

Three characteristics of effective teaching and learning are embedded into the school day.

>Playing and exploring – children investigate and experience things, and 'have a go'

>Active learning – children concentrate and keep on trying if they encounter difficulties, and enjoy achievements

>Creating and thinking critically – children have and develop their own ideas, make links between ideas, and develop strategies for doing things

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|-----------------------------------|--|--|---|---|---|---|
| TOPIC | MARVELLOUS ME | LET'S CELEBRATE | AMAZING | ALL ABOARD | TRADITIONAL | NEW |
| | | | ANIMALS | | TALES | HORIZONS |
| Communicatio n and Language | F1 – N Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time. Use a wider range of vocabulary. Understand a question or instruction that has two parts. Understand 'why' questions. Sing a large repertoire of songs. Know many rhymes. F2 – R Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. | F1 – N Be able to talk about familiar books, and be able to tell a long story. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh - multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'. Use longer sentences of four to six words. | F1 -N Be able to express a point of view and to debate when they disagree with an adult or a friend. Start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver." F2 - R (Secure understanding) Understand how to listen carefully and | F1 – N (Secure understanding) Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time. Use a wider range of vocabulary. Understand a question or instruction that has two parts. Understand | F1-N (Secure understanding) Be able to talk about familiar books, and be able to tell a long story. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh - multi-syllabic words such as 'pterodactyl', | F1-N (Secure understanding) Be able to express a point of view and to debate when they disagree with an adult or a friend. Start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver." F2-ELG (Secure |



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Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives.

Describe events in some detail.

F2 - R

Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.

Develop social phrases. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in

and songs. Learn rhymes, poems and songs.

Listen carefully to rhymes

different contexts.

Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

why listening is important. Learn new vocabulary.

Use new vocabulary through

the day. Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-

formed sentences.

Connect one idea

another using a

Describe events in

or action to

connectives.

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help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Develop social phrases. Engage in story

times.

Listen to and

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talk about

'why'

a large

songs.

rhymes.

F2 - R

(Secure

understandin

Use talk to

Know many

questions. Sing

repertoire of

'planetarium' or 'hippopotamus'. Use longer sentences of four to six words.

F2 – ELG

Listening attention and understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; Make comments about what they have heard and ask questions to clarify their understanding: Hold conversation when engaged in back-and-forth exchanges with their

teacher and peers.

Participate in small

Speaking

understanding) Listening attention and understanding Listen attentively and respond to

what they hear with relevant auestions. comments and actions when being read to and during whole class discussions and small group interactions; Make comments about what they have heard and ask questions to clarify their understanding; Hold conversation when engaged in back-andforth exchanges with their teacher and peers. Speaking

Participate in

small group,



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| | | understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen carefully to rhymes and songs. Learn rhymes, poems and songs. Engage in non-fiction books. Listen to | group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non- fiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher | to-one discussions, offering their own ideas, using recently introduced vocabulary; Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non- fiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of |
|--|--|---|--|---|
| | | songs. Engage in non-fiction | use of conjunctions, with modelling and support from their | including use of past, present and future tenses and |







