

# Quilting to Dye (Or Color)

Supply list (2 pages)

Instructor: Helene Knott 503-888-9784 Email: [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com)

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This class will introduce you to a new approach to quilting. An image is drawn or traced onto a subtle patterned fabric and then colored in or painted with textile paints, after which the stitching is carried out in a dark color much like a pen and ink drawing. You do not need to be a master quilter to do this, you will be tracing a design drawn on fabric with your sewing machine. There will be a variety of design subjects to choose from, including one based on Contour Drawing should you wish to explore that technique; or you can create or find your own design of choice. **Please note that some of the examples may show stitching and coloring on collaged and pieced backgrounds, in class you will practice this method on a single layered piece of fabric.**

**Please be courteous to others by arriving for class with the correct supplies. Contact me at 503-888-9784 or [helene.m.knott@gmail.com](mailto:helene.m.knott@gmail.com) if you have any questions.**

**A Note to Students:** Many students do not realize that once the teacher is paid, the shop offering a class makes little if any income on the class itself. The shop is relying on product sales to continue offering quality classes to you. Therefore, I urge you to patronize this shop when buying your supplies for this class as much as possible and remind you that big chain stores do not offer the variety of classes that the smaller shops do. Keep quilt classes alive by supporting this shop.

Thank you, Helene

## Tools/Materials for the first session:

- **Fabric:** You will need a piece of somewhat plain fabric. It should be fairly light colored for the colors to show up well, and can have a fine textured subtle print. Take care that the print is not so graphic as to interfere with your sketching. The fabric can be any size that will fit your design, but will most likely be page sized so a fat quarter of your chosen fabric should be adequate.
- **A source design:** This can be a design from a coloring or clip art book, about the size of a sheet of paper – 9” x 12” or so (enlarge it if needed), but can be up to 11” x 17”. Alternatively, you can create a contour drawing – this process will be explained in class for those who wish to try it (NOTE: Contour drawings are particularly well suited to use as quilting designs because they are a continuous line). Keep in mind if choosing your own design, that you will be stitching it as the quilting design so choose an image that can realistically be stitched fairly easily. The instructor will have a few suitable images if you wish to use one of those.
- **A graphite mechanical pencil and a good white Polymer block eraser made by Pentel.**
- **A medium point Black Sharpie® pen**
- **Freezer paper:** A piece large enough for your design.
- **Coloring or dyeing materials/tools:** These can be colored pencils, Watercolor pencils (like Inktense by Derwent), Gel pens, Tsukineko alcohol inks, Dye-na-flow Textile paints, or Seta-Color paints. NOTE: The instructor will have some of these coloring tools to share.
- **Paintbrushes:** Optional, but you should bring a few brushed ranging from a small fine point for detailed work to a medium artists watercolor style brush for spreading large swathes of color. You will need these only for paints such as the alcohol inks, Dye-na-flow, or Seta-color paints.

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## Tools/Materials for second session:

- **Batting:** Batting should be very thin and even – heavyweight flannel would work as well. This should be slightly larger than the top fabric.
- **Backing fabric:** this can be any good quality cotton and should be slightly larger than the top fabric.
- **Thread:** A couple of shades of dark threads (black, brown, charcoal, navy...) and a light thread (white, cream, light tan...). A couple of small spools of each color with do.
- **Golden Threads Quilting Paper:** Optional but may be helpful for quilting your design.
- **Pencil and a good eraser**
- **Sewing Machine:** with free-motion foot (**this is absolutely necessary**)
- **Pins:** Both straight pins and safety pins
- **Extra machine needles:** Machine Quilting needles in sizes 70/90 (11/14) and/or Micro-tex ‘Sharps’ in size 12.
- **Thread snips or craft scissors**
- **Seam ripper**

