

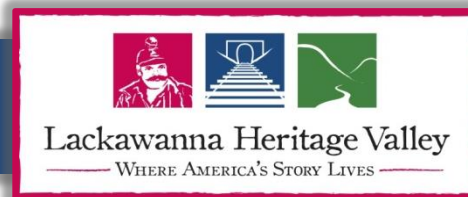


Art Along Trails & Greenways

Lackawanna River Heritage Trail

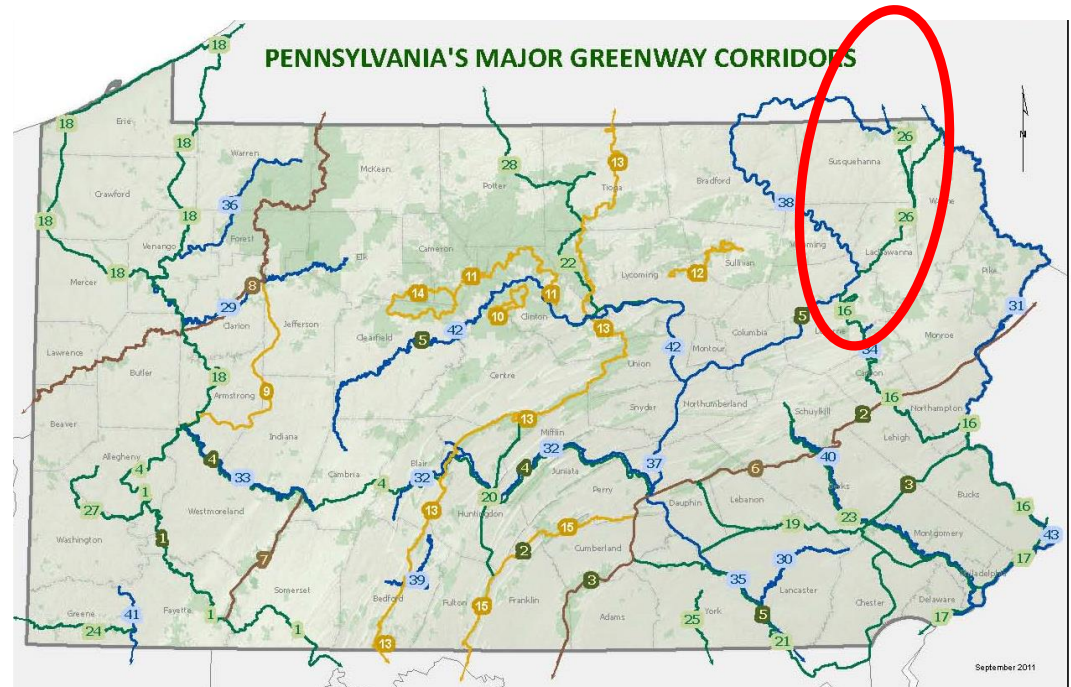
Owen Worozbyt

Trail and Environmental Program Officer



Lackawanna River Heritage Trail (LRHT)

- Managed by Lackawanna Heritage Valley National & State Heritage Area
- Link between the Wyoming Valley and the Endless Mountains Region
- Over 200,000 annual users
- Of the 70 Mile Trail System, over 75% is complete



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

LRHT Overview

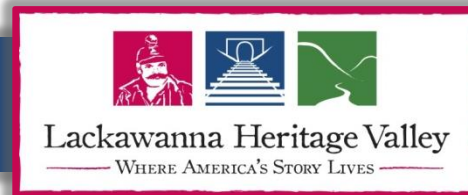
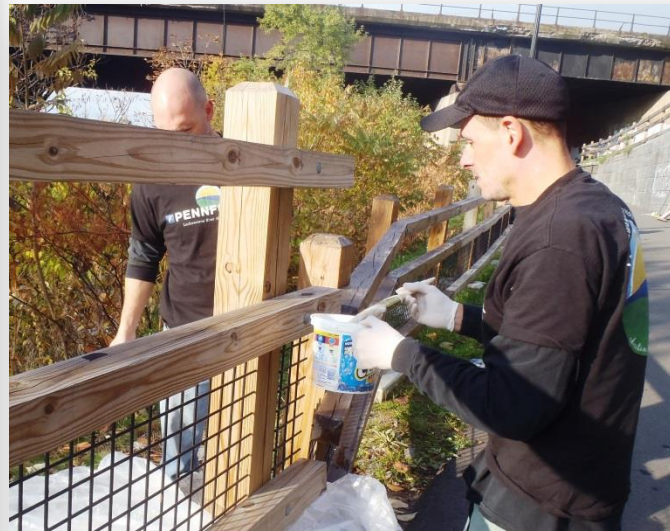
- 1st section Opened in 1999... since 2013 over 8 miles have been developed, and another 4 miles are under design.



