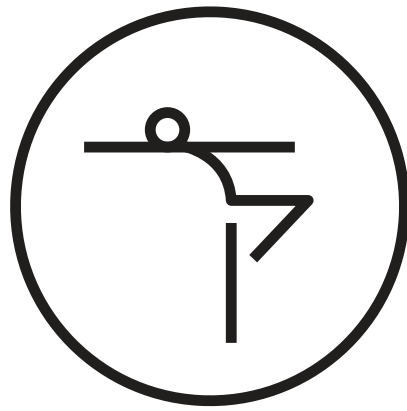


NYCDA
inspires



NYCDA
New York City Dance Alliance

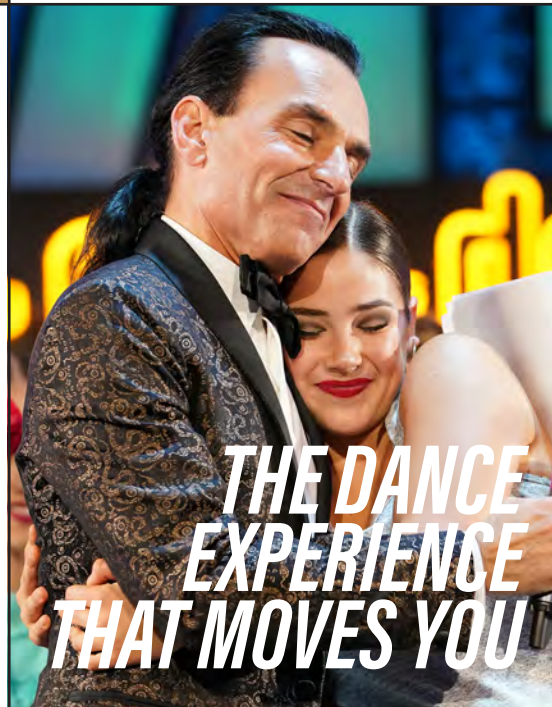
**WEL
COME**



NYCDA

2023

2024



*THE DANCE
EXPERIENCE
THAT MOVES YOU*

NYCDA

JOE LANTERI

Founder/Executive Director

TRAVIS FRITSCHÉ

General Manager

JAMIE GILPATRICK

Managing Director

MICHELLE SCHINDLEDECKER

Convention Director

JOANNA PFEIFFER

Convention Director

EMILIE DAVIS

Systems Manager

KATIE CALDER

Marketing/Merchandise Manager

JOHN LATONA

Production Manager

VINCENT ARZOLA

Event Manager

RILEY MARX

Registration Manager

JORDYN BLACKBURN

Registration Manager

VANESSA PEREIRA

Office Manager

LEAH DUSTIN

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Here we go – another exciting season of dance! This season marks a significant milestone in our history - our 30th anniversary! It's a testament to the incredible talent and spirit of our dance community and NYCDA family.

I want to express my heartfelt gratitude to each one of you who has been part of the NYCDA journey over the past three decades. Your passion, dedication, trust, and unwavering support have been the driving force behind our success, and for that, I am truly grateful. I am equally thankful if this is your first NYCDA experience. Welcome to the NYCDA family!

NYCDA has always been more than just dance; it's about creating connections, nurturing friendships, and supporting one another on and off the dance floor. Building meaningful relationships with studio owners is very important to me. I believe we gather to nurture and celebrate each other's talents!

This season, more than ever, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this a big NYCDA summer. We are planning a celebration! We ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Together, let's continue to honor the art of dance, the power of community, and the boundless potential within each of us. I can't wait to share this remarkable season with you.

With much gratitude and respect,

Joe Lanteri
Founder/Executive Director



NYCDA

New York City Dance Alliance



MINNEAPOLIS, MN MARCH 15-17

We are excited to
WELCOME you to NYCDA at the
DOUBLETREE BY HILTON BLOOMINGTON!

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2023 National Outstanding Dancers
- 2024 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!
CELEBRATE each other!*

#NYCDAMinneapolis #NYCDAinspires #NYCDAyear30



WELCOME



NYCDA

New York City Dance Alliance

MEET YOUR MINNEAPOLIS EVENT TEAM



JOANNA PFEIFFER
Convention Director



SAM ASSEMAN Y
Event Manager



KYLLA HULL
Event Associate

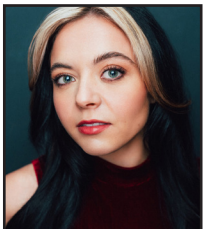


KENDALL WALKER
Event Associate



ANNA BERMUDEZ
Event Associate

GUEST JUDGES



**GRACIE
ANDERSON**

Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**SAVANNAH
COBB**

Born in North Carolina, Savannah moved to NYC in 2011 on scholarship to Broadway Dance Center's Professional Semester where she performed for Glamour and Details Magazines' End of the Year Celebration and NYC's Choreographer's Canvas. She attended The University of the Arts on scholarship and performed works by Douglas Becker, Roni Koresh and Sidra Bell. She traveled to France, performed in RAW: Artists of Philadelphia, World of Dance, and The Capezio Ace Awards. In 2016 her short film, Ame was selected by the Philadelphia Screendance Festival. She was casted in "POWER: A Concept Dance Video," under the direction of Josh Drake and Kellen Stancil and performed in 'Broadway Bares: Take Off'.. Savannah most recently performed in the Halloween Special of 'Good Morning America.' She is currently on Faculty at Steps on Broadway and Ballet Academy East.

FRIDAY

2:30 PM Registration Open

WORKSHOP

6:00 PM - 7:00 PM FNS* 12 & under w/ Joey Dowling Garden Court
 7:00 PM - 8:00 PM FNS*13 w/ Joey Dowling Garden Court
 *Friday Night Sessions

COMPETITION - Watch live @ live.nycdance.com

3:00 PM Mini Solos, Duo/Trios & Groups Competition (awards @ 6:20 PM)
 6:40 PM Jr Solos, Duo/Trios & Group Competition (awards @ 10:30 PM)

SATURDAY

7:00 AM Registration / Merchandise Open

WORKSHOP

7:45 AM - 8:00 AM Welcome Rally - all welcome!
 8:00 AM - 2:00 PM Workshop Classes
 ** Audition combo will be learned in this class

COMPETITION - watch live @ live.nycdance.com

3:00 PM Teen Solo Competition (awards @ 6:40 PM)
 7:00 PM Sr Solos & Teen/sr duo/trio + Groups competition (awards @ 10:30 PM)

TEACHERS/READY SET DANCE!

Edina

8:15 AM - 8:30 AM INTRO
 8:30 AM - 9:00 AM TAP
 9:00 AM - 9:30 AM BALLET
 9:30 AM - 9:40 AM BREAK
 9:40 AM - 10:10 AM HIP HOP
 10:10 AM - 10:40 AM JAZZ
 10:40 AM - 11:00 AM REHEARSAL/SHOW PREP
 11:00 AM READY, SET, DANCE! Show-Parents Welcome!

SENIORS/TEENS

Grand Ballroom

8:00 AM - 9:00 AM CONTEMPORARY ** Andy Pellick
 9:00 AM - 10:00 AM BALLET Scott Jovovich
 10:00 AM - 11:15 AM TN/SR SCHOLARSHIP AUDITIONS
 11:15 AM - 11:45 AM LUNCH
 11:45 AM - 12:30 PM COMMERCIAL HIP HOP Boyboi
 12:30 PM - 1:15 PM TAP Jason Luks
 1:15 PM - 2:00 PM FUNK FUSION Tony Testa

JUNIORS

Veranda

8:00 AM - 9:00 AM CONTEMPORARY JAZZ Savannah Cobb
 9:00 AM - 10:00 AM CONTEMPORARY** Andy Pellick
 10:00 AM - 11:00 AM TAP Jason Luks
 11:00 AM - 11:45 AM FUNK FUSION Tony Testa
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM BALLET Scott Jovovich
 1:15 PM - 2:00 PM COMMERCIAL HIP HOP Boyboi

MINIS

Garden Court

8:00 AM - 9:00 AM FUNK FUSION Tony Testa
 9:00 AM - 10:00 AM CONTEMPORARY JAZZ Savannah Cobb
 10:00 AM - 11:00 AM COMMERCIAL HIP HOP Boyboi
 11:00 AM - 11:45 AM BALLET Scott Jovovich
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM CONTEMPORARY ** Andy Pellick
 1:15 PM - 2:00 PM TAP Jason Luks



