

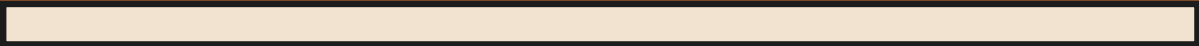
Critical Practice Programme 2024

CALL FOR ENTRIES

GUIDANCE DOCUMENT

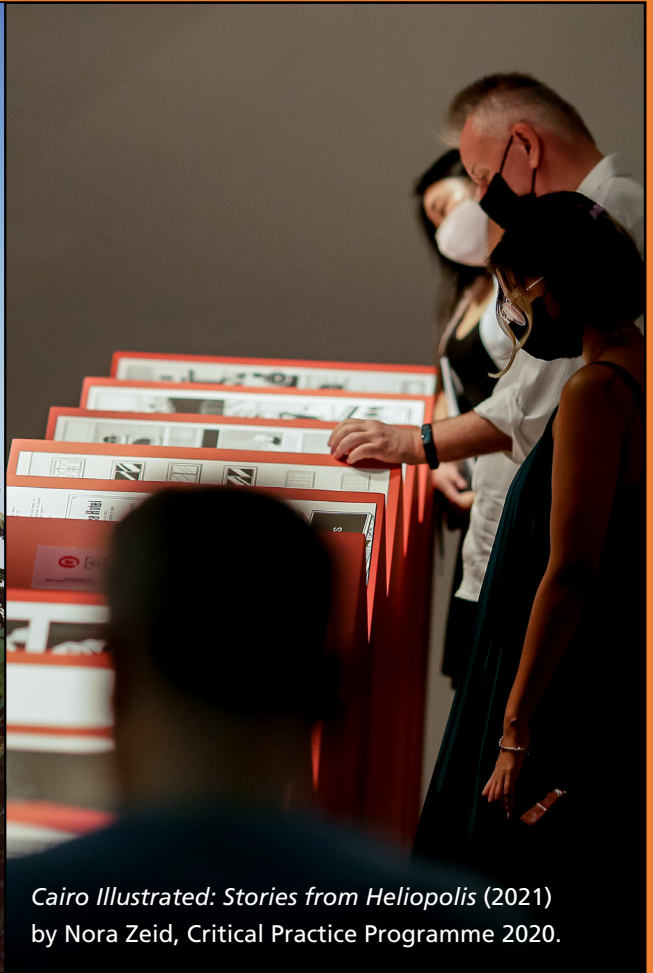
**Open to visual arts practitioners
living and working in the UAE**

Deadline: 10 pm, 10 October 2023

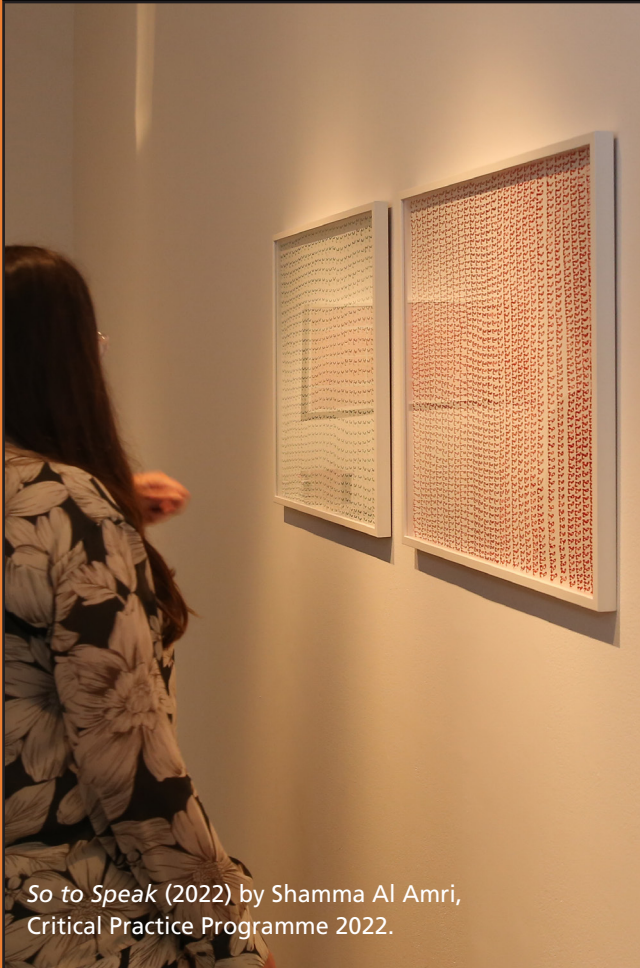




Wonder Land (2021) by Hind Mezaina, Critical Practice Programme 2020.