| | F!- N | | | new knowledge and vocabulary | | |
|---|---|---|--|--|--|--|
| Personal Social and Emotional Development | Select and use activities and resources, with help when needed. Develop their sense of responsibility and membership of a community. Increasingly follow rules, understanding why they are important. Develop appropriate ways of being assertive. Talk about their feelings using words like 'happy', 'sad', and 'angry' or 'worried'. Understand gradually how others might be feeling. F2 – R See themselves as a valuable individual. Build constructive and respectful relationships. Show resilience and perseverance in the face of | F1 – N Start eating independently and learning how to use a knife and fork. Be increasingly independent in meeting their own care needs. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children, extending and elaborating play ideas. Find solutions to conflicts and rivalries, and suggesting other ideas. Talk with others to solve conflicts. Remember rules without needing an adult to remind them. F1 – Nursery 3-4 Start eating independently and learning how to use a | F1 – N (secure understanding) Make healthy choices about food, drink, activity and tooth brushing. Select and use activities and resources, with help when needed. Develop their sense of responsibility and membership of a community. Increasingly follow rules, understanding why they are important. Develop appropriate ways of being assertive. Talk about their feelings using words like 'happy', 'sad', and 'angry' or 'worried'. Understand gradually how others might be feeling. | F1 – N (secure understanding)~ Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children, extending and elaborating play ideas. Find solutions to conflicts and rivalries, and suggesting other ideas. Talk with others to solveconflicts. | F1-N (secure understandin g) Start eating independently and learning how to use a knife and fork. Be increasingly independent in meeting their own care needs Select and use activities and resources, with help when needed. Develop their sense of responsibility and membership of a community. Increasingly follow rules, understanding why they are important. Develop appropriate ways of being assertive. | F1 – N (secure understanding) Make healthy choices about food, drink, activity and tooth brushing. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children, extending and elaborating play ideas. Find solutions to conflicts and rivalries, and suggesting |





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Manage their own needs.

EYFS Yearly Overview

| knife and fork. Be increasingly independent in meeting their own care needs. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children, extending and elaborating play ideas. Find solutions to conflicts and rivalries, and suggesting other ideas. Talk with others to solve conflicts. Remember rules without needing an adult to remind them. | F2 – Reception EYFS (secure understanding) Further develop the skills they need to manage the school day successfully. See themselves as a valuable individual. Build constructive and respectful relationships. Show resilience and perseverance in the face of challenge. Manage their own needs. | Remember rules without needing an adult to remind them. F2 – Reception EYFS (secure understanding) Think about the perspectives of others. Identify and moderate their own feelings socially and emotionally. Express their feelings and consider the feelings of others. | Talk about their feelings using words like 'happy', 'sad', and 'angry' or 'worried'. Understand gradually how others might be feeling. F2 – ELG Self-regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; Set and work towards simple goals, being able to wait for what | other ideas. Talk with others to solve conflicts. Remember rules without needing an adult to remind them. F2 – ELG Self-regulation Give focused attention to what the teacher says, responding appropriately even when engaged in activity Show an ability to follow instructions |
|---|---|--|---|---|
| Remember rules without | | consider the | Set and work towards | activity Show an ability to |
| _ | | • | | instructions involving several |
| Further develop the skills they need to manage the | | | impulses when appropriate; | ideas or actions. Managing self Manage their |
| school day successfully. Think about the perspectives of others. Identify and moderate their own feelings socially and emotionally. Express their | | | Managing self Be confident to try new activities and show independence, resilience and | own basic hygiene and personal needs, including dressing, going to |







| | | feelings and consider the feelings of others. | | | perseverance in the face of challenge; Explain the reasons for rules, know right from wrong and try to behave accordingly; Building relationships Work and play cooperatively and take turns with others; Form positive attachments to adults and friendships with peers; | the toilet and understanding the importance of healthy food choices. Building relationships Show sensitivity to their own and to others' needs. |
|----------------------|--|--|--|--|---|---|
| Physical Development | F1 – N Continue to develop their movement, balancing, riding bikes and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. F2 – Reception EYFS Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - | F1 – N Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. F2 – Reception EYFS (secure understanding) Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing | F1 – N Be increasingly independent as they get dressed and undressed. Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. F2 – Reception EYFS~ Know and | F1 – N (secure understanding) Be increasingly independent as they get dressed and undressed. Continue to develop their movement, balancing, riding bikes and ball skills. Go up steps and stairs, or climb up apparatus, using alternate | F1 – N (secure understanding) Be increasingly independent as they get dressed and undressed. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. | F1 -N (secure understanding) > Be increasingly independent as they get dressed and undressed. Increasingly be able to use and remember sequences and patterns of movements which are related to music and |





