

Art Quilt Techniques ~ Fractured Applique

Supply list (1 page)

Instructor: Helene Knott 503-888-9784 Email: helene.m.knott@gmail.com

Website: www.heleneknott.com

This is an exercise in design usually carried out with cut paper; in this version, you will be working with fused fabric. You can opt for a small project to learn the techniques or explore the method in depth to make a medium sized wall hanging or table runner. In any event, this is a fun and easy project.



Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or helene.m.knott@gmail.com if you have any questions.

A Note to Students: Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

TOOLS/MATERIALS:

- **Fabrics:** Bring two pieces of fabric that contrast well with each other. The size will depend on the project you want to do; a piece measuring 9" x 12" or 12" x 12" will be enough for the background for a small project sample. A smaller, page-sized piece will be large enough for the appliqué motif. The two fabrics should contrast in color and value; the background can be a print and the applique fabric a solid (or fine textured print), or the background a fine textured print and a bolder one for the applique. In either case, you need good contrast between the two fabrics. Pre-washing is recommended as adhesives adhere more readily to pre-washed fabric. This project may go fairly fast so you may want to bring enough fabric to make several samples
- **Fusible web:** About ¼ yard from a roll will do. Choose the type that has a paper backing.
- **Freezer Paper (optional):** this can be used to make templates so a foot or so off a roll should be adequate.
- **A Teflon® applique pressing sheet or a 12" from a roll of baking parchment**
- **Black 'Sharpie' style felt tip pen:**
- **Pencil and a good eraser**
- **Scissors:** You will be cutting fabric with paper and adhesive on it so bring a pair you don't mind using for this.
- **Tear-away Embroidery stabilizer:** Light to medium weight, in a piece large enough for your chosen project. **Alternatively, you can bring a piece of batting and backing slightly larger than your project and carry out the decorative edge stitching at the same time as you quilt your project.**
- **Sewing Machine:** one capable of zig zag or decorative stitching, and/or a free motion stitching foot.
- **Thread:** You will need thread in a coordinating or contrasting color for the decorative stitching over the edges of the appliqué.

I will bring some motif patterns for you to use. Once you grasp the idea, you will find it easy to visualize many other design ideas suitable for this.