Cairo Illustrated: Stories from Heliopolis (2021) by Nora Zeid, Critical Practice Programme 2020.



So to Speak (2022) by Shamma Al Amri, Critical Practice Programme 2022.



Nooks of Power (2023) by Sophiya Khawja, Critical Practice Programme 2022.



About Tashkeel

Tashkeel is an incubator of visual art & design and a commercial consultancy rooted in the United Arab Emirates. Established in Dubai in 2008 by Sheikha Lateefa bint Maktoum bin Rashid Al Maktoum, Tashkeel's facilities enable production, experimentation and discourse. Its annual programme of training, residencies, workshops, talks, exhibitions, international collaborations and publications aims to further practitioner development, public engagement and lifelong learning. And its commercial services seek to embed UAE-made art and design in the very fabric of society and the economy. By nurturing the growth of contemporary art and design, Tashkeel seeks to empower the country's ever growing creative and cultural industries.

Tashkeel's commercial services include **Consultancy**, ranging from advisory, sales, design and production services and special projects for a wide range of clients; **Training**, the development and delivery of art-based learning for the education, cultural, public and private sectors; **Membership**, providing comprehensive access for the creative community to facilities and studios to research, experiment, make and collaborate; and **Printing & Cutting Services** of laser-cutting, fine art/photography & risograph printing; and **Retail**, selling UAE-made art and design products instore and online as well as across a nationwide network of partners.

Tashkeel's incubator initiatives include: **Tanween**, which takes a cohort of UAE-based designers through a one-year skills development programme, taking a product inspired by the UAE from concept to completion; **Critical Practice**, which invites visual artists to embark on a one-year skills development programme of studio practice, mentorship and training, culminating in a major solo presentation; **Residencies** at Tashkeel or abroad, ranging in duration and often in partnership with international partners; **Make Works UAE**, an online platform supported by Dubai Culture that connects creatives and fabricators to enable designers and artists accurate and efficient access to the UAE manufacturing sector; **Exhibitions & Fairs** to highlight innovation and growing audiences for art & design in the UAE.

Visit tashkeel.org | make.works



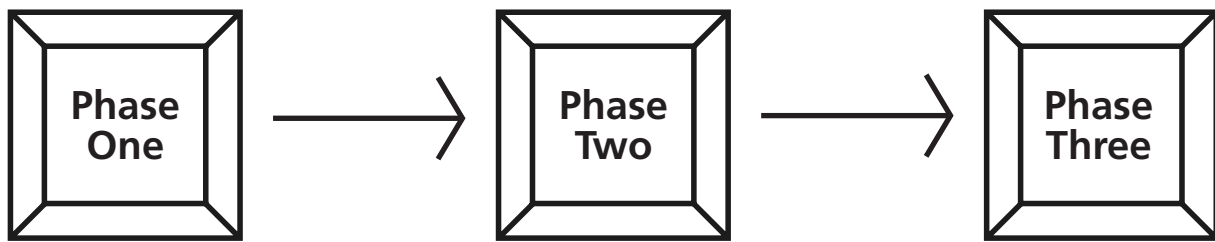
About Critical Practice Programme

The Critical Practice Programme offers 12 months of studio support, critique and production for contemporary artists living and working in the UAE. The programme culminates in a six-week solo exhibition with accompanying catalogue and engagement plan scheduled during the following year. Each artist's programme is carefully constructed and built around the individual's practices and/or areas of research. Tashkeel works with the artist to identify up to two mentors who build, challenge and guide them. A mentor can be an artist, curator, critic or arts professional with whom the artist feels both comfortable working and whose own area of research and/or practice ties in with the proposed programme and focus areas. Ongoing participant updates are posted on the Tashkeel website at key points. In short, the aim of the Critical Practice Programme is to provide the artist with sustained support to develop their work in an environment that encourages experimentation, cross-disciplinary exchange and cross-cultural dialogue.

Programme Overview: Selected participants will be expected to work on the development of their practice with the guidance of an appointed mentor(s) in consultation with Tashkeel. Participants will be provided with full Tashkeel membership with regular interaction and ongoing support from Tashkeel personnel, a series of workshops, studio visits and crit sessions as well as access to all Tashkeel facilities for the programme's duration. A budget is allocated for research, material and artwork production to each artist, who is responsible for managing it.

