

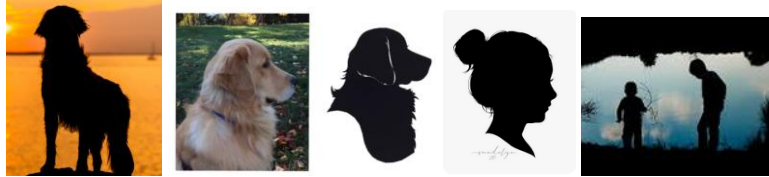
## Supply List

Send me your cherished portrait/silhouette

You can email me your picture or call me if you need assistance deciding on the perfect portrait-type photo. If you don't want to use a photo but want to learn these techniques just send me a clip art in black and white that you can easily find on the internet.

**Pattie O'Neill 503-327-4524 pkodesignsusallc@gmail.com.**

Sample ideas:



Once I get your final approval on the design. I will bring the finished pattern with me to class.

\*\*\*\*All students purchasing supplies during class get a 15% class discount \*\*\*\*

### **Day of Class**

Sewing Machine w/scissors, snips, fabric markers, rotary cutter, pins or clips

75/11 needle

Bobbin 30-90wt thread color to match the background fabric or white

Monofilament clear nylon or polyester thread

Cotton quilting thread/color of your choice to match or contrast your background color

Regular foot that will accommodate straight and zig-zag stitch

*Optional:*

*Zig zag foot*

*Walking foot*

**Front and Backing: 2 fat quarters or 1/2 yd.** Try to make the background a contrasting or complementary color to your scrappy applique colors.

**Scrappy Appliques Colors: 5 different scraps measuring approximately 8 1/2" by 8 1/2"**

You can choose colors by working from a color wheel to find: Different hues, tints, shades, colors, and values: [I like this one.](#)

**Binding: You will need approximately (3) 2.5" strips by LOF (selvage to selvage)**

**Approximately 1/8 yard or a fat quarter.**

One of your scrappy applique colors could also be the binding or go wild and choose a separate color.

**Misty Fuse Interfacing**  **or Pellon Interfacing 807** 

**Pellon 906F Fusible**  **Interfacing.**

**18 x 22" Batting for quilting.**

