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SPANISH SHOWCASE



15-L FILMS

Attending producer



CARLOTA COLOMA

Her first documentary as executive producer was *The Travel Agent* (2015), directed by Niccolò Bruna and co-produced with Progetto Cataclisma (Italy). A standout work is *Hafreiat* by Alex Sardà, a feature documentary shot in Jordan, co-produced with Jumana Saadeh, Al Jazeera Documentary, and supported by CSIC, FECYT, and the Jordan Film Fund. This collaboration led to the co-production of *Anxious in Beirut*, directed by Zakaria Jaber and co-produced with Al Jazeera Witness and Documentary, and distributed by Filmotor. She is currently producing several feature and short films in international co-production with directors such as Alex Sardà, Juan Palacios, Gala Hernández, María Molina, and Irene Baqué. She believes in production as a creative and collaborative process, closely supporting both the director and the entire team.

Attending directors



JAVIER MARÍN

Javier Marín is a journalist, producer, and director. He was a correspondent for EFE News Agency in sub-Saharan Africa from 2013 to 2018, covering conflicts and social reconstruction processes in countries such as the Democratic Republic of the Congo and Rwanda. During this time, he directed the documentary *Owino* (2017), which premiered at Seminci and won Best International Documentary at the Rome Film Festival. He is currently the Director of Innovation at EFE Agency in Spain and has produced the Amazon Music podcast *Mental Taboo*.



RAFA HONRUBIA

Rafa Honrubia studied Journalism at CEU University and holds a Master's degree in Science Communication from UNED. He has training in photography. Rafa worked for five years at the press agency Europa Press and is co-founder of the cultural magazine *Nonada*. He currently works as a content marketing specialist and graphic designer at Munk Studio, combining his job with documentary projects and freelance journalism.

Ongoing Projects

DIRECTOR/S

GUILLERMO ROQUÉS,
JAVIER MARÍN,
RAFA HONRUBIA

PRODUCER/S

CARLOTA COLOMA

COUNTRIES

SPAIN

MAIN PRODUCTION COMPANY

15-L FILMS

CO-PRODUCTIONS COMPANIES

SILENCE, TV3

FORMAT

DIGITAL, 2:35, 4K,
COLOR

LENGTH

90'

PRODUCTION STATUS

IN PRODUCTION

BUDGET

418.819,82 €

LOOKING FOR...

COPRODUCERS, SALES,
DISTRIBUTION,
FESTIVALS

The Dutchbat

Life portrait of a group of Dutch blue helmets who bear the guilt of not having been able to prevent the genocide in Srebrenica, the largest massacre in Europe since the Second World War. A story about how they face, day by day, the horror they lived, the responsibility, and the search for redemption, inseparable consequences of any war.



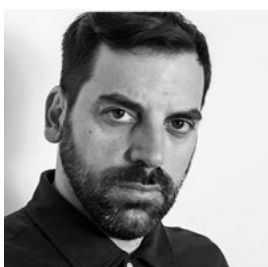
Attending producer



PEDRO HERNÁNDEZ
SANTOS

Founder, CEO, and lead producer of Madrid-based production company Aquí y Allí Films, established in 2010. Named Spain's "Producer on the Move" at Cannes 2016 and featured in Cinema from Spain at the Marché du Film 2022, he was also a jury member for Horizontes Latinos at the 72nd San Sebastián International Film Festival in 2024. With over 15 years of experience, he has produced 20 titles, including: *Aquí y allá* (Critics' Week Grand Prize, Cannes 2012), *Magical Girl* (Golden and Silver Shells, San Sebastián 2014; seven Goya nominations), *La vida y nada más* (John Cassavetes Award at the Film Independent Spirit Awards 2018), *Mantícora* (four Goya nominations, 2023), and *Que nadie duerma* (Goya Award winner, 2024), among others. His work has earned national and international acclaim across major festivals and academies. Since 2022, Aquí y Allí Films has expanded into international co-productions, providing executive production and service production for titles such as *American Star* (EMU Films, UK) and *Ricchi a tutti i costi* (Sony Pictures Italy / Netflix).

