



dok.incubator

delegation
IDFA 2023

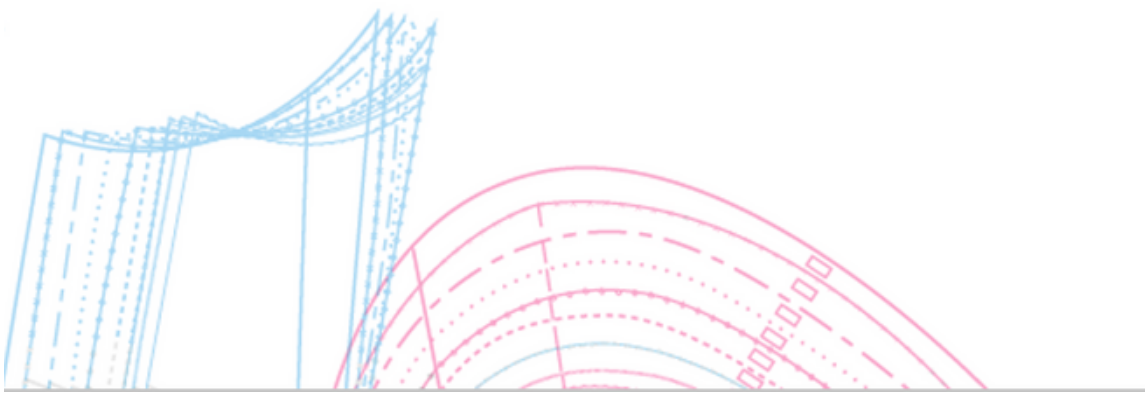




dok.incubator is a tailored made workshop focused on the creative development of films in post-production. Every year we select 8 INT + 8 (CZ + SK) film teams and help them with focusing the storytelling of their films and sharpening the marketing and distribution strategy. In twelve years, dok.incubator films received two Academy Award nominations, five were selected for European Film Awards, 13 for Sundance (three awarded) and 33 were released at IDFA.

For the third time, the 8 film developed during the current dok.incubator INT will be pitched during IDFA. The annual presentation, *dok.incubator preview 2023*, takes place on Sunday, November 12 at LAB111 (invitations only).

www.dokincubator.net





Abortion Dream Team /PL/

When the state is oppressing you, you can count on your sisters.

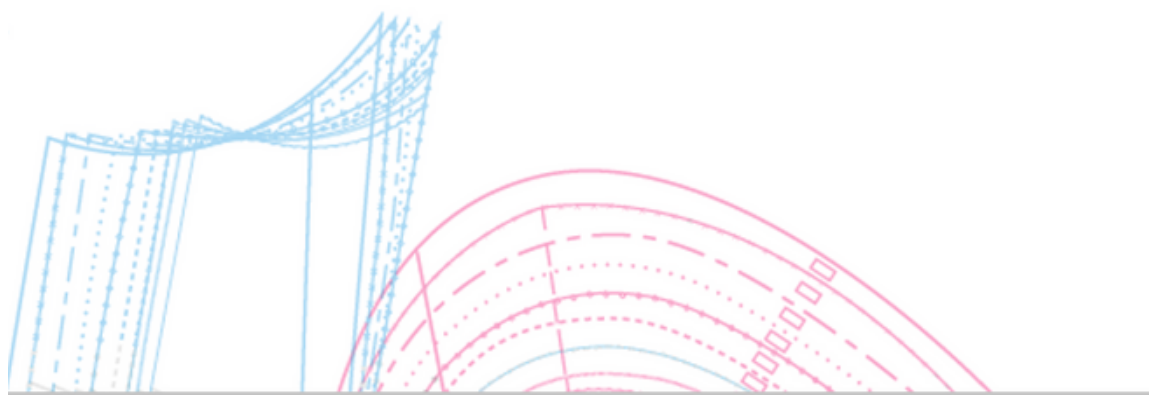
director: Karolina Domagalska (not present)

producers: Anna Stylińska, Katarzyna Ślesicka, Kristoffer Rus (not present)

contact: stylowa@gmail.com

produced by: Paprika Studios

co-produced by: My Way Studio





Agent of Happiness /BT, HU/

Amber is one of the many happiness agents working for the Bhutanese government to measure people's happiness among the remote Himalayan mountains. But will he find his own along the way?

