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**Master of Fine Arts
Graduation Exhibition**
Kunstnernes Hus
June 6 – July 30

Victoria Alstrup

- 1 *Dolce Casa: A Shelving System of Art, Leisure, and Luxuriation + Brugata: The Making of HIWTAI + Dolce Casa Entrance + Pepperoni by Dolce Casa + Dolce Casa ad*, 2025

Elise Dypvik

- 2 *Echoform*, 2025

Carmel Alabbasi

- 3 *The Architecture of Ambiguity*

Vilja Houen Askelund

- 4 *Gotta fight, fight, fight, fight, fight for this love*, 2025.

Sondre Røe

- 5 *zero-views.no*, 2024-

Sanna Sonstebø

- 6a *Departures (001, 010, 100)*, 2025
- 6b *Departures (001, 010, 100)*, 2025
- 6c *Departures (001, 010, 100)*, 2025

Klara Josefin Rosenlund

- 7 *Stretch*, 2025

Åsa Båve

- 8a *Leaking Body I & II*, 2025
- 8b *The work is exhibited in the bathroom*

Isak Ree Torgersen

- 9a *Bouquet of Flowers*, 2025
- 9b *Percussions Play*, 2025

David Noro

- 10a *Critters quarrel at night*, 2025
- 10b *Notes on a crowd (2022-2025)*, 2025

Mohamed Jabaly

- 11 *MY TENT IS NOT A SHELTER (EXTRACT)*, 2025

George McGoldrick

- 12a *Untitled*, 2025
- 12b *Gresford*, 2025
- 12c *Untitled* looped AV video, 2025

Kim Andreas Roland Berger

- 13a *Accumulating Stacks*, 2025
- 13b *Accumulating Echo*, 2025

Signe Greve

- 14 *ERP (eksponering og respons)*, 2025

Thyra Dragseth

- 15 *Child*, 2025

Lova Hiselius

- 16 *Repetitions Based on a Fountain Seen Twice*, 2025

May-Oisín Qviller

- 17a *While Passing, It Grows*, 2025
- 17b Excerpt from *While Passing, It Grows* (2025). Digital projection.

David Tobias Bonde Jensen

- 18 *Dragon (silence and spit)*, 2025

Taylor Alaina Liebenstein Smith

- 19a *Industrial era permafrost: 0°C and rising*, 1965, 2025
- 19b *Industrial era permafrost: -20°C, 1899*, 2025

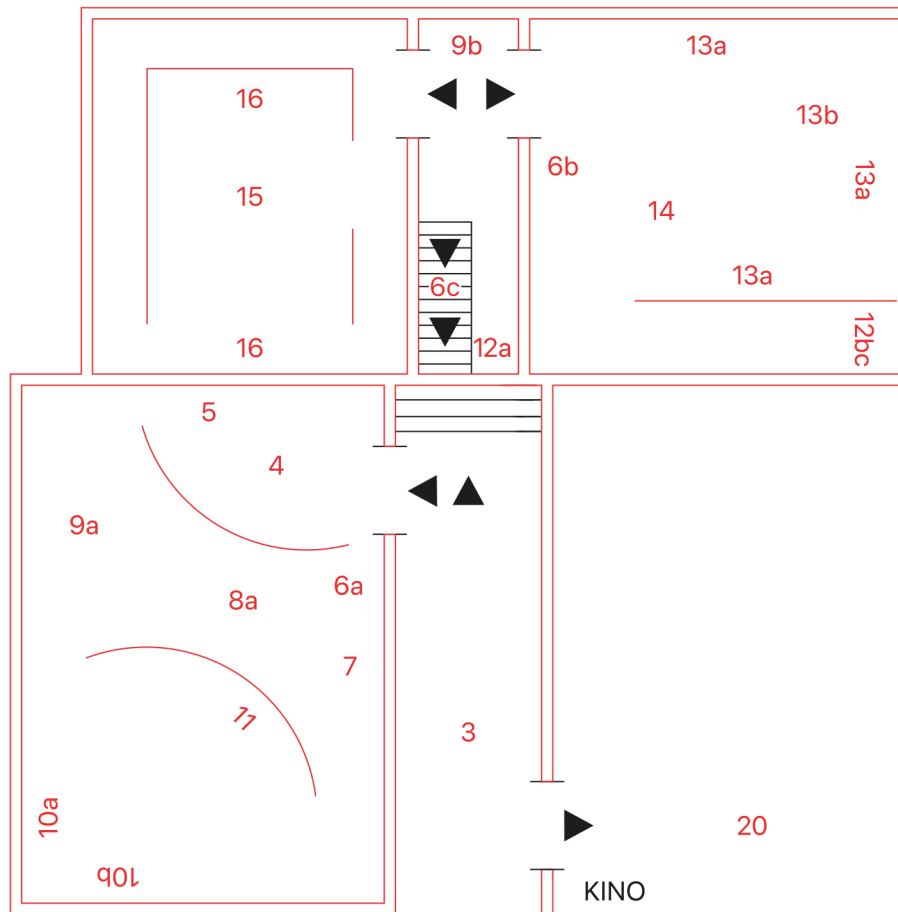
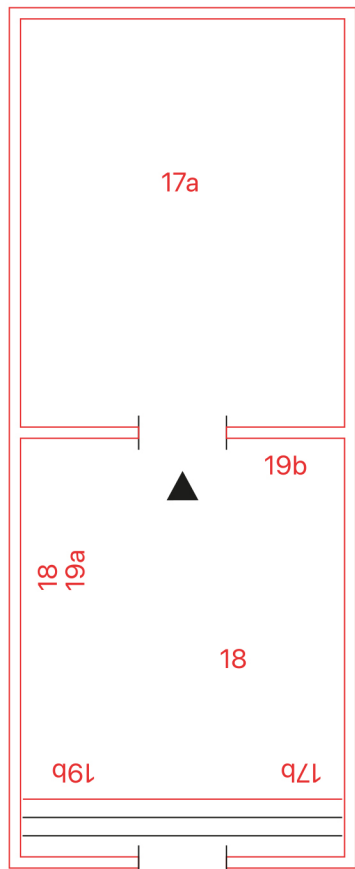
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- 20 Screening program Friday, Saturday & Sunday

LOFTET

PAKKEROMMET

AKADEMIROMMET



NEDRE SAL

BILLETT

KINO

INNGANG