

You can use this Sensory Map to identify sensory friendly spaces within the Museum. Use this as a guide for finding areas that tend to be quieter and less crowded, spaces that have seating, and others with tactile engagement and activities.

Developed in partnership with



## SENSORY MAP

a0000

KEY



Costumed interpreter



Touch screen



Film



Loud or busy areas



Seating areas







Dark / low light levels



Music



## Quieter space





Light areas

**Outside space** 







## Please note:

This map reflects the usual exhibits in the Museum, but as we often have temporary exhibits, please do check with us on arrival if you have any concerns.

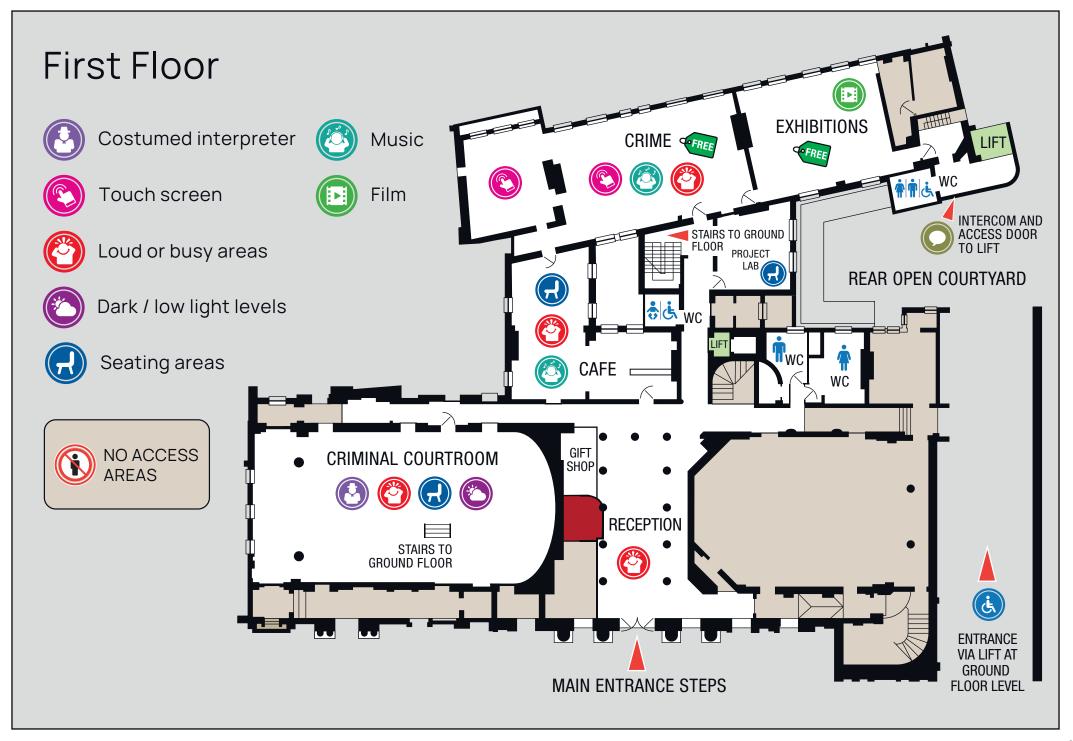
If you require assistance with anything during your visit, please notify a Museum staff member or costumed interpreter.

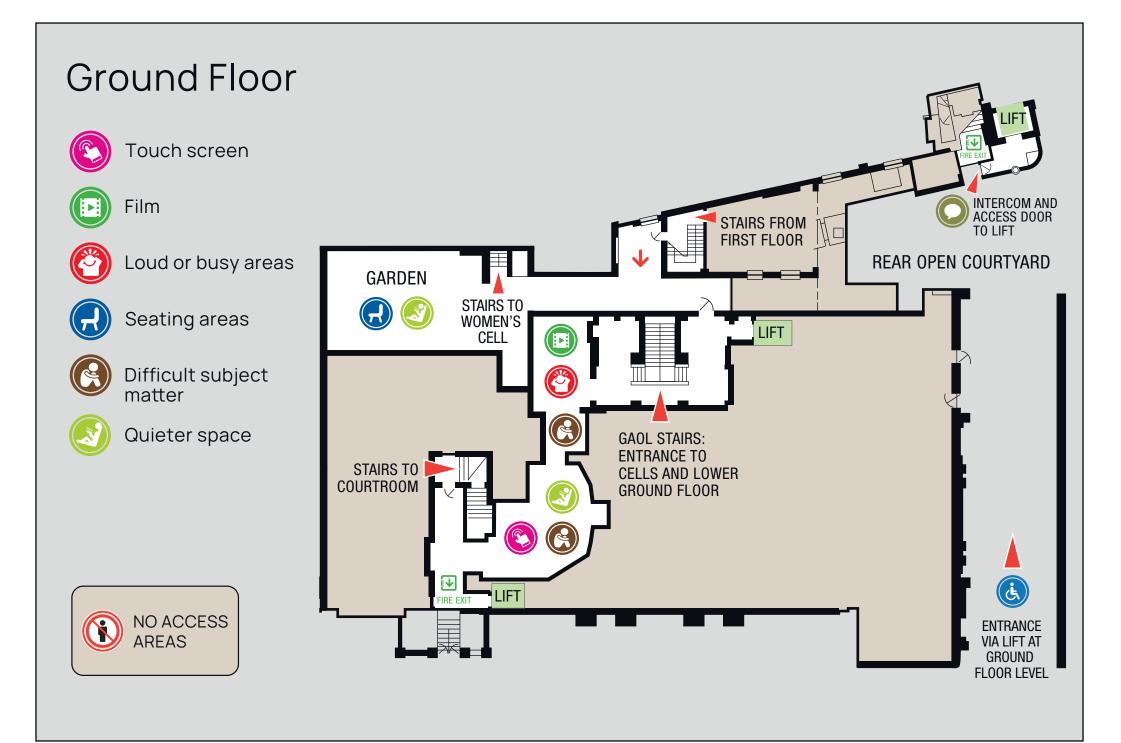
Some exhibit areas have films and audio that are in continual play mode, while others are triggered by movement within the area.