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| hopping - skipping - | Progress towards a more | talk about the | feet. | | rhythm. |
|------------------------------|------------------------------|-----------------------|---------------------------|--------------------------------|--------------------------------|
| climbing | fluent style of moving, with | different factors | Skip, hop, stand | F2 F1C | , |
| Progress towards a more | developing control and grace | that support their | on one leg and | F2 – ELG Gross motor skills | 50 510 |
| fluent style of moving, with | | overall health and | hold a pose for a | Negotiate space and | F2 – ELG Gross motor skills |
| developing control and grace | | wellbeing. | game like | obstacles safely, with | (secure |
| | | Develop the overall | musical statues. | consideration for | understanding) |
| | | body strength, co- | musical statues. | themselves and | Negotiate space |
| | | ordination, balance | | others; Demonstrate | and obstacles |
| | | and agility needed | F2 – Reception | strength, balance and | safely, with |
| | | to engage | EYFS (secure | coordination when | consideration for |
| | | successfully with | understanding) | playing; Move | themselves and |
| | | future physical | Know and talk | energetically, such as | others |
| | | education sessions | about the | running, jumping, | Demonstrate |
| | | and other physical | different factors | dancing, hopping, | strength, balance |
| | | disciplines including | that support | skipping and climbing | and coordination |
| | | dance, gymnastics, | their overall | | when playing; |
| | | sport and | health | | Move |
| | | swimming. | andwellbeing. | | energetically, |
| | | | Develop the | | such as running, |
| | | | overall body | | jumping, dancing, |
| | | | strength, co- | | hopping, skipping |
| | | | ordination, | | and climbing |
| | | | balance and | | |
| | | | agility needed to | | |
| | | | engage | | |
| | | | successfully with | | |
| | | | future physical education | | |
| | | | sessions and | | |
| | | | other physical | | |
| | | | disciplines | | |
| | | | including dance, | | |





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| | | | | gymnastics, | | |
|----------|--|---|--|--------------------------|--|---|
| | | | | swimming | | |
| Literacy | F1 – N Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Engage in extended conversations about stories, learning new vocabulary. F2 – Reception EYFS Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. | F1 – N Use one-handed tools and equipment. Use a comfortable grip with good control when holding pens and pencils Show a preference for a dominant hand. Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother. Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. Write some or all of their name. | F1 – N Use one-handed tools and equipment. Use a comfortable grip with good control when holding pens and pencils Show a preference for a dominant hand. Write some letters accurately F2 – Reception EYFS (secure understanding) Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons | sport and | F1 – N (secure understanding) Use one-handed tools and equipment. Use a comfortable grip with good control when holding pens and pencils Show a preference for a dominant hand. Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as | F1 – N (secure understanding) Use one-handed tools and equipment. Use a comfortable grip with good control when holding pens and pencils Show a preference for a dominant hand. Write some letters accurately F2 – ELG Fine motor skills Hold a pencil |
| | Read individual letters by saying the sounds for them. Blend sounds into words, so | F2 - Reception EYFS Use their core muscle strength to achieve a good | forks and spoons. Develop their small motor skills so that they can use a | learning new vocabulary. | money and mother. Use some of their print and letter | effectively in preparation for fluent writing – |
| | that they can read short | on engin to define ve a good | they can use a | | knowledge in their | using the tripod |





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words made up of known letter—sound correspondences. Read some letter groups that each represent one sound and say sounds for them.

Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s.

posture when sitting at a table or sitting on the floor Develop the foundations of a handwriting style which is fast, accurate and efficient. Read a few common exception words matched to the school's phonic programme.

Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.

Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense

range of tools competently, safely and confidently Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known lettersound correspondences. Read some letter groups that each represent one sound and say sounds for them. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound

with letter/s.

