

<u>English</u>	<u>Maths</u>	<u>Science</u>	<u>Topic</u>	<u>ICT</u>	<u>Art</u>	Foreign Language	<u>PE</u>	Music	<u>PSHE</u>
Spoken Language	Number & Place	Working	History and	Information	Art and Design	Listening &	Sport &	Music	Personal, Social, Health and
The objectives for Spoken	Value	Scientifically	Geography	Communication	zir ana sosign	Comprehension	Games	- ITIGOTO	Economic
language are common across Key				Technology	Ar2/1.1 to			Mu2/1.1 play and	
itages 1 and 2)	Ma3/2.1a count	During years 3	The Ancient		create sketch	FL2/1.1a	PE2/1.1a use	perform in solo and	Positive friendships,
En3/1a listen and	from 0 in multiples	and 4, pupils	World	<u>Co2/1.1</u> design,	books to record	listen attentively to	running,	ensemble contexts, using	including online
respond appropriately to	of 4, 8, 50 and 100;	should be taught		write and debug	their	spoken language and	jumping,	their voices and playing	Responding to
adults and their peers	find 10 or 100	to use the	Celebrations:	programs that	observations and	show understanding	throwing and	musical instruments with	hurtful behavior; managing
	more or less than a	following	history and art	accomplish specific	use them to	by joining in and	catching in	increasing accuracy,	confidentiality; recognizing
n3/1b ask relevant	given number	practical	based ono	goals, including	review and	responding	isolation and in	fluency, control and	risks online
uestions to extend		scientific	individual	controlling or	revisit ideas		combination	expression	
heir understanding and	Ma3/2.1b recogn	methods,	demographic	simulating physical		FL2/1.1b			Respecting differ-
knowledge	ize the place value	processes and	of the class.	systems; solve	Ar2/1.2 to	explore the patterns	PE2/1.1b	Mu2/1.2 improvise and	ences and similari-
	of each digit in a	skills through		problems by	improve their	and sounds of	play	compose music for a	ties
<u>n3/1c</u> use relevant	3-digit number	the teaching of	Inventors and	decomposing them	mastery of art	language through	competitive	range of purposes using	discussing dif-
strategies to build their	(100s, 10s, 1s)	the programme	Inventions	into smaller parts	and design	songs and rhymes and	games,	the interrelated	ference sensitively
ocabulary		of study content:	Dan seliman	C-2/1 2	techniques,	link the spelling,	modified where	dimensions of music	NA/h a thur a land a
- 0/4 1 1	Ma3/2.1c compa	Call 1 adding	Recycling:	<u>Co2/1.2</u> use sequence, selection,	including	sound and meaning of words	appropriate,	Mary 11 2 listan mith	What makes a
En3/1d articulate and	re and order	Sc4/1.1 asking relevant	Enough for Everyone.	and repetition in	drawing, painting and sculpture	words	and apply basic principles	<u>Mu2/1.3</u> listen with attention to detail and	community shared
ustify answers, arguments and opinions	numbers up to	questions and	Lveryone.	programs; work with	with a range of		suitable for	recall sounds with	responsibilities How data is
irguments and opinions	1,000	using different	Rainforest:	variables and various	materials	Speaking	attacking and	increasing aural memory	shared
En3/1e give well-		types of	Different	forms of input and	marci idis	<u>Opeaning</u>	defending	mer easing aur ar memor y	and used
structured descriptions,	Ma3/2.1d identi	scientific	kinds,	output	<u>Ar2/1.3</u> about	FL2/1.2a	actonang	Mu2/1,4 use and	and assa
explanations and	fy, represent and	enquiries to	habitats, and		great artists,	engage in	PE2/1.1c	understand staff and	Making decisions
parratives for different	estimate numbers	answer them	animals.	Co2/1.3 use logical	architects and	conversations; ask	develop	other musical notations	about money
ourposes, including for	using different			reasoning to explain	designers in	and answer questions;	flexibility,		using
expressing feelings.	representations	Sc4/1.2 settin	Olympics/Spor	how some simple	history.	express opinions and	strength,	Mu2/1.5 appreciate	and keeping money
, , ,	M - 2 / 2 1 I	g up simple	t/Outdoor	algorithms work and		respond to those of	technique,	and understand a wide	safe
En3/1f maintain	Ma3/2.1e read and write numbers	practical	Learning and	to detect and correct		others; seek	control and	range of high-quality live	
attention and participate	up to 1,000 in	enquiries,	Education.	errors in algorithms		clarification and	balance	and recorded music	Maintaining a bal-
actively in collaborative	numerals and in	comparative and		and programs		help*		drawn from different	anced lifestyle
conversations, staying on	words	fair tests					PE2/1.1d	traditions and from	oral hygiene and dental care
opic and initiating and	Words			<u>Co2/1.4</u>		FL2/1.2b	perform	great composers and	
responding to comments	Ma3/2.1f solve	<u>Sc4/1.3</u> makin		understand computer		speak in sentences,	dances using a	musicians	Personal identity
	number problems	g systematic and		networks including		using familiar	range of		
<u>in3/1g</u> use spoken	and practical	careful		the internet; how		vocabulary, phrases	movement	Mu2/1.6 develop an	recognizing individ-
anguage to develop	problems involving	observations and, where		they can provide		and basic language	patterns	understanding of the	uality and different
inderstanding through	these ideas.	· ·		multiple services,		structures	DE2/1 1-	history of music.	qualities; mental
speculating,		appropriate,		such as the world- wide web; and the			PE2/1.1e		Wellbeing
nypothesizing, imagining		taking accurate measurements		opportunities they		FL2/1.2c	take part in outdoor and		Medicines and
and exploring ideas		using standard		offer for		develop accurate	adventurous		household products
n3/1h encal audible		units, using a		communication and		pronunciation and	activity		nousentia products
En3/1h speak audibly		range of		collaboration		intonation so that	challenges both		drugs common to