The Commitment: It is understood that participants may have other commitments and therefore not able to commit on a full-time basis. Nevertheless, regular use of Tashkeel facilities and full programme participation is expected. Participants are required to be active members of the Tashkeel community; using facilities; attending Members' Monday sessions; monthly reviews; as well as workshops, critiques, studio visits and meetings with appointed mentors. Participants are encouraged to contribute to Tashkeel's online platforms with regular journal entries charting their progress on the programme, such as findings, images, sketches, conversations, found relevant articles and references.





Phase One: January to March 2024

This period brings participants together for an induction, initiates the mentorship component of the programme and enables participants to proceed with intended area(s) of study. Participants also bond as group through training sessions to strengthen technical skills, theory and market knowledge.*

Induction: Sunday, 14 January

Workshop 001 (Silkscreen): Sunday, 28 January

Workshop 002 (Heat Press): Sunday, 11 February

Workshop 003 (Risograph): Sunday, 25 February

Art Dubai Visit: Saturday, 2 March

Studio Visit 001: Sunday, 17 March

Crit Session 001: Sunday, 31 March

Phase Two: April to December 2024

The second phase focuses on research and experimentation. It is self-directed with the support of mentors and Tashkeel. Participants begin by documenting and archiving processes and explorations, leading to a review and planning session that finalises the intention of the public outcome. Based on an agreed timeline, the participant develops a new body of work and a full exhibition proposal.

Studio Visit 002: Sunday, 14 April

Workshop 004 (Laser Cutter): Sunday, 28 April

Workshop 005 (Documenting Your Work): Sunday, 12 May

Crit 002: Sunday, 26 May

Studio Visit 003: Sunday, 9 June

Crit 003 (Internal Review): Sunday, 22 September

Abu Dhabi Art Visit: Saturday, 23 November

Phase Three: 2025

The final phase of the 2024 Critical Practice Programme takes place during 2025 and consists of the installation and delivery of a six-week solo exhibition, accompanying catalogue and engagement programme (e.g. guided tours, talks, workshops or other). Exhibition dates are agreed in consultation with each participant and form part of the agreement signed at the beginning of the programme in January 2024.



* Tentative dates only



Who is eligible to apply?

- Resident in the UAE
- Working in any discipline(s)
- Not yet represented by a gallery
- Hold a university degree or equivalent experience
- Over the age of 21 as of December 2023
- Committed to pursuing a self-directed programme of development
- Able to commit to the programme in 2024 and for a solo exhibition at an agreed period in 2025
- Interested in growing as a teaching-artist and delivering public engagement activities
- A strong portfolio demonstrating sustained investigation into themes and/or topics

Submission Procedure

**Before the deadline, complete the online platform:
<https://form.jotform.com/232282027475455>**

Upload your biography, artist statement, portfolio and respond to the following questions:

- What is your experience of developing and delivering talks, workshops and other forms of public engagement?
- Should you be selected, what areas/practices do you wish to focus on? And what are your core objectives?
- How do you hope to benefit from the studio, critique and production support provided?
- We understand that plans may change but currently, what are the intended outcome(s) of your participation in the Critical Practice Programme (i.e. exhibition, publication or other digital/physical outcome)?
- As part of the Programme, we encourage participants to publish on the Tashkeel online platforms. Do you generate online content as part of your process (i.e. website, blog, social media, etc)?
- Are you able to commit 15 hours a week or more to the Programme through session attendance and independent study/research?

Selection Process

The deadline for applicants is 10pm, 10 October 2023.

Shortlisted applicants will be invited for an interview at Tashkeel by 21 October.

The selection panel's decision is final and no correspondence shall be entered into.

Tashkeel Critical Practice Programme: Alumni



Afra Bin Dhaher

Mentored by Andrew Starner, NYUAD Writing Programme Lecturer.
Solo Exhibition: *Hymns to a Sleeper* (Tashkeel, 2016)



Vikram Divecha

Mentored by Debra Levine, Assistant Professor of Theatre, NYUAD.
Solo Exhibition: *Portrait Sessions* (Tashkeel, 2016)



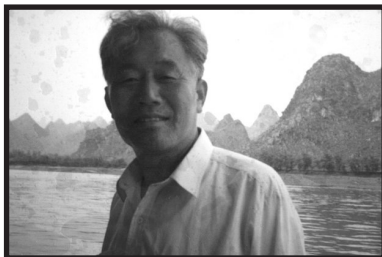
Hadeyeh Badri

Mentored by Roderick Grant, Chair & Associate Professor of Graphic Design, OCAD University, Toronto & curator, writer, art historian Dr. Alexandra MacGilp.
Solo Exhibition: *The Body Keeps the Score* (Tashkeel, 2017)



