



Curriculum Plan

Academic Year 2021-22

Subject: English as First Language

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	<p>Creative Writing: Description</p> <p>Students read a range of extracts from renowned authors and focus on their creation of images, emotion and environment. Students begin to analyse extracts before reconstructing their own vivid descriptions.</p> <ul style="list-style-type: none"> • Language analysis • Structure analysis • Grammatical accuracy • Vocabulary building • Sentencing for effect • Language for effect • Punctuation for effect • Structure for effect • Sound for effect • Latin roots 	<p>Directed Writing</p> <p>Students focus on writing to argue, persuade and inform through the forms of letter, diary, reports, articles and speeches. They will analyse and range of examples before constructing their own.</p> <ul style="list-style-type: none"> • Writing letters/diaries/ reviews/articles/speeches /reports • Language analysis • Structure analysis • Persuasive techniques (personal pronouns; emotive language; rhetorical question; statistic and fact; use of authority; anecdote; description; exaggeration; rule of three; repetition) • Idiom use • Vocabulary building • Debate • Reading comprehension • Summary skills <p>Paper 1: Reading Analysis</p> <p>Students draw on and revise their learning of language and structural devices in</p>	<p>Paper 1: Analytical Interpretation</p> <p>Students study a range of articles from a British newspaper. Students are exposed to a range of tier 3 vocabulary and diverse subject matter.</p> <ul style="list-style-type: none"> • Multiple interpretation • Interpreting character • Interpreting the implicit • Formulating originality • Analysing language • Analysing structure • Analysing sound • Writing letters/diaries/ reviews/articles/speeches /reports <p>Revision</p> <p>Students conclude their year with a focus on revision and the completion of past papers. All papers will be marked in class and the students will be given opportunity to revise their answers in order to create models.</p> <ul style="list-style-type: none"> • Analysing sound



	<p>Creative Writing: Narrative</p> <p>Students build on their development of language for effect to create original, believable and interesting characters and narrative structures.</p> <ul style="list-style-type: none"> • Freytag’s pyramid • Cyclical narrative • Characterisation (implicit, explicit, physiognomic) • Language for effect • Structure for effect • Latin roots • Language analysis • Structure analysis 	<p>order to analyse a range of unseen extracts and short stories.</p> <ul style="list-style-type: none"> • Analysing sound • Analysing language • Analysing structure • Analysing form • Formulating original ideas • Formulating analytical responses • Grammatical accuracy • Reading comprehension • Summary skills • Latin roots 	<ul style="list-style-type: none"> • Analysing language • Analysing structure • Analysing form • Formulating original ideas • Formulating analytical responses • Grammatical accuracy • Reading comprehension • Summary skills • Latin roots • Multiple interpretation • Directed writing • Descriptive writing • Narrative writing
<p>Assessment</p>	<ul style="list-style-type: none"> • End of Unit Tests • Multiple Choice Quizzes • Extended Writing 	<ul style="list-style-type: none"> • End of Unit Test/ Mock Exam • Multiple Choice Quizzes • Extended Writing 	<ul style="list-style-type: none"> • 2nd Mock Exam / External Exam • Multiple Choice Quizzes • Extended Writing



Curriculum Plan

Academic Year 2021-22

Subject: English as Second Language

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	<p>Reading and Writing: Film</p> <p>Students read a range of extracts from renowned authors and focus on their creation of images, emotion and environment. Students begin to analyse extracts before reconstructing their own vivid descriptions.</p> <ul style="list-style-type: none"> • Review writing • Report writing • Skimming and scanning • Cloze reading • Grammatical accuracy • Vocabulary building • Sentencing for effect • Language for effect • Summary writing • Reading comprehension • Film vocabulary • Idiom use • Latin roots 	<p>Speaking: Hot Topics</p> <p>Students expand their vocabulary and confidence with speaking and presenting on 'hot topics' in the news. Students will read about current affairs and present their opinions to the class.</p> <ul style="list-style-type: none"> • Developing originality • Pronunciation • Vocabulary building • Persuasive techniques (personal pronouns; emotive language; rhetorical question; statistic and fact; use of authority; anecdote; description; exaggeration; rule of three; repetition) • Idiom use • Grammatical accuracy • Debate • Reading comprehension • Summary skills <p>Reading and Writing: Short Stories</p> <p>Students draw on and revise their learning of reading and writing skills in order to discuss a range of short stories. Students produce a</p>	<p>Exam Skills</p> <p>Students focus on their exam skills and look at a range of ways to save time effectively.</p> <ul style="list-style-type: none"> • Formal writing • Informal writing • Skimming and scanning • Cloze reading • Grammatical accuracy • Vocabulary building • Sentencing for effect • Language for effect • Summary writing • Reading comprehension • Film vocabulary • Idiom use • Latin roots • Grammatical accuracy <p>Revision</p> <p>Students conclude their year with a focus on revision and the completion of past papers. All</p>