F2 - Reception EYFS (secure understanding) Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor Develop the foundations of handwriting style which is fast, accurate and efficient. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made

up of words

with known

letter-sound

early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.
Write some or all of their name.

F2 – ELG~ Fine motor skills

Hold a pencil
effectively in
preparation for
fluent writing — using
the tripod grip in
almost all cases;
Use a range of
small tools,
including scissors,
paint brushes and
cutlery;
Begin to show
accuracy and care
when drawing.
Comprehension

Demonstrate

understanding of

what has been read

to them by retelling

grip in almost all cases;





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| Mathematics | F1 – N (numbers to 5) | F1 – N (Mark making and vocabulary | F1 – N | F1- N (Patterns) | or letters; F1 – N | F1 – N (refresh, secure) |
|-------------|--------------------------|------------------------------------|--------|---|---|--------------------------|
| | | | | correspondence s and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Write short sentences with words with known soundletter correspondence s using a capital letter and full stop. Re-read what they have written to check that it makes | stories and narratives using their own words and recently introduced vocabulary; Anticipate – where appropriate – key events in stories; - Word reading Say a sound for each letter in the alphabet and at least 10 digraphs; Read words consistent with their phonic knowledge by sound-blending; exception words. Writing Write recognisable letters, most of which are correctly formed; Spell words by identifying sounds in them and representing the sounds with a letter | |



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Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Recite numbers past 5. Say one number for each item in order: 1,2,3,4,5. Know that the last number reached when counting a small set of objects tells you how many there are in total

Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.

Show 'finger numbers' up to

('cardinal principle').

F2 – Reception EYFS (numbers to 10)

Count objects, actions and sounds. Subitise.
Link the number symbol (numeral) with its cardinal number value.
Count beyond ten.
Compar

e

nursery rhymes to 5)
 Experiment with their own symbols and marks as well as numerals.
 Solve real world mathematical problems with numbers up to 5. Compare quantities using language:

F2 – Reception EYFS (Secure understanding)
(Numbers to 10)
Count objects, actions and sounds. Subitise.

'more than', 'fewer than'.

sounds. Subitise.
Link the number symbol
(numeral) with its cardinal
number value.
Count
beyond
ten.

Compar

e

number
s.
Understand the 'one more
than/one less than'
relationship between
consecutive numbers.
Explore the composition of

numbers to 10.

(Shape and direction)
Talk about and

explore 2D and 3D shapes, using informal and mathematical language: 'sides', 'corners';

'round'.
Understand position
through words
alone.
Describe a familiar
route.
Discuss routes and
locations, using
words like 'in front
of' and 'behind'.

Select shapes

surfaces for

building, a

appropriately: flat

triangular prism for

a roof etc. Combine

new ones - an arch,

shapes to make

'straight', 'flat',

'first', 'then...'

F2 – ELG
(Number)

Have a deep
understanding
of number to
10, including
the composition
of each number:

Talk about and

patterns around

identify the

Use informal

language like

'blobs' etc.

Extend and

create ABAB

patterns – stick,

leaf, stick, leaf.

correct an error

in a repeating

Notice and

pattern.

Begin to

describe a

sequence of

events, real or

fictional, using

words such as

'pointy', 'spotty',

them.

(Shape, space, measure)

Make comparisons between objects relating to size, length, weight and capacity

F2 - ELG

(Numerical patterns)

Verbally count beyond 20, recognising the pattern of the counting system; Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; Explore and represent patterns within numbers up to 10, including evens and odds. double facts

and how quantities

ce,

(Numbers to 5) Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Recite numbers past 5. Say one number for each item in order: 1.2.3.4.5. Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Show 'finger numbers' up to 5. Link numerals and amounts: for example. showing the right number of objects to match the numeral, up to 5. F2 - Gaps / consolidation /





