



New York City Dance Alliance

WEL CONE



2023 2024



NYCDA



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Here we go – another exciting season of dance! This season marks a significant milestone in our history - our 30th anniversary! It's a testament to the incredible talent and spirit of our dance community and NYCDA family.

I want to express my heartfelt gratitude to each one of you who has been part of the NYCDA journey over the past three decades. Your passion, dedication, trust, and unwavering support have been the driving force behind our success, and for that, I am truly grateful. I am equally thankful if this is your first NYDCA experience. Welcome to the NYCDA family!

NYCDA has always been more than just dance; it's about creating connections, nurturing friendships, and supporting one another on and off the dance floor. Building meaningful relationships with studio owners is very important to me. I believe we gather to nurture and celebrate each other's talents!

This season, more than ever, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this a big NYCDA summer. We are planning a celebration! We ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Together, let's continue to honor the art of dance, the power of community, and the boundless potential within each of us. I can't wait to share this remarkable season with you.

With much gratitude and respect,

Joe Lanteri

Founder/Executive Director





ATLANTA, GA APRIL 19-21

We are excited to WELCOME you to NYCDA at the **COURTLAND GRAND HOTEL!**

Look Inside!

Here is all the info you need for this weekend - and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2023 National Outstanding Dancers
- 2024 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

Have FUN! Be SAFE! CELEBRATE each other!

#NYCDAAtlanta #NYCDAinspires #NYCDAyear30













MEET YOUR ATLANTA EVENT TEAM



RILEY MARX
Registration Manager



HANNAH PIPER Event Manager



KYLA HULL Event Associate



FILIP PRZYBYCIEN
Event Associate



TREY COATES-MITCHELL Emcee/Event Support

GUEST JUDGES



Ali Deucher is a Utah native and grew up as a competition kid until graduating in 2018. After living in New York City for a year to continue her dance education, she moved back to the west coast to pursue full time dancing and teaching. She loves to travel and her favorite way to do that is with New York City Dance Alliance as an assistant. If she is not out on the weekends, she is likely dancing/choreographing and at different studios around the country!

ALI DEUCHER



AMANDA MITCHELL

Amanda Mitchell, originally from Tampa, Florida, received her BFA in Commercial Dance from Pace University under the direction of Rhonda Miller. Since graduating, Amanda has performed in The Radio City Christmas Spectacular, has worked with Broadway Dance Lab and has appeared in commercials, industrials, tours, music videos, and in seasons 2 and 3 of The Marvelous Mrs. Maisel. She has performed the works of choreographers such as Marguerite Derricks, Hope Boykin, Josh Prince, and Mark Swanhart to name a few. She most recently performed in the European tour of Rock the Ballet X and completed her second season dancing at Radio City.



JORDAN PELLITERI

Born in Scottsdale, Arizona, Jordan Pelliteri grew up training at Plumb Performing Arts Center. She attended NYCDA throughout her training and was awarded the mini, junior, and senior national outstanding dancer title. She attended one year at Marymount Manhattan College and then decided to continue her studies at Arts Umbrella in Vancouver, British Columbia. There, Jordan went on to work with artists and choreographers such as Crystal Pite, Lukas Timulak, Medhi Walerski, Tom Weinberger, and Yvan Dubruielle. In February 2018, Jordan and others from Arts Umbrella debuted in Ballet BC's Romeo and Juliet choreographed by Medhi Walerski. As of August 2018, Jordan became a company member dancing with Nederlands Dans Theatre 2. Since then, she has went on to perform new works and repertoire works by Jiri Kylian, Alexander Ekman, Marco Goeke, Sharon Eyal, and Paul Lightfoot and Sol Leon. Jordan has won two YAGP choreography awards and two national critics choice awards for her choreography from NYCDA nationals.



ATLANTA, GA

April 19-21, 2024

FRIDAY

5:30 PM Registration Open

8:00 PM - 9:00 PM FNS all ages w/ Tony Testa

WORKSHOP

7:00 PM FNS* 12 & under w/ Joey Dowling 6:00 PM -Georgia 7-12 8:00 PM FNS*13 w/ Joey Dowling 7.00 PM -Georgia 7-12

*Friday Night Sessions

COMPETITION - Watch live @ live.nycdance.com

6:00 PM Teen Solos & Teen + Senior Duo/Trio & Groups Competition (awards @ 10:30 PM)



Georgia 7-12











SATURDAY

7:30 AM Registration / Merchandise Open

WORKSHOP

7:45 AM - 8:00 AM Welcome Rally - all welcome! Grand Ballroom

8:00 AM - 2:00 PM Workshop Classes

Capitol N 11:30 AM Parents' Chat with Joe!

** Audition combo will be learned in this class

COMPETITION - watch live @ live.nycdance.com

3:00 PM Mini & Jr Solos, Duo/Trio & Group Competition (awards @ 7:45 PM)

8:15 PM Sr Solos Competition (awards @ 10:00 PM)

SUNDAY

7:30 AM - 12:00 PM Registration / Merchandise Open

WORKSHOP

8:00 AM -1:45 PM Workshop Classes (TEEN & SENIORS @ 8:15A)

11:30 AM Teachers' Lunch Capitol N

1:45 PM Convention Finale - all welcome!

live.nvcdance.com

Joe Lanteri

Georgia 2-6

*All dancers who are not participating in the final Mini/Jr Audition are encouraged to take the special jazz class in the Senior/Teen Room

SENIORS/TEENS Grand Ballroom | SENIORS/TEENS

8:00 AM -	9:00 AM	JAZZ **	Joe Lanteri
9:00 AM -	10:00 AM	BALLET	Scott Jovovich
10:00 AM -	11:15 AM	TN/SR SCHOLARSHIP AUDITIONS	
11:15 AM -	11:45 AM	LUNCH	
11:45 AM -	12:30 PM	CONTEMPORARY JAZZ	Joey Dowling
12:30 PM -	1:15 PM	CONTEMPORARY LYRICAL	Suzi Taylor
1:15 PM -	2:00 PM	CONTEMPORARY	Andy Pellick

8:15 AM - 9:15 AM CONTEMPORARY

Grand Ballroom Andy Pellick

9:15 AM - 10:00 AM FUNK FUSION Tony testa 10:00 AM - 10:45 AM TAP Chloe Arnold 10:45 AM - 11:30 AM LUNCH - JAZZ* 10:45-11:30 (ages 7-12 welcome!) Ali Deucher

11:30 AM - 12:15 PM BALLET Scott Jovovich 12:15 PM -1:00 PM CONTEMPORARY LYRICAL Suzi Taylor

