

	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
English	To look at Willy Russell's Blood Brothers and to analyze and develop an understanding of Plot, Character, and Setting. To develop skills in paragraphing and writing to inform and to persuade. The student will learn how to present a balanced argument in their writing. They will practice punctuation and how to use them effectively. Using specific texts to demonstrate Reading to Understand and from that to develop a skilled argument. Writing to inform and how to use rhetoric and clarity in their writing	To read for meaning A short story The Haunted House Virginia Woolf To look at structure and to analyze language used, what is the structure of the story, what other format might it take. Draft your own story from the genre choice. How to craft your own creative writing skills Look at characterization Plot and atmosphere Create both through the medium of descriptive writing Build on grammar and punctuation and how to edit your work for better effect	To bring all your skills together and apply them to an end of year test. The student will be introduced to Shakespeare in both his plays and sonnets. Analysing unusual text and writing effectively on the above. Macbeth Themes: power, desire, jealousy, hate and murder. Writing and offering a constructed argument about the nature of power.
Maths	 Themes: Number and calculations Operating with negative numbers Square roots, cube roots Multiples and factors Expressions and functions Simplifying and expanding Functions 	 Themes: 1. Planning, collecting and processing data 2. Discrete and continuous data 3. Collecting data and frequency tables 4. Expressions, equations and formulae 5. Solving linear equations 	 Themes: 1. Presenting data 2. Frequency diagrams and pie charts 3. Line graphs 4. Histograms 5. Stem-and-leaf diagrams 6. Transformations 7. Translation



	8. Constructing equations	6. Substituting into expressions	8. Reflection
	9. Shapes and mathematical	7. Formulae	9. Rotation
	drawings	8. Geometry	10. Enlargement
	10. Circles, arcs and triangles	9. Angles	11. Combination of
	11. Bisecting angles and lines	10. Geometry problems using	transformations
	12. Symmetry	coordinate axes	12. Ratio and proportion
	13. Length, mass and capacity	11. Fractions and decimals	13. Units of measurement
	14. Units of measure	12. Ordering decimals	14. Ratio
	15. Area, volume and capacity	13. Operating with decimals	15. Proportion
	16. Estimation	14. Time and rates of change	16. Area, perimeter and volume
	17. Number and calculation	15. Plotting points	17. Perimeter
	18. Rounding numbers	16. Interpreting real life graphs	18. Areas of rectangles and
	19. Operations with decimals	17. Travel graphs	triangles
			19. Area of circles
			20. Areas of compound shapes
			21. Volumes of cuboids
			22. Surface area
			23. Probability
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Russian	develop the ability to listen to and un	derstand short passages and dialogues(c	onversations) spoken at normal speed
NON-NATIVE		ficult and long questions with correct pro	
	•read a	nd respond to different types of written	language
	 be able to write senter 	nces with some help and begin to develo	p ideas and give opinions
	 understand and apply a range of voca 	abulary and structures	
	 international words 	 answer the question «where 	 vocabulary for discussing
	 countries & capitals 	and when I am going to be	travel and transport.
	vocabulary	tomorrow»?	 types of transport in the city

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	 to know the members of the family time &money plan for the day plan for the week plan for the month the weather describe people and objects numbers from 13 to 100 address and phone number calendar vocabulary 	 plans for the weekend professions common modal verbs (хочу, собираюсь, надеюсь) healthy living healthy eating and exercise vocabulary vocabulary for daily routine and helping at home reflexive verbs in three tenses vocabulary for describing holidays 	 cultural activities vocabulary. concept «culture», «multicultural» Products & navigation in the grocery store Restaurant
Russian	Students will be able:		
native	• to improve on grammar and writing ski	ills	
	• to improve on spelling skills and self-co	prrection	
	• to improve on reading and analysis skil	ls	
	• to enrich their vocabulary		
	 Spelling (revision) 	• Spelling rules for Participles	Adverb
	• The 1 st and 2 nd conjugation of	• The Verbal Adverb and syntax	• Formation and Classification
	the Verb	construction with Verbal	of Adverbs
	Spelling of verbs' personal	Adverb	• Spelling rules for Adverbs
	endings	Spelling rules for Verbal	
	Participle and Participle	Adverbs	
	construction		
	• Spelling rules for Participles		



Science	<u>Chemistry</u>	Physics	Biology
	• <u>The Atom</u>	Forces and Magnets: Make speed	<u>Plants</u>
	Particle Nature of Matter	calculations, measure speed and	 Photosynthesis is the
	 How is an atom made up? 	investigate the relationship between	production of glucose and
		•	 production of glucose and oxygen, by reacting water and carbon dioxide, using energy from light Plants often change some of the glucose into starch, for storage Before testing a leaf for starch, you need to boil it to break down the cell membranes Plants need nitrate to make proteins, which are needed to
	 measured by the amount of product made in a given time or amount of reactant used If a gas is made in a reaction, measuring the volume of the gas produced in a given time is often the best way to measure the rate of the reaction 	relationship on forces. Understand the work done equation and do calculations with it. Know what density is and understand the density equation. Know what pressure is and understand the pressure equation. Understand how liquids affect pressure. Describe the relationship between moments, pivots and forces. Understand the motion equation.	 make new cells for growth Plants need magnesium to make chlorophyll Plants need water for support, cooling, transport and photosynthesis Most of the water taken up by the roots eventually diffuses out of the plant's leaves, as water vapor