Attending director



MAURICIO CUFFARO

Mauricio Cuffaro studied film directing in Rosario (Argentina), completing his training at the New York Film Academy, the Instituto del Cine de Madrid, and ECAM. He also holds a law degree and is a piano teacher. In 2016, he founded Apnea Films, through which he has produced and directed several award-winning short films such as *Alan*, *Bani*, and *Roberta's Living Room*. His projects have been selected for labs and forums such as the Torino Film Lab, Series Mania, Iberseries, Lau Haizetara, and MFI Script2Film. He has worked with filmmakers such as Isabel Coixet and Lucrecia Martel, taking part in residences and collective projects. He is also the co-author of the book *John Waters: Príncipe Inmundo* and was a finalist in the Madrid Young Creators Contest.

Ongoing Projects

DIRECTOR/S

MAURICIO CUFFARO

PRODUCER/S

PEDRO HERNÁNDEZ SANTOS,
FRANCISCO CARRASCO

COUNTRIES

SPAIN

MAIN PRODUCTION COMPANY

AQUÍ Y ALLÍ FILMS,
APNEA FILMS

CO-PRODUCTIONS COMPANIES

AVANPOST (ROMANIA)

FORMAT

DIGITAL, COLOR

LENGTH

85'

PRODUCTION STATUS

IN PRODUCTION

BUDGET

662.374,80 €

LOOKING FOR...

INTERNATIONAL
PARTNERS,
INTERNATIONAL SALES
AGENTS, DISTRIBUTORS,
BROADCASTERS AND
CO-PRODUCERS

The Measure of Love (La medida del amor)

Ane is an eccentric octogenarian actress with the spirit of a golden age Hollywood diva. Every day, she fights to maintain her independence and her love for John — a retired singer facing severe cognitive decline — while dreaming of becoming a great actress in a society that often sidelines the elderly as mere spectators. Fate brings other seniors into her journey, proving it's never too late to reinvent yourself and truly live.





ESCARLATA

ESCARLATA ESTUDIO

Attending producer



ALBA LOMBARDÍA

Alba Lombardía is a filmmaker and producer. Archive and field research usually play a crucial role in the processes she's involved in. Her broad perspective of the field comes from having worked in many roles through her career, both on artistic and production crews. Thus, for feature and short films, for cinema, television and art works. As a producer, she works from her company, Escarlata, as well as an executive for other structures. Some of her recent works include *The Drunkmen's Marseillaise* (co-produced by Escarlata with Boogaloo Films, Les Films de L'Oeil Sauvage and Graffiti Doc) and *Good Valley Stories* (directed by José Luis Guerin, produced by Orfeo Iluso A.I.E., Perspective Films, Los Ilusos Films, PC Guerin y Los films de Orfeo and 3cat, distributed by Shellac).

Attending director



ROMÁN CADAFALECH

Román Cadafalch is a graduate in Fine Arts and Creative Documentary. In 2020 he released *Pan Seco*, a feature-length documentary co-directed with Cadhla Kennedy, a portrait of the last years of the self-taught architect Justo Gallego and his work *Cathedral of Faith*. In 2022, he made the video installation *Verbo y Carne* in collaboration with musician Dudu Bongo. His video installations have been shown in national and international galleries. Amongst them *Lo spirito del serpente bianco* (2023), *Que (no) te cubras de sombra* (2022) or *Dios, demoníaco, la sabiduría* (2017).

Ongoing Projects

DIRECTOR/S

ROMÁN CADAFALECH

PRODUCER/S

ALBA LOMBARDÍA

COUNTRIES

SPAIN

MAIN PRODUCTION COMPANY

ESCARLATA ESTUDIO

FORMAT

FEATURE LENGTH

LENGTH

70'

PRODUCTION STATUS

IN DEVELOPMENT

BUDGET

153.454,51 €

LOOKING FOR...CO-PRODUCERS,
BROADCASTERS, OTTS,
PRIVATE INVESTORS AND
INTERNATIONAL SALES
AGENTS.