ANDY PELLICK
Contemporary

JOEY DOWLING-FAKHRIEH
Contemporary Jazz

TONY TESTA
Funk Fusion



JASON LUKS
Tap



SCOTT JOVOVICH
Ballet



BOYBOI
Commercial Hip Hop

FACULTY

NYCDA
New York City Dance Alliance



2024
NATIONAL
SEASON FINALE!

JUNE 30-JULY 7
SHERATON NY

JULY 14-JULY 20
ARIZONA BILTMORE

SUNDAY

7:30 AM - 12:00 PM Registration / Merchandise Open

WORKSHOP

8:00 AM - 1:45 PM Workshop Classes
 11:30 AM Teachers' Lunch Edina
 1:45 PM Convention Finale - all welcome! live.nycdance.com
 *All dancers who are not participating in the final Mini/Jr Audition are encouraged to take the special jazz class in the Senior/Teen Room

SENIORS/TEENS

Grand Ballroom

8:00 AM - 9:00 AM COMMERCIAL HIP HOP Boyboi
 9:00 AM - 9:45 AM LATIN JAZZ Gracie Anderson
 9:45 AM - 10:30 AM TAP Jason Luks
 10:30 AM - 11:30 AM LUNCH -LATIN JAZZ* 10:00-10:50 (ages 7-12 welcome!) Gracie Anderson
 11:30 AM - 12:15 PM BALLET Scott Jovovich
 12:15 PM - 1:00 PM FUNK FUSION Tony Testa
 1:00 PM - 1:45 PM CONTEMPORARY Andy Pellick

JUNIORS

Veranda

8:00 AM - 9:00 AM FUNK FUSION Tony Testa
 9:00 AM - 9:45 AM BALLET Scott Jovovich
 9:45 AM - 10:30 AM CONTEMPORARY** Andy Pellick
 10:30 AM - 11:30 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)
 11:30 AM - 12:15 PM LUNCH
 12:15 PM - 1:00 PM TAP Jason Luks
 1:00 PM - 1:45 PM COMMERCIAL HIP HOP Boyboi

MINIS

Garden Court

8:00 AM - 9:00 AM BALLET Scott Jovovich
 9:00 AM - 9:45 AM CONTEMPORARY** (*Audition Finalists selected) Andy Pellick
 9:45 AM - 10:30 AM FUNK FUSION Tony Testa
 10:30 AM - 11:30 AM OD Finalists to JR room - all other dancers to Teen/sr room
 11:30 AM - 12:15 PM LUNCH
 12:15 PM - 1:00 PM COMMERCIAL HIP HOP Boyboi
 1:00 PM - 1:45 PM TAP Jason Luks

ON YOUR RADAR – CELEBRATING 30 YEARS!

NYCDA IS THE INDUSTRY LEADER IN PROVIDING RESOURCES AND OPPORTUNITIES FOR DANCERS TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.

DESMOND RICHARDSON joins the NYCDA Faculty

We are delighted to welcome Desmond to the NYCDA Contemporary Faculty. Desmond is the Co-Founder and Co-Artistic Director of COMPLEXIONS CONTEMPORARY BALLET. It is fitting that Desmond tour with NYCDA, as numerous NYCDA Alumni have been Complexions company members, over the years. Look for Desmond in 10+ cities this season.

PARSONS DANCE & BALLET JAZZ MONTRÉAL New Professional Partners with NYCDA

We are proud to have Parsons Dance and Ballets Jazz Montréal (BJM) join our list of ‘real world’ industry supporters. Professional Summer Training opportunities for both companies will be awarded at each NYCDA convention.

These PROFESSIONAL TRAINING SCHOLARSHIPS awarded at EVERY NYCDA event:

- Steps on Broadway Youth Program Summer Intensives
- Steps on Broadway Summer Study NYC
- Steps on Broadway Conservatory Program
- Complexions Contemporary Ballet Intensives
- BodyTraffic Contemporary Company Intensives
- Ballets Jazz Montréal Intensives
- Hubbard Street Dance Chicago Intensives
- Ballet Hispanico Intensives
- Peridance Studio + Ensemble Intensives
- Broadway Dance Center Intensives
- Perry-Mansfield Performing Arts Intensives
- Parsons Dance Summer Intensives

TWO NATIONALS & TWO NATIONAL COLLEGE SCHOLARSHIP AUDITIONS

It’s true! There are TWO opportunities to join us for Nationals in the Summer of 2024.

New York City | June 30-July 7

Phoenix | July 14-July 20

Both events will be filled with ALL you have come to expect from the NYCDA National Season Finale! – including a National College Scholarship Audition at each.

NYCDA ALUMNI NETWORK on LINKEDIN

NEW! This is a safe space designed to connect NYCDA alumni around the globe. This community hub is for sharing and networking - events, opportunities, mentoring, auditions, casting, professional development, alumni news, social connections, and more. Expect NYCDA-produced events and seminars, furthering the mission to support and nurture the NYCDA family. Let your alumni know!

READY, SET, DANCE! – Scholarships For These Future Stars

Ready, Set, Dance! has always been our way of introducing your youngest dancers to the inspiration and community of the convention world. In celebration of our 30th Anniversary, TWO NEW THINGS:

- Register 30 paying dancers for any NYCDA Workshop and 3 of your dancers ages 5-7 can attend Ready, Set, Dance! for FREE! (They must be pre-registered and subject to availability.)
- All dancers registered for Ready, Set, Dance will receive 30% off their first Mini Workshop registration.

Let’s invest in the next generation, together. NYCDA wants to be part of the journey – leading up to our 40th Anniversary Celebration and beyond!

HIGHLIGHTS

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2024)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2023-2024 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONING

**MINNEAPOLIS, MN
MARCH 15-17, 2024**

FRIDAY | MARCH 15, 2024

1. This Will Be (U) <i>Kylie Roach</i>	Mini Musical Theatre Solo	21. Where Will I Be (U) <i>Amber Loh</i>	Mini Contemporary Solo
2. Santa Baby (Q) <i>Natalie Dockendorf</i>	Mini Musical Theatre Solo	22. Little Weaver Bird (Q) <i>Arden Barnhouse</i>	Mini Contemporary Solo
4. Rain On My Parade (Q) <i>Hannah Hendrickson</i>	Mini Musical Theatre Solo	23. Like a River Runs (K) <i>Kennedy Morrow</i>	Mini Open Solo
5. Boogie Shoes (Q) <i>Greta Doom</i>	Mini Tap Solo	24. Submerged (Q) <i>Vivienne Schipplin</i>	Mini Open Solo
6. Send Me On My Way (K) <i>Chase Marcotte</i>	Mini Tap Solo	25. The River (D2) <i>Keegan Kraft</i>	Mini Open Solo
7. She's A Lady (Q) <i>Hazel Ornell</i>	Mini Tap Solo	26. Secret Hiding Place (Q) <i>Lakely Goodman</i>	Mini Open Solo
8. Bird On A Wire (N) <i>Adeline Sweetman</i>	Mini Contemporary Solo	27. Lightning (T) <i>Ella Sullivan</i>	Mini Open Solo
9. Elephants (Q) <i>Violet Rachel</i>	Mini Contemporary Solo	28. Hide and Seek (Q) <i>Brooke Kroska</i>	Mini Open Solo
10. The Last Waltz (G) <i>Lexie Charnstrom</i>	Mini Contemporary Solo	29. Porcelain (K) <i>Lily Hammel</i>	Mini Open Solo
11. Spine (V) <i>Sophia Tazioli</i>	Mini Contemporary Solo	30. Voice of God (N) <i>Leah Pribyl, Hayden Sitzberger, Adeline Sweetman</i>	Mini Contemporary Duo/Trio
12. Nostalgia (G) <i>Savannah Jackson</i>	Mini Contemporary Solo	31. As Long As You Love Me (G) <i>Evie Mccune-Barrett, Truett Ziemke</i>	Mini Contemporary Duo/Trio
13. Maybe We'll See (Q) <i>Arden Barnhouse, Harper Peterson, Samantha Storholm</i>	Mini Open Duo/Trio	32. Gold (Q) <i>Violet Cruz-Blanco, Brooke Kroska, Addi Olson</i>	Mini Contemporary Duo/Trio
14. Chain Reaction (Q) <i>Maddyn Bauermeister, Greta Doom, Vivienne Schipplin</i>	Mini Open Duo/Trio	33. And We'll Leave It There (Q) <i>Lakely Goodman, Henley Raak, Quinn Schultz</i>	Mini Contemporary Duo/Trio
15. Mr Pinstripe Suit (K) <i>Chase Marcotte, Kennedy Morrow</i>	Mini Tap Duo/Trio	34. Silent Night (Q) <i>Natalie Dockendorf, Tensley Morrill, Madeline Smith</i>	Mini Contemporary Duo/Trio
16. Into The Darkness (G) <i>Evie Mccune-Barrett</i>	Mini Contemporary Solo	35. Bittersweet Symphony (B2) <i>Meila Clair</i>	Mini Lyrical Solo
17. Secret (U) <i>Emilia Parkinson</i>	Mini Contemporary Solo	36. Color Song (U) <i>Sophia Carlson</i>	Mini Lyrical Solo
18. Wondering (H) <i>Camille Hetterich</i>	Mini Contemporary Solo	37. Strong (B2) <i>Isabel Bedard</i>	Mini Lyrical Solo
19. To The End (Q) <i>Mabel Johansen</i>	Mini Contemporary Solo	38. Disappear Completely (U) <i>Kyla Kirchenwitz</i>	Mini Lyrical Solo
20. Halo (D2) <i>Amiah Casselberry</i>	Mini Contemporary Solo	39. Know Who I Am (H) <i>Parker Domres</i>	Mini Lyrical Solo
		40. Misty (G) <i>Maylin Munos</i>	Mini Contemporary Solo