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

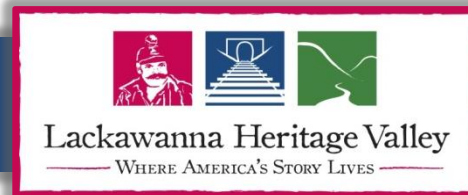
LRHT Overview

- Connects over 30 municipalities and highlights several points of interest through the Lackawanna Valley



Public Art Projects

- Volunteer Carvings along CNJ Extension section (2013)
- Confluence Sculpture Park (2013)
- Marywood Mural Project (2016)
- Installation of Scranton's 150th Iron Tiles
- Poetry Tiles Along the Trail (2016)
- Marywood Mural Project Phase II (2017)
- Confluence Sculpture Park Phase II (2018)



Art Projects: Volunteer Carvings



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Projects: Volunteer Carvings



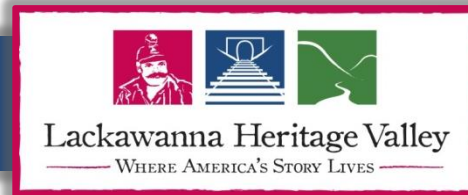
Art Projects: Confluence Sculpture Park

Aptly named for the *confluence* of the Lackawanna and Susquehanna Rivers, as well as the coming together of arts, culture, the environment and diverse organizations.



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Projects: Confluence Sculpture Park



Art Projects: Confluence Sculpture Park



Lackawanna Heritage Valley

WHERE AMERICA'S STORY LIVES

Graffiti Problems



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Graffiti Problems



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Solutions... Murals



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Project: Marywood Murals

In April 2016 LHVA worked with a local Elementary teacher from the Scranton School District to create murals under 4 bridges along the trail in Scranton.

Total project cost was \$2,000



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Project: Marywood Murals



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Preventing Vandalism: Camera Project

Scranton police to monitor trail stretch via cameras

KYLE WIND, STAFF WRITER

Published: March 22, 2016

ARTICLE TOOLS

FONT SIZE: [A][A][A]



OUR SOCIAL NETWORKS



FACEBOOK



SIGN UP TEXT ALERTS | NEWSLETTER



Scranton police will constantly monitor 14 soon-to-be-installed surveillance cameras along the Lackawanna River Heritage Trail between the Olive Street and Seventh Avenue trailheads.

The \$90,000 camera project is being funded by the Scranton Half Marathon as part of at least \$150,000 in donations that also cover landscaping work to improve visibility along the trail, said Pat Fricchione Jr., president of the half-marathon board.

The idea is to improve security along the trail and deter vandalism, said Lackawanna Heritage Valley Authority Executive Director Natalie Gelb and Owen Worozbyt, the trail and environmental projects manager.

The surveillance network will use high-resolution cameras mounted mostly on bridge abutments that are able to identify people's key features even from a distance.

Although LHVA officials said there haven't been incidents along the trail that sparked the addition of cameras beyond some vandalism, they said some people have expressed anxiety about feeling isolated along the stretch.

"This should make people feel extremely safe," Ms. Gelb said.

The cameras should become operational in mid- to late April, Mr. Worozbyt said.

The trail closes at dusk, but Police Chief Carl Graziano expects police to monitor the trail 24 hours a day, with both officers at the front desk and light-duty officers watching cameras.

The plan to monitor LHVA cameras is part of the department's community video-camera surveillance network project. Officers watch feeds from a wall of 32 monitors — a step the chief describes as effectively giving police more eyes on the street.

The Commonwealth Financing Authority in 2014 awarded the agency a \$112,500 gaming grant supporting the proposal allowing police to remotely