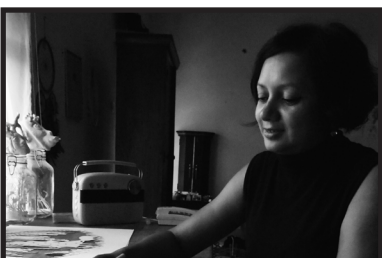
Raja'a Khalid

Mentored by artist and cultural producer Jaret Vadera & Iftikhar Dadi, Associate Professor of Art Cornell University, NYC.
Solo Exhibition: *FASTEST WITH THE MOSTEST* (Tashkeel, 2017)



Lantian Xie

Convened *Water, Gas, Electricity, Rent: A Reading Group* throughout 2017 exploring hospitality, occupancy, homeliness, precarity, exception and temporariness.



Debjani Bhardwaj

Mentored by artist Les Bicknell & artist and gallerist Hassan Meer.
Solo Exhibition: *Telling Tales* (Tashkeel, 2018)



Jalal Bin Thaneya

Mentored by photographer Jassim Al Awadhi & artist, curator, educator Flounder Lee.

Solo Exhibition: *Beyond the Fence* (Tashkeel, 2019)



Chafa Ghaddar

Mentored by arts writer and critic Kevin Jones and artist, critic and educator Jill Magi.

Solo Exhibition: *Recesses* (Tashkeel, 2020)



Hamdan Buti Al Shamsi

Mentored by artist Hind bin Demaithan Al Qemzi, founder of Hamzat Wasl Studio.

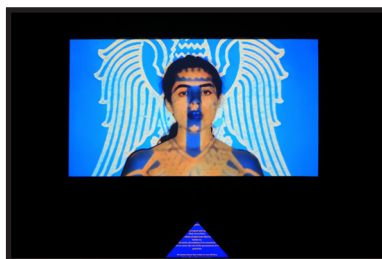
Solo Exhibition: *Kn-Bkhair* (Tashkeel, 2021)



Silvia Hernando Álvarez

Mentored by artist, academic, writer Isaac Sullivan & artist, writer Cristiana de Marchi.

Solo Exhibition: *Under the Red Light* (Tashkeel, 2020)



Mays Albaik

Mentored by audiovisual artist Lawrence Abu Hamdan and artist, curator Ala Younis.

Solo Exhibition: *A Terranean Love Note* (Tashkeel, 2021)



Hind Mezaina

Mentored by curator, writer, strategist and photographic consultant, Peggy Sue Amison.

Solo Exhibition: *Wonder Land* (Tashkeel, 2021)



Nora Zeid

Mentored by design professional, researcher and educator Ghalia Elsrakb & Möbius Design Studio co-founder, Tashkeel member and American University of Sharjah lecturer, Hala Al Ani.

Solo Exhibition: *Cairo Illustrated: Stories from Heliopolis* (Tashkeel, 2021)



Shamma Al Amri

Mentored by the renowned typographer, writer and graphic designer Huda Smitshuijzen AbiFarès and acclaimed artist Mohammed Kazem.

Solo Exhibition: *So to Speak* (Tashkeel, 2022)



Shazia Salam

Mentored by the curator and researcher Sabih Ahmed and acclaimed artist Taus Makhacheva.

Solo Exhibition: *Voice-Over-Voice-* (Tashkeel, 2023)



Sophiya Khawja

Mentored by the artist, curator and contemporary art historian Salima Hashmi and Dawn Ross, Head of Collections at Art Jameel.

Solo Exhibition: *Nooks of Power* (Tashkeel, 2023)

To find out more about the Critical Practice Programme, visit tashkeel.org/projects

To download previous CPP exhibition catalogues, visit tashkeel.org/exhibitions



Beyond the Fence (2019) by Jalal Bin Thaneya,
Critical Practice Programme 2018.



Kn-bkhair (2021) by Hamdan Buti Al Shamsi,
Critical Practice Programme 2020.



A Terranean Love Note (2021)
by Mays Albaik, Critical Practice Programme 2020.



Lost in a Jinn Forest, part of *Telling Tales* (2018) by
Debjani Bhardwaj, Critical Practice Programme 2017.



tashkeel.org