**MINNEAPOLIS, MN
MARCH 15-17, 2024**

41. Resembool's Lullaby (G) <i>Giuliana Shea</i>	Mini Specialty Solo	60. Landslide (Q) <i>Violet Cruz-Blanco, Nico Dahl, Brooke Kroska, Harper Peterson, Henley Raak, Lily Sathre, Vivienne Schipplin, Quinn Schultz, Mia Williams</i>	Mini Open Group
42. Floating Sinking (Q) <i>Addi Olson</i>	Mini Contemporary Solo	61. Moon and Back (N) <i>Hayden Sitzberger</i>	Mini Lyrical Solo
43. Home (Q) <i>Henley Raak</i>	Mini Contemporary Solo	61A. Mr Bojangles (G) <i>Chase Lang</i>	Mini Musical Theatre Solo
44. Humans (N) <i>Olivia Brand</i>	Mini Contemporary Solo	62. Shake To The Ground (Q) <i>Anna O'rourke</i>	Mini Jazz Solo
45. The Caged Bird Sings (Q) <i>Tensley Morrill</i>	Mini Contemporary Solo	63. Beat (M) <i>Katherine Drum</i>	Mini Jazz Solo
46. I'm Just Fine (U) <i>Elliot Lauenstein</i>	Mini Contemporary Solo	64. Google Me (Q) <i>Maddyn Bauermeister</i>	Mini Jazz Solo
47. What a Feeling (G) <i>Scarlett Manzel</i>	Mini Contemporary Solo	65. Run The World (O) <i>Fallon Eckstein</i>	Mini Jazz Solo
48. Don't Stop Believing (K) <i>Lily Hammel, Chase Marcotte</i>	Mini Lyrical Duo/Trio	66. Sushi (B2) <i>Brooklyn Ufkin</i>	Mini Jazz Solo
49. When I Look At You (B2) <i>Isabel Bedard, Meila Clair</i>	Mini Lyrical Duo/Trio	67. Pop Drop & Roll (Q) <i>Raleigh Toledo</i>	Mini Jazz Solo
50. Rescue (I) <i>Tenley Aron-Knutson, Cameron Hirvela, Avery Petersen, Lauren Pomarnke, Elicia Traverse</i>	Mini Contemporary Group	68. Venus (V) <i>Nahlea Wachter</i>	Mini Jazz Solo
51. Wonderful World (Q) <i>Natalie Dockendorf, Greta Doom, Lakely Goodman, Tensley Morrill, Addi Olson, Henley Raak, Vivienne Schipplin, Quinn Schultz, Madeline Smith</i>	Mini Contemporary Group	69. Bump It (B2) <i>Linorah Larson</i>	Mini Jazz Solo
52. Another World (Q) <i>Mia Williams</i>	Mini Contemporary Solo	70. I Won't Dance (Q) <i>Arden Barnhouse, Greta Doom, Brooke Kroska, Myles Legrande, Addi Olson, Hazel Ornell, Violet Rachel, Lily Sathre, Samantha Storholm</i>	Mini Tap Group
53. Encore (Q) <i>Violet Cruz-Blanco</i>	Mini Contemporary Solo	71. My Strongest Suit (I) <i>Jayda Braunschweig, Taylee Gilbertson, Carissa Hemp, Annika Johnson, Amelia Moyer, Natalie Noyes, Melody Traverse</i>	Mini Jazz Group
54. Curious Yellow (L) <i>Harlie Hodges</i>	Mini Contemporary Solo	MINI HIGH SCORE AWARDS live.nycdance.com	
55. At Odds (Q) <i>Quinn Schultz</i>	Mini Contemporary Solo	72. Little Jazz Bird (W) <i>Kalyse Hemsing</i>	Junior Musical Theatre Solo
56. Never Tear Us Apart (G) <i>Truett Ziemke</i>	Mini Contemporary Solo	72A. Let's Be Bad (M) <i>Emirsyn Bain</i>	Junior Musical Theatre Solo
57. Flower (I) <i>Tenley Aron-Knutson</i>	Mini Contemporary Solo	73. Wings Of Yarn (Q) <i>Giada Keets</i>	Junior Open Solo
58. Wonderland (B2) <i>Kayla Rocholl</i>	Mini Contemporary Solo	74. Her & The Sea (D2) <i>Jayden Hayes</i>	Junior Open Solo
59. Tritsch-Tratsch Polka (I) <i>Jayda Braunschweig, Taylee Gilbertson, Carissa Hemp, Annika Johnson, Amelia Moyer, Natalie Noyes, Melody Traverse</i>	Mini Ballet Group		

**MINNEAPOLIS, MN
MARCH 15-17, 2024**

75. When I Go (T) <i>Pearl Mason</i>	Junior Open Solo	97. Grow As We Go (I) <i>Cameron Hirvela, Ruby Rounds</i>	Junior Lyrical Duo/Trio
76. Show Me Love (D2) <i>Brooke Nagel</i>	Junior Open Solo	98. Love Is Just A Word (H) <i>Mackenzie Broderson, Parker Domres</i>	Junior Lyrical Duo/Trio
77. Transformation (Q) <i>Vivian Keets</i>	Junior Open Solo	99. Amen (N) <i>Vera Souvonavong</i>	Junior Contemporary Solo
79. A Time To Run (Q) <i>Taylor Johnson</i>	Junior Ballet Solo	100. All I Do (Q) <i>Ellie Ahrens</i>	Junior Contemporary Solo
80. Kitri Variation (I) <i>Ruby Rounds</i>	Junior Ballet Solo	101. Quiet (U) <i>Mila Moudry</i>	Junior Contemporary Solo
81. Broken Prayers (N) <i>Ainsley Kalmes</i>	Junior Lyrical Solo	102. Inside World (Q) <i>Nora Rachel</i>	Junior Contemporary Solo
82. My Funny Valentine (T) <i>Kaidyn Pelto</i>	Junior Lyrical Solo	103. All Gone (N) <i>Arabella Kragness</i>	Junior Contemporary Solo
83. Last Song About You (N) <i>Brianna Pfannenstein</i>	Junior Lyrical Solo	104. Infinite Love (U) <i>Savea Erickson</i>	Junior Contemporary Solo
84. Kissing You (G) <i>Kelsie Jacobson</i>	Junior Lyrical Solo	105. Bang Bang (Q) <i>Nico Dahl, Taylor Johnson</i>	Junior Contemporary Duo/Trio
85. Home (I) <i>Gia Singh</i>	Junior Lyrical Solo	105A. Picture Perfect (G) <i>Finley Ashfield, Kelsie Jacobson, Savannah Manzel</i>	Junior Contemporary Duo/Trio
86. Great American Novel (C) <i>Leah Strand</i>	Junior Lyrical Solo	106. UpHold (W) <i>Kalyse Hemsing, Alexandra Sandoval, Alaina Scheiwiller</i>	Junior Contemporary Duo/Trio
87. When I Ruled The World (I) <i>Lilianna Hartman</i>	Junior Lyrical Solo	107. How to Disappear Completely (N) <i>Ainsley Kalmes, Reese Ottney, Brianna Pfannenstein</i>	Junior Contemporary Duo/Trio
88. Don't Forget About Me (B2) <i>Mona Radovanovic</i>	Junior Lyrical Solo	108. Thule (I) <i>Layla Aron-Knutson, Lilianna Hartman, Amelia Robbins</i>	Junior Contemporary Duo/Trio
89. Silence (N) <i>Penny Schierschmidt</i>	Junior Contemporary Solo	109. A Tale of Two (E2) <i>Cailey Mcrae, Sadie Mcrae</i>	Junior Contemporary Duo/Trio
90. No More I Love You's (Q) <i>Isabelle Pemberton</i>	Junior Contemporary Solo	110. The Looking Glass (G) <i>Palmer Peltier</i>	Junior Contemporary Solo
91. STRIKE (W) <i>Alexandra Sandoval</i>	Junior Contemporary Solo	111. So Quietly (Q) <i>Nico Dahl</i>	Junior Contemporary Solo
92. Soldier (N) <i>Lauren Brand</i>	Junior Open Solo	112. Falling (N) <i>Leah Pribyl</i>	Junior Contemporary Solo
93. Movement (U) <i>Taehgan Vue</i>	Junior Contemporary Solo	113. Lose My Way (U) <i>Aubrey Sachs</i>	Junior Contemporary Solo
95. Torn (C) <i>Halle Hegstrom</i>	Junior Contemporary Solo	115. Halo (I) <i>Tenley Aron-Knutson, Ella Ginocchio, Cameron Hirvela, Callie Kluetzman, Scarlett Littrell, Livia Pauley, Avery Petersen, Lauren Pomarnke, Arianna Ramos, Elicia Traverse</i>	Junior Ballet Line
96. What Are You Searching For (Q) <i>Kaycee Kerber</i>	Junior Contemporary Solo		

