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About Tashkeel

Established in Dubai in 2008 by Sheikha Lateefa bint Maktoum, Tashkeel is an art and design organisation that seeks to provide a nurturing environment for the growth of contemporary art and design practice rooted in the UAE. Through multi-disciplinary studios, workspaces and galleries in Dubai, it enables creative experimentation and dialogue among practitioners and the community.

Operating on an open membership model, Tashkeel's annual programme of training, residencies, workshops, talks, exhibitions, international collaborations, and publications aims to further practitioner development, public engagement, lifelong learning and the creative and cultural industries.

Art Ignites Innovation

Just as our lives cannot be neatly filed in pre-destined categories, so too should the arts not be kept in a box. The arts is not only a subject but rather a set of keys that unlocks, ignites and releases a learner from the walls that surround them. Whether in science, technology, engineering, maths or the fellow humanities of history, geography and languages the arts is an application tool that fosters, nurtures and sharpens the universally required skills of problem solving, collaboration and communication. To have the confidence, the independence of mind and the emotional intelligence to question and to look beyond the boundaries of convention requires not only knowledge but discipline, patience and the cognitive ability to apply that knowledge in ways not conceived before.

Our Clients





Tashkeel Nurturing Youth Creativity

With 14 years of experience and a team of expert instructors, Tashkeel is the ideal art and design partner. From artist-led workshops and talks, to meet-ups, weekly clubs, seasonal camps, exhibition tours and annual programmes, Tashkeel is able to deliver sessions in schools as well as at its facilities in Al Quoz. Sessions are tailored to any duration, age range, curriculum requirement or space. Developed and delivered by professional, multi-lingual instructors, Tashkeel delivers bespoke programmes that meet the requirements of each client.

Classroom Workshops & After School Art Clubs

With an emphasis on either the heritage, culture, language or environment of the United Arab Emirates, each session is led by an experienced UAE-based teaching artist.

- Nurture personal development, build self-confidence and self-esteem
- Develop imagination, communication and interpersonal skills
- Build transferable soft skills such as problem solving and critical analysis
- Foster emotional intelligence and creative thinking

Professional Development for Teachers

Tashkeel membership allows teachers to fuel their creativity and enhance their arts practice within a community of likeminded professionals. Membership includes access to specialist facilities and communal studios, expert guidance and the chance to exhibit. Our year-round programme of workshops and courses spanning theory and practice across all studio disciplines is led by experienced instructors from the UAE and internationally.

Art & Design Camps for Young People

Welcoming ages 8-11 and 12-16 years during the vacations in Spring, Summer and Winter, Tashkeel camps are run by a range of experienced instructors and explore a wide range of techniques and skill including photography, sculpture, screen-printing, papermaking, textile design and more.

Sunday Funday

Held weekly at Al Safa Art & Design Library in Jumeirah, the weekly sessions empower young participants (8-12 years) to explore their creativity with a panorama of materials and techniques, exercising their imagination and honing their critical and creative thinking skills in a safe, inclusive and judgment-free setting.



Sample Programme

Tashkeel offers educational institutes a range of workshops and courses, onsite, in its studios in Nad Al Sheba or at other locations around the UAE. Below is an outline of a sample programme that can be customised to your needs. It divides the school year into 3 terms, with each term exploring a different discipline and respective learning objectives to complement learning within curricula.

PAINTING

Workshop	Duration	Age group	Outline
Mural Painting	4 - 6 weeks	Primary School	 Expanding on existing knowledge of colour and composition Learning how to transfer small-scale work into a large communal piece Engaging in a collective effort to produce a mural painting.
Wall Painting	4 - 6	Secondary	 Learning about historical wall decoration techniques Experimenting with materials to create different finished surfaces Produce paintings with texture and relief, blurring the lines between
	weeks	School	painting and sculpture
Painting Steps	4 weeks	Primary School	 Acquiring observational painting skills Depart from using references and using memory and imagination to produce paints
Catch	4 weeks	Secondary	 Painting exercises where students exchange back and forth work in
and Release		School	different stages as an additive process Expanding the sense of ownership and collaboration
DRAWING			
Self-portraiture	4 weeks	Primary School	 Learning basic drawing principles Engage in self-portrait exercises exploring ways of producing marks with different materials
Digital	4 weeks	Secondary	 Expose students to different illustration styles Expanding existing knowledge on tools and programmes
illustration		School	for digital illustration Engage in exercises to develop a voice and a style
Digital	4 - 6	Primary	 Expanding existing knowledge on tools and programs
Drawing	weeks	School	for digital drawing Expanding on existing drawing technical ability Play with creating digital work from physical work
Manga Club	4 - 6	Secondary	 Expose students to styles of manga and world of comic books Expand on existing drawing technical ability Learn the workflow used by manga artists, from sketching,
	weeks	School	to inking and colouring
TIME-BASED MEDIA			
Phone	4 weeks	Primary	 Learning photography, from portraits, to landscapes, studio and street photography Increase awareness on the capabilities of phones and other readily available equipment
photography		School	to produce good quality photographs Expand existing knowledge of color, composition and value through photographic exercises
Experimental photographic processes	4 weeks	Secondary School	 Increasing awareness of the development of photography Expand existing knowledge on the chemical processes involved in developing photographic images Hands-on experience with different methods to produce photographs, from pin-hole cameras to cyanotypes
Stop Motion Lab	4 - 6	Primary	 Familiarizing with the workflow of a video project thinking of image, composition,
	weeks	School	movement and sound Prompting use of materials in unconventional ways Helping each other execute collaborative video projects
Video Lab	4 - 6	Secondary	 Familiarizing with the workflow of a video project thinking of image,
	weeks	School	composition, movement and sound Expand on existing knowledge of composition, color, value through video making exercises Expand on existing knowledge of video editing skills

To request a proposal for your school or for more information, contact:

Education & Outreach Coordinator Diego Mendoza E: education_outreach@tashkeel.org.

Deputy Director Lisa Ball-Lechgar E: lisa@tashkeel.org.

T: 04 336 3313

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