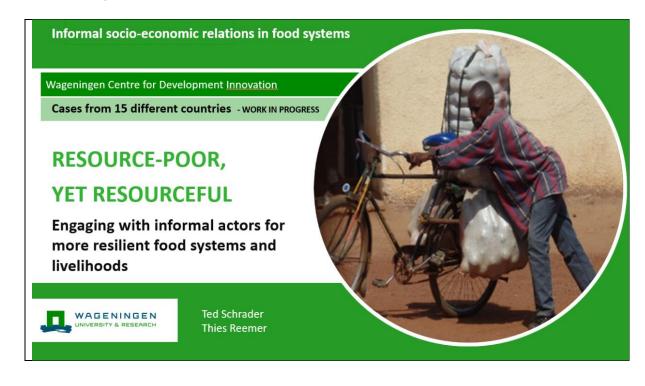
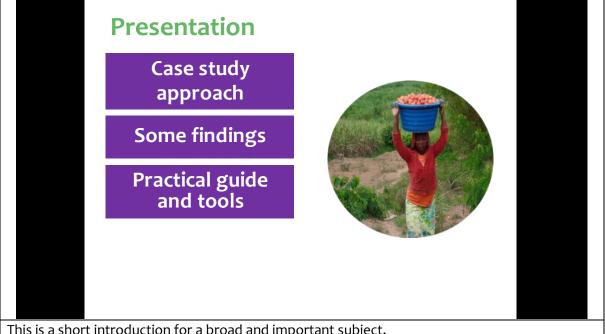
# Working with informality – July 1st 2024



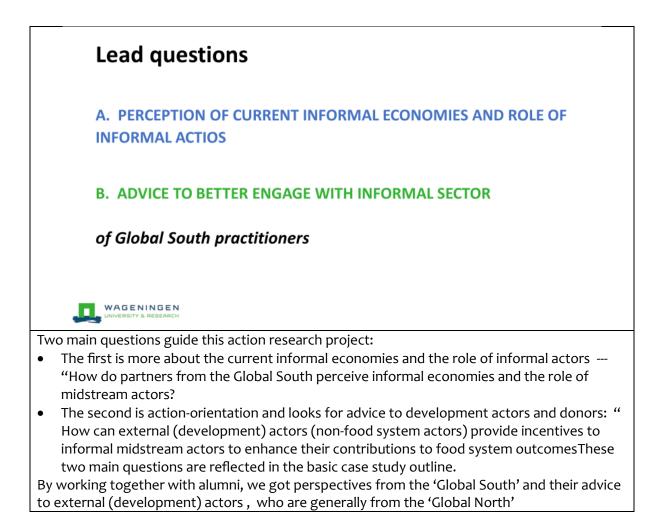


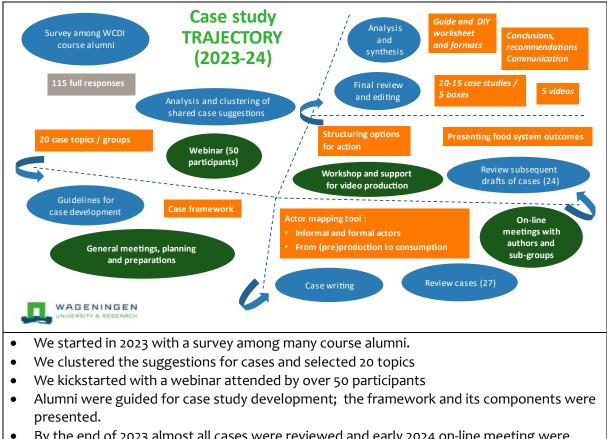
This is a short introduction for a broad and important subject.