The Shortest Border in the World (La frontera más corta del mundo)

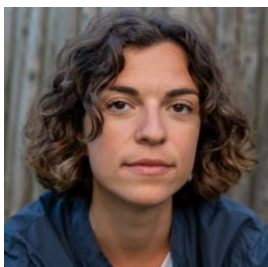
On the sandy isthmus of the world's shortest border, there is an 80-meter blue rope that nobody can cross. It separates Spain from Morocco, Europe from Africa. On one side, the fortified Spanish outpost of Peñón de Vélez de la Gomera; on the other, the fishing village of Badis. Parallel worlds meet only through glances and whispered words. A Spanish filmmaker arrives, prompting four generations to confront the legacies of colonization. This film explores a land where the symbolic and political converge, and reality surpasses fiction.





GLIA FILMS

Attending producer



MARIA COLOMER

Maria Colomer is the co-founder of Glia Films, alongside Ventura Durall, and serves as Head of Programming and Co-Artistic Director of the DocsBarcelona Festival. She holds a degree in Audiovisual Communication from Universitat Pompeu Fabra and a Master's in Film and Media Studies from the University of Copenhagen. She worked for six years at The Why Foundation in Denmark, producing the Why Stories series—a collection of social-issue documentaries broadcast in over 100 countries, including on BBC World News. She has also collaborated with Nick Fraser as an acquisitions assistant for the platform Docsville. Later, she worked as a production coordinator and executive producer at Nanouk Films. She is a board member of PROA, the Catalan Producers' Association, and currently serves as Vice President of ProDocs. Her recent filmography as a producer includes *Supernatural*, *Skin Despair*, *Entreacte*, *This Is Not Sweden* and *A Storm Foretold*.

Attending director



POL PICAS

Graduate in Film, specializing in documentary, from ESCAC. He has worked as a director, editor, sound technician, and director of photography on productions for ESCAC Films and Nanouk Films. He is co-founder of Mambo Project, an audiovisual collective exploring the documentary perspective. He co-directed the feature-length documentaries *La pasión según Pep Amores* (Morris Films, 2021), premiered at the BCN Film Fest, and *El tiempo después de la lluvia* (Alhena Films, 2021), presented at the Krakow Film Festival, the Cerdanya Film Festival, and MiradasDoc.

Ongoing Projects

DIRECTOR/S

MARTA SELLART,
POL PICAS

PRODUCER/S

MARIA COLOMER, VENTURA
DURALL, FERRAN UREÑA

COUNTRIES

SPAIN

MAIN PRODUCTION COMPANY

GLIA FILMS

CO-PRODUCTIONS COMPANIES

VIVIR RODANDO

FORMAT

3:2, DIGITAL, COLOR

LENGTH

90' / 60'

PRODUCTION STATUS

IN PRODUCTION

BUDGET

350.000,00 €

LOOKING FOR...

COPRODUCER,
DISTRIBUTORS, SALES
AGENTS, BROADCASTERS
AND VOD PLATFORMS

Dead Time(s) (Los tiempos muertos)

The Serret family's funeral home is on the verge of shutting down. Outdated facilities, red numbers, and a license at risk—they have one year to reinvent or lose everything. After the founder retired, his children and nephews take over. Esteve steps in as CEO with extravagant ideas inspired by sci-fi. Carles channels his frustrated dream of being an actor into the ceremonies. And Xavi, the cynic one, just wants to sell. In a year filled with funerals, arguments, and outrageous plans, the funeral home becomes a mirror of a family in crisis. Can they save the business without burying their legacy?





MALVALANDA

MALVALANDA

Attending producer



MARÍA DEL PUY
ALVARADO

María del Puy Alvarado holds a diploma in audiovisual production from ECAM and a degree in Information Sciences from the Complutense University of Madrid. Since 2006, she has directed the production company Malvalanda, with which she has carried out a wide variety of audiovisual projects, winning more than 350 awards at festivals. She has produced numerous short and feature films throughout her extensive career as a producer, including *Madre* and *El Agente Topo*, both of which were nominated for Oscars. She was named one of the 50 most influential women in the audiovisual sector in 2024 by Forbes magazine. Other works have also received significant recognition, such as *Luchadoras* (2010), *Primavera Rosa en México* (2018), and *Anatomía de un Dandy* (2020), which were nominated for Goya Awards, and the short film *Madre* (2017), which won the award. In February 2023, Carlos Saura's latest film, Goya de Honor 2023, *Las paredes hablan* (*The Walls Speak*), premiered at the San Sebastián Film Festival and the Seville Film Festival and enjoyed great international success. In 2025, it released José Manuel Carrasco's *Miocardio* and the Spanish-Mexican co-production *Hombres Íntegros* by Alejandro Andrade.

