



Tashkeel & Design

- November 2021

Tashkeel's specialist design initiatives include the Tanween design programme, Make Works UAE, The Tanween Collection, Designer-in-Residence programme, Design workshops (adults & youth) and the Van Cleef & Arpels Middle East Emergent Designer Prize.

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31 Oct – 5 Dec	2021 Tanween Design Programme Open Call	tashkeel.org
Throughout November	Tanween by Tashkeel – selected pieces	Dubai Global Connect, Jebel Ali South
2 Nov	Afterschool Arts Club: Zip Line Challenge	Tashkeel Nad Al Sheba
2 Nov	Tashkeel Talk: Working Collaboratively Bahraini-Danish	Tashkeel Online
2 Nov – 5 Jan	A Decade of Design exhibition	Tashkeel Nad Al Sheba
4 Nov – 30 March	Launch of 8 th Van Cleef & Arpels Middle East Emergent Designer Prize: <i>Kaleidoscope</i> by Neda Salmanpour	Les Salons Van Cleef & Arpels Dubai Opera
6 Nov	Laser Cutting Workshop	Tashkeel Nad Al Sheba
8 - 12 Nov	Tanween by Tashkeel (Stand E21)	Downtown Editions, Downtown Design
8 – 10 Nov, 4.30-7pm	Workshops by Precious Plastic Dubai	Dubai Design District
Mon 8 Nov, 5-6.30pm	Talk: Meet the UAE Creatives: Design Production & Funding (Lina Ghalib)	OneLife, Bldng5, Dubai Design District
Mon 8 Nov, 7- 8:30pm	Tashkeel Lecture by Irene Roca Moracia	Tashkeel Online
Tues 9 Nov, 4–5pm	Talk: Professional Development for UAE Design (Lisa)	The Trade Lounge, Downtown Design
Tues 9 Nov, 5-6.30pm	Talk: Meet the UAE Creatives: Sustainability & Innovative Design (Khawla, Eman)	OneLife, Bldng5, Dubai Design District
Wed 10 Nov, 3–4pm	Talk: Professional Development for UAE Design (Lisa)	The Trade Lounge, Downtown Design
Thurs 11 Nov, 12.30pm	Talk: Building the Future Design Ecosystem: lessons from the 2021 <i>Creative Dubai</i> report (Lisa)	Dubai Design District
Thurs 11 Nov, 5-6.30pm	Talk: Meet the UAE Creatives: Design Education (Lisa)	OneLife, Bldng5, Dubai Design District
Fri 12 Nov, 12.30-1.15pm	Talk: Back to Nature: UAE Material Innovation (Nuhayr, Lina Ghalib, Lisa)	The Forum, Downtown Design
Fri 12 – Sat 13 Nov	DDW Marketplace	Dubai Design District
Sat 13 Nov, 4 - 7pm	PhotoWalk: Nad Al Sheba 1	Tashkeel Nad Al Sheba
Sun, 14 Nov	Pitching to Private Clients Workshop	Tashkeel Nad Al Sheba
Sun, 21 Nov	Tanween Collection pop-up exhibition at the AD Middle East Awards 2021	Hotel TBC
Mon, 22 Nov	Working with Wood Workshop	Tashkeel Nad Al Sheba

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Schedule Summaries

2021 Tanween Design Programme Open Call, 31 Oct – 5 Dec

Tashkeel invites entries from designers, artists, engineers and scientists who wish to undertake intensive 12-month professional development training to identify sustainable design solutions leading to the conception and production of one or more products for the retail market. This is the ninth edition of the programme, which has invested in the careers of 25 UAE-based design practitioners so far.

Tanween by Tashkeel, Dubai Global Connect, Throughout November

Dubai Global Connect (DGC), the mega-scale B2B wholesale market being built by the Investment Corporation of Dubai, has welcomed Tashkeel at its Visitor Centre in Dubai South. The showcase at DGC displays unique furniture and home pieces from the Tanween Collection on a rotating basis to ensure interior designers and other industry professionals will be able to experience the entire collection over the next 12 months. On display in November are *Qaws* by Neda Salmanpour, *Baskota* and *Hizz* by Studio MUJU.