- We start off with some information about the case study approach we adopted with ٠ professionals from 15 different countries
- The findings that have so far been harvested from the draft case studies
- First ideas about the implications of these findings to better engage with the informal sector
- Some words about developing a practical guide and tools

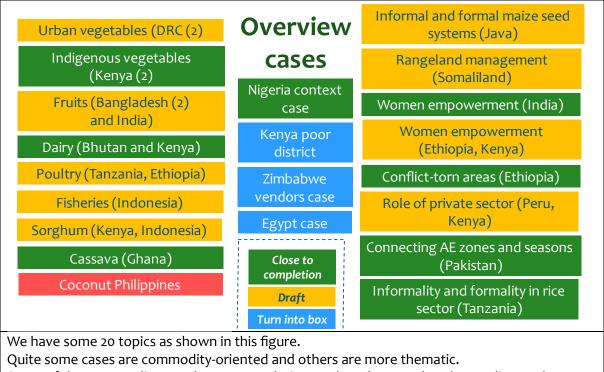
	1. Case study approach				
	Lead questions				
	Trajectory				
	Cases				
	Framework				
	Actor mapping				
Concerning our case • The lead que	e study approach, we would like to highlight: estions				
The steps of our trajectory					
• The diversity of cases,					
The case stu	ıdy framework,				

→ The actor mapping is shared separately

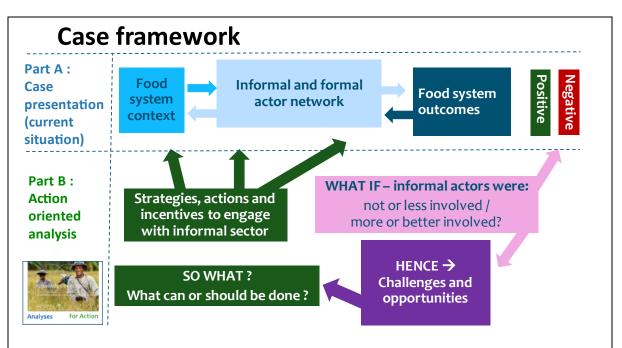




- By the end of 2023 almost all cases were reviewed and early 2024 on-line meeting were organised with authors.
- An actor mapping tool was suggested.
- The presentation of food system outcomes and the identification and structuring of options for action requires attention.
- To bring the informal sector to life, we suggested the authors to make short videos, for which on-line meetings were held and practical tools were shared
- We expect to have some 10-15 full case studies some stories in boxes and some 5 videos, hopefully more.
- All the case studies are input for identifying key characteristics of informality in food systems, challenges and options for action



Some of the case studies are close to completion, and can be completed according to the template; others will be finalized keeping the current structure. Some cases may become a (short) box to communicate key message in a direct manner. Some will be dropped.



The focus of the case studies is on doing analyses for action; this is translated in two main case study sections.

The first part is about presenting the current situation with three elements:

- The food system context for which points of attention were suggested
- The informal and formal actor network Giving an idea of the level of informality, the co-existence of formal and informal actors, roles of informal actors, access to resources and markets, relations and collaboration
- The food system outcomes both positive and negative.

The mapping and assessment of informal and formal actors is taking the largest part of this section.

We considered it important to have a tool to explicitly map both informal and formal actors, from pre-production to consumption.

The second part is action oriented and starts with the WHAT IF question.

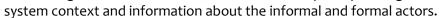
What if the informal sector would operate differently: more, less, better or worse??? What would then be the situation?

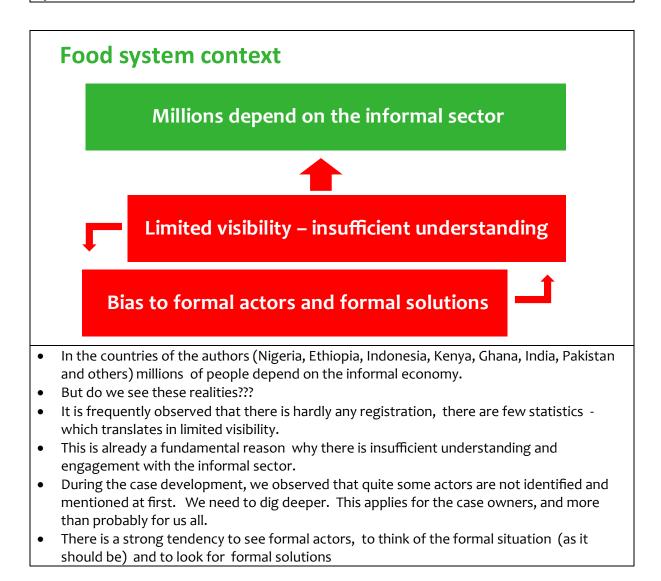
This is to dig deeper and to get the positive and negative roles and contributions of informal actors much clearer

In this way, the What If question preludes to the identification of challenges and opportunities. Having these identified, the next question is SO WHAT, what can or should be done to have more positive food system outcomes?

