

THE ROLLS BUILDING ART & EDUCATION TRUST
THE TECHNOLOGY & CONSTRUCTION COURT 150th ANNIVERSARY ART COMPETITION

TERMS AND CONDITIONS

1. **Introduction**

2023 is the 150th anniversary of The Technology and Construction Court (TCC), a major specialist Court that deals with disputes about building, engineering and all kinds of technology including software. The TCC is part of the Queen's Bench Division of the High Court of England and Wales. It is based in The Rolls Building, a spacious and modern courthouse in London's legal heartland.

As part of the 150th anniversary celebrations (TCC150), there will be a competition for young artists. Entries can be paintings, drawings or photographs in any medium which relate to either or both of the subjects - Construction and Technology.

There are two entry categories, with prizes sponsored by The Worshipful Company of Constructors (WCC). The winning entries will be displayed in the TCC150 anniversary exhibition at the Rolls Building.

The competition is being organised by the Rolls Building Art & Education Trust (RBAET) and administered by the National Justice Museum (NJM).

2. **Entry Categories**

Category I will be for students in Students in Years 12 and 13. Two cash prizes will be awarded – a first prize of £500 and a second prize of £250.

Category II will be for Higher Education students aged 18 and over. There is no upper age limit for this category. Two cash prizes will be awarded – a first prize of £1,000 and a second prize of £500.

3. **Eligibility**

3.1 **Category I**

Entrants for Category 1 should be in Years 12 or 13 at the time of submission of their entry.

They should be attending schools or colleges which meet the following criteria – be in an area of high deprivation and/or have a higher than average percentage of pupils in receipt of free school meals.

3.2 **Category II**

Entrants for Category II should be in Higher Education at the time of submission of their entry. There is no upper age limit to this category.

Entrants should be able to demonstrate their eligibility for their category of entry if requested to do so.

4. **Entries**

Entrants may submit, for consideration, a two-dimensional (2D) work in any media, except those which exclusively use photography (for example: works with photographic collage elements will be considered).

5. **Entry Form**

The competition entry form can be requested from the National Justice Museum by emailing EA@nationaljusticemuseum.org.uk

The entry form should be submitted to EA@nationaljusticemuseum.org.uk with a high-resolution digital image (.jpeg or .pdf, max 5MB) of the work attached. The size/dimensions of the work(s) must be given in the entry form in centimetres in all cases.

6. Original Work
The work submitted for the competition must be an original artwork created by the entrant submitting the work. By submitting the work for the competition and possible exhibition, if it is one of the winning entries, the entrant confirms that the work is their own original work.
7. Return of Entry Form
The completed entry form must be submitted with digital images of the work and received by EA@nationaljusticemuseum.org.uk on or before Friday 9 December 2022 by email only.
8. Selection of Winning Entries
Selection of the two winning entries in each category will be made from the digital images of the works submitted for the competition. The selection panel will be chaired by Mr Justice David Waksman and will comprise representatives of the RBAET, NJM and WCC. It will be advised by the artist, Andy Parker. The selection panel may wish to see a number of the actual art works before reaching a final decision, in which case arrangements will be made to transport the works concerned to the National Justice Museum. Assistance with transportation costs will be available as required.
9. Exhibition of Winning Entries
The winning entries will be featured in the TCC150 exhibition at the Rolls Building, 7 Rolls Building, London, EC1A 1NL. The winning entrants will be invited to the Exhibition Launch event on Thursday 16 March 2023 where the prizes will be presented. The winning entrants will be expected to commit to their works being displayed for the duration of the exhibition from 16 March 2023 until 21 December 2023.
10. Delivery of Winning Entries
The winning entrants will be notified by Friday 24 February 2023. Arrangements will then be made for the works to be transported to the Rolls Building in time for installation as part of the TCC150 anniversary. The costs of transporting the winning works to the Rolls Building will be met by the RBAET.
11. Framing
Arrangements will be agreed with the winning entrants for framing, mounting, and wiring their works for exhibition.
12. Limitation of Liability
The exhibited works will be covered by the RBAET's Commercial Art Combined Insurance Policy, a copy of which is available on request. To that end an independent valuation will be agreed for each exhibited work. The policy covers damage to a work to the extent that such damage arises while the work is in the care, custody, or control of the RBAET. The RBAET shall not be liable for any deterioration or wear and tear to the works, or any loss, damage, or destruction (including the frame) through the ordinary course of handling the works in the exhibition. If the entrant is aware of any damage, they must notify the RBAET before the work is collected. The liability of the RBAET is limited to damage arising out of or in connection with the exhibition and shall not exceed the independently agreed valuation of the work.
13. Purchase of works
The RBAET will have first option on the purchase of any of the winning entries, at the independently agreed valuation, for permanent display at the Rolls Building.