Attending director



ALEJANDRO PÉREZ
SERRANO

Alejandro Pérez Serrano (Jaén, 1985) is a director and producer, graduated in Documentary Filmmaking at EICTV and holds a degree in Economics and Journalism from the Carlos III University of Madrid. His films have been screened at festivals and exhibitions around the world. *El espectáculo* (2017) had its international premiere at IDFA and won awards for best cinematography and sound at ALCINE. It was selected as one of the best short films of the year in Spain by Caimán Cuadernos de Cine magazine and was part of the Cervantes Institute's selection for exhibition in 8 countries during 2018. *El contramaestre* (2017) won Special Jury Mention at the Mar del Plata International Film Festival. *Óleo sobre viento* (2018) made as part of an exchange program at the Geneva School of Art and Design (HEAD) received Special Mention at the Winterthur International Short Film Festival. *Terranova* (2020) co-directed with Cuban director Alejandro Alonso won the Ammodo Tiger Award for best short film at the Rotterdam Festival. Together with Alonso he also worked as sound designer in the short film *Abisal* (2020).

Ongoing Projects

DIRECTOR/S

ALEJANDRO PÉREZ
SERRANO

PRODUCER/S

MARÍA DEL PUY ALVARADO

COUNTRIES

SPAIN

MAIN PRODUCTION COMPANY

MALVALANDA

CO-PRODUCTIONS COMPANIES

GENOVA FILMS AIE

FORMAT

4K, 16:9, COLOR

LENGTH

90'

PRODUCTION STATUS

IN PRODUCTION

BUDGET

478.282,00 €

LOOKING FOR...

POST-PRODUCTION
FUNDING, DISTRIBUTION
PARTNERS AND FESTIVAL
COLLABORATIONS

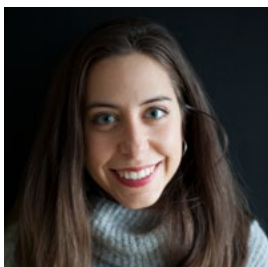
Niebla

The animals flee relentlessly in an environment threatened by tourism, extreme weather and hunting. As the search progresses, the fog is erasing the entire landscape in its path, as if it were a disease that affects an entire territory.



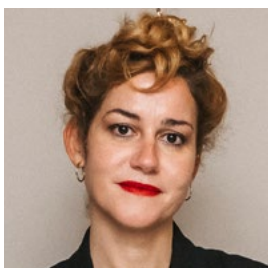


INDUSTRY PROGRAMME

Attending producer

SARA BLANCO PÉREZ

Sara Blanco has a degree in Audiovisual Communication from the UPV/EHU, specializing in Film and Television, and a Master's Degree in Audiovisual Industry Management from the Carlos III University of Madrid. She has worked in the production field for series and feature films such as Globomedia, Gariza Films, Rodar y Rodar, La Canica Films, Kowalski Films, Sirimiri Films, Katz or Crab Movies. In 2020 she joined Al Borde Films as executive producer, an independent production company created in Bilbao in 2015, specialized in creative documentary films. She also has extensive experience in location scouting and management, hiring and coordination of local crew and as a cost controller. Her latest productions include *Flying Hands* (Best International Documentary at the Evolution International Film festival, Best Documentary at The London Women Film Festival, Best Documentary at the Paris Film Festival), *Hondarrak* and *Ximinoa*, awarded with over a dozen awards, *Call Me Sinsorga*, a feature documentary about to be released in 2025.