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Year 3 Curriculum Objectives

the 3, 4 and 8

questions

and fluently with an		equipment,		others understand	individually and	everyday life
creasing command of	Ma3/2.2 Additi	including	Co2/1.5 use search	when they are	within a team	, ,
tandard English	on & Subtraction	thermometers	technologies	reading aloud or using		
3		and data loggers	effectively,	familiar words and	PE2/1.1f	
in3/1i participate in	Ma3/2.2a add		appreciate how	phrases*	compare their	
iscussions,	and subtract	Sc4/1.4 gathe	results are selected	j •	performances	
resentations,	numbers mentally,	ring, recording,	and ranked, and be	FL2/1.2d	with previous	
erformances,	including:	classifying and	discerning in	present ideas and	ones and	
oleplay/improvisations	merdaing.	presenting data	evaluating digital	information orally to	demonstrate	
nd debates	Ma3/2.2 Additi	in a variety of	content	a range of audiences*	improvement to	
	on & Subtraction	ways to help in			achieve their	
n3/1j gain, maintain	on a Subtraction	answering	Co2/1.6 select, use	Reading &	personal best.	
nd monitor the interest		questions	and combine a variety	Comprehension	'	
f the listener(s)	Ma3/2.2a add	'	of software (including		Swimming and	
	and subtract	Sc4/1.5 recor	internet services) on	FL2/1.3a	water safety	
in3/1k consider and	numbers mentally.	ding findings	a range of digital	read carefully and		
valuate different	<u>Ma3/2.2b</u> add	using simple	devices to design and	show understanding	All schools	
iewpoints, attending to	and subtract	scientific	create a range of	of words, phrases and	must provide	
and building on the	numbers with up to	language,	programs, systems	simple writing	swimming	
ontributions of others	3 digits, using	drawings,	and content that		instruction	
	formal written	labelled	accomplish given	FL2/1.3b	either in key	
:n3/11 select and use	methods of	diagrams, keys,	goals, including	appreciate stories,	stage 1 or key	
appropriate registers	columnar addition	bar charts, and	collecting, analyzing,	songs, poems and	stage 2.	
or effective	and subtraction	tables	evaluating and	rhymes in the	In particular,	
ommunication	Ma3/2.2c estima		presenting data and	language	pupils should	
	te the answer to a	Sc4/1.6 repor	information.	9295	be taught to:	
	calculation and use	ting on findings	my or marron.	FL2/1.3c	So raagiii ioi	
Reading	inverse operations	from enquiries,	Co2/1.7 use	broaden their	PE2/1.2a	
The objectives for	to check answers	including oral and	technology safely,	vocabulary and	swim	
eading are common	Ma3/2.2e solve	written	respectfully and	develop their ability	competently,	
cross Years 3 and 4)	problems, including	explanations,	responsibly;	to understand new	confidently and	
	missing number	displays or	recognize	words that are	proficiently	
in3/2.1 Word	problems, using	presentations of	acceptable/unaccepta	introduced into	over a distance	
leading	number facts,	results and	ble behavior; identify	familiar written	of at least 25	
edding	place value, and	conclusions	a range of ways to	material, including	meters	
	more complex	Conclusions	report concerns	through using a	Merers	
En3/2.1a apply their	addition and	Sc4/1.7 using	about content and	dictionary	PE2/1.2b	
rowing knowledge of	subtraction.	results to draw	contact	dictional y	use a range of	
oot words, prefixes and		simple	Confider		strokes	
uffixes (etymology and	Ma3/2.3 Multip	conclusions,		Writing	effectively	
norphology) as listed in	lication & Division	make predictions		witting	Ellectively	
ppendix 1, both to read		for new values,		FL2/1.4a	PE2/1.2c	
loud and to understand	Ma3/2.3a recall	1		write phrases from	perform safe	
he meaning of new	and use	suggest		· ·	1 '	
ords they meet	multiplication and	improvements and raise		memory, and adapt	self-rescue in different	
	division facts for	l l		these to create new	l l	
	the 3 4 and 8	further		sentences, to express	water-based	