	<p>Listening: The Terror of Blue John Gap</p> <p>Students listen to Conan Doyle's: 'The Terror of Blue John Gap' in six parts. Students focus on listening skills as whilst debating key issue.</p> <ul style="list-style-type: none"> • Listening for synonyms • Listening and comparing • Listening and summarising • Vocabulary building • Summary writing • Latin roots • Informal writing • Grammatical accuracy • Idiom use 	<p>range of informal pieces of writing.</p> <ul style="list-style-type: none"> • Emotive language • Grammatical accuracy • Idiom use • Inverted conditionals • Language for effect • Developing originality • Grammatical accuracy • Reading comprehension • Skimming and scanning • Cloze reading • Summary skills • Latin roots 	<p>papers will be marked in class and the students will be given opportunity to revise their answers in order to create models.</p> <ul style="list-style-type: none"> • Formal writing • Informal writing • Skimming and scanning • Cloze reading • Grammatical accuracy • Vocabulary building • Sentencing for effect • Language for effect • Summary writing • Reading comprehension • Film vocabulary • Idiom use • Latin roots • Grammatical accuracy
<p>Assessment</p>	<ul style="list-style-type: none"> • End of Unit Tests • Multiple Choice Quizzes • Extended Writing 	<ul style="list-style-type: none"> • End of Unit Test/ Mock Exam • Multiple Choice Quizzes • Extended Writing 	<ul style="list-style-type: none"> • 2nd Mock Exam / External Exam • Multiple Choice Quizzes • Extended Writing



Curriculum Plan

Academic Year 2021-22

Subject: Mathematics

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	Graphs of Functions Mensuration Ordering and Set Notation Ratio, Proportion and Rate Number Sequences Indices Proportion Symmetry Estimation and Limits of Accuracy	Standard Form Completing the Square/Solving Equations Linear Programming Functions Trigonometry II Vectors Probability Transformations Differentiation	Review and revision for final examinations
Assessment	End of topic assessments and the first mock examination	End of topic assessments and assessed past papers	Second formal mock examination, assessed past papers and the IGCSE examinations



Curriculum Plan

Academic Year 2021-22

Subject: Coordinated Sciences (Double Award)

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	Physics: Energy Mechanics Electricity & Electromagnetism Thermal Physics Waves Atomic Physics	Chemistry: Acid, bases & water Redox & Electrochemistry Reaction rates Equilibria Organics Biology: Coordination, response and homeostasis	Reproduction in plants Human reproduction Inheritance & Evolution Exam Prep
Assessment	End of Unit Tests, Exam based questions Practice Papers	End of Unit Tests, Exam based questions Practice Papers Mock Examinations	End of Unit Tests, Exam based questions Practice Papers External Examinations



Curriculum Plan

Academic Year 2021-22

Subject: History

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	<p>Depth Study – Germany 1918 – 1945</p> <p>The Weimar Republic</p> <p>Hitler’s Rise and Domination of Germany</p> <p>Nazi control in Germany</p> <p>Life in Nazi Germany</p>	<p>Component 3 – Coursework</p> <p>Coursework analysis</p> <p>Inquiry-based research and planning</p> <p>Completion of coursework</p> <p>Paper 1 – Why did Events in the Gulf Matter?</p> <p>Saddam Hussein’s Rise to Power</p> <p>The nature of Hussein’s Rule over Iraq</p> <p>Iranian Revolution 1979</p> <p>The Iran-Iraq War, 1980-88</p> <p>The First Gulf War</p>	<p>Revision and Final Exam</p> <p>Content recall</p> <p>Paper 1 – Exam Skills</p> <p>Paper 2 – Exam Skills</p>
Assessment	Mock IGCSE exam style questions	Coursework Paper 1 Questions	Paper 1 and Paper 2 Mock Exams