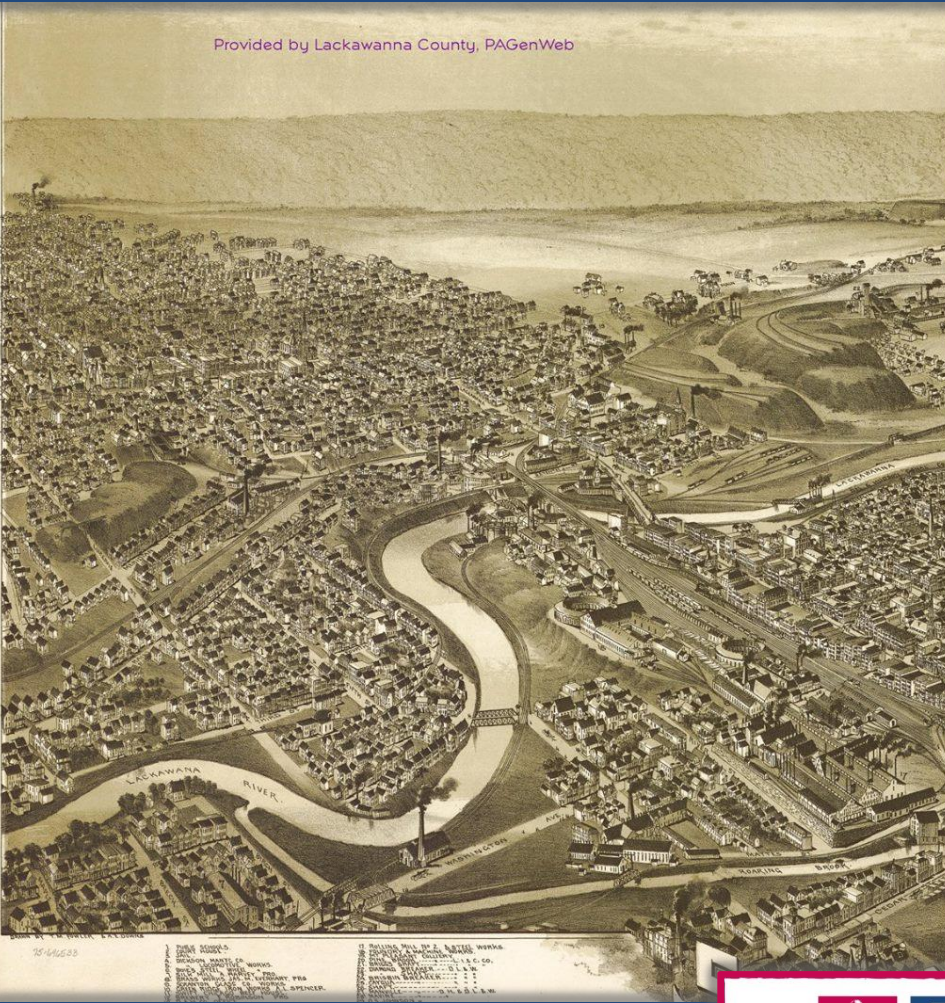


Lackawanna Heritage Valley

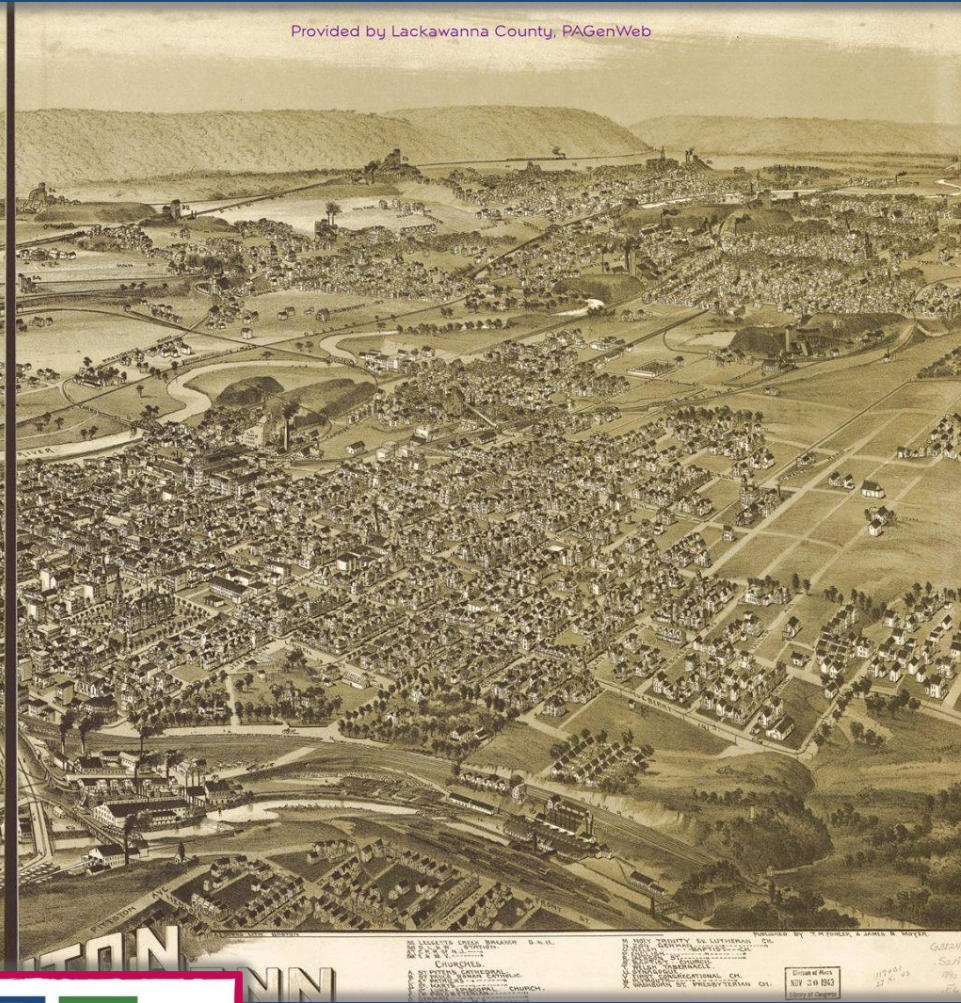
— WHERE AMERICA'S STORY LIVES —

Art Project: Scranton's 150th

Provided by Lackawanna County, PAGenWeb



Provided by Lackawanna County, PAGenWeb



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Project: Scranton 150th



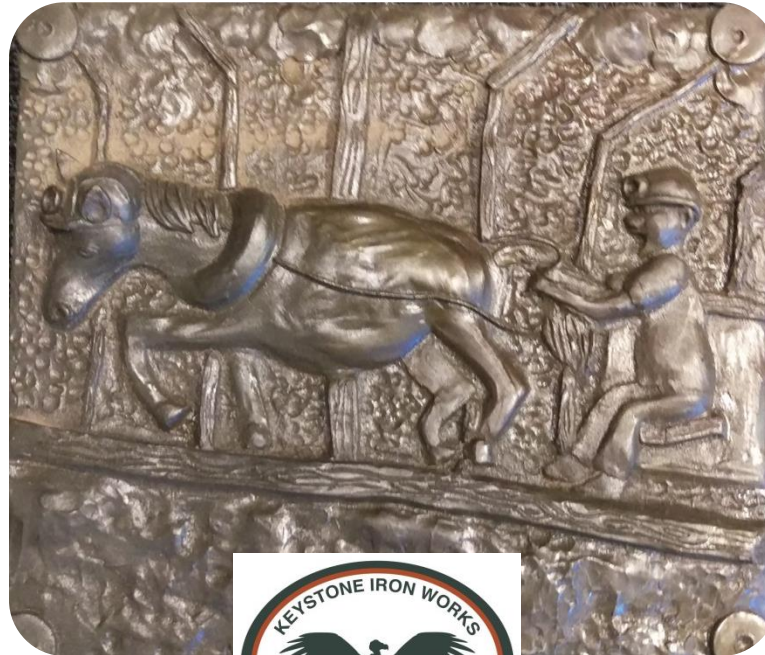
Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Project: Poetry Tiles



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Project: Poetry Tiles