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ideas clearly

situations.



	1				
En3/2.1b read further	multiplication				
exception words, noting	tables	<u>Sc4/1.8</u> iden		FL2/1.4b	
the unusual		tifying		describe people,	
correspondences	Ma3/2.3b write	differences,		places, things and	
between spelling and	and calculate	similarities or		actions orally* and in	
sound, and where these	mathematical	changes related		writing	
occur in the word.	statements for	to simple			
	multiplication and	scientific ideas		FL2/1.4c	
	division using the	and processes		understand basic	
En3/2.2 Comprehensi	multiplication	and processes		grammar appropriate	
•	tables that they	Sc4/1.9 using		to the language being	
on	,	straightforward			
	know, including for	1 -		studied, including	
En3/2.2a develop	two-digit numbers	scientific		(where relevant):	
positive attitudes to	times one-digit	evidence to		feminine, masculine	
reading, and an	numbers, using	answer questions		and neuter forms and	
understanding of what	mental and	or to support		the conjugation of	
they read, by:	progressing to	their findings.		high-frequency	
	formal written			verbs; key features	
i. listening to and	methods			and patterns of the	
discussing a		Sc3/2.1 Plants		language; how to	
wide range of	Ma3/2.3c solve			apply these, for	
fiction, poetry,	problems, including	<u>Sc3/2.1a</u> iden		instance, to build	
plays, non-	missing number	tify and describe		sentences; and how	
fiction and	problems, involving	the functions of		these differ from or	
reference books	multiplication and	different parts		are similar to English.	
or textbooks	division, including	of flowering			
	positive integer	plants: roots,			
ii. reading books	scaling problems	stem/trunk,			
that are	and	leaves and			
structured in	correspondence				
different ways	problems in which n	flowers			
and reading for	objects are	C 2 /2 11			
a range of	connected to m	<u>Sc3/2.1b</u> expl			
purposes	objects.	ore the			
iii. using	objects.	requirements of			
dictionaries to		plants for life			
check the		and growth (air,			
meaning of	Ma3/2.4 Fracti	light, water,			
words that they	ons	nutrients from			
have read		soil, and room to			
iv. increasing their	<u>Ma3/2.4a</u> count	grow) and how			
familiarity with	up and down in	they vary from			
a wide range of	tenths; recognize	plant to plant			
books, including	that tenths arise				
fairy stories,	from dividing an	<u>5c3/2.1c</u> inves			
myths and	object into 10	tigate the way in			
legends, and	equal parts and in	which water is			
1-322, 22	dividing one-digit				
L		1	1		 l.

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	retelling some	numbers or	transported				
	of these orally	quantities by 10	within plants				
v.	identifying	quantities by 10	wiriin piairis				
٧.	themes and	Ma3/2.4b recogn	<u>Sc3/2.1d</u> expl				
	conventions in a	ize, find and write	ore the part that				
	wide range of	fractions of a	flowers play in				
	books	discrete set of	the life cycle of				
vi.	preparing poems	objects: unit	flowering plants,				
۷۱.	and play scripts	fractions and non-	including				
	to read aloud	unit fractions with	pollination, seed				
	and to perform,	small denominators	formation and				
	showing	shidh denonlindrors	seed dispersal.				
	understanding	Ma3/2.4c recogn	seed dispersul.				
	through	ize and use					
	intonation, tone,	fractions as	6 2 /2 2 4 :				
	volume and	numbers: unit	Sc3/2.2 Anim				
	action	fractions and non-	als including				
vii.	discussing words		humans				
VII.	and phrases	small denominators					
	that capture the	sman denominators	<u>Sc3/2.2a</u> iden				
	reader's	Ma2/2 Ad noonen	tify that animals,				
	interest and	Ma3/2.4d recogn ize and show, using	including humans,				
			need the right				
viii.	imagination	diagrams,	types and				
VIII.	recognizing some different	equivalent fractions with	amount of				
	forms of poetry	small denominators	nutrition, and				
	forms of poetry	sman denominators	that they cannot				
E. 2 /2	21.	Ma3/2.4e add	make their own				
	2b understand	and subtract	food; they get				
	ney read, in books	fractions with the	nutrition from				
they co		same denominator	what they eat				
indeper	idently, by	within one whole					
	1 11 11 1	within one whole	Sc3/2.2b iden				
1.	checking that	Ma3/2.4f compa	tify that humans				
	the text makes	re and order unit	and some other				
	sense to them,	fractions, and	animals have				
	discussing their	fractions with the	skeletons and				
	understanding	same denominators	muscles for				
	and explaining	sume denominators	support,				
	the meaning of	Ma3/2.4g solve	protection and				
	words in context	problems that	movement.				
ii.	asking questions	involve all of the					
	to improve their	above.					
	understanding	aboro.	Sc3/3.1 Rocks				
:::	of a text						
iii.	drawing		<u>Sc3/3.1a</u> comp				
	inferences such		are and group				
	as inferring		together				



