



APPLICATION FORM

Applicants are expected to submit all of the below items and only the below items. Extra materials will not be considered.

- The completed application form
- Passport Copy (inc. visa page where applicable)
- Brief Biography
- Recent CV/resume
- Portfolio – only one document/pdf file. Although there is no maximum number of images that will be accepted, we advise applicants to only submit relevant ones to reduce the size of email submissions. The images should be high quality but small in terms of file size. Please include captions or short descriptions in the file. For videos/films, please provide links to your own website, Vimeo page, YouTube page, etc. Do not attach actual video files.

ALL DOCUMENTS COMBINED MUST BE NO MORE THAN 10MB

DEADLINE 31st AUGUST 2015 FOR FIRST SOLO 1.0

Please submit all materials to this email address with FIRST SOLO in the subject: submission@tashkeel.org

Please try to send all information in one email. If the files do not fit in one email, you may submit multiple emails. In this case, indicate in the subject line of the email the number of emails that you are sending to ensure that all of your emails are filed. (e.g. "FIRST SOLO 1 of 3", "2 of 3", etc).

1. ABOUT YOU

First name:	
Last name:	
Date of birth:	
Place of birth:	
Sex:	Male: <input type="checkbox"/> Female: <input type="checkbox"/>
Address:	
Telephone no:	
Mobile no:	
Email address:	
Website address:	
Current employer (if relevant):	

Please do not alter this form in any way and complete each section in the relevant boxes adhering to the word count.

As part of the exhibition process you may be required to respond to press requests, these may come in a variety of media, please tick from the list below the ones you are comfortable with only:

- Television recording voice only
- Television recording voice and person
- Radio interview
- Press/email interview
- Press direct interviews with journalists for press
- Images of person/self in press

2. ABOUT YOUR WORK

What is your practice? Please provide an artist statement or tell us about your practice and include what interests and inspires you, as well as any significant past, present or on-going art projects. (*maximum: 500 words*)

3. EXHIBITION PROPOSAL – If you are intending to work with a curator, please ensure you include their details in your proposal.
(maximum: 500 words)

4. WORKSHOP/TALK PROPOSAL
(maximum: 300 words)



5. ATTACH CV AND PORTFOLIO

- Recent CV/resume
- Portfolio – only one document/pdf file. Although there is no maximum number of images that will be accepted, we advise applicants to only submit relevant ones to reduce the size of email submissions. The images should be high quality but small in terms of file size. Please include captions or short descriptions in the file. For videos/films, please provide links to your own website, Vimeo page, YouTube page, etc. Do not attach actual video files.

TERMS

The exhibition programme at Al Fahidi is based on 4 exhibitions yearly, responding to 2 open calls – Summer/Winter.

The calls are open to artists living and working in the UAE. The aim of the programme is to provide artists with the opportunity of their first solo exhibition.

The programme is intended to both support and nurture emergent talent, whilst providing the freedom within the space to experiment and build experience – from installation through to curation and marketing.

Tashkeel provides:

- Exhibition space
- Plinths
- Signage
- Private view refreshments
- Contact details for installation team
- Dedicated website page
- Inclusion in all social media, marketing, press and PR opportunities/comms – including the resources of our dedicated PR agency
- Private view emailer
- Advice on curatorial considerations
- Advice on generating printed and online material
- Advice on installation considerations
- Access to Tashkeel facilities (for non-members) at membership rates in the month preceding the exhibition

The artist is responsible for:

- Production of works for exhibition – including printing framing
- Budget for installation and any required printed material
- Proofreading and editing any online and printed material
- Invigilation of gallery space
- Commitment to a minimum of 2-week long exhibition
- To be present for school and/or university tours of the exhibition
- To provide one talk or workshop (supported by Tashkeel) – the talk can take a number of forms – video, conversation, slideshow, Q+A, exhibition tour etc.

Tashkeel reserves the right to approve any sponsors procured by the artist(s) for their exhibition.

All marketing and PR collateral generated by the artist must be approved by Tashkeel before circulation.