1:00 PM -1:45 PM JAZZ

JUNIORS Georgia 7-12

8:00 AM -	9:00 AM	CONTEMPORARY JAZZ	Joey Dowling
9:00 AM -	10:00 AM	FUNK FUSION	Tony Testa
10:00 AM -	11:00 AM	TAP	Chloe Arnold
11:00 AM -	11:45 AM	CONTEMPORARY**	Andy Pellick
11:45 AM -	12:30 PM	LUNCH	
12:30 PM -	1:15 PM	BALLET	Scott Jovovich
1:15 PM -	2:00 PM	CONTEMPORARY LYRICAL	Suzi Taylor

IJUNIORS

Georgia 7-12 8:00 AM - 9:00 AM CONTEMPORARY LYRICAL

Suzi Taylor 9:00 AM - 10:00 AM BALLET Scott Jovovich 10:00 AM - 10:45 AM CONTEMPORARY** **Andy Pellick**

10:45 AM - 11:45 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)

11:45 AM - 12:15 PM LUNCH

12:15 PM -1:00 PM TAP Chloe Arnold 1:00 PM -1:45 PM FUNK FUSION **Tony Testa**

MINIS Georgia 2-6

1:15 PM -

2:00 PM TAP

8:00 AM -	9:00 AM	CONTEMPORARY LYRICAL	. Suzi Taylor
9:00 AM -	10:00 AM	CONTEMPORARY JAZZ	Joey Dowling
10:00 AM -	11:00 AM	FUNK FUSION	Tony Testa
11:00 AM -	11:45 AM	BALLET	Scott Jovovich
11:45 AM -	12:30 PM	LUNCH	
12:30 PM -	1:15 PM	CONTEMPORARY **	Andy Pellick

IMINIS

Chloe Arnold

8:00 AM - 9:00 AM BALLET Scott Jovovich 9:00 AM - 10:00 AM CONTEMP** (*Audition Finalists selected) **Andy Pellick** 10:00 AM - 10:45 AM CONTEMPORARY LYRICAL

Suzi Taylor 10:45 AM - 11:45 AM OD Finalists to JR room - all other dancers to Teen/sr room

11:45 AM - 12:15 PM LUNCH

12:15 PM -1:00 PM FUNK FUSION **Tony Testa** 1:00 PM -1:45 PM TAP Chloe Arnold

ON YOUR RADAR - CELEBRATING 30 YEARS!

NYCDA IS THE INDUSTRY LEADER IN PROVIDING RESOURCES AND OPPORTUNITIES FOR DANCERS TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.

DESMOND RICHARDSON joins the NYCDA Faculty

We are delighted to welcome Desmond to the NYCDA Contemporary Faculty. Desmond is the Co-Founder and Co-Artistic Director of COMPLEXIONS CONTEMPORARY BALLLET. It is fitting that Desmond tour with NYCDA, as numerous NYCDA Alumni have been Complexions company members, over the years. Look for Desmond in 10+ cities this season.

PARSONS DANCE & BALLET JAZZ MONTRÉAL New Professional Partners with NYCDA

We are proud to have Parsons Dance and Ballets Jazz Montréal (BJM) join our list of 'real world' industry supporters. Professional Summer Training opportunities for both companies will be awarded at each NYCDA convention.

These PROFESSIONAL TRAINING SCHOLARSHIPS awarded at EVERY NYCDA event:

- Steps on Broadway Youth Program Summer Intensives
- Steps on Broadway Summer Study NYC
- Steps on Broadway Conservatory Program
- Complexions Contemporary Ballet Intensives
- BodyTraffic Contemporary Company Intensives
- Ballets Jazz Montréal Intensives

- Hubbard Street Dance Chicago Intensives
- Ballet Hispanico Intensives
- Peridance Studio + Ensemble Intensives
- Broadway Dance Center Intensives
- Perry-Mansfield Performing Arts Intensives
- Parsons Dance Summer Intensives

TWO NATIONALS & TWO NATIONAL COLLEGE SCHOLARSHIP AUDITIONS

It's true! There are TWO opportunities to join us for Nationals in the Summer of 2024.

New York City | June 30-July 7 Phoenix | July 14-July 20

Both events will be filled with ALL you have come to expect from the NYCDA National Season Finale! – including a National College Scholarship Audition at each.

NYCDA ALUMNI NETWORK on LINKEDIN

NEW! This is a safe space designed to connect NYCDA alumni around the globe. This community hub is for sharing and networking - events, opportunities, mentoring, auditions, casting, professional development, alumni news, social connections, and more. Expect NYCDA-produced events and seminars, furthering the mission to support and nurture the NYCDA family. Let your alumni know!

READY, SET, DANCE! - Scholarships For These Future Stars

Ready, Set, Dance! has always been our way of introducing your youngest dancers to the inspiration and community of the convention world. In celebration of our 30th Anniversary, TWO NEW THINGS:

- Register 30 paying dancers for any NYCDA Workshop and 3 of your dancers ages 5-7 can attend Ready, Set, Dance! for FREE! (They must be pre-registered and subject to availability.)
- All dancers registered for Ready, Set, Dance will receive 30% off their first Mini Workshop registration.

Let's invest in the next generation, together. NYCDA wants to be part of the journey – leading up to our 40th Anniversary Celebration and beyond!



AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2024)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2023-2024 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!







ATLANTA, GA APRIL 19-21, 2024

FRIDAY | APRIL 19, 2024

1. Come Into My Arms (J) Carsyn Stelmack Teen Open Solo

3. The Rain (V) Teen Contemporary Line Ingrid Bongers, Dylan Brody, Isabella Burden, Taylor Campbell, Carly Goldstein, Leeah Jordan, Ava Kurlyandchik, Eliza Mason, Molly Nameth, Ella Perkins, Evie Stern, Maya Stern, Emme Yudin

4. The Chain (X) Teen Contemporary Line Natalie Chadwell, Maya Daugherty, Preston Myers , Karrington Pierce, Eastonne Pitstick, Kinsley Schaefer, Elizabeth Seabrook, Makayla Williams, Brianna Wishoun, Macy Wright

5. TBA (S2) Teen TBA Solo

Madalyn Sullivan

6. Hometown (D3) Teen Lyrical Solo

Naya Anthony

7. No More (M2) Teen Lyrical Solo

Sophie Hollinger

8. Nobody's Watching (M)

Teen Lyrical Solo

Sami Nix

9. Vellem (V) Senior Contemporary Extended Line Iyla Ansari, Sari Bill, Helen Chapman, Amarisa Ewubare, Cen Ford, Marley Forshay, Naomi Jordan, Tristan Knapton, Leah Kogon, Meredith Lee, Annie Marcus, Grace Neff, Piper Prince, Mckaye Rodgers, Kezia Smith, Chloe Walker