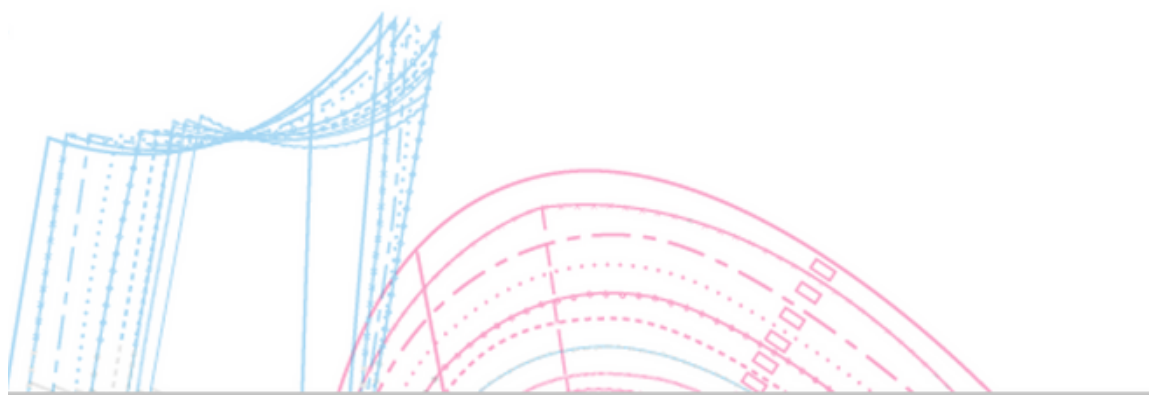
directors: Arun Bhattarai (not present), Dorottya Zurbó

producers: Noemi Veronika Szakonyi (not present), Mate Artur Vincze (not present)

contact: dudorka88@gmail.com

produced by: Match Frame Productions

co-produced by: Sound Pictures





Fakir /SK, CZ, PL/

Ex-convict Dalibor (23) tries to save his family and break a generational cycle of trauma and abuse while becoming a fakir in local shabby circus.

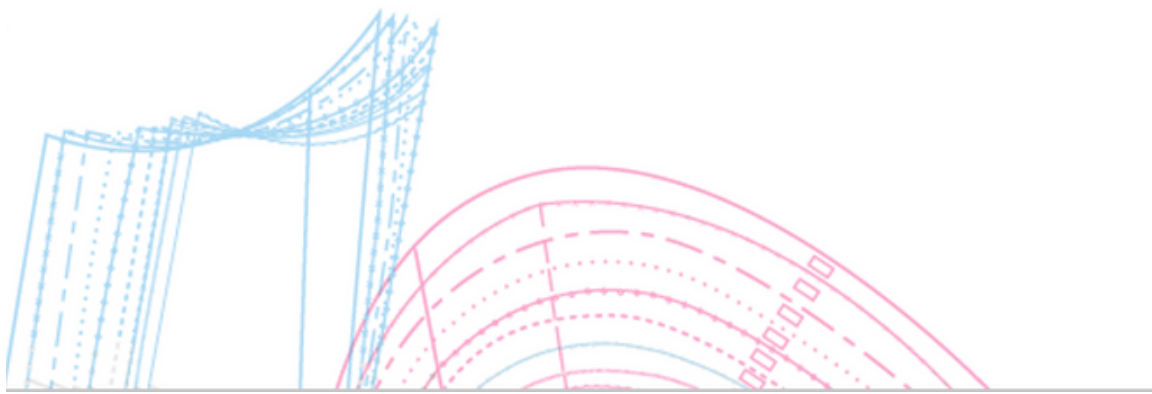
director: Roman Ďuriš

producer: Simona Bago Móciková

contact: simona@brightsight.sk

produced by: Bright Sight Pictures

co-produced by: Lonely Production, Lumisenta Film Foundation





If Freedom Were a Song /IR, FR, CH/

My sister Nasreen is passionate about two things: her family and her singing. But her arranged marriage is falling apart and singing is forbidden for women in Iran.

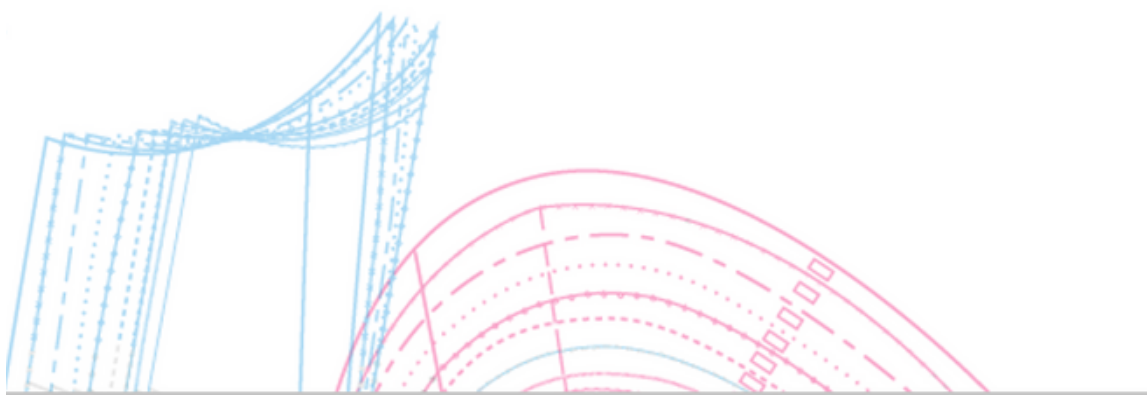
director: Leila Amini

producer: Afsaneh Salari

contact: afsaneh@docmaniacs.com

produced by: Docmaniacs

co-produced by: Mira Film, ZED





Just Hear Me Out /PL/

We follow Gosia for 2 years through her ups and downs as she fights to be heard and understood in a society where any form of „otherness” is met with brutal rejection.

