

# Fused Appliqué – The Liquid-Thread Way

Supply list (2 pages)

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In this class, you will learn a wonderful fusing technique unlike any other you may have encountered. The Liquid-Thread method results in a soft supple appliqué that will leave you marveling that there is any fusible product used at all making it perfect for appliquéing on cuddly blankets or clothing where you would not want the stiffness of fusible web appliqué. The softness of this method has to be felt to be believed!

**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

- **Pattern:** You may purchase a ‘Garden Patch Cat’ pattern from the teacher if desired (\$8.50 each) or learn the technique with a sampling of scattered leaves on a 14” block.
- **Fabric:** Colors can be your own choice but please keep contrast in mind when selecting them. Fat Quarters will be sufficient for any part of the project including the background panel. Some of the appliqué pieces are fairly small and scraps from your stash may suffice. Contact the teacher for a specific fabric legend for the chosen pattern or simply choose sufficient fabrics based on the samples in the shop. **IMPORTANT NOTE:** when it comes to adhering to unwashed fabrics the liquid-threads product is more forgiving than the fusible webs are; for best results though it is advisable to pre-wash the fabric to remove sizing.
- **Pigma brand Micron pen and a white quilter’s pencil:** To mark your appliqué pieces. The pen is for light fabrics, the white pencil for dark fabrics.
- **Thread:** In colors to match or harmonize with your appliqué fabrics. Cotton or decorative Rayon is recommended.
- **Sewing machine:** a machine capable of doing a zigzag or satin stitch is recommended, one that has a blanket stitch is even better.
- **Pins:** ordinary sewing pins.
- **Teflon pressing sheet:** This is absolutely necessary (freezer or parchment paper will not do). There are several different brands available but the light brown one made by Bo-Nash™ is highly recommended
- **Scissors:** sharp small-jawed scissors to cut the fine appliqué details. You will be cutting through fabric that is covered with adhesive so bring a pair that is very sharp but not your best ‘reserved for fabric only’ scissors.
- **Liquid Thread™ adhesive\* (see the note at the end of the list):** This product is manufactured by Beacon; buy only this product, other liquid adhesives will not work for this method contact teacher for shopping suggestions if the quilt shop does not or cannot carry this.
- **1 oz. applicator bottle\* (see the note at end of the list):** this inexpensive plastic bottle has a tapered tip and is available at art and craft supply stores, this is absolutely necessary.
- **Light box:** You will be tracing the pattern pieces directly onto the wrong side of the fabric so a light box is necessary for this method.



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- **14” square of embroidery medium weight tear away embroidery stabilizer:** You may opt to do the appliqué stitching prior to layering and quilting in which case you will need a tear-away stabilizer to keep your stitching from distorting the block.

**NOTE\* - if you cannot find the correct adhesive and supplemental applicator bottle you may use the instructors supply of adhesive for a small fee.**