



NYCDA

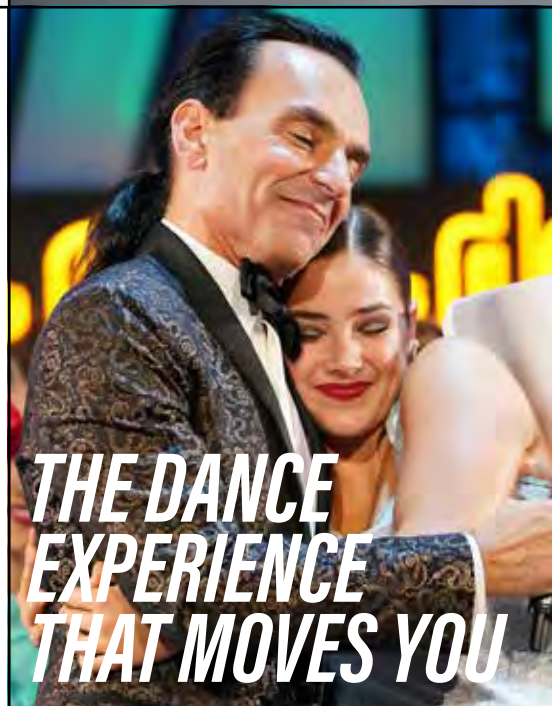
22/23



NYCDA  
inspires

NYCDA

New York City Dance Alliance



*THE DANCE  
EXPERIENCE  
THAT MOVES YOU*



WEL  
COME

# NYCDA

**JOE LANTERI**

Founder/Executive Director

**TRAVIS FRITSCHÉ**

General Manager

**JOANNA PFEIFFER**

Administrative Director

**KATIE CALDER**

Convention Manager

**JOHN LATONA**

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Onstage NY Director

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**SIERRA SCHNACK**

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**VINCENT ARZOLA**

Onstage NY Event Manager

**VANESSA PEREIRA**

Office Manager

**JADEN YOUNG**

Administrative Assistant

**TREY COATES-MITCHELL**

Emcee/Event Support

**866-NYC-5678**

**nycdance.com**



Dear Dance Friends,

Thanks for joining us for another exciting season of dance.

These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids. They are our dance warriors – demonstrating resilience, perseverance and determination through it all.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: “Without a doubt, the best dance experience ever!”

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the ‘next step’ in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you’ll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri  
Executive Director



# NYCDA

New York City Dance Alliance

# MINNEAPOLIS, MN DECEMBER 9-11

We are excited to  
**WELCOME** you to NYCDA at the  
**DOUBLETREE BLOOMINGTON!**

## *Look Inside!*

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2022 National Outstanding Dancers
- 2023 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!*  
*CELEBRATE each other!*

#NYCDAMinneapolis #NYCDAinspires



# WELCOME



# NYCDA

New York City Dance Alliance

# MEET YOUR MINNEAPOLIS EVENT TEAM



**JOANNA PFEIFFER**  
Administrative Director



**SIERRA SCHNACK**  
Event Director



**VINCENT ARZOLA**  
Event Manager



**SAM ASSEMAN**  
Event Associate



**TREY COATES-MITCHELL**  
Emcee/Admin Support



**JOHN LATONA**  
Production Manager

## GUEST JUDGES



**KOLTON  
KROUSE**

Kolton Krouse, originally from Gilbert, Arizona, began their training at the age of 9 at Tempe Dance Academy. While attending their 2nd Year at The Juilliard School, they were simultaneously performing in the Broadway Revival of CATS the Musical every night as Tumblebrutus. Most recently seen in the Broadway Bound, Bob Fosse's Dancin', Kolton was also in the film Adaptation of the Musical, Freddie Falls In Love as Madame K, Fosse/Verdon as the Kit Kat Dancer, Westworld, Last Week Tonight with John Oliver, and The Late Late Show with James Corden. An alumni of Juilliard, Kolton was named Dance Magazines Top 25 to Watch.