Tashkeel Talk: Working Collaboratively, 2 November

Join the Tashkeel Talk with Bahraini-Danish, an architecture and design studio established in Bahrain in 2016 by Batool Alshaikh, Maitham Almubarak and Christian Vennerstrøm Jensen.

A Decade of Design Exhibition, 2 Nov – 5 Jan

2021 marks the tenth anniversary of Tashkeel's commitment to the UAE design sector. Since 2011, Tashkeel has enabled 35 designers to embark on professional development training, leading to over 40 prototypes and resulting in over 25 furniture and lighting pieces inspired by, designed and made in the UAE. The exhibition charts Tashkeel's journey in design over the last 10 years through the contexts of collaboration, identity, material and craft development while contributing to UAE manufacturing and production. Part of the satellite programme of Dubai Design Week.

8th Van Cleef & Arpels Middle East Emergent Designer Prize, 4 Nov – 30 March

Neda Salmanpour's floor lamp *Kaleidoscope* responds to the theme of 'biomimicry – butterflies'. It was selected from 50 entries from across the Gulf by a panel of judges including design experts Cyril Zammit and Pratyush Sarup. As well as the commission, Neda receives an all-expenses paid trip to Paris.

Tanween by Tashkeel at Downtown Design, 8 – 12 Nov

Tanween by Tashkeel nurtures the UAE design aesthetic through a range of commercially available, limited edition pieces inspired by, designed and manufactured in the UAE by emerging UAE-based designers whom Tashkeel has supported. These furniture and lighting pieces integrate traditional crafts and contemporary design practice, often using innovative applications of traditional materials and techniques that are integral to UAE identity.

The Tanween by Tashkeel at stand (E21), Downtown Design 2021 represents Tashkeel's commitment to innovating sustainable solutions for contemporary product design informed by the heritage, identity and natural environment of the United Arab Emirates.

We are debuting 7 pieces from 2021 Tanween design programme and 3 pieces already part of the Tanween Collection. The aim is to generate sale orders for all the pieces on display.

- *Kapok series chair & stool* by Tasnim Tinawi (*debut*)
- *Taht Al Ghaf* lights (2) and necklance by Khawla Al Balooshi (*debut*)
- *Sehra* cabinet by Eman Shafiq (*debut*)
- *SEEDS series ottoman and bag* by Nuhaur Zein (*debut*)
- *Yereed* by Lina Ghalib
- *Katta* by Yara Habib
- *Liminal table* by Hala Al Ani

The world is running out of sand for construction. There is an abundance of desert sand in the Gulf but it is too fine and smooth for cement and concrete. Finding a way to use it could revolutionise the construction industry. **Eman Shafiq's *Sehra* cabinet** demonstrates the potential of BioSand, a locally sourced biodegradable desert sand-based construction material as an alternative to stone quarrying and concrete production. BioSand was developed by Eman Shafiq on the 2021 Tanween Design Programme by Tashkeel.

The mass import of construction and design materials together with the loss of intangible heritage means that uses of locally available, natural resources has become overlooked. **Khawla Albaloooshi's *Taht Al Ghaf* series of wall mounted lights** demonstrates the material possibilities of the ghaf, the national tree of the UAE. During the 2021 Tanween Design Programme by Tashkeel, Khawla developed equipment and a treatment method to transform ghaf wood into a translucent material that can be used in the fashion and furniture industry.

The fabrication of synthetic and animal leathers can harm the environment and generate excessive wastage. During Tanween 2021, **Nuhayr Zein** developed a plant-based leather alternative for use in product and fashion markets. Demonstrated by **the SEEDS series ottoman**, Leukeather is a sustainable naturally textured material alternative to exotic leather. It is made from the pods of the white popinac tree (*Leucaena Leucocephala*), a species abundant in the UAE as well as many other parts of the world.

