



# FIRST SOLO RESIDENCIES 2023/24

Deadline for Applications:  
10pm, 26 September 2023



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Opened in 2010, Tashkeel Al Fahidi contains two galleries together with five studios occupied by artists working in fine art, jewellery and mixed media. Over the last 12 years, Tashkeel Al Fahidi has played host to 18 exhibitions by UAE-based artists, 10 exhibition programmes during SIKKA, and 6 editions of the A.i.R. (Artists-in-Residence) programme in partnership with Dubai Culture and Arts Authority.

In 2021, Tashkeel launched First Solo Residencies as a new addition to its Residency Programme, which enables UAE-based art and design practitioners to undertake a short term, self-directed residency within the Emirate of Dubai. So far, the following artists have completed First Solo Residencies: Behnoosh Feiz; CharLes & Nujoom Al Ghanem; Natalya Konforti; and Anja Bamberg.

The aim of the First Solo Residencies programme is to provide artists and designers who are members of Tashkeel with the opportunity to explore their practice and in doing so create a public outcome in the form of an exhibition. The programme is intended to both support and nurture practice whilst providing the freedom within the space to experiment and build experience; from installation through to curation and display.

## Eligibility Criteria:

- Open to all Tashkeel members, whether active or inactive.
- Up to 2 individuals may submit a joint application for a residency.
- Successful applicant(s) must hold a valid Tashkeel monthly membership for the duration of the residency
- Successful applicant(s) will be available for one or both residency periods:
  - (1) Residency A: 24 October – 22 December 2023 (exhibiting period: 12 – 21 December)
  - (2) Residency B: 2 January – 4 March 2024 (exhibiting period: 22 February – 3 March)

## Tashkeel will provide each residency with the following:

- Access to a 44 sqm studio for the full duration of the residency, including exhibition period.
  - A budget of AED 10,000 for research, experimentation, artwork production and exhibition delivery.
  - Guidance throughout the residency and advice on curatorial and interpretive considerations.
  - Exhibition management support.
  - Installation & Deinstallation services.
  - Dedicated website page for residency and exhibition.
  - Provision of exhibition furniture (plinths, lighting, A/V) and interpretation signage (labels, vinyl).
  - Inclusion in all Tashkeel social media, marketing and PR communications.
  - English to Arabic / Arabic to English translation for all interpretation and marketing material.
  - Proofreading and editing support for all online and printed material.
  - Exhibition opening e-shot invitation and event coordination.
  - Coordination of exhibition activation (tours, workshops, talks).
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# TERMS & CONDITIONS

- Tashkeel will provide facilities for up to two artists to undertake a single residency, resulting in an exhibition at Tashkeel Al Fahidi of no less than 8 days duration.
- Each Residency shall take place in two connecting rooms in Tashkeel Al Fahidi totalling 44sqm. Use of the courtyard is permitted subject to conditions of use.
- The artist(s) shall be allocated a budget of AED10,000 for research, experimentation, artwork production and exhibition development. Expenditure is subject to provision of receipts and the approval of Tashkeel.
- Tashkeel shall provide guidance and support, including installation/deinstallation, PR activation, social media campaign, website promotion, digital bilingual brochure and basic exhibition interpretation.
- A Tashkeel representative will be present at the installation and deinstallation of the exhibition.
- Residents are responsible for the opening and closing of the space for the duration of the residency.
- Residents are responsible for supervising their exhibition. Opening times to be agreed with Tashkeel.
- Residents are responsible for delivering engagement activities with the support of Tashkeel. This may include one or more talks, workshops and artist-led tours of the exhibition/public outcome.
- All exhibition content and related collateral (including catalogue, handouts, captions, etc) to be approved in advance by Tashkeel.
- Resident(s) agree to vacate the premises by the end of the Residency, ensuring that it is left in the same condition as when they arrived.
- Nails/Hooks may only be used on gypsum (false) walls. Any damage to original walls, floors or ceiling will result in the immediate cancellation of the residency and costs will be charged to the resident(s).
- No alcohol is permitted on the premises of Tashkeel Al Fahidi under any circumstances. Failure to uphold this will result in the immediate cancellation of the residency.
- Overnight occupancy of Tashkeel Al Fahidi is not permitted under any circumstances. Failure to uphold this will result in the immediate cancellation of the residency.
- Resident(s) agree not to sublet the space or undertake commercial operations from Tashkeel Al Fahidi.
- Tashkeel accepts no liability whatsoever regarding the loss or damage of persons or personal property.
- Access to the storage room is only permitted with written approval from Tashkeel.
- In the event, the resident(s) obtain sponsors, Tashkeel reserves the right of approval.
- Sale of exhibited artwork shall be managed by Tashkeel on behalf of the resident(s), for which a 30% commission will be levied on each sale.
- Artworks presented in the exhibition must be available for sale. Once the exhibition closes, Tashkeel reserves the right to retain exclusive selling rights to the artwork for a further six months. At the end of this period, unsold artwork will be returned to the artist.
- Tashkeel reserves the right to select up to 3 artworks by the artist and, subject to a separate agreement, reproduce them as retail products for five (5) years.

## How to Apply

Proposals from artists and designers who are members of Tashkeel should be submitted through <https://form.jotform.com/232282365766463>

- The deadline for submission is 26 September 2023 at 10 pm
  - Successful candidate(s) will be notified by 10 October 2023
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A portrait of Behnoosh Feiz, an artist, standing against a light-colored wall. She has short, styled white hair and is wearing a white cardigan over a black top. She is also wearing large, ornate earrings and a long necklace. The background features a large, faint circular shadow.

**“The architecture at Tashkeel House 10 Al Fahidi was so inspiring. Every morning, I felt the breeze; the building and its façades all had a big impact. The change of scenery, getting out of my small studio, being surrounded by other artists and having the solitude – it was a surreal experience.”**

**Behnoosh Feiz, Artist (First Solo Resident 2021)**



**“Even though we had been thinking about our project before, the residency gave us the tools and the confidence we needed to work together.”**

**Nujoom Al Ghanem, Filmmaker & Poet**

**“Nujoom and I tried as much as we could to use whatever we had available here, within the Tashkeel Al Fahidi House. There is something about this space that made everything work so perfectly for our project.”**

**CharLes, Artist**

**(First Solo Residents 2022)**



**“The First Solo Residency offered an invaluable experience, profoundly benefiting my artistic practice. The dedicated space in Al Fahidi, a truly inspiring neighborhood, facilitated growth and exploration. With the added institutional support and mentorship provided by Tashkeel, the impact was so transformative that I chose to prolong my stay by transitioning to a full-time studio after the residency period.”**

**Natalya Konforti, Artist (First Solo Resident 2022)**



**"It was wonderful to work in the studio space at Al Fahidi every day and turn my ideas into artworks. I enjoyed the indescribably good atmosphere in the artist community. My solo exhibition was part of the Sikka Art and Design Fair, which was a great opportunity to show my art to a large audience."**

**Anja Bamberg, Artist (First Solo Resident 2023)**