What can be practically done? What are strategic recommendations to better engage with the informal sector (both for enhancing positive role and addressing negative roles).



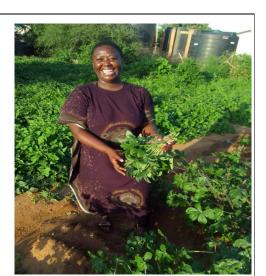




# **Examples bias formal solutions:**



Informal milk brokers (Bhutan): from "unnecessary usurpers" to indispensable actors



Integrating traditional knowledge into food safety regulations – preserving cultural heritage while promoting safe and nutritiou food (Kenya)

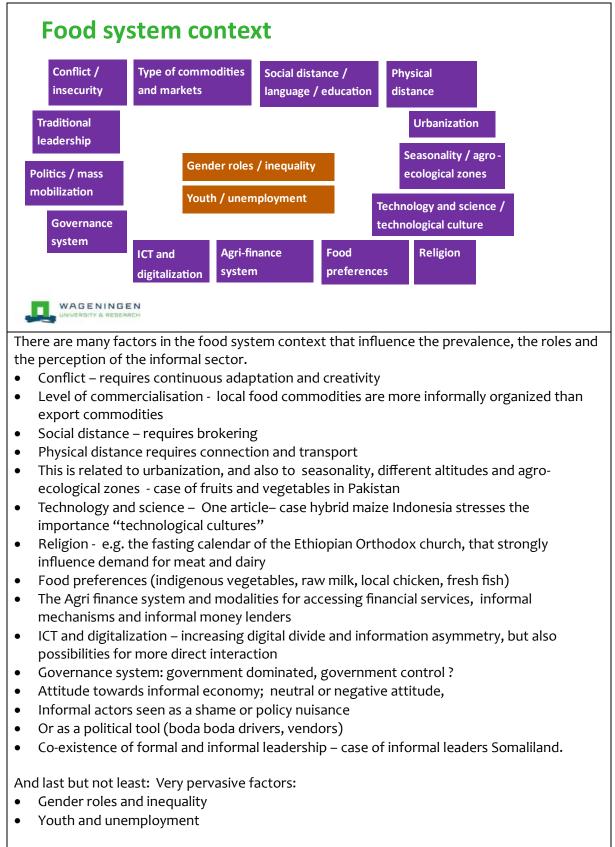
# Example Bhutan:

Livestock department under the Ministry supports commercialisations, creating Milk Collection Centres and Processing Units.

Yet our case owner – working in the department – has a hard time convincing colleagues that informal brokers are not a problem but part of the solution – if they are engaged meaningfully and respected for their skills and networks.

### Example Kenya

The informal Indigenous Vegetables VC is regarded as "backward", with food safety issues that cannot be controlled. Yet, now consumer demand is rising, there is a push for recognising traditional knowledge f.e. on fermentation – to integrate into food safety regulations.



We need to have our eyes everywhere and looking at food system context from different viewpoints. This is a first step for seeing the informal actors.