**MINNEAPOLIS, MN
MARCH 15-17, 2024**

116. The Hunter (Q) <i>Ellie Ahrens, Natalie Cerepak, Ashlyn Hoffstrom, Giada Keets, Vivian Keets, Isabelle Pemberton, Nora Rachel, Annabel Schoolmeesters, Samantha Storholm</i>	Junior Open Group	133. La Foule (I) <i>Vivien Jordan, Sydney Moyer, Else Rasmussen, Gia Singh, Graham Staver</i>	Junior Contemporary Group
117. Thingamajig (Q) <i>Caroline Quinlan</i>	Junior Contemporary Solo	134. Woman (Q) <i>Ellie Ahrens, Ella Bashor, Naomi Carbo, Ava Hage, Makenna Jensen, Claire Lien, Elle McGillivray, Allie Sletten</i>	Junior Contemporary Group
118. Stardust (Q) <i>Harper Peterson</i>	Junior Contemporary Solo	135. Neglected Space (L) <i>Savannah Heitkamp</i>	Junior Contemporary Solo
119. Case Of You (E2) <i>Sadie Mcrae</i>	Junior Contemporary Solo	136. Like Water (Q) <i>Brittany Johnson</i>	Junior Contemporary Solo
120. Tranquil (Q) <i>Lily Sathre</i>	Junior Contemporary Solo	137. Koa (I) <i>Cameron Hirvela</i>	Junior Contemporary Solo
121. Hunter (L) <i>Briella Poser</i>	Junior Contemporary Solo	138. endless story between sun and moon (E2) <i>Cailey Mcrae</i>	Junior Contemporary Solo
122. Lionhearted (U) <i>Addison Sehnert</i>	Junior Contemporary Solo	139. Lost At Sea (T) <i>Cassandra Hernandez</i>	Junior Contemporary Solo
123. The End (G) <i>Tillie Kuhl</i>	Junior Contemporary Solo	140. New Romantics (I) <i>Gia Singh, Gabriela Triggs</i>	Junior Jazz Duo/Trio
124. Wildflowers (I) <i>Callie Kluetzman, Scarlett Littrell, Livia Pauley, Arianna Ramos</i>	Junior Lyrical Group	141. Are You Ready (Q) <i>Annabel Schoolmeesters</i>	Junior Jazz Solo
125. Spring (I) <i>Layla Aron-Knutson, Lilianna Hartman, Cameron Hirvela, Vivien Jordan, Sydney Moyer, Else Rasmussen, Amelia Robbins, Ruby Rounds, Gia Singh, Graham Staver, Gabriela Triggs</i>	Junior Ballet Line	142. Listen (N) <i>Reese Ottney</i>	Junior Open Solo
126. Joanne (Q) <i>Makenna Allison, Ella Bashor, Natalie Cerepak, Nico Dahl, Molly Enger, Ava Hage, Ashlyn Hoffstrom, Brittany Johnson, Taylor Johnson, Giada Keets, Vivian Keets, Kaycee Kerber, Claire Lien, Isabelle Pemberton, Caroline Quinlan, Sophia Rachel, Annabel Schoolmeesters, Allie Sletten, Sydney Smith</i>	Junior Contemporary Extended Line	143. Come On Eileen (Q) <i>Ellie Ahrens, Ashlyn Hoffstrom, Nora Rachel</i>	Junior Tap Duo/Trio
127. One (Q) <i>Samantha Storholm</i>	Junior Contemporary Solo	145. Get Happy (I) <i>Layla Aron-Knutson, Lilianna Hartman, Cameron Hirvela, Amelia Robbins, Ruby Rounds, Gabriela Triggs</i>	Junior Jazz Group
128. Love Is Pain (H) <i>Ariya Hanselman</i>	Junior Contemporary Solo	146. Blue Skies (U) <i>Leona Berens</i>	Junior Tap Solo
129. Short And Sweet (C) <i>Bianca Price</i>	Junior Contemporary Solo	146A. In Disguise (G) <i>Finley Ashfield</i>	Junior Tap Solo
130. Litany Of Divine Absence (N) <i>Delanie Furlong</i>	Junior Contemporary Solo	147. Superstition (Q) <i>Myles Legrande</i>	Junior Tap Solo
131. Hiding Under Water (L) <i>Norell Harmon</i>	Junior Contemporary Solo	148. Man In The Mirror (C2) <i>Matthew Conway</i>	Junior Tap Solo
132. The Calling (Q) <i>Natalie Cerepak, Violet Cruz-Blanco, Giada Keets, Kaycee Kerber, Brooke Kroska, Isabelle Pemberton, Nora Rachel, Annabel Schoolmeesters, Mia Williams</i>	Junior Contemporary Group	149. Start Wearing Purple (Q) <i>Ellie Ahrens, Nico Dahl, Giada Keets, Vivian Keets, Annabel Schoolmeesters, Quinn Schultz, Sydney Smith, Samantha Storholm</i>	Junior Jazz Group
		150. Joker (I) <i>Lilianna Hartman, Brynn Hirvela, Cameron Hirvela, Ruby Rounds, Gia Singh, Graham Staver, Gabriela Triggs</i>	Junior Hip-Hop Group

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SATURDAY | MARCH 16, 2024

151. I Am the Greatest Star (K) <i>Zoe Lovick</i>	Teen Musical Theatre Solo	168. Gone (N) <i>Gabby Kenow</i>	Teen Lyrical Solo
152. My Philosophy (M) <i>Audrey Drum</i>	Teen Musical Theatre Solo	169. It Must Have Been Love (W) <i>Amelia Brackman</i>	Teen Lyrical Solo
153. Awake (Q) <i>Molly Enger</i>	Teen Open Solo	170. I Don't Mind (I) <i>Keelyn Hensgen</i>	Teen Lyrical Solo
154. Fool For You (N) <i>Aryana Hovdet</i>	Teen Open Solo	171. I'll Never Love Again (T) <i>Grace Jara</i>	Teen Lyrical Solo
155. The Scientist (I) <i>Ashlyn Campbell</i>	Teen Open Solo	172. Experience (B2) <i>Hailey Cooper</i>	Teen Lyrical Solo
156. Winter Morning (Q) <i>Aubrey Denardo</i>	Teen Open Solo	173. Everything I Didn't Say (N) <i>Rosa Martin</i>	Teen Lyrical Solo
157. Shallow (T) <i>Danika Johnson</i>	Teen Open Solo	174. To The Mountains (I) <i>Layla Aron-Knutson</i>	Teen Lyrical Solo
158. Waterways (Q) <i>Preslie Lopez</i>	Teen Open Solo	175. It Must Have Been Love (H) <i>Mackenzie Broderson</i>	Teen Lyrical Solo
159. Foghorn (U) <i>Anna Bollman</i>	Teen Open Solo	176. I Put A Spell On You (G) <i>Giselle Mourad</i>	Teen Lyrical Solo
160. Edge (Q) <i>Allie Sletten</i>	Teen Open Solo	177. Fly (I) <i>Julia Hirvela</i>	Teen Lyrical Solo
161. Prose (D) <i>Everlie Mitchell</i>	Teen Open Solo	178. Wherever You Will Go (N) <i>Payton Turnquist</i>	Teen Lyrical Solo
162. Lapis Lazuli (Q) <i>Sydney Smith</i>	Teen Open Solo	179. Let Me Down Slowly (A) <i>Atlanta Hagman</i>	Teen Lyrical Solo
163. Wish I Didn't Miss You (D2) <i>Ysabella Hernandez</i>	Teen Open Solo	180. Between The Bars (U) <i>Emma Brandt</i>	Teen Contemporary Solo
164. Palindrome (Q) <i>Braylin Uselding</i>	Teen Open Solo	181. Internal Search (W) <i>Evelyn Van Zelm</i>	Teen Contemporary Solo
165. Workin' Day and Night (K) <i>Ameya Morrow</i>	Teen Tap Solo	182. Maybe We'll See (I) <i>Penelope Moore</i>	Teen Contemporary Solo
166. Everywhere (Q) <i>Ashlyn Hoffstrom</i>	Teen Tap Solo	183. Daylight (K) <i>Nevaeh Robertson</i>	Teen Contemporary Solo
167. Breathe Again (I) <i>Charlotte Guetzlaff</i>	Teen Lyrical Solo	184. R A M (U) <i>Ian Stegeman</i>	Teen Contemporary Solo
		185. Reflection (G) <i>Brynn Kostka</i>	Teen Contemporary Solo
		186. Fool That I Am (U) <i>Zoe Zielinski</i>	Teen Contemporary Solo
		187. Amor (Q) <i>Sophia Rachel</i>	Teen Contemporary Solo