10. Nothing Compares To You (H2) Teen Lyrical Solo

Chandler Sanders

11. Going (D3) Teen Lyrical Solo

Peyton Sanders

13. La Fille Mal Gardee (X)

Teen Ballet Solo

Preston Myers

14. Total Request Live (V)

Teen Specialty Large Production Iyla Ansari, Sari Bill, Ingrid Bongers, Ashley Bonnet, Ingrid Braund, Dylan Brody, Isabella Burden, Taylor Campbell, Brooklynn Cavadi, Helen Chapman, Avery Downs, Amarisa Ewubare, Cen Ford, Marley Forshay, Carly Goldstein, Cassidy Goodman, Evelyn Hamlin, Collins Hussion, Chloe Hyman, Leeah Jordan, Makenna Jordan, Naomi Jordan, Britt Kelso, Tristan Knapton, Leah Kogon, Ava Kurlyandchik, Meredith Lee, Annie Marcus, Eliza Mason, Olive Matathia, Molly Nameth, Grace Neff, Regan O'tool, Ella Perkins, Isabelle Peters, Piper Prince, Mckaye Rodgers, Kennedy Rotella, Sloan Sauer, Kezia Smith, Courtney Solomon, Sienna Solomon, Tori Sonenshine, Daniella Stein, Evie Stern, Maya Stern, Chloe Walker, Paige Wise, Emme Yudin

15. Faith and Reason (P2)

Teen Contemporary Duo/Trio

Millie Flesner, Victoria Lee, Isaac Ma

16. Hello My Old Heart (X) Teen Contemporary Duo/Trio
Margot Jane Archer, Elizabeth Seabrook

17. Contagion (X2) Teen Contemporary Duo/Trio
Natalie Bumgarner, Xin Lee

18. Temperate (E2) Teen Contemporary Duo/Trio

Jack Shapiro, Payton Vickey

19. Black Bird (V)

Senior Specialty Line
Iyla Ansari, Sari Bill, Helen Chapman, Amarisa Ewubare, Marley
Forshay, Tristan Knapton, Leah Kogon, Meredith Lee, Eliza Mason,
Grace Neff, Piper Prince, Mckaye Rodgers, Kezia Smith, Evie Stern,
Chloe Walker

21. Garden Escape (P2) Teen Contemporary Solo

Victoria Lee

22. Stolen Memories (Q)

Teen Contemporary Solo

Isabella Chi

24. Awakening (X2) Teen Contemporary Solo

Xin Lee

26. Ikiru (I2) Teen Contemporary Solo

Hunter Huckin

27. I Will Survive (V) Teen Contemporary Group Iyla Ansari, Sari Bill, Amarisa Ewubare, Marley Forshay, Meredith Lee, Grace Neff, Mckaye Rodgers, Evie Stern

28. Unspoken (I3) Teen Contemporary Group Amira Geter, Aurora Mcgheehan, Aryn Parker, Lauryn Parker, Kristen Searcy, Jaiyah Turner

29. Dance On Our Graves (M)

Teen Contemporary Group
Lyrah Atkins, Richie Ford, London Geyer, Olesya Matyushevskaya,
Sami Nix

30. All Again (X) Teen Lyrical Group Ansley Brown, Addison Duggan, Jovie Raddon, Kaitlin Ramey, Katie Seabrook, Makayla Williams

31. When I Reside (V) Teen Contemporary Solo

Leeah Jordan

32. Satellites (P2) Teen Contemporary Solo

Bella Galassi

33. A Fool To Want You (V2) Teen Contemporary Solo

Abigail Alexis

34. Beloved (I3) Teen Contemporary Solo

Amira Geter

35. Splish Splash (V) Teen Contemporary Solo

Emme Yudin

35A. Blink Of An Eye (E) Teen Contemporary Solo

Kyla Shaw



ATLANTA, GA **APRIL 19-21, 2024**

36. We Belong (V) **Teen Lyrical Extended Line** Iyla Ansari, Sari Bill, Ingrid Bongers, Dylan Brody, Taylor Campbell, Amarisa Ewubare, Cen Ford, Marley Forshay, Naomi Jordan, Tristan Knapton, Leah Kogon, Meredith Lee, Annie Marcus, Eliza Mason, Molly Nameth, Grace Neff, Piper Prince, Mckaye Rodgers, Kezia Smith, Evie Stern, Maya Stern, Chloe Walker

37. Time (X) **Teen Lyrical Extended Line** Margot Jane Archer, Annie Broyles, Natalie Chadwell, Maya Daugherty, Haley Ferguson, Lily Houghton, Preston Myers, Karrington Pierce, Eastonne Pitstick, Miyah Presley, Kinsley Schaefer, Elizabeth Seabrook, Olivia Tanner, Makayla Williams, Brianna Wishou

38. The Crumbling (H) **Teen Contemporary Solo**

Saya Watkins

39. Winter Born (X2) **Teen Contemporary Solo** Isabel Hilger

40. Shallow (P2)

Teen Contemporary Solo

Millie Flesner

41. Clouds Falling (Q) **Teen Contemporary Solo**

Samay Gonzalez

42. The Internet Is Handmade (R) **Teen Contemporary Solo**

Morgan Mccann

43. Secrets (Y2) **Teen Contemporary Solo**

Anya Inger

44. Cruisina (V) **Teen Contemporary Solo**

Meredith Lee

44A. Why (E) **Teen Contemporary Solo**

Camryn Payne

47. Beginning of the End (X2) Senior Contemporary Duo/Trio

Natalie Bumgarner, Emily Yap

48. Acquiesce (V) Senior Contemporary Duo/Trio

Amarisa Ewubare, Cen Ford, Grace Neff

49. Shadows (V2) Senior Contemporary Duo/Trio

Abigail Alexis, Emily Alexis

Senior Lyrical Duo/Trio 50. Always (X)

Natalie Chadwell, Preston Myers, Elizabeth Seabrook

51. Don't Let Me Go (B2) **Teen Contemporary Solo**

Va'shira Newborne

52. Prometheus (P2) **Teen Contemporary Solo**

Isaac Ma

53. Love Is Complicated (K2) **Teen Contemporary Solo**

Elyse Bynum

54. Mind Games (F) **Teen Contemporary Solo**

Raegan Duncan

54A. Lacrimosa (J3) **Teen Contemporary Solo** Thalia Millett

55. All That I Have (X) **Teen Contemporary Extended Line** Reece Beeler, Natalie Chadwell, Maya Daugherty, Karrington Pierce, Eastonne Pitstick, Aliyah Presley, Emersen Rogillio, Kinsley Schaefer, Elizabeth Seabrook, Reagan Smith, Brianna Wishoun, Macy Wright