# Informal sector in conflict context



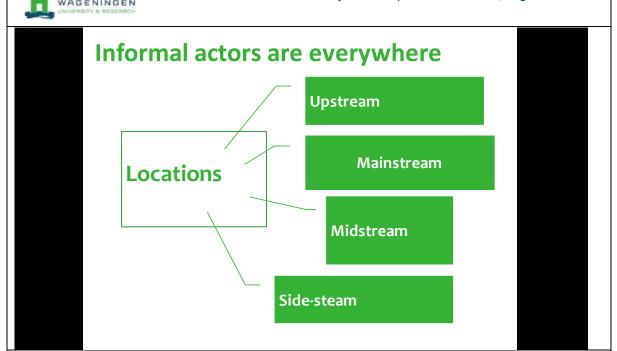
Pushcart vendor, Ethiopia

WAGENINGEN

Services in markets and towns



Milling dried plantain flakes into flour with plate attrition mill, Nigeria



Informal actors are everywhere in food systems and along value chains

- Upstream: there we have Informal seed vendors, informal exchange of seeds, informal • agro-input supply, ...
- Mainstream: the very large group of smallholder farmers, who are mainly having informal • market relations

Linked to production, but often not sufficiently seen: casual land labourers, herdsmen, boatsmen,...

- Midstream, think of
  - o local transporters of all kinds and related labour for loading and off-loading
  - intermediaries/brokers/middlemen of all sorts and sizes, 0
  - processing from home, artisanal to semi-industrial processing
- Side-stream: using residues and by-products, waste collection

# RESOURCE POOR...YET RESOURCEFULSelf-employment and self-generated incomeIncome generating activities that require small<br/>start capitalBridging distances (physical, social, language, ...)Valuing what has limited value (first mile<br/>transport, retail and street food, waste collection, ...)

Gender-sensitive analysis is needed

# The resource-poor are resourceful -

- The people operating in the informal economy find themselves most often in a precarious economic situation, market by formal unemployment and limited financial resources

Waste collector, Nigeria

- Although resource-poor, people in the informal economy show a high level of resourcefulness harnessing opportunities to earn something
- The informal sector is about self-employment and self-generated income.
- Informal income-generating activities that only require small start capital
- It is often about bridging distances and valuing what has limited value
- It seems like that with more challenges there are, the creativity there is and has to be to find solutions, using the available resource endowment

# Gender sensitive analysis is needed

Informal sector is very important for women,

- as they have less exposure to formal education and employment,
- have less time (because of domestic tasks)
- and face more challenges (to access land, hire labour, get/buy inputs, get a loan, time for IGA, authorization to travel, ....)

Example Kenya - formalising dairy sector: would mean many women lose out

Yet the informal sector can also exclude women - example mustard next slide

10

### **Example: need for gender analysis**



Sometimes formalisation is the only way for women to claim space in an informal,male dominated mustard value chain (India)





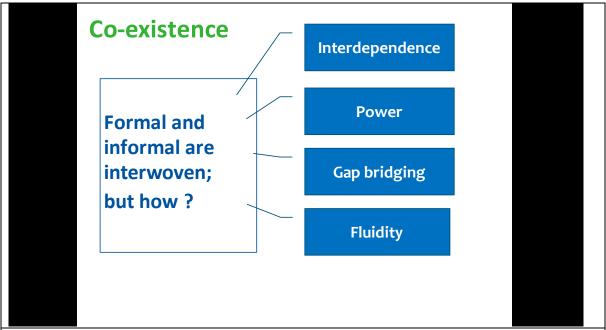
Example that gender sensitive analysis is needed:

Mustard Value Chain in India, in this case hardly any opportunity for women. Informal, male dominated, messy and harsh.

Sometimes formalisation is the only way for women to claim space: collaboration, collective action and registration as company performing multiple VC functions. "a by-pass"

Success story, yet isolated case. Replicating this without really engaging with the messy, harsh informal mustard chain may trigger informal actors to collude, raise prices and destroy the company.

