

# Migrating Geese

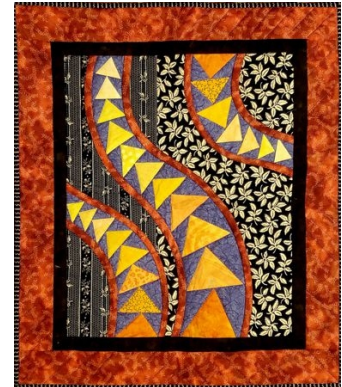
## Supply list (1 page)

Instructor: Helene Knott 503-631-8806 Email: [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com)

Website: [www.heleneknott.com](http://www.heleneknott.com)

It is very easy to draft these flowing bands of 'geese'. In the traditional pattern, the lines of triangles are even with engineered perfection but the same geometry can be applied to the space between meandering lines. For this project, you can draft your own flock of geese in whatever size you wish or simply use the pattern provided in the class for a small to medium project.

NOTE: if you opt to draft your own geese, it's helpful to have a project like a table runner or small wall hanging in mind so you make your bands a suitable size. The bands of migrating geese are made independently and then 'applied' onto another project making them easy with not curved piecing involved, and they can be applied to another quilt top pattern if desired.



Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

## TOOLS/MATERIALS:

- **Fabric:** For a small exploratory sample, you will need a fat quarter of background fabric for the base panel. For best results, the color and of this fabric should contrast but coordinate well with the fabrics chosen for the bands of 'geese'. For the bands of geese you will need three fabrics – one for the 'geese', one for the background around the geese and one for the framing strips on either side of the flocks. A fat quarter – ½ yard of each will be fine. If you are a scrap saver, the triangular geese can be scrappy and this is an excellent project to eat up those scraps (bring a variety of pieces around 3"- 6" square), but the background pieces will look better if they are consistent in color and the framing strips will be cut on the bias so fat quarters are critical for these. Avoid bold or overly busy prints as they will diminish the visibility of the geese, subtle prints or textures are best.
- **Golden Threads™ Quilting Paper:** a 12" wide roll will do but I use it often enough that I prefer to buy the wider rolls and cut them down if I need to plus a wider roll will allow you to make wider bands of geese if you wish.
- **Standard or mechanical graphite (lead) Pencil and a good eraser:** If you bring a regular pencil make sure it is sharp and bring a pencil sharpener as well. Make sure you have a separate eraser, the ones on the pencil ends are never enough.
- **Rotary cutter, small/medium cutting mat and a 6" square and 18" (or larger) ruler:** the smaller ruler will be used for both tracing the geese and trimming seam allowances after sewing and the larger for cutting bias strips.
- **Embroidery scissors or thread snips**
- **Seam ripper:** if you position and sew carefully, you will not need to rip but it's better to have one on hand.
- **Sewing pins**
- **11" x 17" sheet of copy paper (optional – needed only if you want to draft your own bands of geese):** this is a good use for recycled office paper; you will need this for a small-medium project; for a larger project you can use freezer paper off a roll.
- **Thread:** In a neutral color that works well with your fabrics and a color that matches the finishing band color you chose.
- **Sewing Machine:** With a ¼" piecing foot.
- **Pattern:** You may draft your own pattern but an 11" x 17" optional pattern is supplied in the class.