56. State of Emergency (V) **Teen Contemporary Extended Line** Iyla Ansari, Dylan Brody, Isabella Burden, Taylor Campbell, Helen Chapman, Carly Goldstein, Leeah Jordan, Naomi Jordan, Tristan Knapton, Leah Kogon, Meredith Lee, Annie Marcus, Eliza Mason, Molly Nameth, Kezia Smith, Evie Stern, Maya Stern

57. Moon River (P2) **Teen Contemporary Solo**

Mia Jones

59. I Love You (F3) **Teen Contemporary Solo**

Maya Reyes

60. In The Eleventh Hour (W) **Teen Contemporary Solo**

Payton Harris

61. Take It All (X) **Teen Contemporary Solo**

Eastonne Pitstick

62. Amen (V) **Teen Contemporary Group** Sari Bill, Dylan Brody, Amarisa Ewubare, Meredith Lee, Molly Nameth,

Piper Prince, Kezia Smith, Chloe Walker, Emme Yudin

63. Battlefield (X) **Teen Contemporary Group** Maya Daugherty, Karrington Pierce, Kinsley Schaefer, Brianna

Wishoun

64. Someday (P2) **Teen Contemporary Group**

Mia Jones, Adrianna Molinet, Alexis Owen, Addison Rayl, Kylee

Sekellick

65. Motherless (D3) **Teen Contemporary Solo**

Valentina Pellizzari

66. When We're Older (V) **Teen Contemporary Solo**

Ava Kurlyandchik

67. When I Appear From The Sands (B2) **Teen Contemporary Solo**

Kynadi Crain

68. Existence (P2) **Teen Contemporary Solo**

Addison Rayl

68A. Grant Us Peace (Q) **Teen Contemporary Solo**

Jazlyn Quintero

69. Running Away (V) Senior Tap Group Amarisa Ewubare, Naomi Jordan, Meredith Lee, Eliza Mason, Piper

Prince

70. The Middle (P2) Senior Contemporary Group

Sophia Basta, Justine Phouangphet, Ivana Tapia-Duran, Cate Williams



ATLANTA, GA APRIL 19-21, 2024

71. And I Am Telling You (X)

Senior Contemporary Group
Natalie Chadwell, Preston Myers , Eastonne Pitstick, Elizabeth
Seabrook, Macy Wright

72. Bang Bang (R2) Teen Jazz Solo Bailey Coggin

73. The Longests Time (Q) Teen Jazz Solo Zack Roy

73A. Fever (E3) Teen Jazz Solo Leighton Johnston

74. Pump Up the Jam (V)

Teen Jazz Line
Ingrid Bongers, Dylan Brody, Isabella Burden, Taylor Campbell, Carly
Goldstein, Leeah Jordan, Ava Kurlyandchik, Eliza Mason, Molly
Nameth, Ella Perkins, Evie Stern, Maya Stern, Emme Yudin

75. Pure Love (V)

Senior Jazz Extended Line
Iyla Ansari, Sari Bill, Helen Chapman, Amarisa Ewubare, Cen Ford,
Marley Forshay, Naomi Jordan, Tristan Knapton, Leah Kogon,
Meredith Lee, Annie Marcus, Grace Neff, Piper Prince, Mckaye
Rodgers, Kezia Smith, Chloe Walker

76. Bird Song (X)
Senior Jazz Group
Natalie Chadwell, Preston Myers , Eastonne Pitstick, Elizabeth
Seabrook, Macy Wright

77. Runnin' (I3) Teen Tap Group Amira Geter, Aurora Mcgheehan, Aryn Parker, Lauryn Parker, Kristen Searcy, Jaiyah Turner

78. Man Of La Mancha (N2) Teen Jazz Solo Francesca O'brien

79. Fever (Q) Teen Jazz Solo Sophia Perez

80. Post That (M)

Lyrah Atkins, Richie Ford, London Geyer, Olesya Matyushevskaya,
Sami Nix

81. Luxurious (V) Senior Jazz Group Sari Bill, Piper Prince, Mckaye Rodgers, Kezia Smith, Chloe Walker

82. Gimme More (X) Teen Jazz Group Addison Duggan, Jovie Raddon, Kaitlin Ramey, Katie Seabrook, Makayla Williams

83. Aranyani (I3) Teen Jazz Group Kaelyn Butts, Callie Gallimore, Amira Geter, Aurora Mcgheehan, Aryn Parker, Lauryn Parker, Kristen Searcy, Jaiyah Turner

84. Legacy (X)

Teen Hip-Hop Group

Natalie Chadwell, Maya Daugherty, Preston Myers, Karrington Pierce,
Eastonne Pitstick, Elizabeth Seabrook, Brianna Wishoun, Macy Wright

85. What Have You Done For Me Lately (M)

Teen Hip-Hop Group
Lyrah Atkins, Richie Ford, London Geyer, Riley Hinson, Olesya
Matyushevskaya, Sami Nix, Amelia Powell, Ava Seminara

86. Bring Em Out (V)

Teen Hip-Hop Large Production
Iyla Ansari, Sari Bill, Ingrid Bongers, Dylan Brody, Isabella Burden,
Taylor Campbell, Helen Chapman, Amarisa Ewubare, Cen Ford, Marley
Forshay, Carly Goldstein, Leeah Jordan, Naomi Jordan, Tristan
Knapton, Leah Kogon, Ava Kurlyandchik, Meredith Lee, Annie Marcus,
Eliza Mason, Molly Nameth, Grace Neff, Ella Perkins, Piper Prince,
Mckaye Rodgers, Kezia Smith, Evie Stern, Maya Stern, Chloe Walker,
Emme Yudin

ALL TEEN & SENIOR DUO/TRIO & GROUP HIGH SCORE AWARDS live.nycdance.com

SATURDAY | APRIL 20, 2024

87. Ring Them Bells (G3) Caitlin Tevis	Mini Musical Theatre Solo
88. My Turn (Q) Amanda Carpenter	Mini Specialty Solo
89. Mercy (Q) Isabella Rose Fernandez	Mini Open Solo
91. Word Up (V) Cassidy Goodman	Mini Tap Solo
93. Home To You (K) Sarah Alexander	Mini Lyrical Solo
94. Oh Canada (D2) Mila Simunic	Mini Lyrical Solo
94A. Prayer (Q) Samantha Duenes	Mini Lyrical Solo
95. Yellow (C3) Sadler Grace Williams	Mini Lyrical Solo