	characters'		different kinds			
	feelings,	Ma3/3.1 Measu	of rocks on the			
	thoughts and	rement	basis of their			
	motives from	rement	appearance and			
	their actions,	Ma2/2 1a massu	simple physical			
	and justifying	Ma3/3.1a measu	properties			
	inferences with	re, compare, add and subtract:	p. spsss			
	evidence	lengths	Sc3/3.1b desc			
iv.	predicting what	(m/cm/mm); mass	ribe in simple			
	might happen	(kg/g);	terms how			
	from details	volume/capacity	fossils are			
	stated and	(I/ml)	formed when			
	implied	(17111)	things that have			
V.	identifying main	Ma3/3.1b measu	lived are trapped			
	ideas drawn	re the perimeter	within rock			
	from more than	of simple 2-D	William			
	1 paragraph and	shapes	<u>Sc3/3.1c</u> reco			
	summarizing	snupes	gnize that soils			
	these	Ma3/3.1c add	are made from			
vi.	identifying how	and subtract	rocks and			
	language,	amounts of money	organic matter.			
	structure, and	to give change,	or game marror.			
	presentation	using both £ and p				
	contribute to	in practical				
	meaning	contexts	Sc3/4.1 Light			
			363/4.1 Light			
		Ma3/3.1d tell	6:2/4.4:			
En3/2	.2c retrieve and	and write the time	<u>Sc3/4.1a</u> reco			
record	l information from	from an analogue	gnize that they need light in			
non-fi	ction	clock, including	order to see			
		using Roman	things and that			
En3/2	<u>.2d</u> participate	numerals from I to	dark is the			
in disc	ussion about both	XII, and 12-hour	absence of light			
books	that are read to	and 24-hour clocks	absence of fight			
	and those they can		Sc3/4.1b notic			
	or themselves,	Ma3/3.1e estima	e that light is			
	turns and listening	te and read time	reflected from			
to who	t others say.	with increasing	surfaces			
		accuracy to the	Sui juces			
		nearest minute;	6-2/4 1a noss			
		record and	Sc3/4.1c reco gnize that light			
Writin	_	compare time in	from the sun can			
	bjectives for	terms of seconds,	be dangerous and			
	ng are common	minutes and hours;	that there are			
across	Years 3 and 4)	use vocabulary	ways to protect			
		such as o'clock,	their eyes			
		am/pm, morning,	111011 0703			