Attending directorMARTA GÓMEZ
CALDERÓN

At the beginning of 2020, Marta Gómez, screenwriter, director, producer and script consultant joins Al Borde Films. She co-directed with Paula *Manufacturing Women* or *Northern Wildness*, selected in festivals from Spain, Argentina, Uruguay or Bolivia. Among their latest work we can find *In Ruins*, selected at festivals such as ZINEBI, Camerimage or New Orleans Film Festival, or *Flying Hands*, filmed in Pakistan, that had its World Premiere in Hot Docs, Toronto, also running for the Goya Awards 2025. Their last feature documentary, *Call Me Sinsorga*, will be released in 2025 at the Warsaw International Film Festival.

Ongoing Projects

DIRECTOR/S

MARTA GÓMEZ CALDERÓN,
PAULA IGLESIAS

PRODUCER/S

SARA BLANCO, MARTA
GÓMEZ, PAULA IGLESIAS

COUNTRIES

SPAIN

MAIN PRODUCTION COMPANY

AL BORDE FILMS

FORMAT

4K

LENGTH

80'

PRODUCTION STATUS

IN DEVELOPMENT

BUDGET

299.600,00 €

LOOKING FOR...

ADDITIONAL FUNDING,
WORLD SALES AND
BROADCASTERS

When We Were Young and Kidnappers (Cuando fuimos jóvenes y secuestradoras)

Basque Country, September 4, 1985. Thirteen women barely 18 years old made a surprising decision. Faced with dismissal without compensation and the closure of the sewing workshop where they worked, they decided to hold the factory owner hostage as a bargaining chip. With no complaints or mention of the word “kidnapping” by either party, that act of resistance was buried in silence, but vividly engraved in the memory of those who lived through it. Forty years later, an unexpected event brings these women together—some are now grandmothers, but all remain combative—to finally tell their story.



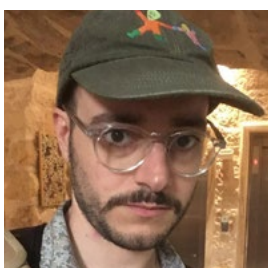
Attending producer



LAURA HUESO

Laura Hueso (Valencia, 1987) holds a degree in Audiovisual Communication from the University of Valencia and has spent over fifteen years working in audiovisual production. She specialises in executive production assistance and project development, and has collaborated with companies including Suica Films, Dacsa Producciones, TV ON Producciones, Albenia Producciones, and Mediterraneo Media. In 2024, she stepped into executive producing for the first time with the fiction shortfilm *Una cabeza en la pared*, directed by Manuel Manrique, which premiered at SEMINCI. Her production work includes feature films like *El agua* by Elena López Riera, *Llobàs* by Pau Calpe, *En temporada baja* by David Marqués, and *La mort de Guillem* by Carlos Marqués-Marcet. She also worked on the animated short *Marcharse* by Miguel Medrano Malo. In 2024, she worked as production manager on two short films that premiered at Cinema Jove: the documentary short *L'art dels analfabets* and the fiction short *Capitans*, both by Kevin Castellano and Edu Hirschfeld. She also wrote and managed production on *L'últim aviador* (2019) by Francesc Betriu, as well as the feature films *Cabanyal. Any Zero* (2018) by Frédérique Pressman (a Spain-France co-production) and *Experiment Stuka* (2017) by Rafa Molés and Pepe Andreu.

Attending director



ÁLVARO GÓMEZ-PIDAL

Álvaro Gómez-Pidal (1989) is a photographer, filmmaker, and visual artist based in Madrid. He graduated from the Escuela de Cine de la Comunidad de Madrid (ECAM), specialising in cinematography. He previously worked as an archive assistant for Cristina García Roderó and currently focuses on themes like youth, solitude, and surreal elements within Western culture. His work explores the relationship between image and memory, as well as the absurdity of everyday life, often through projects blending photography, film, and installation. Álvaro has directed several short films that lie between documentary and experimental cinema, combining documentary techniques with evocative visual aesthetics while playing with time, memory, and movement. His works include *Azinheira* (2021), *La edad del movimiento* (2020), *143, 206, 268* (2019), and *Ferrytale* (2019), all produced by Spiegel Films. He has won several awards and received mentions for his work in audiovisual installations and artistic photography.