96. Forever Young (V) Mini Lyrical Solo Evelyn Hamlin

97. Why'd You Leave Me (V) Mini Lyrical Solo Makenna Jordan

98. Harlequinade (X) Mini Ballet Solo Miyah Presley

99. Cupid Variation (P) Mini Ballet Solo Paisley Black

100. Within You (Q) Mini Contemporary Solo Victoria Remon



Adrianne Gazzola

REGIONAL COMPETITION PERFORMANCE SCHEDULE

ATLANTA, GA APRIL 19-21, 2024

101. Earth (K) Liliana Garrod	Mini Contemporary Solo	122. Wind Up (G3) Mini Jazz Solo Kensington Vanhorn	
102. Bella (X) Margot Jane Archer	Mini Contemporary Solo	123. Circus (M) Mini Jazz Solo Riley Hinson	
103. Swan (Q) Alyssa Horta	Mini Contemporary Solo	124. Love (G3) Mini Jazz Solo Vivian Tevis	
104. I Wanna Know (K) Lilian Parker	Mini Contemporary Solo	125. Take My Heart (Q) Mini Jazz Solo Sebastian Alvarez	
106. The Black Dress (Q) Isabella Jordan	Mini Contemporary Solo	126. Wizard of Oz (V) Junior Musical Theatre Extended Line Ingrid Bongers, Ashley Bonnet, Isabella Burden, Avery Downs, Cassidy Goodman, Collins Hussion, Chloe Hyman, Leeah Jordan, Makenna Jordan, Britt Kelso, Ava Kurlyandchik, Regan O'tool, Ella Perkins, Isabelle Peters, Kennedy Rotella, Sloan Sauer, Courtney Solomon, Sienna Solomon, Paige Wise, Emme Yudin	
107. Unbreak (D3) Dallas-Lillian Bryant	Mini Contemporary Solo		
108. Terra Mia (G3) Jordyn Griffis	Mini Contemporary Solo	126A. Con Altura (Q) Mini Open Duo/Trio Krystal Alvarez, Luna Santana, Arantza Sardihna	
109. How To Feel (Q) Belle Marie Arauz	Mini Contemporary Solo	127. Without You (Q) Isabella Jordan, Aria O'neill	
110. Pretty Wings (B2) Va'khyra Newborne	Mini Contemporary Solo	128. Dophin And Me (Q) Belle Marie Arauz, Amanda Carpenter	
111. Another One (Q) Khalessi Gonzalez	Mini Contemporary Solo	130. Your Face (V) Mini Contemporary Duo/Trio Makenna Jordan, Britt Kelso, Regan O'tool	
112. Survivor (R) Christiana Smith	Mini Contemporary Solo	131. That Must Be So Confusing (G3) Mini Lyrical Group Jordyn Griffis, Amelie Sheriff, Caitlin Tevis, Vivian Tevis, Kensington	
113. Pure Imagination (V) Regan O'tool	Mini Contemporary Solo	Vanhorn	
114. Undertow (Q) Chloe Bouassi	Mini Contemporary Solo	132. Ooh Child (V) Mini Lyrical Group Ingrid Braund, Brooklynn Cavadi, Avery Downs, Evelyn Hamlin, Olive Matathia, Tori Sonenshine, Daniella Stein, Paige Wise	
115. Atlantic (I) Jo Lee Benton	Mini Contemporary Solo	133. We'll Be Fine (X) Reece Beeler, Blakely Brown, Emerson Broyles, Vivian Cao, Melody Cheng, Aliyah Presley, Reagan Smith, Rea Dorothy Taylor	
116. Mozart Concerto #23 (G2) Lotus Simms	Mini Contemporary Solo	134. Forget The World (Q) Mini Lyrical Group	
117. Patterns (R) Parker Adams	Mini Contemporary Solo	Krystal Alvarez, Belle Marie Arauz, Amanda Carpenter, Isabela Fernandes, Isabella Rose Fernandez, Alyssa Horta, Isabella Jordan, Aria O'neill, Luna Santana	
119. Oh What a Mess (G) Connie Miller	Mini Contemporary Solo	135. Popular (H3) Junior Musical Theatre Solo Talia Brendel	
119A. Aurora (Q) Arantza Sardihna	Mini Contemporary Solo	136. River (G2) Junior Specialty Solo Holland Byrd	
120. Dream State (V) Britt Kelso	Mini Contemporary Solo	138. Little Bird (C) Junior Lyrical Solo Grey Swenson	
121. Mad World (Q)	Mini Contemporary Solo	138A. Over The Moon (L) Grayson Speer	

Graysen Speer



ATLANTA, GA APRIL 19-21, 2024

Junior Contemporary Solo

139. Like A Flower (J) **Junior Lyrical Solo** Bianca Lewis 140. This Bitter Earth (M) Junior Lyrical Solo Lyrah Atkins 140A, TBA (Z2) Junior Lyrical Solo **Madison Harper** 142. Once Upon Another Time (V) Junior Lyrical Solo Kennedy Rotella 142A, Amor (Q) **Junior Lyrical Solo** Nissi Perez 143. My Girl (V) Mini Lyrical Duo/Trio Ingrid Braund, Brooklynn Cavadi, Evelyn Hamlin 144. Gravity (D3) Junior Lyrical Duo/Trio Naya Anthony, Ka'iulani Mcintosh-Ross, Peyton Sanders 145. I'll Be (X) Junior Lyrical Duo/Trio Margot Jane Archer, Preston Myers Junior Lyrical Duo/Trio 146. Stay With Me (J) Bianca Lewis, Carsyn Stelmack 146A. The Clock (Q) **Junior Contemporary Group** Amanda Carpenter, Isabella Chi, Sophia Gil, Emma Orell, Nissi Perez, Jazlyn Quintero, Zack Roy, Denise Torres 147. I Love You Earth (V) Mini Contemporary Line Ashley Bonnet, Ingrid Braund, Avery Downs, Evelyn Hamlin, Chloe Hyman, Makenna Jordan, Britt Kelso, Regan O'tool, Sloan Sauer, Daniella Stein, Paige Wise 148. Smoke Trails (U) Junior Contemporary Solo Natalie Chadwick 149. Viper (F) Junior Contemporary Solo Oakley Duncan 149A. Started Walking (Q) **Junior Contemporary Solo Denise Torres** 150. Chasing Shadows (O) Junior Contemporary Solo Summer Bauer 151. Open (A3) **Junior Contemporary Solo** Isabella Shortridge 152. In the Grey of the Sky (C) Junior Contemporary Solo Gianna Acevedo 153. Remembrance (Q) **Junior Contemporary Solo** Krystal Alvarez 154. The Gravel Road (V) Junior Lyrical Group Collins Hussion, Leeah Jordan, Makenna Jordan, Britt Kelso, Ava