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| | number s. Understand the 'one more than/one less than' relationship between consecutive numbers. Explore the composition of numbers to 10. Automatically recall number bonds for numbers 0–10. | Automatically recall number bonds for numbers 0–10. | a bigger triangle etc. F2 – Reception EYFS (Shape, space, measure) Select, rotate and manipulate shapes in order to develop spatial reasoning skills. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Continue, copy and create repeating patterns. Compare length, | Subitise (recognise quantities without counting) up to 5; Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. | can be distributed equall | stretch <mark>and</mark> challenge |
|-----------------------------|--|---|--|--|---|---|
| Understandin g the World | F1 – N Begin to make sense of their own life-story and family's history. Show interest in different occupations Continue developing positive attitudes about the | F1 – N (secure understanding) Begin to make sense of their own life-story and family's history. Show interest in different occupations Continue developing positive attitudes about the | weight and capacity F1 – N Talk about what they see, using a wide vocabulary. Use all their senses in hands-on exploration of natural materials. | F1-N (secure understanding) Talk about what they see, using a wide vocabulary. Use all their senses in hands- | F1 – N Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. | F1 – N (secure understanding) Plant seeds and care for growing plants. Understand the key features of |



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differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

F2 - RTalk about members of their immediate family and community. Comment on images of familiar situations in the

Name and describe people who are familiar to them. Compare and contrast characters from stories. including figures from the past.

past.

Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways

differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

F2 – R (secure understanding) Talk about members of their immediate family and community.

Comment on images of familiar situations in the past.

Name and describe people who are familiar to them. Compare and contrast characters from stories, including figures from the past.

Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways

Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Explore collections of materials with similar and/or different properties. Explore how things work

F2 - R FYFS Recognise some similarities and differences between life in this country and life in other countries. Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the

on exploration of natural materials. Explore and talk about different forces they can feel. Talk about the differences between materials and

changes they notice. Explore collections of materials with similar and/or different properties. Explore how things work F2 – R (secure

life in

othercountries.

understanding) Recognise some similarities and storytelling differences between life in communities this country and Describe their

immediate

Begin to understand the need to respect and care for the natural environment and all living things.

F2 - ELG Past and present

Talk about the lives of the people around them and their roles in society; Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class: Understand the past through settings, characters and events encountered in books read in class and People, culture and

the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things.

People, Culture and Communities Explain some similarities and differences between life in this country and life in other

F2 - ELG





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| | | | one in which they live. Understand the effect of changing seasons on the natural world around them. Draw information from a simple map. | Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live. Understand the effect of changing seasons on the natural world around them. Draw information from a simple map | environment using knowledge from observation, discussion, stories, non-fiction texts and maps; Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; | |
|----------------------------|---|---|---|---|---|--|
| Expressive Arts and Design | F1 – N Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to | Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop | F1 – N 3- 4 Make imaginati ve and complex 'small worlds' with blocks and construction kits, such as a city with different | F1-N (Secure understanding) Make imaginative and complex 'small worlds' with blocks and | F1 – N (Secure understanding) Take part in simple pretend play, using an object to represent something else even though they | F1 – N (Secure understanding) Make imaginative and complex 'small worlds' with blocks and construction |



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| develop |
|------------------------------|
| complex |
| stories |
| using |
| small |
| world |
| equipm |
| ent like |
| animal |
| sets, |
| dolls |
| and |
| dolls |
| houses |
| etc. |
| Explore different materials |
| freely, in order to develop |
| their ideas about how to use |
| them and what to make. |
| Develop their own ideas and |
| then decide which materials |
| to use to express them. |
| Join different materials and |
| explore different textures. |
| Create closed shapes with |
| continuous lines, and begin |
| to use these shapes to |
| represent objects. |
| Draw with increasing |
| complexity and detail, such |

complex stories using small world equipm ent like animal sets, dolls and dolls houses etc. F1 – Nursery 3-4 Music Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up

and down, down and up) of

Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines. and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and

buildings and a

park.

different buildings and a park. Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down. down and up) of

construction

city with

kits, such as a

are not similar.
Begin to develop
complex stories using
small world
equipment like animal
sets, dolls and dolls
houses etc.