Curriculum Plan

Academic Year 2021-22

Subject: Computer Science

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	<p>Input and output devices:</p> <ul style="list-style-type: none"> • Input devices and their uses. • Output devices and their uses. • Direct data entry. • Associated devices. 	<p>Images:</p> <ul style="list-style-type: none"> • Precision. • Aspect ratio. • Cropping. • Colour Manipulation. • Resolution. • Compression. <p>Layout:</p> <ul style="list-style-type: none"> • Preparation. • Text and numbers. • Editing techniques. • Tables. • Objects. • Wrapping. • Headers and Footers. • Automated objects. 	<p>Exam Prep:</p> <p>Website Authoring:</p> <ul style="list-style-type: none"> • Web development layers. • Create a web page. • HTML. • CSS. • JavaScript. • Syntax. • Tags. • Style Sheets. • Hyperlinking. • Tables.
	<p>Storage devices and media:</p> <ul style="list-style-type: none"> • Storage devices and media. • Optical. • SSD. • Advantages and Disadvantages. 	<p>Styles:</p> <ul style="list-style-type: none"> • Corporate house styles. • Branding. • Consistent styles using a variety of application packages. • Consistent styles. • Text enhancements. 	<p>Exam Prep:</p> <p>Spreadsheets-</p> <ul style="list-style-type: none"> • Lists. • Filters. • IF. • VLOOKUP. • HLOOKUP. • Data Validation.
	<p>Audience:</p>	<p>Presentations:</p> <ul style="list-style-type: none"> • master slides. 	<p>Exam Prep:</p> <p>Database ACCESS-</p>



	<ul style="list-style-type: none"> • Audience appreciation. • Legal issues. • Moral appreciation. • Ethical appreciation. • Cultural appreciation. 	<ul style="list-style-type: none"> • Consistency. • Objects. • Font Styles. • Space. • Colour scheme. • Sound. • Charts imported from a spreadsheet. • Symbols. • consistent animation. • Timing. 	<ul style="list-style-type: none"> • Forms • Queries. • Reports. • Referential Relational Databases. • Printing.
	<p>File management:</p> <ul style="list-style-type: none"> • Manage files effectively. • Reduce file sizes for storage. • Transmission. 	<p>Proofing:</p> <ul style="list-style-type: none"> • Software tools. • Proofing techniques. • Accuracy of data entry. • Verification. • Double data entry. 	<p>Exam Prep</p>
Assessment	End of Unit Tests	End of Unit Test/ Mock Exam	2 nd Mock Exam / External Exam



Curriculum Plan

Academic Year 2021-22

Subject: Physical Education

Exam Board: Cambridge International Examinations

Year: 11

Year Group	Term 1	Term 2	Term 3
11, 12, 13 Core PE	<p><u>Block 1</u> <u>Invasion Games</u></p> <ul style="list-style-type: none"> • Keeping possession (dribbling, passing, receiving). • Attacking play. • Defensive play. • Scoring. • Rules and Regulations. • Tactics. <p><u>Block 2</u> <u>Health Related Exercise</u></p> <ul style="list-style-type: none"> • Fitness testing protocols and performance. • Warm up and cool down. • Principles and Methods of Training. • Aerobic and anaerobic energy systems. 	<p><u>Block 3</u> <u>Swimming</u></p> <ul style="list-style-type: none"> • Stroke development (freestyle, breaststroke, backstroke, butterfly). • Diving and other entry methods. • Water safety and personal survival. • Threading water and float creation with clothes. <p><u>Block 4</u> <u>Net/Wall</u></p> <ul style="list-style-type: none"> • Overhead and underarm clear. • Smash, drop-shot, drive. • Serve (long, short, flick). • Tactical game play, shot selection and movement around the court. 	<p><u>Block 5</u> <u>Striking and Fielding</u></p> <ul style="list-style-type: none"> • Batting/hitting. • Bowling/pitching. • Throwing and catching. • Fielding. • Back stop. • Base play. <p><u>Block 6</u> <u>Athletics</u></p> <ul style="list-style-type: none"> • Short and long-distance running events. • Relay races, baton changeover within the boundaries. • Long Jump and High Jump. • Shot put. • Discus.
Assessment	Teacher Observations Peer-Assessment Self-Assessment Video Analysis	Teacher Observations Peer-Assessment Self-Assessment Video Analysis	Teacher Observations Peer-Assessment Self-Assessment Video Analysis