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		T T	Т	1		T
	afternoon, noon	<u>Sc3/4.1d</u> reco				
En3/3.1 Spelling	and midnight	gnize that				
1 3		shadows are				
En 2/2 1 a usa fumtham	Ma3/3.1f know	formed when the				
En3/3.1a use further	the number of	light from a light				
prefixes and suffixes						
and understand how to	seconds in a minute	source is blocked				
add them	and the number of	by a solid object				
(English Appendix 1)	days in each month,					
	year and leap year	<u>Sc3/4.1e</u> find				
En3/3.1b spell further		patterns in the				
homophones	Ma3/3.1g compa	way that the size				
nomophones	re durations of	of shadows				
	events	l l				
En3/3.1c spell words	evenis	change.				
that are often misspelt						
(English Appendix 1)		Sc3/4.2 Forc				
	Ma3/3.2 Proper	es and Magnets				
En3/3.1d place the	ties of Shapes					
possessive apostrophe		Sc3/4.2a comp				
accurately in words	Ma3/3.2a draw	· ·				
,		are how things				
with regular plurals and	2-D shapes and	move on				
in words with irregular	make 3-D shapes	different				
plurals	using modelling	surfaces				
	materials;					
En3/3.1e use the first	recognize 3-D	Sc3/4.2b notic				
2 or 3 letters of a word	shapes in different	e that some				
to check its spelling in a	orientations and	forces need				
dictionary	describe them	I I				
die rionar y	describe mem	contact between				
F=2/2 16i+a f====	M-2/2 2h	2 objects, but				
En3/3.1f write from	Ma3/3.2b recogn	magnetic forces				
memory simple	ize angles as a	can act at a				
sentences, dictated by	property of shape	distance				
the teacher, that include	or a description of					
words and punctuation	a turn	Sc3/4.2c obse				
taught so far.		rve how magnets				
	Ma3/3.2c identif					
	y right angles,	arriaci or reper				
	recognize that 2	each other and				
F 2/2 2		attract some				
En3/3.2 Handwriting	right angles make a	materials and not				
and Presentation	half-turn, 3 make	others				
	three quarters of a					
	turn and 4 a	<u>5c3/4.2d</u> com				
En3/3.2a use the	complete turn;	pare and group				
diagonal and horizontal	identify whether					
strokes that are needed	angles are greater	together a				
	than or less than a	variety of				
to join letters and	right angle	everyday				
understand which	I igiti diigie	materials on the				
letters, when adjacent		basis of whether				

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to one another, are best	Ma3/3.2d identi	they are				
left unjoined	fy horizontal and	attracted to a				
Ů	vertical lines and	magnet, and				
En3/3.2b increase the	pairs of	identify some				
legibility, consistency	perpendicular and	magnetic				
and quality of their	parallel lines.	materials				
handwriting						
		Sc3/4.2e descr				
	Ma3/4.1 Statis					
En3/3.3 Composition	tics	having 2 poles				
Cher did demposition	1.00	naving 2 perce				
En3/3.3a Plan their	Ma3/4.1a interp	<u>Sc3/4.2f</u> pred				
writing by:	ret and present	ict whether 2				
	data using bar	magnets will				
i. discussing	charts, pictograms	attract or repel				
writing similar	and tables	each other,				
to that which		depending on				
they are	Ma3/4.1b solve	which poles are				
planning to write		facing.				
in order to	step					
understand and	questions using					
learn from its	information					
structure,	presented in scaled					
vocabulary and	bar charts and					
grammar	pictograms and					
ii. discussing and	tables.					
recording ideas						
	a three-digit					
En3/3.3b Draft and	number and three-					
write by:	digit					
,						
i. composing and		i				
rehearsing						
sentences orally						
(including						
dialogue),						
progressively						
building a varied						
and rich						
vocabulary and						
an increasing						
range of						
sentence						
structures (See						
English <u>Appendi</u>						
<u>x 2</u>)						

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ii. organizing					
paragraphs					
around a theme					
iii. in narratives,					
creating					
settings,					
characters and					
plot					
iv. in non-narrative					
material,					
using simple					
organizational					
devices					
devices					
En3/3.3c Evaluate and					
edit by:					
i. assessing the					
effectiveness of					
their own and					
others' writing					
and suggesting					
improvements					
ii. proposing					
changes to					
grammar and					
vocabulary to					
improve					
consistency,					
including the					
accurate use of					
pronouns in					
sentences					
En3/3.3d proofread					
for spelling and					
punctuation errors					
paneraurien errere					
En3/3.3e read their					
own writing aloud, to a					
group or the whole class,					
using appropriate					
intonation and controlling					
the tone and volume so					
that the meaning is					
clear.					



En3/3.4 Vocabulary,			
grammar & punctuation			
En3/3.4a develop			
their understanding of			
the concepts set out			
in <u>Appendix 2</u> by:			
i. extending the			
range of			
sentences with			
more than one	1		
clause by using a			
wider range of			
conjunctions,			
including when,			
if, because,			
although			
ii. using the			
present perfect			
form of verbs in			
contrast to the			
past tense			
iii. choosing nouns			
or pronouns			
appropriately			
for clarity and cohesion and to			
avoid repetition			
iv. using			
conjunctions,			
adverbs and			
prepositions to			
express time			
and cause			
v. using fronted			
adverbials			
vi. learning the			
grammar for			
years 3 and 4			
in <u>Appendix 2</u>			
En3/3.4b indicate			
grammatical and other			
features by:			

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i. using commas after fronted					
adverbials					
ii. indicating					
possession by using the					
possessive					
apostrophe with singular and					
plural nouns					
iii. using and					
punctuating direct speech					
En3/3.4c use and understand the					
grammatical terminology					
in <u>Appendix 2</u> accurately					
and appropriately in discussing their writing					
and reading.					



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