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<b>Sible / less mention</b> <b>Informal farmer groups</b> <b>and community</b> <b>organisations</b> <b>formal profession groups</b> <b>ifferent levels of visibility</b> ell noticed, others are ofter in mentioned are brokers a processors, all kinds of retain	Street food vendors ned Corruption Traditional leaders and perceptibility of information n unnoticed, or noticed where nd middlemen, input supplie					
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<ul> <li>At the production side, seasonal labourers are less seen than smallholder farmers .</li> <li>Informal finance is less mentioned. Financial transactions are more difficult to see as they are more discrete -&gt; However, more attention needed; brokers and traders are also informal money lenders, and interest rates are often high to very high</li> <li>Informal organisations are also not much mentioned: informal farmer groups (mutual support groups, burial groups, women groups, informal saving and credit groups,); informal organisation of transporters (for instance boda-boda in Eastern Africa) or processors is even less mentioned</li> <li>Traditional leaders are also less mentioned, although they can have a lot of power.</li> <li>Corruption seems to be a taboo -&gt; whereas formal actors are often in informal (illegal) transactions</li> </ul>						
actors more visible.						
e is a tendency to propose	formal group and formal					
t as is collaboration with t	raditional leaders.					
	t much mentioned: inform men groups, informal savir ers (for instance boda-bod entioned, although they ca whereas formal actors are actors more visible. e is a tendency to propose					



# Formal and informal actors and roles co-exist in food systems.

As mentioned, we need to see all the actors first. We also have to dig deeper and find out how formal and informal actors and roles are interwoven.

We suggest four complementary perspectives, which we shortly introduce focusing on the questions to ask.

# The first perspective is interdependence. What is the level of interdependence between formal and informal actors ?

- In most cases, there is complementarity formal and informal food system actors and roles.
- Sometimes the interdependence is high there is constant interaction, and back and forth movement of products and services.
- Sometimes the interdependence is moderate, with certain functions being held by informal actors only.
- There are also cases where formal and informal systems are "living apart together. Examples of almost separated informal and formal chains are food markets in Egypt and the Mustard value chain in India.

# The second perspective is Power

- Analysing the position and role of informal actors in food systems requires political economy analysis
- The question is who have the power in the food / market system?
- The formal side can have much power: An example is the clash of formal and informal technological cultures (hybrid maize case in Java, where the Multinational Company is backed by law.
- Informal leaders are however often very powerful as is the case in Somaliland where clan leaders decide on Livestock migration and use of pastures and landowners are even said to be untouchable in the urban horticulture cases in Kinshasa

# Gap bridging

• The third perspective is gap bridging. There are two questions: how come that the formal sector is far from the informal sector and how come the voice of informal actors is weal, although they are with many?

- As mentioned, informal actors play an important role to bridge physical and social distances and gaps.
- In the rural economy, formal actors (private, public and external) are often at a large (physical, social, cultural, ....) distance to informal actors. Think of local governments, research and extension services, financial institutions, traders, supermarkets, projects and donors.
- Intermediaries of all kinds to bridge the gap they have the information, the capital or the storage and transport facilities Different mid-stream actors can make a positive contribution to make food systems work. There is however a risk of power abuse of mid-stream actors → the challenge is to strike a balance
- There is a clear need for informal actors to be organised and empowered for collective action, negotiation and advocacy, to reduce the distance and power asymmetry.

# Fluidity

- The fourth perspective is what we have called 'fluidity'. Actors can move in an out of the formal and informal system.
- An example is a young person who got formal schooling doesn't find a job, moves to self-employment and generates income in informal sector is successful, grows business and saves, then moves to business planning and formalisation for loans, government support, business contracts → This process of moving in and out probably quite widespread.
- It is not to be taken for granted that informal actors want to become formal. In the rice case in Tanzania, local leaders were not too eager to establish a formal organisation, which would give extra visibility and responsibilities. For other reasons, it is often good to be under the radar.

# Food system outcomes – positive and negative

Functioning of the system, from remote producers to different consumer groups

Employment and income for money → food and livelihoods

Bridging social and physical distances

Preventing waste and waste management

Low prices for producers – margins of intermediaries

High interest rates – informal money lenders

High losses (storage, transport, processing, retail, ...)

Food quality and hygiene

Exploitation, abuse, exclusion

The following positive food system outcomes can be highlighted: Functioning of the system Employment / income → food Bridging social and physical distances Preventing waste and waste management (Nigeria, jackfruit Bangladesh) ... Among important negative outcomes we can mention: Low prices for producers High interest rates of informal money lenders High losses (storage, transport, processing, retail, ....) Food quality and hygiene Exploitation, abuse Exclusion ...

