

RANGE BACKPACK

a foldover style backpack with zippered front pocket



RANGE BACKPACK

A useful and fun backpack to make! It's great for any outing where you need to be hands free! The foldover top and closure keep things secure, while the front zippered pocket keeps essentials within easy reach. Adjustable straps make it wearable in any season.

Finished Dimensions:
15" tall (closed), 10 1/2" wide x 4" deep (at base)



Supplies:

+ Requirements based on 44"-wide fabric.

Exterior Fabric	3/4 yard (1/2 yard if 54"-wide fabric)
Contrast Bottom Fabric	1/2 yard
Lining Fabric (includes exterior closure, straps, and interior pocket)	1 1/2 yards
Fusible Woven Interfacing (Pellon SF101 - 20"-wide)	3 1/2 yards
Medium-weight Fusible Interfacing (Pellon 809 - 44"-wide)*	1 yard
(2) 1 1/2"-wide rectangle rings & (2) 1 1/2"-wide strap sliders	
(2) 1"-wide d-rings for closure	
(1) 8" zipper for front pocket	

Recommended Fabrics: Waxed canvas (10-12 oz. weight), cork fabric, cotton canvas, cotton/linen canvas, denim for exterior and contrast bottom fabrics (quilting cotton may be substituted for exterior fabric requirement, add 1/2 yard of 6-9 oz. weight 44"-wide cotton canvas/duckcloth for stabilizer and an 18" square of low-loft cotton batting).
Quilting cotton for lining fabric.
*omit if using waxed canvas/cork

Additional supplies + tools: Polyester thread, water-soluble pen/tailor's chalk, cutting mat, ruler, rotary cutter, glue pen (Sewline glue pen is my favorite), size 14 or 16 denim or Microtex needle, turning tool, (optional) 9" length of 1"-wide cotton webbing/leather (replaces Hang Loop cut from Lining fabric), (if using quilting cotton for exterior fabric requirement) quilter's spray baste, hera marker, walking foot



Visit www.noodle-head.com for free tutorials and inspiration and www.noodle-head.com/rangebackpack for additional resources.

© 2017 Anna Graham, Noodlehead, Inc. All rights reserved. Do not copy or redistribute this pattern without written consent.

Featured Fabrics are waxed canvas from AL Frances Textiles, Lizzy House Printmaking Canvas, and Robert Kaufman Yarn Dyed Essex.

AG-540



SANDHILL

a compact hands-free sling style bag



2
views to
sew!

noodlehead

SANDHILL SLING

Sew this sling to carry your daily necessities or to take for travel. Its convenient sling design allows for easy access as well as being out of the way when you're not using it. It's compact yet roomy enough for the essentials. Choose from a front zippered pocket (View A) or a patch pocket (View B), both come in handy for quick access to smaller items. An adjustable strap makes it easy to wear. Perfect for biking or daily use!

Approximate finished dimensions:
7" wide by 3" deep, 11" tall [17.8 cm x 7.6 cm x 28 cm]

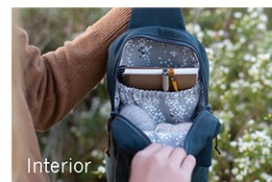


View B

Supplies:

Requirements based on 44"/1.1 m-wide fabric.

Exterior Fabric	5/8 yard [.52 m]
Lining Fabric (includes interior pocket)	5/8 yard [.52 m]
Fusible Woven Interfacing (Pellon SF101 - 20"/51 cm -wide)	1 1/4 yards (1 1/2 if making fabric strap) [1/1.25 m]
(1) 18"/46 cm head-to-head handbag zipper*^ for top closure	
(1) 10"/25.4 cm handbag zipper*^ for front pocket closure (View A) OR 14 mm magnetic snap/size 24 metal spring snap (View B)	
1"-wide d-ring AND 1 1/2"-wide strap slider AND 1 1/2"-wide swivel snap [25mm d-ring, 38mm strap slider and swivel snap]	
1 1/2 yards of 1 1/2"-wide cotton webbing OR ADD 1/4 yard to Exterior fabric requirement (1 yd total) for making a fabric strap	
Recommended Fabrics: Canvas (8-10 oz. weight) for exterior fabric. Quilting cotton or lightweight canvas for lining.	
Additional supplies + tools: Polyester thread, water-soluble pen/tailor's chalk, cutting mat, ruler, rotary cutter, size 14 or 16 denim or Microtex needle, (optional) fabric glue or 1/4"-wide fusible web tape, (optional for interior pocket) 1/4 yard of 1/4"-wide elastic, setting tool if using spring snap	
* you can substitute by-the-yard zipper tape, you'll need 1 yard total and three pulls	
^ pattern assumes zipper tape width of 1 1/4", zippers are intentionally longer to allow for ease of assembly	



Interior

Visit www.noodle-head.com for free tutorials and inspiration.

© 2020 Anna Graham, Noodlehead, Inc. All rights reserved. Do not copy or redistribute this pattern without written consent.

Featured Fabrics are Big Sur canvas by Robert Kaufman Fabrics.

AG-549



HARALSON

a crossbody belt bag



noodlehead

HARALSON

A belt bag that's perfect for everyday use. Compact and easy to wear across the front or back of body. Great bag for travel and security. Multiple flap hardware closure options for maximum versatility. The back zippered pocket is perfect for your phone, and it has a spacious interior with zippered pocket inside!

