

# Collage Butterflies

Supply list (2 pages)

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In this class we will design and fuse colorful folk art butterflies. This loose and liberating process involves finding interesting prints that can be fussy cut and fused together to make wonderful, whimsical things with wings. The key to this process is finding some unique fabric prints that can be fussy cut to create interesting body forms for your collage. **Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**



**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

## Tools/materials:

- **Butterfly Fabrics:** Selection and amounts will vary according to the prints you find and the butterfly you design or choose to create. Look for bold, graphic prints. Paisley type fabrics work well, some of the Jinny Beyer border prints and Arabesque prints are great choices. Other fabrics that may work well are floral, leaf, and feather print fabrics, some of the Kaffe Fassett leaf and flower prints work particularly well. Choose prints with pronounced graphic lines not vague filmy prints and make sure the motif sizes are adequately large. See thumbnail examples of these fabric types at the end of this supply list. Whether Paisley or leaf patterns, you want the print motifs to be an inch to several inches in size. Each wing is made up of fussy cut pieces or motifs. The overall size of the butterfly will vary depending on the fabrics you find but will measure at least a few inches across, keep that in mind when looking for fabrics. The greater the variety of prints you have, the more options to choose from. You will not need much of each, good sized scraps up to fat quarters will do but make sure the general colors you choose coordinate well with each other. I will have some fabrics I don't mind sharing but do bring your own supply. Don't forget some plain brown or black fabric scraps for the head, and a fat quarter of solid black will be used if you want to make a stylized Monarch Butterfly.
- **Background Fabric:** You can apply the butterflies to any quilted project you wish but the class handout will give directions for a scroll style wall quilt that you can make with your butterflies. If you want to pursue this option, you will need ½ yard of a background fabric. Don't choose something too busy or intricate and make sure your background fabric contrasts well with the butterfly fabrics. The wall hanging instructions also features some branches, you will need a fat quarter of a medium to dark brown fabric for this. You will also need some framing fabrics to finish the scroll but those are not necessary for the class, you can add them later.
- **Beads and/or sequins:** for the eyes; you may even want to embellish the wings on your butterfly if you like 'bling'.
- **Rotary cutter, mat and cutting ruler:** To cut your background block if necessary.
- **Fusible web:** A product that has one layer of paper is recommended however any fusible product that utilizes a paper base may be used. Avoid products that are simply the adhesive web without a paper base as they will be harder to mark, cut and position accurately. Remember to bring the instructions, fusing

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procedures vary between products. It's hard to predict how much you will need but a package of several sheets or a couple of feet off a roll should be enough.

- **Teflon pressing sheet:** to compose and fuse your butterfly so you can peel it up and fuse the finished creation to the background fabric. This is absolutely necessary.
- **Scissors:** Remember you will be cutting through paper and fusible webbing adhered to fabric so bring a pair of scissors you don't mind using for these products. Make sure they are sharp and fine-jawed enough to cut out fine detail. A pair of stork style embroidery scissors would be perfect.
- **Freezer Paper:** may be helpful to make templates for the different parts of your butterfly.
- **Pencil**
- **Black Pigma Micron pen:** .05 or .08 would be best.
- **Design ideas:** I will bring a few reference books that will have some butterfly motifs you can use as a starting point or you can create your own fantasy butterfly by playing with the parts you cut from your prints. Use the internet to get ideas. Google search terms like 'Folk art butterfly images'. If you find some you like, save and print up some images to use for inspiration.