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188. Slack Jaw (Q) <i>Makenna Allison</i>	Teen Contemporary Solo	208. Can You Hear Me (Q) <i>Reagan Boelke</i>	Teen Contemporary Solo
189. Prelude (W) <i>Jade Gregersen</i>	Teen Contemporary Solo	209. I Wish (U) <i>Alexis Kovar</i>	Teen Contemporary Solo
190. Fix It (U) <i>Carley Jensen</i>	Teen Contemporary Solo	210. Arrival (G) <i>Olivia Shelton</i>	Teen Contemporary Solo
191. Otherside (W) <i>Alaina Scheiwiller</i>	Teen Contemporary Solo	211. Get Away (R) <i>Ariel Kingslien</i>	Teen Contemporary Solo
192. Sit, Be Still, and Listen (G) <i>Claire Monge</i>	Teen Contemporary Solo	212. We Insist (I) <i>Amelia Robbins</i>	Teen Contemporary Solo
193. How To Be Free (O) <i>Lucy Mae Dunn</i>	Teen Contemporary Solo	213. By The Sea (Q) <i>Natalie Cerepak</i>	Teen Contemporary Solo
194. Still Blue (Q) <i>Rachel Bailey</i>	Teen Contemporary Solo	214. Anamorphosis (O) <i>Angelina Elliott</i>	Teen Contemporary Solo
195. Raining (U) <i>Alexis Sbarbaro</i>	Teen Contemporary Solo	215. Broken Chords (C) <i>Katie Strand</i>	Teen Contemporary Solo
196. Django (N) <i>Lillian Brunello</i>	Teen Contemporary Solo	216. Glass (Q) <i>Sophia Cornwell</i>	Teen Contemporary Solo
197. Lightning (I) <i>Aaliyah Christensen</i>	Teen Contemporary Solo	217. Ocean Eyes (M) <i>Raegan Drum</i>	Teen Contemporary Solo
198. Abducted (T) <i>Madison Prechel</i>	Teen Contemporary Solo	218. Ricordare (P) <i>Hunter Huckin</i>	Teen Contemporary Solo
199. Mine (U) <i>Eden Hardy</i>	Teen Contemporary Solo	219. Bottom Line (Q) <i>Ella Bashor</i>	Teen Contemporary Solo
200. I Should Go (F) <i>Peyton Barr</i>	Teen Contemporary Solo	220. Keep Me Warm (W) <i>Kaidin Rynsburger</i>	Teen Contemporary Solo
201. Drifting Perception (W) <i>Payton Prusky</i>	Teen Contemporary Solo	221. Deep End (U) <i>Stella Linneman</i>	Teen Contemporary Solo
202. Bitter Earth (Q) <i>Phoebie Noha</i>	Teen Contemporary Solo	222. Love Again (K) <i>Addie Flewelling</i>	Teen Contemporary Solo
203. Broken (U) <i>Noelle Huffer</i>	Teen Contemporary Solo	223. Into The Cold (Q) <i>Claire Lien</i>	Teen Contemporary Solo
204. How Strange (W) <i>Tyneshia Hobbs</i>	Teen Contemporary Solo	224. Trying Stillness (W) <i>Kylie Carter</i>	Teen Contemporary Solo
205. Frail Love (N) <i>Elizabeth Sweetman</i>	Teen Contemporary Solo	224A. Dreaming Awake (U) <i>Audrey Proulx</i>	Teen Contemporary Solo
206. Apres La Pluie (I) <i>Elise Holler</i>	Teen Contemporary Solo	225. Philomena (N) <i>Elle Boudewyns</i>	Teen Contemporary Solo
207. Skin (U) <i>Emily Jungmann</i>	Teen Contemporary Solo	226. Until We Meet Again (U) <i>Cora Neuharth</i>	Teen Contemporary Solo

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227. White Noise (G) <i>Laci Bloss</i>	Teen Contemporary Solo
228. Can't Let Go (Q) <i>Kylie Hedke</i>	Teen Contemporary Solo
229. Disappear (U) <i>Klaire Simek</i>	Teen Contemporary Solo
230. Concerto (G) <i>Savannah Manzel</i>	Teen Contemporary Solo
231. Undone (Q) <i>Kaylee Peasha</i>	Teen Contemporary Solo
232. Smooth Criminal (H) <i>Coley Albertson</i>	Teen Jazz Solo
233. Big (B2) <i>Hadley Clair</i>	Teen Jazz Solo

TEEN SOLO HIGH SCORE AWARDS
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234. New York New York (W) <i>Jade Gregersen, Kalyse Hemsing, Payton Prusky, Kaidin Rynsburger, Alexandra Sandoval, Alaina Scheiwiller, Evelyn Van Zelm</i>	Teen Musical Theatre Group
235. This Will Be (I) <i>Ashlyn Campbell, Aaliyah Christensen, Isabelle Coen, Teshi Gitau, Keelyn Hensgen, Reese Longhini, Penelope Moore</i>	Teen Tap Group
236. The Story (Q) <i>Emma Weicht</i>	Senior Tap Solo
238. Secondhand Smoke (H) <i>Mia Murphy</i>	Senior Lyrical Solo
239. Over The Ocean (C) <i>Reagan Kuntz</i>	Senior Lyrical Solo
240. Sorry (B2) <i>Julia Rocholl</i>	Senior Lyrical Solo
241. The End Of Love (I) <i>Ashlyn Campbell, Aaliyah Christensen, Isabelle Coen, Delanie Feldman, Teshi Gitau, Charlotte Guetzlaff, Keelyn Hensgen, Brynn Hirvela, Julia Hirvela, Elise Holler, Scarlett Johnson, Olivia King, Reese Longhini, Penelope Moore, Emma Wayland</i>	Teen Lyrical Line
242. Dust (Q) <i>Natalie Cerepak, Aubrey Denardo, Molly Enger, Kylie Hedke, Ashlyn Hoffstrom, Preslie Lopez, Sophia Rachel, Allie Sletten, Sydney Smith</i>	Teen Open Group
243. Kin And Chrome (S) <i>Lane Wiese</i>	Senior Contemporary Solo

243A. Skin (N) <i>Samantha Sweetman</i>	Senior Contemporary Solo
244. Creep (Q) <i>Livia Wambach</i>	Senior Contemporary Solo
246. Meant to Stay Hid (Q) <i>Mason Johnson</i>	Senior Contemporary Solo
247. Goodbye (W) <i>Amelia Brackman, Kylie Carter, Kalyse Hemsing, Tyneshia Hobbs, Alexandra Sandoval</i>	Teen Contemporary Group
248. Work Song (H) <i>Coley Albertson, Mackenzie Broderson, Ariya Hanselman, Mia Murphy</i>	Teen Contemporary Group
249. Intention (Q) <i>Makenna Allison, Natalie Cerepak, Sasha Ebert, Molly Enger, Kylie Hedke, Preslie Lopez, Phoebe Noha, Sophia Rachel, Braylin Uselding</i>	Teen Contemporary Group
250. Just Keep Waiting (W) <i>Jade Gregersen, Payton Prusky, Kaidin Rynsburger, Alaina Scheiwiller, Evelyn Van Zelm</i>	Teen Contemporary Group
251. We Can Dance If We Want To (I) <i>Ashlyn Campbell, Aaliyah Christensen, Delanie Feldman, Teshi Gitau, Charlotte Guetzlaff, Keelyn Hensgen, Reese Longhini</i>	Teen Contemporary Group
252. Women's Work (Q) <i>Hannah Olstad</i>	Senior Contemporary Solo
253. Ache (N) <i>Ava Trammell</i>	Senior Contemporary Solo
254. I Stand Alone (Q) <i>Payton Riss</i>	Senior Contemporary Solo
255. All That Remains (I) <i>Reese Longhini</i>	Senior Contemporary Solo
256. Near Me (I) <i>Ashlyn Campbell, Aaliyah Christensen, Keelyn Hensgen</i>	Teen Lyrical Duo/Trio
257. Enough (H) <i>Coley Albertson, Mackenzie Broderson, Ariya Hanselman</i>	Teen Lyrical Duo/Trio
258. I Believe In Us (U) <i>Emma Semonick</i>	Senior Contemporary Solo
259. If It Be Your Will (G) <i>Erik Barker</i>	Senior Contemporary Solo
260. Reaching For Cold Hands (Q) <i>Ally Shurson</i>	Senior Contemporary Solo
261. Conflict (I) <i>Teshi Gitau</i>	Senior Contemporary Solo