Invent, adapt and
recount narratives

materials freely. in order to develop their ideas about how to use them and what to make. and stories with peers Develop their and their teacher: own ideas and F1- N then decide Draw with increasing which materials complexity and to use to express detail, such as them. representing a face Join different with a circle and materials and including details. explore different Use drawing to textures. represent ideas like Create closed movement or loud shapes with noises. continuous lines. Show different and begin to use emotions in their these shapes to drawings and represent paintings, like objects. happiness, sadness, Music fear etc. Listen with Explore colour and increased colour mixing. Show attention to different emotions in sounds. their drawings -Respond to

kits, such as a

buildings and

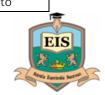
Explore different

city with

different

a park.





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as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises.

Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.

Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear etc.

F2-R EYFS

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills

F2 - R

familiar songs.

Create their own songs, or improvise a song around one they know

Play instruments with increasing control to express their feelings and ideas.

F2-R EYFS

Listen attentively, move to and talk about music, expressing their feelings and responses.

Watch and talk about dance and performance art, expressing their feelings and responses.

Sing in a group or on their own, increasingly matching the pitch and following the melody

Explore and engage in music making and dance, performing solo or in groups.

Develop storylines in their pretend play.

including details.
Use drawing to
represent ideas like
movement or loud
noises.
Show different

emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and

colour mixing.
Show different
emotions in their
drawings –

happiness, sadness, fear etc.

Explore, use and refine a variety of artistic effects to express their ideas

and feelings.

Return to and build on their previous learning, refining

learning, refining ideas and developing their

familiar songs.
Create their own
songs, or
improvise a song
around one they
know
Play instruments

with increasing control to express their

feelings and ideas.

attentively, move to and talk about music, expressing their feelings and responses.

increasingly

pitch and

matching the

Watch and talk
about dance and
performance
art, expressing
their feelings
and responses.
Sing in a group
or on their own,

happiness, sadness, fear etc. Music Create their own songs, or improvise a song around one they know Play instruments with

Play instruments with increasing control to express their feelings and ideas.

F2 – ELG Crafts Creating with materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
Share their creations,

process they have used;
Make use of props and materials when role playing

characters in

narratives

explaining the

ss, what they have heard, expressing their thoughts and feelings. Remember and sing entire songs.

I to Sing the pitch of

Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.

F2 – ELG (Secure understanding) Invent, adapt and recount narratives and stories with peers and their teacher;







| | Develop storylines in their pretend play. | | ability to represent them. Create collaboratively, sharing ideas, resources and skills F2 – R (Secure understanding) Develop storylines in their pretend play. | following the melody Explore and engage in music making and dance, performing solo or in groups. F2 — Reception EYFS (Secure understandin g) Develop storylines in their pretend play. | and stories. Being imaginative and expressive Music Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music | |
|--------------------------|--|--|--|---|--|---|
| BOOKS | Monkey Puzzle/ Owl Babies/ Avocado Baby/ Bear Hunt / Peepo | | | | | |
| Rhymes and Songs | One finger turn/ Fish alive Move, Move Head, shoulders | | | | | |
| SPECIAL EVENTS and TRIPS | Day of Knowledge World Mental Health Day Mesherskiy Les - trip | Harvest? Halloween Children in need (pyjamas) | International Day Science Day Valentine's Day Maslenitsa | International day Womens day Maths day | World book day | Summer concert Summer bazaar EYFS ASSEMBLY |





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| Anti-bullying week | April fools day | Sports Day |
|------------------------|-----------------|------------|
| Odd socks day | | |
| International mens day | | |
| Pink shirt day | | |
| Winter bazaar | | |
| Christmas Concert | | |
| Yolka trip | | |





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MAGISTER