Kurlyandchik, Regan O'tool, Sloan Sauer

155. Cardinal Directions (M) Junior Lyrical Group Riley Hinson, Sammi Jureka, Amelia Powell, Ava Seminara 156. Hang On A Little Longer (X) Junior Contemporary Solo Aliyah Presley 156A, Daughter (P2) Junior Contemporary Solo Hailey Kim 157. Madness (M) **Junior Contemporary Solo** Olesya Matyushevskaya 158. I Am A Woman (Q) **Junior Contemporary Solo** Shiloh Rodriguez 159. No Time (A2) **Junior Contemporary Solo** Avery Babeo 160. Water From The Same Source (R) Junior Contemporary Solo Christina Waller 161. Stuck In Pause (J2) **Junior Contemporary Solo** Taylor Haage 161A. Then And Now (E3) Junior Contemporary Solo Alexandra Mederos 162. We Will Run (V) **Junior Contemporary Line** Ashley Bonnet, Cassidy Goodman, Collins Hussion, Chloe Hyman, Makenna Jordan, Britt Kelso, Regan O'tool, Isabelle Peters, Kennedy Rotella, Sloan Sauer, Courtney Solomon, Sienna Solomon 163. The Other Side (P2) Junior Contemporary Duo/Trio Noelle Brewer, Hailey Kim 164. Sweet Love (D3) Junior Contemporary Duo/Trio Naya Anthony, Ka'iulani Mcintosh-Ross, Peyton Sanders 165. Till' Forever Falls Apart (Z) Junior Contemporary Solo Eleanor Tyler 166. Seasons (Q) **Junior Contemporary Solo** Sophia Gil 167. Bring Me Water (S) **Junior Contemporary Solo** Rylee Craft 168. Escape (W2) Junior Contemporary Solo Anna Shackelford 168A, Diamonds (P2) Junior Contemporary Solo Noelle Brewer 169. Shadowing (Q) Junior Contemporary Solo **Violet Duenes** 170. I Will Fly (F2) Junior Contemporary Solo Aoi Tadachi

170A. Silence (Q)

Luna Santana



ATLANTA, GA APRIL 19-21, 2024

171. Strange (D3) Ka'iulani Mcintosh-Ross **Junior Contemporary Solo**

172. Nothing But A Memory (Q)

Junior Contemporary Solo

Emma Orell

173. Schoolin' Life (V) Junior Specialty Line Ingrid Bongers, Isabella Burden, Chloe Hyman, Leeah Jordan, Makenna Jordan, Britt Kelso, Ava Kurlyandchik, Regan O'tool, Ella Perkins, Emme Yudin

174. Trio (G3) Mini Jazz Duo/Trio Jordyn Griffis, Caitlin Tevis, Kensington Vanhorn

176. Move (I3) Junior

Layah Hill

Junior Jazz Solo

177. Pump Up The Jam (X) Mini Jazz Line Blakely Brown, Emerson Broyles, Vivian Cao, Melody Cheng, Aubrey Kirby, Aliyah Presley, Miyah Presley, Emersen Rogillio, Reagan Smith, Rea Dorothy Taylor

178. Shake (V)

Junior Jazz Line
Ashley Bonnet, Cassidy Goodman, Collins Hussion, Chloe Hyman,
Makenna Jordan, Britt Kelso, Regan O'tool, Isabelle Peters, Kennedy
Rotella, Sloan Sauer, Courtney Solomon, Sienna Solomon

179. Business of Love (V) Mini Jazz Group Ingrid Braund, Brooklynn Cavadi, Avery Downs, Evelyn Hamlin, Olive Matathia, Tori Sonenshine, Daniella Stein, Paige Wise

180. Emergency (M) Junior Jazz Solo Amelia Powell

181. Rumor Has It (G2) Junior Jazz Solo Alyssa Squire

183. Vogue (G3) Junior Jazz Solo Zuri Dancy

184. Lovefool (G3) Mini Jazz Group Jordyn Griffis, Amelie Sheriff, Caitlin Tevis, Vivian Tevis, Kensington Vanhorn

185. Am To Pm (M) Junior Jazz Group Riley Hinson, Sammi Jureka, Amelia Powell, Ava Seminara

186. Diva DNA (X)
Mini Hip-Hop Line
Margot Jane Archer, Reece Beeler, Mia Brittain, Blakely Brown,
Emerson Broyles, Haley Ferguson, Lily Houghton, Aubrey Kirby,
Brennan Knight, Aliyah Presley, Miyah Presley, Emersen Rogillio,
Reagan Smith, Anne Charlotte Taylor, Rea Dorothy Taylor

187. Get Crunk (V)

Junior Hip-Hop Extended Line
Ashley Bonnet, Ingrid Braund, Brooklynn Cavadi, Avery Downs,
Cassidy Goodman, Evelyn Hamlin, Collins Hussion, Chloe Hyman,
Makenna Jordan, Britt Kelso, Olive Matathia, Regan O'tool, Isabelle
Peters, Kennedy Rotella, Sloan Sauer, Courtney Solomon, Sienna
Solomon, Tori Sonenshine, Daniella Stein, Paige Wise