# 3. Some implications

Sensitivity and involvement

Action research

Programme and project design

Considering the number of people in the informal sector, we think that these findings and outcomes have a lot of implications :

- Sensitivity and involvement
- Action research to get to grips with the real realities on the ground
- Adapted modalities for programme and project design
- A guide and Do-it-yourself worksheet (with related tools) for development professionals

# Sensitivity and involvement

# Awareness

• We need to be much more conscious about the large number and important roles of a very diverse range of informal actors in food systems.

# Assessment

- Appreciate the resourcefulness, entrepreneurship and positive contributions
- Recognize exploitative behaviour and negative contributions

# Action

- Pro-actively involve informal sector actors in action research and programme design, with specific attention for those that are often overseen
- Remote areas, poor social classes and gender -based roles, resources and challenges.

# ightarrow Need for guidelines for informal sector sensitive rapid food system analysis

# **Action research**

### **Resource endowment**

Five / six capitals – understanding resource base and finding entry points

### Mapping

- From pre-production to consumption
- Diversity and numbers of informal actors
- Connection of formal and informal actors

### Action-orientation

- Remote areas, avoid tarmac and urban biases
- Poor social classes and gender -based roles, resources and challenges.
- Lead questions that are action oriented \

 $\rightarrow$  Research with informal sector actors, even though they might be reluctant

# Programme and project design

### Policies

- Address current bias for formal situation, organisations and solutions
- Integrate attention for informal sector in policy documents (Government and external actors)

### Ownership

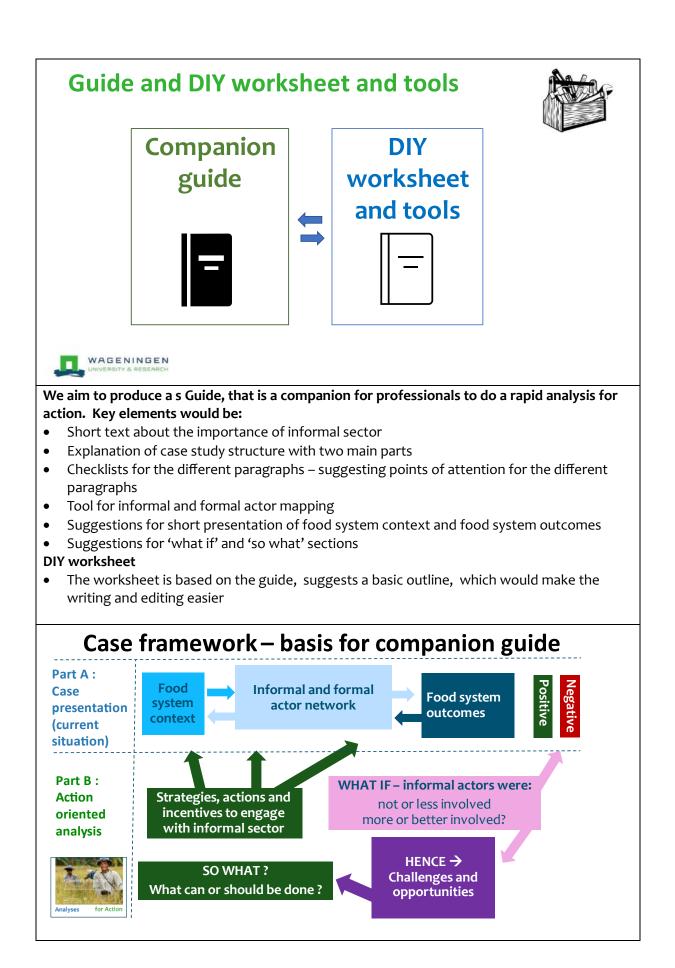
- Give space and ask for informal actor involvement in action research for concept notes and especially for full proposals
- Ask for proof that agenda and actions are owned by actors (informal and formal) Agenda setting and ownership of actions more important in assessments
- In fact: do inception phase before project ganting and not afterwards.