Reliance on imported materials for manufacturing can be redressed by reviving the value of native shrubs and groundcover as sustainable resources, particular in countries facing increasing soil salinity. **Tasnim Tinawi's *Kapok* chair and ottoman** demonstrates the potential of desert-cotton as a plant-based stuffing for today's design market. Desert-cotton is sourced from the buds of the native, salt-tolerant shrub *Aerva Javanica*, historically valued for its medicinal purposes and counteracting sand migration. An Tanween 2021 outcome.

Around 500,000 tons of palm waste is generated each year in the UAE. While some is recycled, the rest goes to landfills or is burnt. Joining the substantial research into palm trees across the world, **Lina Ghalib's *PlyPalm*** (created during Tanween 2020) is a sustainable material cultivated seasonally from shed palm leaf branches into a structurally sound, hardwood material suitable for furniture as demonstrated by her limited edition bench-seat, *Yereed*.

Research indicates increasing salinity of renewable groundwater tables due to non-sustainable irrigation methods and the infiltration of seawater. As scientists research ways to use salt flats and high saline content soils, the design sector has a role to play too as demonstrated by

Hala Al Ani's Liminal series table, conceived during Tanween 2018. Using salt formation as a building material, Hala allows the crystallisation process to dictate the formal qualities of the table's surface; a juxtaposition between organic process and intentional design.

Workshops by Precious Plastic in collaboration with Tashkeel, 8-10 Nov

The Precious Plastic Dubai Workspace is part of the global voluntary organization Precious Plastic and is based at Tashkeel (Nad Al Sheba), run by Hernán Torres.

Talk / Building the Future Design Ecosystem: Lessons from 2021 Creative Dubai Report, 8 Nov

On the occasion of the launch of the *Creative Dubai 2021* report, commissioned by Dubai Culture & Arts Authority and produced by Art Dubai Group. The objective is to understand the economic impact of the design industry in Dubai today and have each panellist (Tashkeel, DDW, Museum of the Future, DiDi) offer a critical perspective on the roadmap for growth and reflect on some of the recommendations of the report.

Talk / Meet the UAE Creatives: Let's talk about Design Production in the UAE?, 8 Nov

Featuring Lina Ghalib (Tanween 2020). For more information click [here](#)

Tashkeel Lecture by Irene Roca Moracia, 8 Nov

How can invasive species be used to create luxurious materials while improving our local biodiversity? Includes Irene's personal research around sustainable and regenerative design in architecture. For more information, click [here](#)

Talk / Meet the UAE Creatives: How are we moving towards sustainability and innovative?, 9 Nov

Featuring Khawla Albalooshi & Eman Shafiq (Tanween 2021). For information click [here](#)

Talk / Professional Development for UAE Design, 9 & 10 November

A case study around Tashkeel's approach to evolving a training model that makes a meaningful and long-lasting contribution to the growing design ecosystem of the UAE. Followed by conversation with the Downtown Design audience to hear about their experiences of PD around the world.

Talk / Meet the UAE Creatives: Where do we stand with Design Education?, 11 Nov

Featuring Lisa Ball-Lechgar, Deputy Director, Tashkeel. For more information click [here](#)

Talk/ UAE Material Innovation, 12 Nov

Nuhayr Zein, Lina Ghalib, Lisa Ball-Lechgar (moderator)

As designers collaborate with scientists and engineers around the world to develop sustainable materials for the commercial sector, how is the United Arab Emirates contributing to the global discourse? In this session, two UAE-based practitioners share their extensive research into how the UAE's abundant natural resources can be used to develop viable materials for contemporary product design. Presented by Tashkeel, Dubai.

DDW Marketplace, 12-13 Nov

Tashkeel is back with affordable, UAE-made artworks, accessories and homeware by local creatives. New products include *The Dubai Coaster Collection* by Nidanin Woodwork.

Tashkeel PhotoWalk: Nad Al Sheba 1, 13 Nov

Join Altamash Urooj to find narratives within the image-making process through a collective exploration of different sites in the UAE. Open to photographers of all levels. Part of the satellite programme of Dubai Design Week. For more information, click [here](#)