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Project: Performing Art



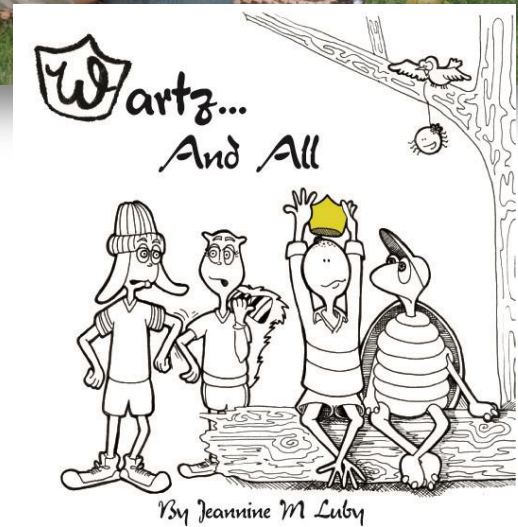
Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

Art Project: Preforming Art

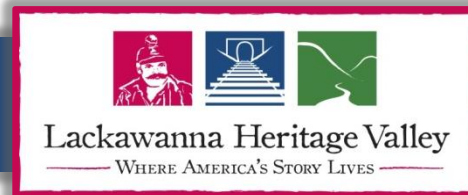


Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —

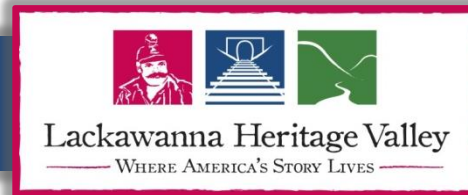
Art Project: Preforming Art



Future Projects: Confluence Sculpture Park, Phase II



Future Projects: Confluence Sculpture Park, Phase II



Art Along Trails & Greenways

Questions???



Lackawanna Heritage Valley
— WHERE AMERICA'S STORY LIVES —