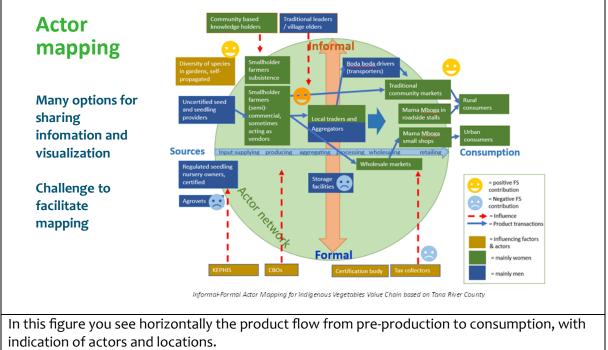
# 4. Practical guide and tools

Companion guide and DIY worksheets and tools

Mapping tool

Visualizing food system outcomes





- The actors in and around the top half-moon are informal actors, the actors in around the bottom half-moon are informal
- Blue arrows are used to connect actors and locations
- Green and blue colour is used to indicate whether actors are mainly women or men.
- Positive and negative contributions are indicated with happy and unhappy smileys
- Influencing factors and actors are indicated, with arrows indicating the influence
- Actor mapping is not easy, there are many possibilities to map informal and formal actors (and factors)

The key thing is to make the actors and relations visible in figures that are understandable to the reader.

The experience of mapping with the two axes is that it leads to the identification of actors and relations that are otherwise unseen.

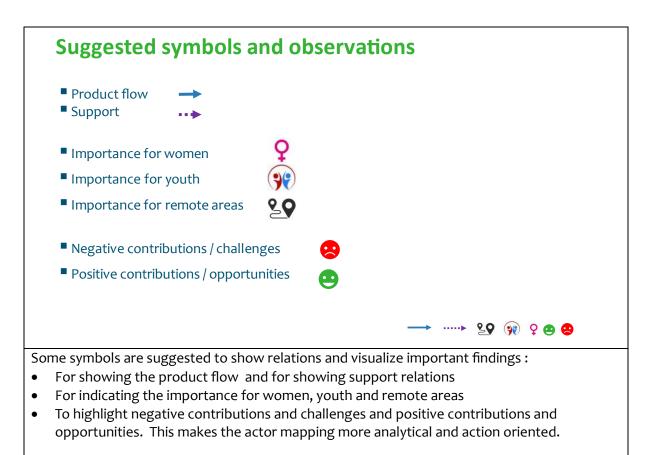
We have the aim to facilitate actor mapping with different options.

# Facilitating actor mapping **Actor categories** NFORMA Informal actors: private sector Formal actors: private sector ánd public sector and external actors (donors, projects, NGO's) -----Two axes Vertical axis: informal and formal actors Horizontal axis: f rom pre-production to consumption **Points of attention:** What are connections between informal and formal (private sector) actors? With whom do public sector and external actors connect and collaborate What are external factors, informal and formal ? We suggest to distinguish the following actor categories: Informal actors: they are in the private sector, it is about self-employment, offering of products and services Formal actors: spread over private sector, public sector and external actors (donors, projects, NGO's) Two axis Vertical axis : informal and formal actors $\rightarrow$ helps to explicitly identify the informal . actors Horizontal axis: from pre-production to consumption $\rightarrow$ helps to see the flow of food products and services, provided by formal and informal sector actors Points of attention: Relations/connections between informal and formal private sector actors

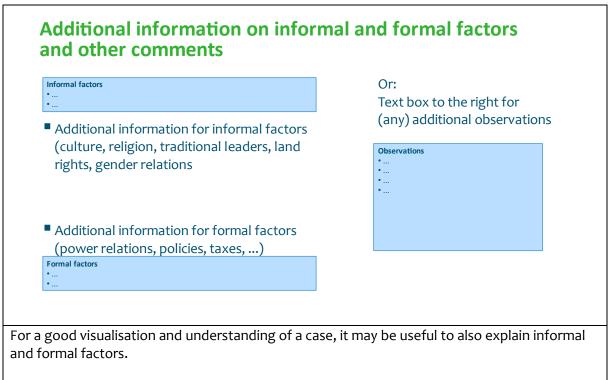
- With whom do public sector and external actors connect and collaborate?
- What are external factors, informal and formal ?