Ongoing Projects

DIRECTOR/S

ÁLVARO GÓMEZ-PIDAL

PRODUCER/S

JORGE ACOSTA,
LAURA HUESO

COUNTRIES

SPAIN

MAIN PRODUCTION COMPANY

INAUDITA

FORMAT

2K AND HD, BLACK AND
WHITE, 1:78:1 & 1:37:1

LENGTH

80'

PRODUCTION STATUS

PRE-PRODUCTION

BUDGET

299.209,94 €

LOOKING FOR...

PARTNERS,
COLLABORATORS
WITH EXPERIENCE
IN AUTEURDRIVEN
DOCUMENTARY AND
POLITICALLY ENGAGED
CINEMA, FUNDING,
DOCUMENTARY
PROGRAMMERS AND
POST-PRODUCTION LABS
OR RESIDENCIES.Like Manolete on the Eve of his Death
(Como Manolete en la víspera de su muerte)

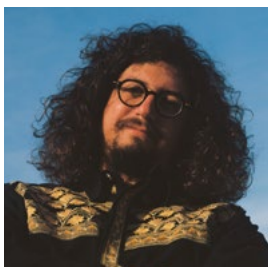
Álvaro Gómez-Pidal, a young filmmaker from Madrid, discovers that his great-uncle Manolo, a Spanish diplomat, was assassinated in Jerusalem in 1948 by Zionist militias. When invited to a short film festival in Tel Aviv, his host, a Palestinian holding Israeli citizenship, becomes his gateway to understanding both Israeli and Palestinian realities. Through years of investigation, Álvaro uncovers crucial testimonies and documents about Manolo's death. He finds himself in Jerusalem as violence erupts on October 7, 2023, witnessing firsthand how his great-uncle's murder resonates with Gaza's devastation.



SULTANA FILMS

SULTANA FILMS

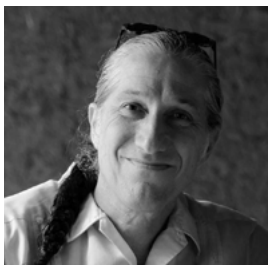
Attending producer



DIEGO HERGUERA

Licensed architect in Barcelona, where he studied at the ETSA Barcelona (UPC). He worked for several years at the *Mies van der Rohe Foundation* designing exhibitions for the Venice Biennale among others before founding his own art and architecture Estudio El Palmeral: “El Palmeral somos todos”. In 2017 he began working in feature animation film production as a continuation of the shorts he had independently produced, and now leads *Sultana Films*, an independent animation studio based in Donostia. An avid DIY believer, he is continuously implementing new techniques in what he has termed “digital artisanry” that uses analog and digital, where he is currently working on implementing AI as another tool within the creative process.

Attending director



CARLOS HAGERMAN

Carlos Hagerman is a Mexican director and producer who has worked in fiction, documentary, and animation to explore the subject he is most passionate about: family. He loves listening to stories and turning them into films. In 2022, he co-directed *Home Is Somewhere Else* (*Mi casa está en otra parte*) with Jorge Villalobos, his partner at the animation studio Brinca. This film is not only the first animated documentary feature in Mexico but also had its international premiere in the Official Contrechamp Competition at the Annecy International Animation Festival. Carlos has also directed and produced *El patio de mi casa* (2015), which premiered in official competition at the Cartagena International Film Festival and the Morelia International Film Festival; *Vuelve a la vida* (2010) and *Los que se quedan* (2008), co-directed and co-produced with Juan Carlos Rulfo.