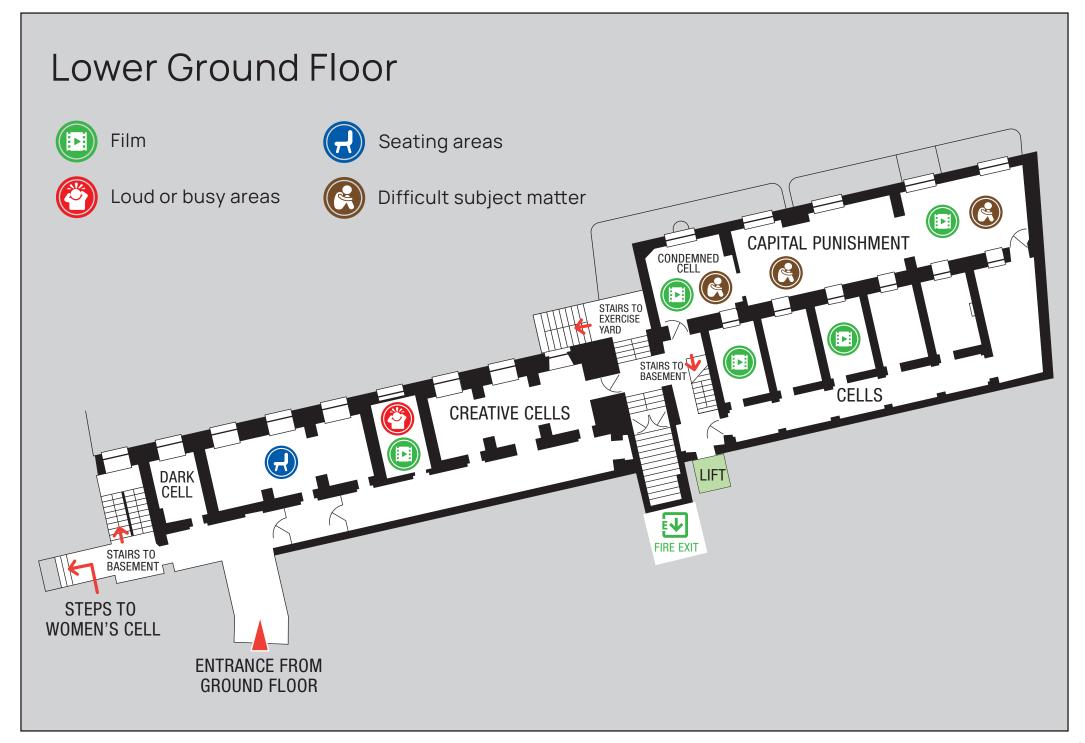
The areas that have the most continuous noise are:

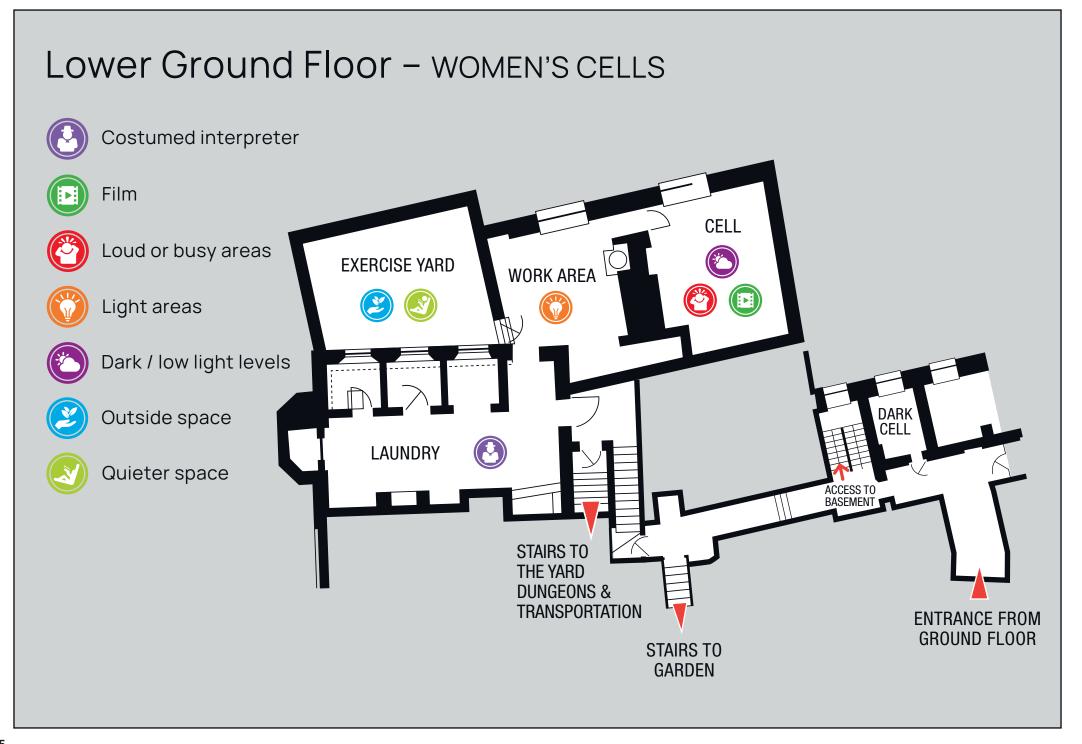
- The Crime Gallery on the First Floor
- The Café on the First Floor
- Transportation on the Basement Floor. This space also has dark areas and mirrors which some visitors might find challenging
- Virtual Tour films of the Women's Cell, Dungeons and Debtors' Cells are also available near these spaces.

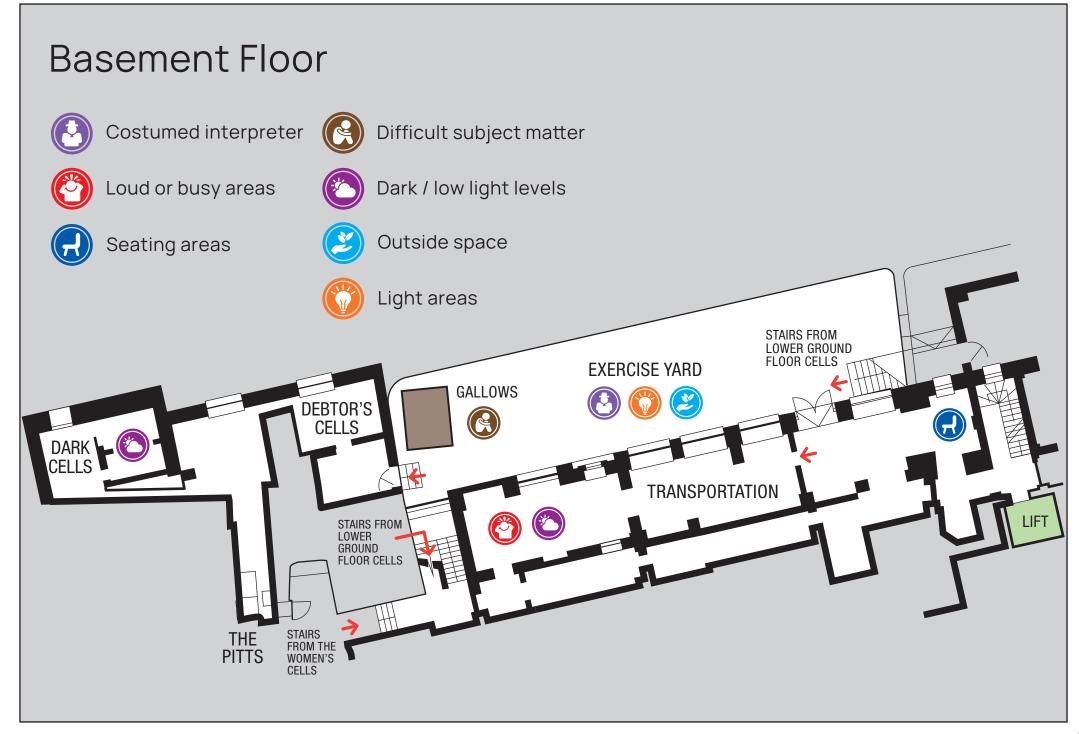
Only the first floor of the museum has heating, all other spaces, especially downstairs in the prison can be very cold.











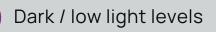
## Basement – Dungeons



Costumed interpreter



Difficult subject matter



Outside space