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262. Lover Don't Leave (U) <i>Sam Sharp</i>	Senior Contemporary Solo	281. It'll Be Okay (N) <i>Gabby Kenow, Rosa Martin, Elizabeth Sweetman</i>	Teen Contemporary Duo/Trio
263. Swan Lake Variation (W) <i>Amelia Brackman, Tyneshia Hobbs</i>	Teen Ballet Duo/Trio	282. Afraid 2 Let U Go (W) <i>Payton Prusky, Kaidin Rynsburger, Evelyn Van Zelm</i>	Teen Contemporary Duo/Trio
264. Is It Just Me (H) <i>Coley Albertson, Mia Murphy</i>	Teen Open Duo/Trio	282A. To The Moon (G) <i>Erik Barker, Laci Bloss</i>	Teen Contemporary Duo/Trio
265. Puzzle Pieces (D) <i>Everlie Mitchell, Will Williams</i>	Teen Open Duo/Trio	283. Depth Over Distance (Q) <i>Molly Enger, Phoebe Noha</i>	Teen Contemporary Duo/Trio
266. Drowning (Q) <i>Preslie Lopez, Payton Riss</i>	Teen Open Duo/Trio	284. Between These Hands (N) <i>Elle Boudewyns, Lillian Brunello, Samantha Sweetman</i>	Teen Contemporary Duo/Trio
267. Mama (L) <i>Lily Perrier</i>	Senior Contemporary Solo	285. The Tide (Q) <i>Grace Wolk</i>	Senior Contemporary Solo
268. I Love You But I'm Lost (Q) <i>Abby Thomes</i>	Senior Contemporary Solo	286. The Escape (A2) <i>Bailey Ogden</i>	Senior Contemporary Solo
269. Flesh And Bone (I) <i>Delanie Feldman</i>	Senior Contemporary Solo	287. Reveal To Me (G) <i>Keira Redpath</i>	Senior Contemporary Solo
270. Altar Wine (G) <i>Caleb Abea</i>	Senior Contemporary Solo	288. Higher (W) <i>Kylie Carter, Kalyse Hemsing, Tyneshia Hobbs, Alexandra Sandoval, Alaina Scheiwiller</i>	Teen Jazz Group
271. Forever The Way (W) <i>Jade Gregersen, Payton Prusky, Kaidin Rynsburger, Alaina Scheiwiller, Evelyn Van Zelm</i>	Teen Lyrical Group	289. Deezy Bounce (Q) <i>Chloe Anderson, Natalie Cerepak, Kylie Hedke, Ashlyn Hoffstrom, Brittany Johnson, Giada Keets, Preslie Lopez, Phoebe Noha, Annabel Schoolmeesters</i>	Teen Jazz Group
272. I Love You (I) <i>Isabelle Coen, Brynn Hirvela, Julia Hirvela, Elise Holler, Scarlett Johnson, Olivia King, Penelope Moore, Emma Wayland</i>	Teen Lyrical Group	290. Wonderful World (I) <i>Delanie Feldman, Teshi Gitau, Reese Longhini</i>	Senior Contemporary Duo/Trio
273. Do You See Yourself (W) <i>Amelia Brackman, Kylie Carter, Kalyse Hemsing, Tyneshia Hobbs, Alexandra Sandoval</i>	Teen Lyrical Group	291. Glacier (U) <i>Caleigh Proulx, Sam Sharp</i>	Senior Contemporary Duo/Trio
274. Getting Older (Q) <i>Josh Dykhoff</i>	Senior Contemporary Solo	292. Fear Of Floating (Q) <i>Sasha Ebert, Braylin Uselding, Grace Wolk</i>	Senior Contemporary Duo/Trio
275. Self Love (G) <i>Isabella Jarvis</i>	Senior Contemporary Solo	293. Tragedy (Q) <i>Hannah Olstad, Emma Weicht</i>	Senior Contemporary Duo/Trio
276. What You Don't See (Q) <i>Sasha Ebert</i>	Senior Contemporary Solo	294. Hammer Time (K) <i>Addie Flewelling, Ameya Morrow</i>	Teen Hip-Hop Duo/Trio
277. Stay (U) <i>Caleigh Proulx</i>	Senior Contemporary Solo	295. Get Down (W) <i>Kylie Carter, Jade Gregersen, Kalyse Hemsing, Tyneshia Hobbs, Alexandra Sandoval, Alaina Scheiwiller</i>	Teen Hip-Hop Group
278. Time Is Gonna Kill Us (S) <i>Joshuah Rivera</i>	Senior Contemporary Solo	296. Matrix (I) <i>Ashlyn Campbell, Aaliyah Christensen, Delanie Feldman, Teshi Gitau, Keelyn Hensgen, Julia Hirvela, Elise Holler, Reese Longhini, Penelope Moore, Amelia Robbins</i>	Teen Hip-Hop Line
279. Subconscious (E) <i>Olivia Elliott</i>	Senior Contemporary Solo		
280. A Cloud Withdrew from the Sky (W) <i>Amelia Brackman, Kylie Carter, Tyneshia Hobbs</i>	Teen Contemporary Duo/Trio		

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297. *Lacrimosa (Q)* Senior Jazz Line
*Makenna Allison, Peyton Anderson, Sophia Cornwell, Preslie Lopez,
Phoebie Noha, Hannah Olstad, Payton Riss, Abby Thomes, Braylin
Uselding, Livia Wambach, Grace Wolk*

**TEEN D/T & GROUP & ALL SENIOR
HIGH SCORE AWARDS
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TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2024 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

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GRAND FINALE

STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio
Featured Throughout the Convention Weekend



Mini

Keegan Kraft
Sydney Koenig
Amelia Moyer
Lily Hammel

DelMonico Dance
Hudson Dance Academy
Monona Academy of Dance
Out on a Limb Dance Theater Company

Junior

Hadley Meier
Gia Singh
Cassandra Hernandez

Hudson Dance Academy
Monona Academy of Dance
The Movement MN

Teen

Atlanta Hagman
Yzabella Hernandez
Peyton Barr
Elise Holler
Nevaeh Robertson
Ariel Kingslien
Grace Jara

A & B Dance Studio
DelMonico Dance
Hudson Dance Academy
Monona Academy of Dance
Out on a Limb Dance Theater Company
The Dance Factory
The Movement MN

Senior

Teshi Gitau

Monona Academy of Dance

Minneapolis, MN
March 15-17, 2004

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Minneapolis!