ALL MINI & JUNIOR HIGH SCORE AWARDS live.nycdance.com

188. C'est Magnifique (X2)

Senior Musical Theatre Solo

Natalie Bumgarner

189. Too Darn Hot (V) Senior Musical Theatre Solo

Tristan Knapton

190. Dissolving Within (Q2) Senior Open Solo

Harper Leggett

191. Purple Rain (K2) Senior Open Solo

Reagan Bailey

192. Hora Zero (X) Senior Tap Solo

Macy Wright

193. Pray (I3) Senior Tap Solo

Jaiyah Turner

194. Back On 74 (V) Senior Tap Solo

Piper Prince

194A. Glacier (R) Senior Contemporary Solo

Jordan Scudder

195. Back to Black (P2) Senior Contemporary Solo

Nalani Anderson

196. Oblivion (X2) Senior Contemporary Solo

Emily Yap

197. Arduous Love (X2) Senior Contemporary Solo

Hazel Davidson

197A. All The Light We Cannot See (X) Senior Contemporary Solo

Sophia Vonwedel

198. Requiem (E2) Senior Contemporary Solo

Payton Vickey

200. Happiness Is A Butterfly (E) Senior Contemporary Solo

Gabby Moyer

201. Sunday Kind Of Love (P2) Senior Contemporary Solo

Addison Saechang

203. Remember Me (V2) Senior Contemporary Solo

Emily Alexis

203A. Phantom Pain (N) Senior Contemporary Solo

Noemi Santiago



ATLANTA, GA **APRIL 19-21, 2024**

204. Pearls (13) Kristen Searcy **Senior Contemporary Solo**

Senior Specialty Solo

Senior Contemporary Solo

226. Glory (G2) Jamaya Reed

226A. Hotel California (X)

Senior Jazz Duo/Trio

205. On Your Own (V) Helen Chapman

Natalie Chadwell, Sophia Vonwedel, Macy Wright

SENIOR SOLO HIGH SCORE AWARDS live.nycdance.com

206. Vast (L2) **Kassidy Mishler** **Senior Contemporary Solo**

Senior Jazz Solo

207. The Man I Love (O)

Annabelle Perieira

Kamryn Kasubinski

Senior Contemporary Solo

Senior Jazz Solo

208. A Day Without Rain (I)

Cady Cropper

Senior Contemporary Solo

228. Crazy (N2) Sophia Decesare

229. It Girl (V)

Kezia Smith

227. West Coast (T)

Senior Jazz Solo

209. Saturn (P2) Kylee Sekellick

Senior Contemporary Solo

209A, Ngeem (X)

Senior Contemporary Duo/Trio Maci Brown, Eastonne Pitstick, Elizabeth Seabrook

Senior Contemporary Solo

210. The Raven (M) Richie Ford

212. Wonder 2 (Q)

Veronica Travieso

Senior Contemporary Solo

213. Breaking Point (P2)

Senior Contemporary Solo

Adrianna Molinet

215. Forever And Ever Alone (V) **Grace Neff**

Senior Contemporary Solo

216. Moonlight Sonata (K2)

Senior Contemporary Solo

Mila Wiley

217. Ne Me Quitte Pas (A)

Senior Contemporary Solo

Jada Coughlin

Senior Contemporary Solo

Kayleigh Atterton

218. I Don't Love You (I)

220. World On A String (P2)

Senior Contemporary Solo

Thomas Brown

Senior Contemporary Solo

221. The Very Thought Of You (V) Amarisa Ewubare

222. She Used To Be Mine (Y) **Taylor Mcintosh**

Senior Lyrical Solo

223. Je Suis Malade (X) Elizabeth Seabrook

Senior Lyrical Solo

224. Thank God I Do (V)

Senior Lyrical Solo

Leah Kogon

225. Darling (X) Maci Brown

Senior Lyrical Solo

STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio **Featured Throughout the Convention Weekend**



Mini

Dance Force Paisley Black Melody Cheng Mila Simunic Lotus Simms

Fusion Dance Project Legacy Dance **Lotus Performing Arts**

Junior

Summer Bauer Dance Conservatory of Charleston Reece Beeler Fusion Dance Project Alyssa Squire **Lotus Performing Arts** Noelle Brewer Sugarloaf Youth Ballet

Teen

Fusion Dance Project **Preston Myers** Leila Winker Millennium Dance Complex - Nashville Lily Simmons Patti Rutland Jazz Isaac Ma Sugarloaf Youth Ballet Isabel Hilger The Royal Dance Academy

Senior

Kamryn Kasubinski Dance Conservatory of Charleston Macy Wright Fusion Dance Project Taylor Mcintosh **GAC Dance Company** Nalani Anderson Sugarloaf Youth Ballet Hazel Davidson The Royal Dance Academy

Atlanta, GA April 19-21, 2024

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Atlanta!



5-6-7-8 Dance Studio, MA

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A Time to Dance, FL

Brieane Kelley

All American Dance Factory, SL

Terri Howell

Amplified Studio 850, FL

Kimberly Berry

APA Elite, NC

Hillary Parnell

Atlanta Academy of Ballet and Dance, GA

Susan Beebe

Birmingham Dance Theatre, AL

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Bluffton School of Dance, AL

Dawn Rosa Miller

Carla's Dance Factory, GA

Carla Gillespie Berry

CCJ Conservatory, SC

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Vdanse Studios, TX

Verneal Morin

Visions Dance Alliance, GA

Sharon Farmer



TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

(%)

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

INDIVIDUAL JUDGE	<u>AWARD</u>	TOTAL SCORE
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

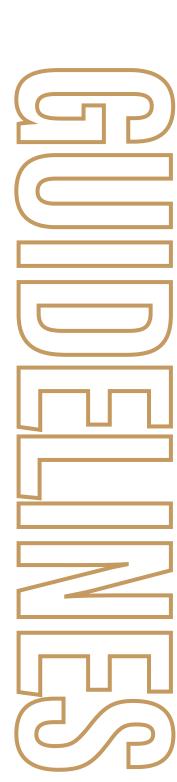
All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2024 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com PASSWORD: nycda4life!



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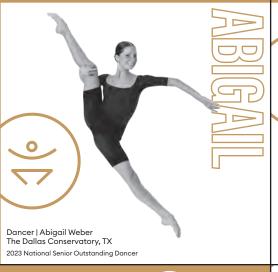
Christie Yozipovic, AZ

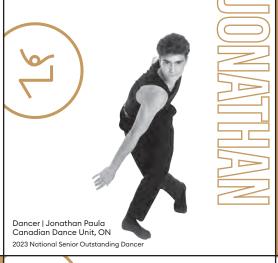


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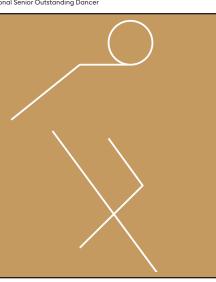


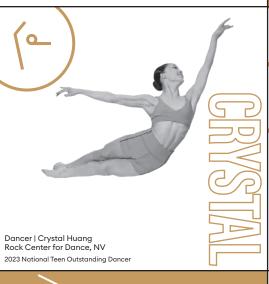






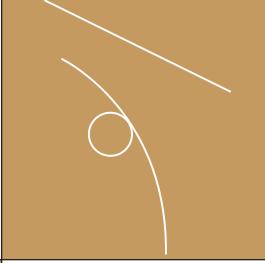
NATIONAL OUTSTANDING DANCERS

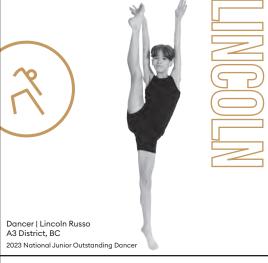
















Dancer | Hannah Fogel Dance Institute, TX 2023 National Mini Outstanding Dancer



Dancer | Jonathan Macleod Joanne Chapman Sch of Dance, ON 2023 National Mini Outstanding Dancer



JOE LANTERI has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE.** He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR is an internationally recognized masterteacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janiero, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.