Curriculum Plan

Academic Year 2021-22

Subject: Mandarin as First Language

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	快乐源泉 生活小百科 主题下包括: 描写与叙述 议论与讨论 指导写作及文言文 历年考卷复习	历年考卷复习 主题下包括: 描写与叙述 议论与讨论 指导写作及文言文 历年考卷复习	
Assessment	单元练习 Mock Exam	单元练习	IGCSE Exam



Curriculum Plan

Academic Year 2021-22

Subject: Mandarin as Second Language

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	Hobbies Technology and education Country and city lifestyles Travel Environmental Pollution Recycling resources and renewable	Festivals and celebrations Customs and food culture Revision with past paper	Exam skills
Assessment	Formative assessment on each topic. Mock Exam	Formative assessment on each topic. Mock Exam	IGCSE Exam



Curriculum Plan

Academic Year 2021-22

Subject: Mandarin as Foreign Language

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	Home life Clothes Shopping Living environment School routine School facilities Weather and climate Transportation Travel experience and planning a trip Public service and customs Work experience and future education and career plans Chinese festivals Technology and social media Learning Chinese as a foreign language Saving the planet	Revision of topics from A1 to A4 Revision of topics from B1 to B4 Revision of topics from C1 to C9 Revision with past paper	Revision with past paper
Assessment	Formative assessment on each topic. Mock Exam	Formative assessment on each topic. Mock Exam	IGCSE Exam



Curriculum Plan

Academic Year 2021-22

Subject: Business Studies

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	Marketing Strategy Production of Goods and Services Costs, scale of production and break-even analysis Achieving quality production Location Decisions	Business finance: needs and sources Cash-flow forecasting and working capital Income Statements Statement of Financial Position Analysis of accounts Economic issues	Environmental and ethical issues Business and the international economy
Assessment	<ul style="list-style-type: none"> - Exam Style Questions - End of Unit Tests - Presentations 	<ul style="list-style-type: none"> - Exam Style Questions - Mock - Presentations 	<ul style="list-style-type: none"> - Exam Style Questions - Final Mock - Presentations



Curriculum Plan

Academic Year 2021-22

Subject: Art & Design

Exam Board: Cambridge International Examinations

Year: 11

	Term 1	Term 2	Term 3
	<p>The students will be introduced to the IGCSE Cambridge Art & Design course and understand the assessment criteria and its requirements. A thematic project will be set where a strong emphasis will be placed on drawing and recording ideas from a variety of source from the real world and imagined. The use of both traditional media and new digital media will be an important role in the making of art alongside the regular use of a sketchbook.</p>	<p>Students will continue to develop coursework through a variety of dry and wet media and mixed media based on their theme of Ordinary Made Extraordinary, but with a focus on understanding the IGCSE Assessment Objectives.</p> <p>The Five Assessment Objectives (AO) re: AO1 -Gathering, recording, research, and investigation AO2 – Exploration and development of ideas AO3 – Organisation and relationships of visual and/or other forms AO4-Selection and control of materials, media and processes AO5 – Personal vision and presentation</p>	<p>Students will continue to develop coursework through a variety of dry and wet media and mixed media based on their theme of Expressive Portraits. Students will have a full body of Portfolio work to meet the following IGCSE Assessment Objectives (AO): AO1 - Gathering, recording, research, and investigation; AO2 – Exploration and development of ideas; AO3 – Organisation and relationships of visual and/or other forms; AO4-Selection and control of materials, media and processes; AO5 – Personal vision and presentation.</p>
Assessment	Portfolio AO1, AO2, AO3, AO4 skills assessed	Portfolio AO1, AO2, AO3, AO4 skills assessed	Portfolio AO1, AO2, AO3, AO4 skills assessed