Ongoing Projects

DIRECTOR/S

CARLOS HAGERMAN

PRODUCER/SDIEGO HERGUERA,
LIVI HERRERA**COUNTRIES**

SPAIN

MAIN PRODUCTION COMPANY

SULTANA FILMS

CO-PRODUCTIONS COMPANIES

BRINCA (MEXICO)

FORMATLIVE-ACTION, 2D AND 3D
ANIMATION**LENGTH**

80'

PRODUCTION STATUS

IN PRODUCTION

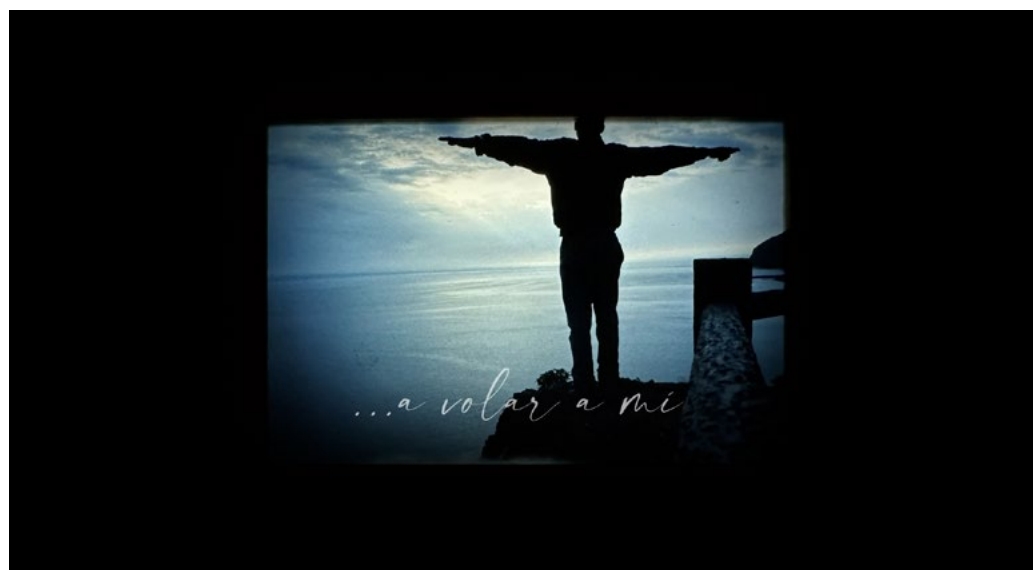
BUDGET

1.015.000,00 €

LOOKING FOR...INTERNATIONAL
SALES AGENTS AND
DISTRIBUTORS.

Soñar con Momo

Soñar con Momo is the story of the farewell between two brothers: Jerónimo and Carlos Hagerman. Jerónimo, the artist, died of a sudden cancer. Carlos, the filmmaker, made this documentary to talk about how we experience the presence of the absence of our life companions. Jerónimo, better known as Momo, dedicated his life to art, seeking to surprise us with new ways of experiencing the sensory world of living things: plants, flowers, mushrooms, birds. At the age of 29, he traveled to Japan, where he encountered a culture with a very special view of the natural world. This influence led him to define his own style as an artist and he came to be known as "The Gardener of Art".



ORGANIZERS

**Docs
from SPAIN**

ICEX Spain Trade and Investment is a public business entity that falls under the Ministry of Economy, Commerce and Business, whose mission is to promote the internationalization of Spanish companies in order to contribute to their competitiveness and add value to the economy as a whole. Through Cinema from Spain and Docs from Spain we encourage the internationalization of film content and services, by maintaining a constant presence on major markets, festivals and industry events.

www.audiovisualfromspain.com

CONTACT

Teresa Martín Ezama

Head of the Audiovisual Department
teresa.martin@icex.es

Noemi Cuetos

Film Industry Area Manager
noemi.cuetos@icex.es

**SPANISH
KALEIDOSCOPE**

CONTACT

Jara Ayucar

Director of Marketing Policies
jara.ayucar@cultura.gob.es

The Institute of Cinematography and Audiovisual Arts [Instituto de la Cinematografía y de las Artes Audiovisuales] (ICAA) is an independent body under the Ministry of Culture of the Government of Spain, which programmes policies to support the film industry and audiovisual production. The Institute (ICAA) is responsible for overseeing films and the audiovisual sector in Spain, including their management, operations, awards, legislation, agreements, grants and subsidies, etc.

www.icaa.es

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