JOEY DOWLING-FAKHRIEH has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: Chicago, The Producers, Rock of Ages, So You Think You Can Dance (Choreographer), Smash, MTV Video Music Awards, VHI Vogue Fashion Award, Sex & the City, and Winter's Tale. Her performance credits include: Sweet Charity (Broadway), A Funny Thing Happened on the Way to the Forum (National Tour), Dance of The Vampires (Broadway), The Mambo Kings (Broadway), In The Heights (Associate Choreographer, Broadway), Encore's summer series production, The Wiz and Mariah Carey's Butterfly World Tour. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, Jerome Robbins Broadway, Fosse, Carousel, and Once Upon A Mattress. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, The Rosie O'Donnell Show, and was a guest on Monday Night Sports. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.





ANDY PELLICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked, Tarzan, La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VH1 Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!





DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production After Midnight, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production Movin' Out, and had his singing debut in Burt Bacharach's and Hal David's The Look Of Love, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, City Center's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning Chicago, Julie Taymor's Across the Universe, and the recent independent film, Fall to Rise. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video Back Together, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Glorya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: Cats (Resident Choreographer), Il Divo (Choreographer), Brigadoon/Encores! (Associate Choreographer), Come Fly Away (Resident Director), Movin' Out (Swing/Supervisor), Movin' Out London (Associate Choreographer), Honeymoon In Vegas (Associate Choreographer), Times They Are A-Changin' (Resident Choreographer) Mamma Mia (Swing/Dance Captain), Swing! (Ensemble/Dance Captain/Supervisor), On The Town (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.





DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.





CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's Swan Lake and Don Quixote, in the movie Black Swan with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, The Wynn Hotel's *Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Aszure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.





RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.





GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' ROMEO & JULIET and ROCK the BALLET, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



MASON CUTLER all-around creative and surfer at heart, lives in nature-filled and free spirited Topanga Canyon outside of Los Angeles. He's explored his range as a mover and actor with Travis Wall's *Shaping Sound*, on tour with Taylor Swift and Demi Lovato, in Disney movies such as *Teen Beach Movie* and its sequel, and on TV and award shows. Check him out in KYGO and Whitney Houston's recent music video, "Higher Love." Mason has been fortunate to work with many world-renowned choreographers, such as Kenny Ortega, Tyce Diorio, Wade Robson, Tony Testa, Marguerite Derricks, and Brian Friedman. Fueled by curiosity, Mason enjoys many forms of creative expression. He releases original music as Mase Cut and Descending into Gold. His most recent album, *olas 11;11*, and other current projects can be found at solo.to/masecut. Passionate about creativity, Mason's teachings strive to ignite and reflect a student's unique creative voice.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.





JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company.

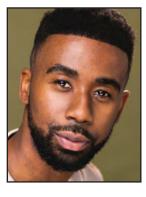
As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D.

In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



CELINE EDMONDSON

Celine "Boom" Edmondson is from Bridgeport, Connecticut and has been dancing since the age of 12. She has earned her BFA in Dance from the University of the Arts and is represented by United Talent Agency. As the Assistant Coach of the Brooklynettes, Celine has been able to both choreograph and perform with her team. Her work has been showcased both on the court and globally. Aside from her work with the Brooklynettes, Boom has performed with Maluma, Meghan Trainor, Lil Kim, DJ Khaled, and more. Currently, Celine is working on exciting film and television projects as well as teaching at the Steps Conservatory!



KEENAN COOKS was born and raised in Boston, MA and began dancing at the age of 14. In 2008, Keenan moved to New York City to pursue dance professionally. Since moving to New York City he has danced with artists such as Big Sean, Jennifer Lopez, Nicki Minaj, Ne-Yo, Flo-Rida, Kendrick Lamar, Prince Royce, and Hailee Steinfeld. As a choreographer Keenan has worked with Cardi B, Meek Mill, David Guetta, J Balvin, Bebe Rehxa, Yo Gotti, and Kelly Rowland.

Keenan has taught internationally in Japan, South Korea, China, Peru, Spain, Germany, France, Argentina, England, Italy, Switzerland, Israel, Canada and South Africa. He is also on faculty at Broadway Dance Center, and is on guest faculty at Movement Lifestyle and Millennium Dance Complex in Los Angeles.





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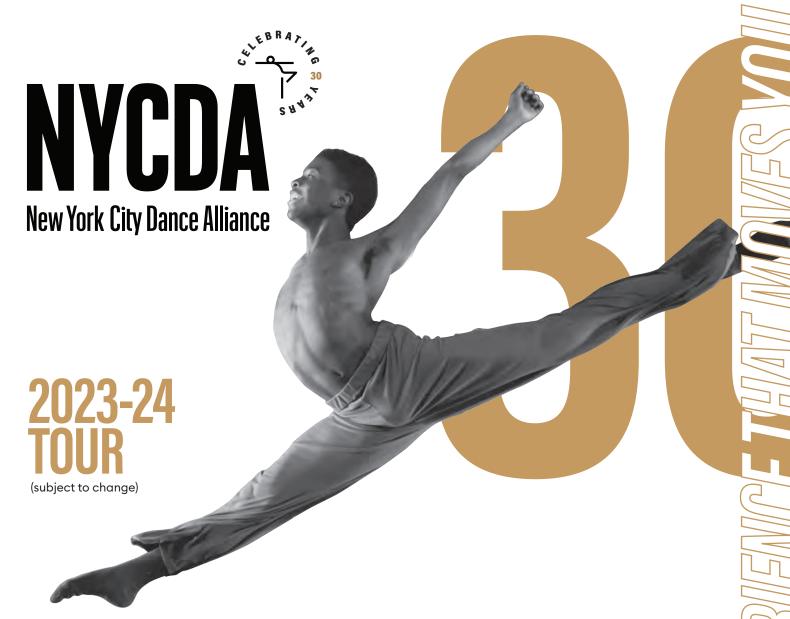
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