- A& B Dance Studio, MN
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Pavielle Versalles
- Dance, etc!, ND
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Maureen McGrath
- Dancing With Celeste, IA
Celeste Bathurst
- DelMonico Dance, MN
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- DXX Studios, AZ
Brendan Kellam
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Karla Curatolo
- Hudson Dance Academy, WI
Keri Kramer
- Larkin Dance Studio, MN
Molly Larkin
- Minot Dance Alliance, ND
Julia Williamson
- Monona Academy of Dance, WI
Regan Batterman
Ashley Christensen
JoJean Retrum
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- Next Step Dance, TX
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Sara Martinez-Marcotte
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Callie Solis
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- Summit Dance Shoppe, MN
Luke Olson-Elm
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Jacqueline Porter
- The Dance Complex, MN
Amber Huffman
- The Dance Factory, MN
Zina Nesler
Cori Stupeck
- The Dancer's Edge - IA, IA
Charlie Vogl
Stephanie Vogl
- The Movement MN, MN
Shayna Christon
- Woodbury Dance Center, MN
Buffy Breen
- Yackel Dance Studio, MN
Beth Yackel Wasley
- YYC Dance Project, AB
Sarah Dolan
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GRATITUDE

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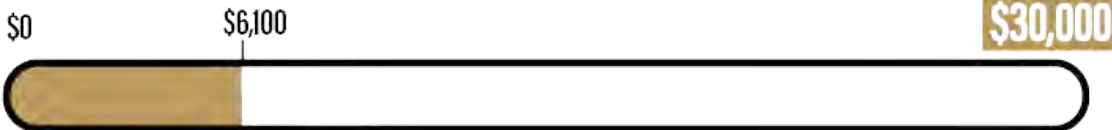


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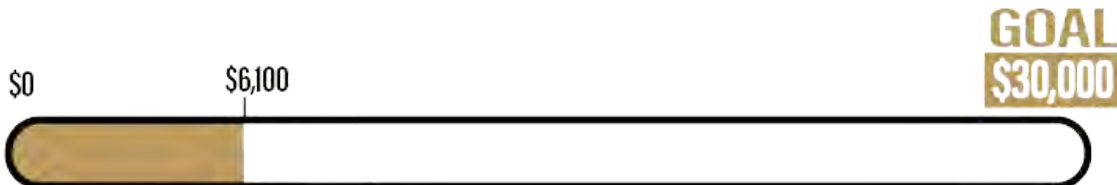
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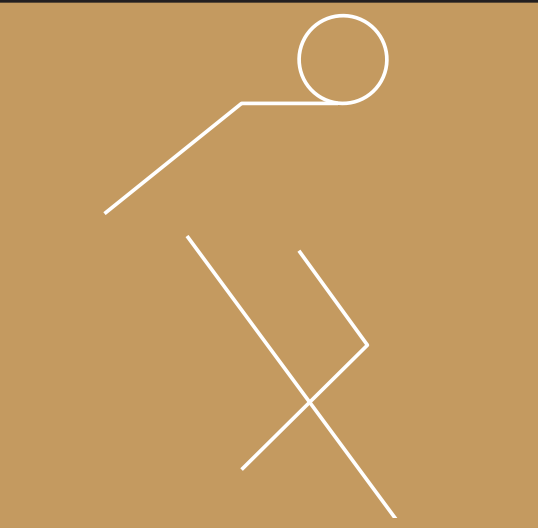



ABIGAIL

Dancer | Abigail Weber
The Dallas Conservatory, TX
2023 National Senior Outstanding Dancer




JONATHAN

Dancer | Jonathan Paula
Canadian Dance Unit, ON
2023 National Senior Outstanding Dancer



CRYSTAL

Dancer | Crystal Huang
Rock Center for Dance, NV
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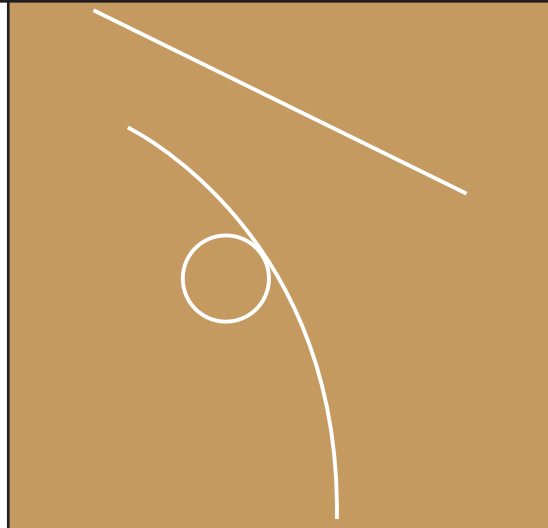



HUDSON

Dancer | Hudson Silva-Costa
In The Spotlight Conservatory, CA
2023 National Teen Outstanding Dancer

KIERA

Dancer | Kiera Sun
Westside Dance Project, CA
2023 National Junior Outstanding Dancer







LINCOLN

Dancer | Lincoln Russo
A3 District, BC
2023 National Junior Outstanding Dancer



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HANNAH

Dancer | Hannah Fogel
Dance Institute, TX
2023 National Mini Outstanding Dancer




JONATHAN

Dancer | Jonathan Macleod
Joanne Chapman Sch of Dance, ON
2023 National Mini Outstanding Dancer



JOE LANTERI has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.

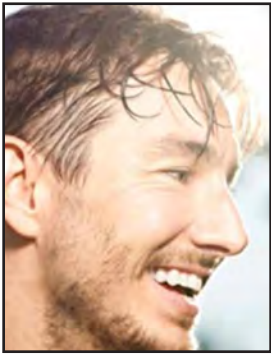


JOEY DOWLING-FAKHRIEH has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.

FAAGUILTY



ANDY PELLICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



FAACULTY



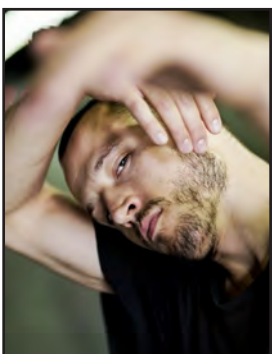
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



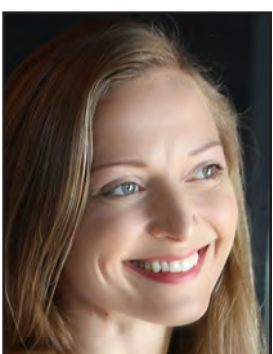
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.

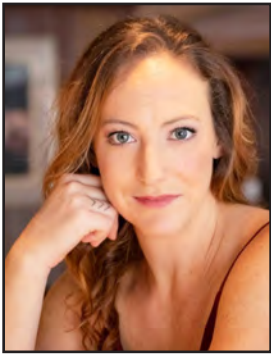


TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.

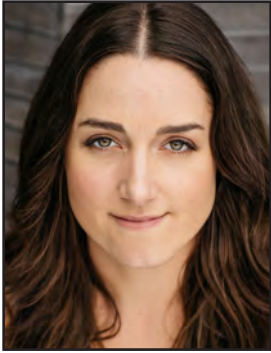


CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.

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RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of *The Marvelous Mrs. Maisel* and her choreography most recently featured on season 3 of NBC's *World of Dance*. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of *Cats*, choreographed by Andy Blankenbuehler.



MASON CUTLER all-around creative and surfer at heart, lives in nature-filled and free spirited Topanga Canyon outside of Los Angeles. He's explored his range as a mover and actor with Travis Wall's *Shaping Sound*, on tour with Taylor Swift and Demi Lovato, in Disney movies such as *Teen Beach Movie* and its sequel, and on TV and award shows. Check him out in KYGO and Whitney Houston's recent music video, "Higher Love." Mason has been fortunate to work with many world-renowned choreographers, such as Kenny Ortega, Tyce Diorio, Wade Robson, Tony Testa, Marguerite Derricks, and Brian Friedman. Fueled by curiosity, Mason enjoys many forms of creative expression. He releases original music as Mase Cut and Descending into Gold. His most recent album, *o/as 11;11*, and other current projects can be found at solo.to/masecut. Passionate about creativity, Mason's teachings strive to ignite and reflect a student's unique creative voice.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's *White Christmas*, *On The Town*, *My One And Only*, *Tap Stars*, *Saturday Night Live*, *The Tonight Show with Jimmy Fallon*, *The Late Late Show with James Corden*, *The Who Was Show on Netflix*, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



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JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company.

As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D.

In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



CELINE EDMONDSON

Celine "Boom" Edmondson is from Bridgeport, Connecticut and has been dancing since the age of 12. She has earned her BFA in Dance from the University of the Arts and is represented by United Talent Agency. As the Assistant Coach of the Brooklynettes, Celine has been able to both choreograph and perform with her team. Her work has been showcased both on the court and globally. Aside from her work with the Brooklynettes, Boom has performed with Maluma, Meghan Trainor, Lil Kim, DJ Khaled, and more. Currently, Celine is working on exciting film and television projects as well as teaching at the Steps Conservatory!



KEENAN COOKS was born and raised in Boston, MA and began dancing at the age of 14. In 2008, Keenan moved to New York City to pursue dance professionally. Since moving to New York City he has danced with artists such as Big Sean, Jennifer Lopez, Nicki Minaj, Ne-Yo, Flo-Rida, Kendrick Lamar, Prince Royce, and Hailee Steinfeld. As a choreographer Keenan has worked with Cardi B, Meek Mill, David Guetta, J Balvin, Bebe Rehxa, Yo Gotti, and Kelly Rowland.

Keenan has taught internationally in Japan, South Korea, China, Peru, Spain, Germany, France, Argentina, England, Italy, Switzerland, Israel, Canada and South Africa. He is also on faculty at Broadway Dance Center, and is on guest faculty at Movement Lifestyle and Millennium Dance Complex in Los Angeles.