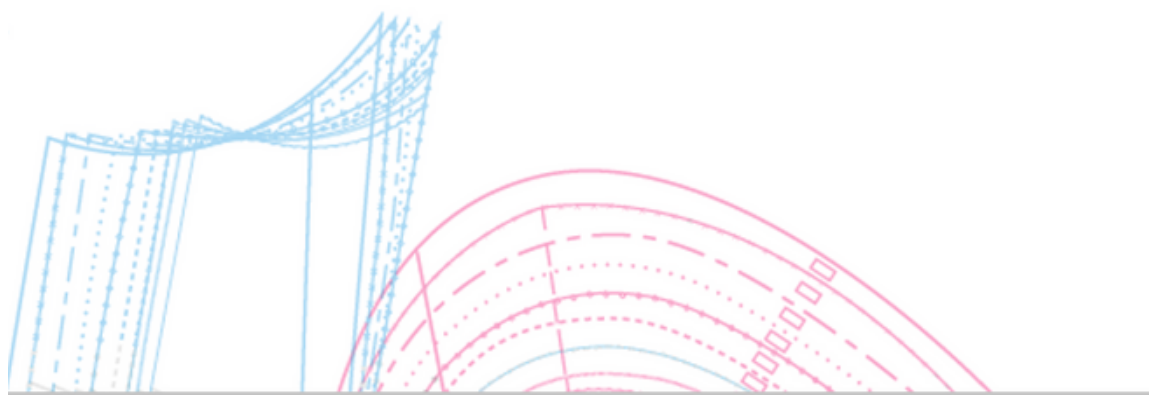
director: Małgorzata Imielska

producers: Adrianna Rędzia, Janusz Skałkowski (not present)

contact: ada.redzia@gmail.com

produced by: Kalejdoskop Film Studio

co-produced by: Polish National TV





Mina and the Radio Bandits /NO/

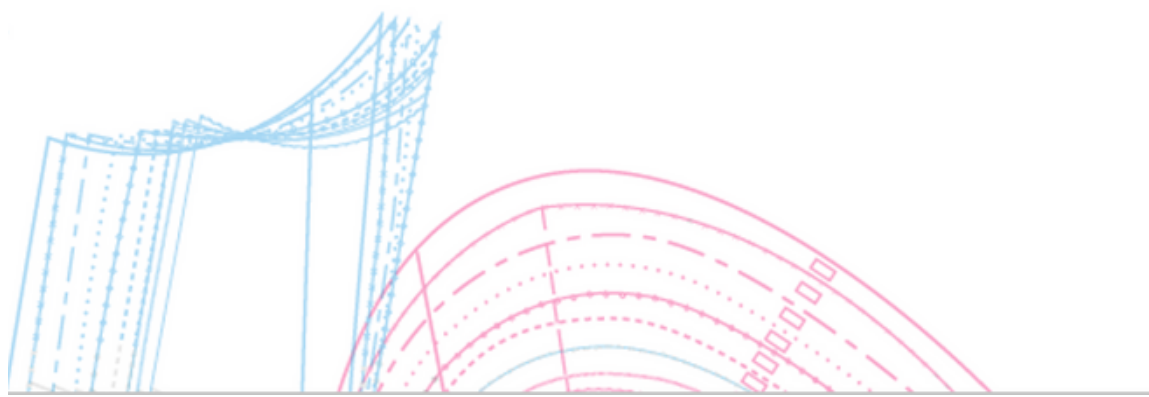
The Bandit Radio offers convicts a chance to tell their own stories, but for Mina – running a prison based radio show proves to be a bumpy ride.

director: Kari Anne Moe

producer: Gudmundur Gunnarsson

contact: gudmundur@fuglene.no

produced by: Fuglene





Nice Ladies /NL, UA/

A team of ageing Ukrainian cheerleaders hold on to their friendship as each navigates the trauma of war in her own way.

director: Mariia Ponomarova

producer: Rogier Kramer

contact: rogier@labyrintfilm.nl

produced by: Labyrint Film

co-produced by: TABOR Production



Racing Hearts /SE/

A Swedish filmmaker discovers the story of two female race-car drivers who became world famous in the 60's. Through their adventures caught on 8mm film she goes on a journey of self-discovery.

director: Milla Bergh

producer: Martin Bergh

contact: martin@escathon.se

produced by: Escathon