Approx. Finished Dimensions:
9½" wide by 2" deep, 7" tall
[24.1 cm x 5.1 cm x 17.8 cm]

Skill Level:
Intermediate



Back view

Supplies:

Requirements based on 42"/1.1 m-wide fabric. FQ=Fat Quarter 18"x22" [45.7 cm x 55.9 cm]

Exterior Fabric [^]	FQ
Lining Fabric (includes interior pocket)	½ yd [46 cm] OR 2/3 yd for directional fabric
Accent Fabric (flap)	FQ OR ¼ yd [23 cm]
Fusible Woven Interfacing (Pellon SF101-20"/51 cm-wide)	1 ¾ yds [1.6 m]
Zipper* for back pocket	8"/20.3 cm
Zipper* for interior pocket	6"/15.2 cm
Cotton webbing for strap (1"-wide/25mm)	1 ½ yds [1.4 m]
(2) 1"/25mm -wide d-rings AND (1) 1"-wide strap slider AND (2) 1"-wide swivel snaps for strap hardware	
(1) ¾"/19mm -wide d-ring AND (1) ¾"-wide x 1 ¾"-tall swivel snap [19mm x 4.4 cm] for flap closure (~see notes below for alternate options)	
Leather (2.5-3.5 oz. weight) OR non-fraying textile (such as cork/faux leather) for closure (omit if using alternate closure hardware) -- ¾"-wide by 12" piece [19mm x 30.5cm]	
Recommended Fabrics: Midweight Canvas (6-8 oz. weight) or cotton twill for exterior and accent fabrics. <i>Dry oilskin/waxed twill can be substituted for Accent fabric.</i> Quilting cotton for lining.	
Additional supplies + tools: Polyester thread, water-soluble pen/tailor's chalk, cutting mat, ruler, rotary cutter, size 14 or 16 denim or Microtex needle, glue or glue pen, pinking shears, three rivets (or chicago screws) if using leather closure	
[^] 1/3 yd [30 cm] required if making a single-(exterior) fabric bag * pattern assumes fixed-length zipper and zipper tape width of 1" to 1 ¼"/2.5-3.2cm) you can substitute by-the-yard/continuous zipper, you'll need ½ yd [45 cm] total and two pulls ~ Alternate closure hardware options: (1) turn lock OR (1) Loxx fastener	

Visit www.noodle-head.com for free tutorials and inspiration.

© 2023 Anna Graham, Noodlehead, Inc. All rights reserved. Do not copy or redistribute this pattern without written consent.

Featured Fabrics are by Rashida Coleman Hale for Ruby Star Society, flap is waxed twill by AL Frances Textiles

AG-552



REDWOOD TOTE

a mid-size crossbody tote with zip top



REDWOOD TOTE

A mid-sized crossbody tote with front zippered pocket, back slip pocket, zip top closure and reinforced base. This will be your go-to bag for everyday use! The handy short handles make for easy grabbing and the crossbody strap keeps you hands free! This bag is great for traveling and is perfect for keeping organized. You'll love this tote!

Approx. Finished Dimensions: 10 1/2" wide (measured at base), 2 1/2" deep, 13" tall



Supplies:

Requirements based on 44"-wide fabric.
Fat Quarter = 18" tall x 21" wide

Exterior Fabric	1/2 yard (two fat quarters may be used - see cutting layout note)
Accent Fabric (includes Reinforced Base, Handles, and Strap)	1/3 yard
Lining Fabric (includes interior pocket)	1 yard (3/4 yard if using non-directional fabric)
Fusible Woven Interfacing (Pellon SF101 - 20"-wide)	2 1/2 yards
(1) 6" zipper* for front pocket	
(1) 12" zipper for top closure	
(2) 1"-wide d-rings, (2) 1"-wide swivel clasps AND (1) 1"-wide strap slider	
2" x 11" piece of heavyweight interfacing for Reinforced Base (Pellon Peltex 72F or equivalent recommended)	
Recommended Fabrics: Canvas (7-9 oz. weight) for exterior fabric. Quilting cotton for Accent and Lining. **Waxed canvas may also be used for exterior fabric, reduce fusible interfacing requirement to 1 3/4 yards and do not interface the exterior fabric pieces.	
Additional supplies + tools: Polyester thread, water-soluble pen/tailor's chalk, cutting mat, ruler, rotary cutter, size 14 or 16 denim or Microtex needle, glue pen (Sewline glue pen is my favorite), (optional) two 3/4"-wide x 15" long leather handles and eight 8mm rivets/setting tool, (optional) two 1/4" x 5" pieces of leather/ribbon for zipper pulls (*pattern assumes zipper tape width of 1")	



Back View

Visit www.noodle-head.com for free tutorials and inspiration.

© 2019 Anna Graham, Noodlehead, Inc. All rights reserved. Do not copy or redistribute this pattern without written consent.

Featured Fabrics are Echino by Kokka and Homespun by Robert Kaufman Fabrics

*see instruction booklet inside for view of Reinforced Base, cover picture shown with top zipper unzipped

AG-544



6 08119 14172 2