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Founder
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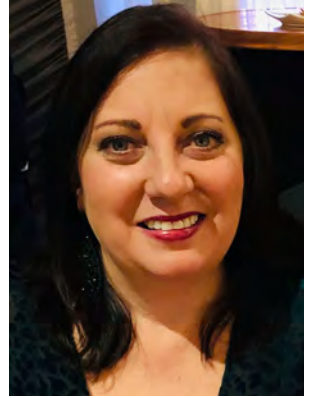
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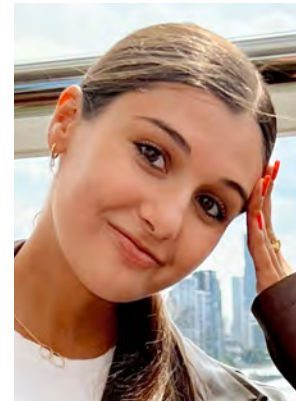
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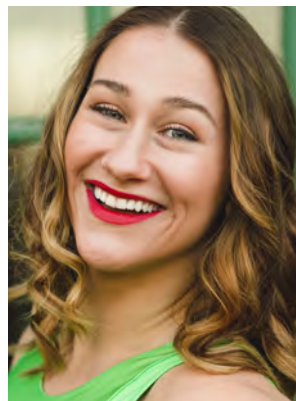
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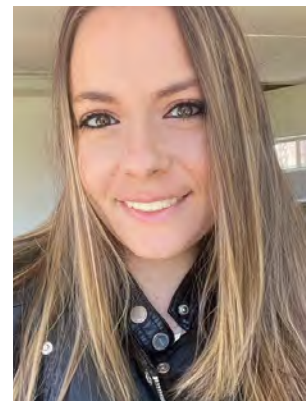
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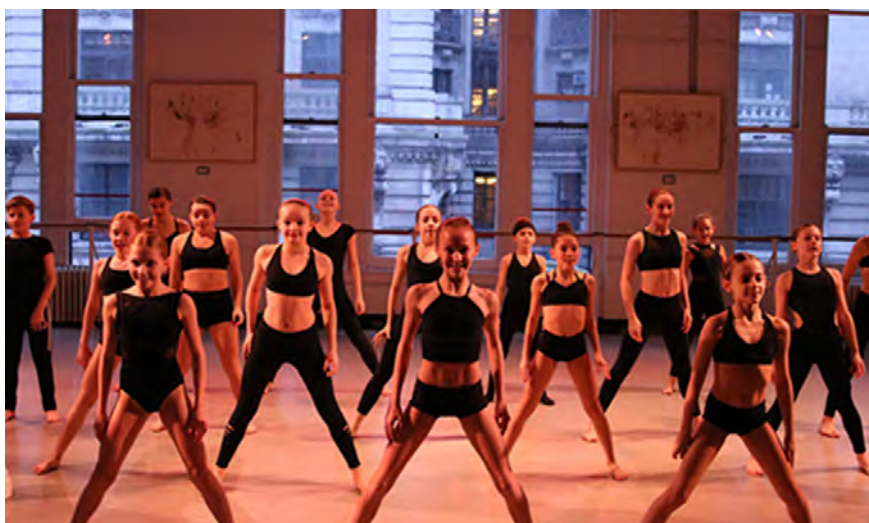
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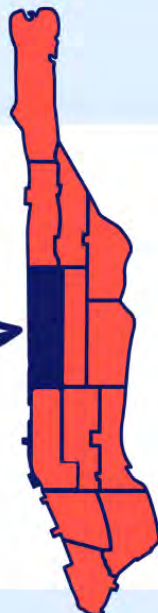


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| February 23-25 | Savannah, GA |
| March 8-10 | Orlando, FL |
| March 15-17 | Durham, NC |
| March 22-24 | Dublin, CA |
| April 12-14 | Hackensack, NJ |
| April 19-21 | Pittsburgh, PA |
| April 26-28 | Manahawkin, NJ |
| May 3-5 | Portland, OR |
| May 10-12 | Niagara Falls, NY |



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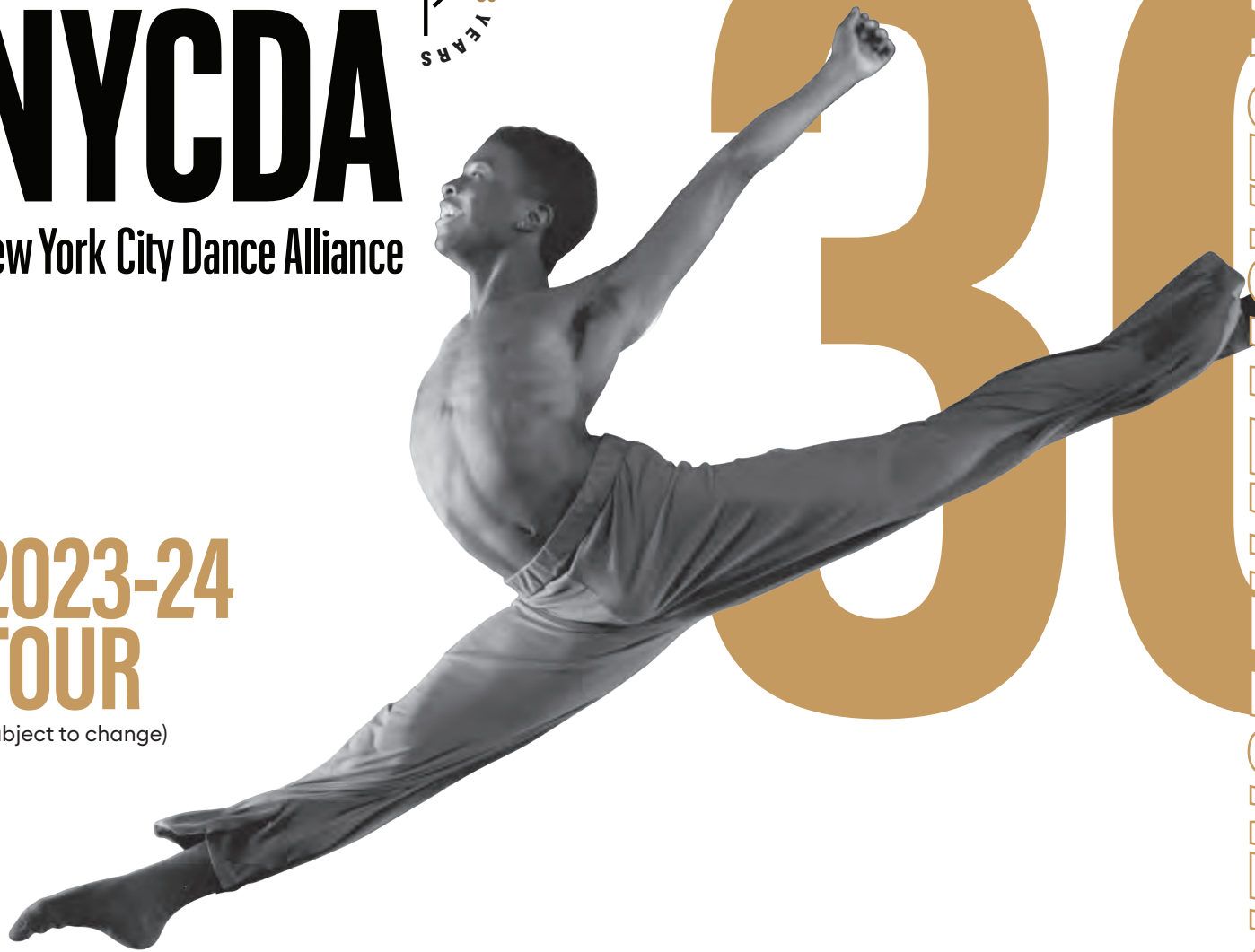
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2023-24 TOUR

(subject to change)



Mobile, AL

October 27-29

Houston, TX

November 10-12

Los Angeles, CA

November 17-19

Durham, NC

December 1-3

Boston, MA

December 8-10

Nashville, TN

December 15-17

Lansing, MI

January 5-7

Baltimore, MD

January 12-14

Vancouver, WA

January 19-21

Orlando, FL

January 26-28

Denver, CO

February 2-4

Kansas City, MO

February 2-4

Chicago, IL

February 9-11

Pittsburgh, PA

February 16-18

Las Vegas, NV

February 23-25

Santa Clara, CA

March 1-3

Savannah, GA

March 1-3

Tulsa, OK

March 8-10

Minneapolis, MN

March 15-17

Atlantic City, NJ

March 15-17

Buffalo, NY

March 22-24

Greenville, NC

April 5-7

Dallas, TX

April 12-14

Atlanta, GA

April 19-21

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