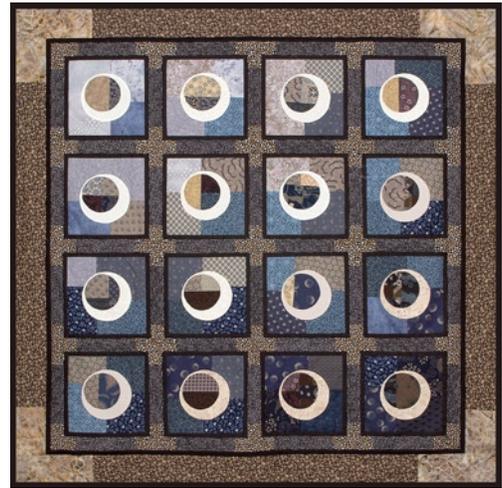


# Moon Eclipse Quilt

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The project for this class combines circles with a ‘Robbing Peter to Pay Paul’ construction method that uses a selection of scrappy or color coordinated fine to medium textured prints to create pieced background blocks with machine appliqued moons. The method used to apply the circles is faced applique, which results in perfectly shaped circles without adhesive that makes the quilt stiff. The resulting block appears to have eclipsed moons. Blocks in the sample finish at 9” but this is a carefree project; you can make blocks larger if you wish or increase the number you make to make a quilt in any size. This is a great ‘stash buster’ project.



Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-631-8806 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.  
Thank you, Helene

## Tools/Materials:

**Fabrics:** (NOTE: yardage will vary depending on the size of quilt and number of blocks you make. To make a sixteen 9” block version as the sample you will need:

- a. **Crescent ‘Moons’:** ½ yard of a finely textured print that reads as a solid in a luminous color that contrasts from your background fabrics.
  - b. **Background Blocks:** The exact yardage is hard to estimate as it will depend on how many different fabrics you choose, and how many blocks you make. You will need a minimum of four different fabrics for the background of each block. A half yard of each color will make 18 blocks, or go for more colors and select 8 Fat Quarters in a variety of colors. Choose colors and textures that are harmonious together. Fabrics should contrast in values ranging from light to dark to make the quilt more interesting.
  - c. **Borders, Frames and sashing:** Again the exact yardage will vary depending on the desired width of the borders, but 1 yard should be sufficient for solid borders. You may surround each block with a narrow frame if desired for which you will need about ¾ yard of the framing fabric. For sashing plan on 1 yard to be certain you have enough. If desired, you may design creative sashing and borders from two different fabrics as seen on the sample. I recommend you wait until your blocks are done before selecting border fabric, as the choice will be easier once the blocks are made.
- **A Compass:** one that will spread at least 4”.
  - **Lightweight non-woven non-fusible interfacing:** 1 ½ yards
  - **Freezer Paper:** for circle templates.
  - **Purple Thang® (optional):** This little stick tool is perfect for pushing out the edges of turned circles, a chopstick or skewer would work as well.

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- **Rotary cutter, mat and ruler:** an 11"x 17" mat, a 6" x 24" ruler, and a 12" squaring ruler will help for squaring your blocks.
- **Scissors:** Bring fabric shears, fine jawed embroidery scissors **and** utility shears for paper cutting.
- **Sewing machine:** with a ¼" piecing foot and a zig zag foot, along with the other standard accesories.
- **Thread:** 100% cotton thread in colors suitable for your fabrics.
- **Sewing pins**
- **Seam ripper**