			 A food web shows how energy is transferred between organisms A food web is made up of many interconnecting food chains Decomposers are organisms that get their energy from dead organisms or their waste products
ICT	1. Programming essentials in scratch - part 1 The aim of this unit is to build students' confidence and knowledge of the key programming constructs. Importantly, this unit does not assume any previous programming experience, but it does offer students the opportunity to expand on their knowledge throughout the unit. The main programming concepts covered in this unit are sequencing, variables, selection, and count-controlled iteration. All of the examples and activities for this unit use Scratch 3.	 3. Programming essentials in scratch - part 2 Students will build on their understanding of the control structures' sequence, selection, and iteration (the big three), and develop their problem-solving skills. Students will learn how to create their own subroutines, develop their understanding of decomposition, learn how to create and use lists, and build upon their problem-solving skills by working through a larger project at the end of the unit. 4. Data science 	 5. Introduction of cybersecurity This unit takes students on a journey of discovery of techniques that cybercriminals use to steal data, disrupt systems, and infiltrate networks. Students will start by considering the value their data holds and what organisations might use it for. They will then learn about social engineering and other common cybercrimes, and finally look at methods to protect against these attacks. 6. Introduction to Python





	2. Media - Animations Films, television, computer games, advertising, and architecture have been revolutionised by computer- based 3D modelling and animation. In this unit students will discover how professionals create 3D animations using the industry- standard software package, Blender. By completing this unit students will gain a greater understanding of how this important creative field is used to make the media products that we consume. Sessions will take students through the basics of modelling, texturing, and animating; outputs will include 3D models and short videos.	In this unit, students will be introduced to data science, and by the end of the unit they will be empowered by knowing how to use data to investigate problems and make changes to the world around them. Students will be exposed to both global and local data sets and gain an understanding of how visualising data can help with the process of identifying patterns and trends.	This unit introduces students to text- based programming with Python. The lessons form a journey that starts with simple programs involving input and output, and gradually moves on through arithmetic operations, randomness, selection, and iteration. Emphasis is placed on tackling common misconceptions and elucidating the mechanics of program execution.
PSHE	Citizenship education helps to provide and active part in society. PSHE lesson and social issues critically, to weigh evi prepare pupils to take their place in so healthy and prepared for life's opportu	of topics to enable students to gain confi	s and knowledge to explore political ments. The discussions should also m making right decisions, to be safe,



	Our class and Tutor groupSafety awareness	Relating to othersFood awareness	 Working with others Making the right choices Human Rights
History	The Rise and the Fall of the Romanov Dynasty. What achievements were made? Who achieved the most for the people of Russia? Focus on Catherine the Great Tsar Nicholas II How did the Bolsheviks gain control? What happened during the 1905 revolution? Discuss in relation the the growing unrest of the people and the rise of the educated classes. The abdication of Nicholas II and the eventual demise of the family.	How did the growing unrest across Europe lead to World War One? The murder of the Arch-Duke Franz Ferdinand by Gavrilo Princip and the Red Hand movement. The start of World War One and a look at the axis group and the alliances made The war and the structure of the war. It will be over by Christmas! A look at trench warfare and the effect it had on the nature of war. The impact the war poets had, Rupert Brook and Wilfred Owen, a focus point. The nature of warfare and the casualties. The war ends and the failure of the treaty of Versailles, what did it achieve? Bringing your understanding of the nature of war together in an end of term assessment.	What kind of peace was established in 1919? How did the failure of the league of nations bring us to the eventual World War II A look at Europe in the 1920s and 1930s The rise of Hitler and the murmuring of war. Who were the key players in the lead up to war and who were the key players in the war? The key battles and the end of the war. Create a profile on the leaders? What was the holocaust? Schindler and other risk-takers, how did they help? Chasing down the Nazis Final assessment based on what you have studied.