The visualization suggests that when we talk about private sector development, we must consider the informal private sector.

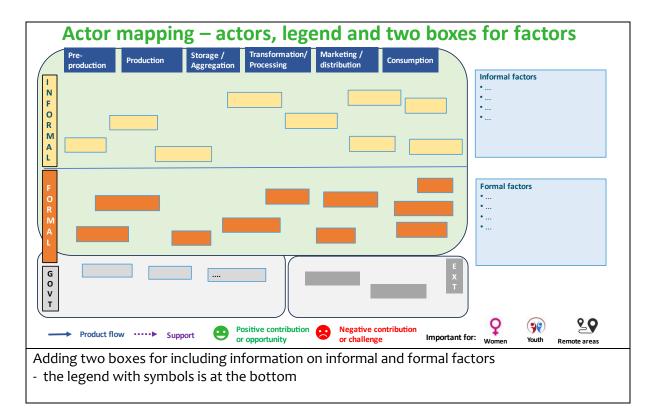
Actor mapping tool – Actors only									
	Pre- production	Production	Storage / Aggregation	Transformation/ Processing	Marketing / distribution	Consumption			
I N F O R M A L			<mark></mark>						
F O R M A L									
G O V T							E X T		
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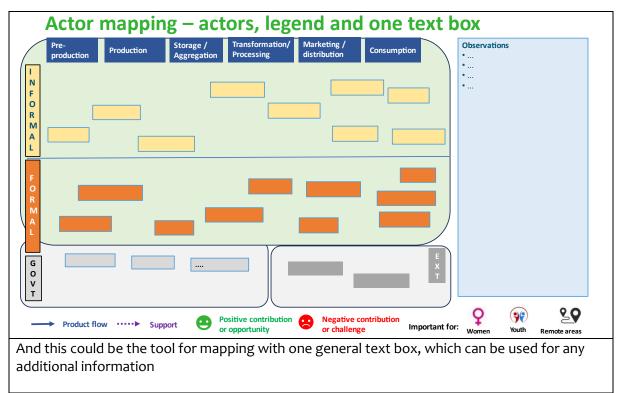


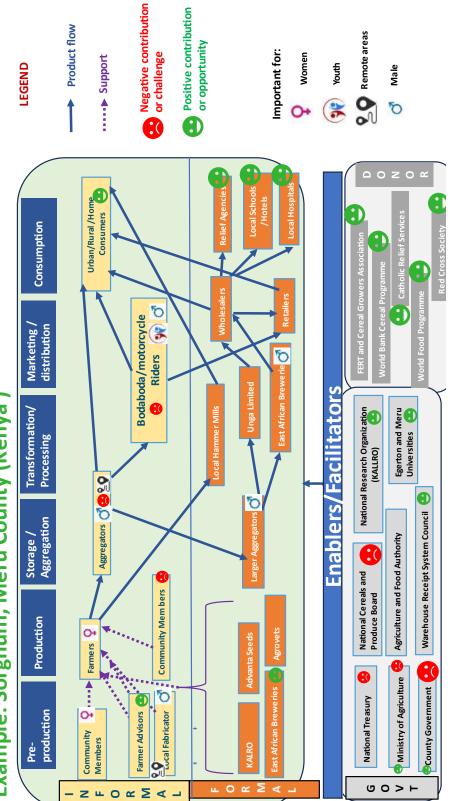
	Actor n	napping	; tool –	actors w	vith lege	end		
	Pre- production	Production	Storage / Aggregation	Transformation/ Processing	Marketing / distribution	Consumption		
I N F O R M A						····		Product flow     Support     Negative contributior     or challenge
F O R M A L	-	-	-				•	Positive contribution or opportunity nportant for:
G O V T							E X T	Vomen Youth
Syml	bols can be	put next to	o figure as a	a legend.				



It is also possible to just have a text box for additional comments in general







**Example: Sorghum, Meru County (Kenya** 