Geography	Economic Development -Use a variety of indicators to assess the level of development of a country -Demonstrate an understanding of development gap by using a Brandit Line -Identify and explain inequalities between and within countries -Describe inequalities among people -Describe and explain the types and effectiveness of foreign aid	 Natural environment Earthquakes and Volcanoes Know what earthquakes and volcanoes are Become familiar with and be able to demonstrate how earthquake waves are produced and how volcanoes erupt; Become familiar with the different types of fault zones and types of volcanoes Become familiar with the causes of earthquakes and volcanoes Demonstrate an understanding of the social, economic and environmental impacts of earthquakes and volcanoes Demonstrate an understanding of why people like to live near volcanoes Man area that experienced the impacts of earthquake An area that experienced the impacts of volcanic eruption 	 Environmental risks of Economic Development Describe how economic activities may pose threats to the natural environment and people, locally and globally Demonstrate the need for sustainable development and management Understand the importance of resource conservation Understanding threats to the natural environment (including soil erosion, desertification, enhanced global warming and pollution [water, air, noise, visual
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Music• Understand the connection between the steps, movement and formation of dances and the inter- related musical features within the music that accompanies them. • Understand how different dance music genres use different time signatures and metres and how these relate to the dance. • Understand how dance music is chiefly made up of primary chords, using chords I, IV, V, V7 and seventh chords in a range of simple major and minor keys	 -Demonstrate an understanding of an industrial system: inputs, processes and outputs (products and waste) -Describe and explain the factors influencing the distribution and location of factories and industrial zones Demonstrate an understanding of agricultural system and types of agriculture -Demonstrate an understanding of food shortage and its solutions Understand the connection between Samba and carnival Understand and use basic rhythmic features such as ostinato and cyclic rhythms when performing Samba Perform basic simple rhythmic parts within a group percussion ensemble • Realise, adapt and refine their ideas for their own computer or video game using websites like SCRATCH where they can they refine and adapt their own musical soundtracks to. 	 Distinguishing between riffs, structure, lyrics and melody in songs and describing their use with guidance. Performing simple parts such as basic riffs of well-known songs on their own and in unison. Performing a simple part within a group arrangement of a simple part of a popular song e.g., a single chorus from a Lead Sheet
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Drama	In Year 9 students are provided with the opportunity to experiment and explore different styles. This year enables the students to discover their own strengths in performance, directing and devising. Students continue to learn that positive working relationships when working collaboratively is key to successful learning outcomes.			
	The 5 Elements of Drama Students will be introduced to 5 elements of Drama; form, structure, characterization, convention and acting skills. They will be focusing on characterization and acting skills in the first term. Exploring different forms of role playing, character development and improvisation.	Fame and Celebrity In this project the students will explore the concepts of reality and fantasy. Students will; explore character roles in various scenarios, they will consider and analyse stage productions and produce their own creative scripts to perform in class.	Inspector Calls This project introduces the students to the play: <i>An Inspector Calls</i> , which the students will be investigating in English during their IGCSE studies. The play explores the use of dramatic irony, analysing stage directions and production. This project also supports the students to be more socially responsible citizens, who consider the needs of others.	
PE	 Handball Students should be able to perform a basic pass and taking the ball on the run technique and be able to apply these to small –sided competitive games and use them to begin to attack. Rallies should be started with a basic receiving-catching and students should understand 	 Football To be able to rally cooperatively with a partner. To be able to perform a technically correct basic skill. To be able to perform teamwork To be able to basic the rules/regulations and safety procedures. Studying rules of safety in the lessons of Football. 	 Volleyball To perform a basic set-shot accurately and perform the shot in a game situation. To perform volleyball, Dig shot technique To understand the scoring system in Volleyball. To be able to perform the underarm and overhand serve To develop and accurately replicate a spike shot 	

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	 ruled regarding the scoring of points. Ball handling · Distribution - passing (analyses throwing action: use of chest, overhead, bounce, one handed shoulder pass.) 	 Studying and developing dribbling, inside -the foot pass, long pass, foot trap, passing, outside the foot pass, ball control; tackling goalkeeping, kicking goals, kick-off team play and strategy defensive maneuvers, football rules, game Improving stamina, agility, strength. 	 To analyse performance in Volleyball To use the three-touch idea in game situation To use a variety of tactics to outwit opponent To be able to perform teamwork To be able to basic the rules/regulations and safety procedures
Art	Portraiture This scheme of learning teaches students how to construct a portrait	Food This project highlights the student's creativity and initiative to be able to	Day of Dead This project explores the concepts of different culturally celebrations.
	drawing. They will have the	achieve higher if they chose to	Students will explore the different
	opportunity to explore the work of artists whose subject is portraiture	continue their Art studies at KS4. Students will participate in many	aspects of life and death from other cultures, non-religious and religious
	based, but who also abstract and	projects and activities which will	perspectives, students will learn
	distort the subject. They will develop their skills in researching artists and	provide them with a sound sense of enjoyment and fulfillment. Speaking	about facts, traditions, belief values and cultural celebrations from the
	discussing their work before moving	and listening to other's views and	Mexican festival of 'The Day of the
	on to developing their own distorted portrait outcome.	opinions about Artwork. Class discussion allows for interaction with peers and sharing of ideas.	Dead'. They will understand new, different and unique art forms from other

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The year 9 Art, Portraiture is	This scheme of learning give students	cultures and artists that will influence
designed to encourage students in	the knowledge and understanding of	them when they create their own
becoming independent learners	historical links to Modern and	study inspired by 'Day of the Dead'.
through a structure which focuses on	contemporary influences, that shows	This project highlights the student's
active learning. This projects	Art has an audience and purpose.	creativity and initiative to be able to
highlights the student's creativity	Students will also develop skills of	achieve higher if they chose to
and initiative to be able to achieve	their technical competency in	continue their Art studies at KS4.
higher if they chose to continue their	drawing and painting.	They will also begin to develop their
Art studies at KS4.	Students will also grow with independence and confidence in creating their own composition for their final assessment piece.	communication skills to verbally, and visually communicate their work, whilst making personal and construction judgements.