**ABBY  
TATRO**

Originally from Illinois, Abby began dance training at the age of 5. She graduated from Marymount Manhattan College with a BFA in Dance. The choreographers and repertoire that she performed included original and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, and Michael Waldrop. Abby spent summer breaks studying at the Graham School in NYC, working with Alexandra Damiani, and attending the River North Dance Chicago and Hubbard Street Summer Intensives. She has performed at The Joyce Theater, the Lincoln Center, Sony Hall, and The Auditorium Theater in Chicago. Abby danced with CoreDance Contemporary for their 2021-22 season, and is working on multiple video short films to be released in 2022-23. Currently, Abby is touring with NYCDA as an assistant and head of the "Ready, Set, Dance!" Program.



**SAVANNAH  
JOY COBB**

Born in North Carolina, Savannah moved to NYC in 2011 on scholarship to Broadway Dance Center's Professional Semester where she performed for Glamour and Details Magazines' End of the Year Celebration and NYC's Choreographer's Canvas. She attended The University of the Arts on scholarship and performed works by Douglas Becker, Roni Koresch and Sidra Bell. She traveled to France, performed in RAW: Artists of Philadelphia, World of Dance, and The Capezio Ace Awards. In 2016 her short film, Ame was selected by the Philadelphia Screendance Festival. She was casted in "POWER: A Concept Dance Video," under the direction of Josh Drake and Kellen Stancil and performed in 'Broadway Bares: Take Off'.. Savannah most recently performed in the Halloween Special of 'Good Morning America.' She is currently on Faculty at Steps on Broadway and Ballet Academy East.



**JORDAN  
PELLITERI**

Born in Scottsdale, Arizona, Jordan Pelliteri grew up training at Plumb Performing Arts Center. She attended NYCDA throughout her training and was awarded the mini, junior, and senior national outstanding dancer title. She attended one year at Marymount Manhattan College and then decided to continue her studies at Arts Umbrella in Vancouver, British Columbia. There, Jordan went on to work with artists and choreographers such as Crystal Pite, Lukas Timulak, Medhi Walerski, Tom Weinberger, and Yvan Dubruielle. In February 2018, Jordan and others from Arts Umbrella debuted in Ballet BC's Romeo and Juliet choreographed by Medhi Walerski. As of August 2018, Jordan became a company member dancing with Nederlands Dans Theatre 2. Since then, she has went on to perform new works and repertoire works by Jiri Kylian, Alexander Ekman, Marco Goeke, Sharon Eyal, and Paul Lightfoot and Sol Leon. Jordan has won two YAGP choreography awards and two national critics choice awards for her choreography from NYCDA nationals.

# NYCDA

New York City Dance Alliance

# MINNEAPOLIS, MN

December 9 - 11, 2022

## FRIDAY

2:15 PM	Registration Open	
2:45 PM	Mini Solo Competition!	live.nycdance.com
5:30 PM	Junior Solo Competition!	live.nycdance.com
8:00 PM	Teen Solo Competition	live.nycdance.com
5:30 PM - 6:30 PM	13 & Up Friday Night Sesions w/Joey Dowling	
8:00 PM - 9:00 PM	12 & Under Friday Night Sesions w/Joey Dowling	

## SATURDAY

7:30 AM	Registration / Merchandise Open	
7:45 AM - 8:00 AM	Welcome Rally - all welcome!	
8:00 AM - 2:00 PM	Workshop Classes	
11:30 AM	Parent's Chat w/ Joe!	
3:30 PM	Competition!	live.nycdance.com

### READY SET DANCE w/ Abby

Edina Ballroom

8:30 AM - 9:15 AM	TAP
9:15 AM - 10:00 AM	JAZZ
10:00 AM - 10:45 AM	BALLET
10:45 AM - 11:00 AM	REHEARSAL
11:00 AM	READY, SET, DANCE! Show-Parents Welcome!

### SENIORS/TEENS

Grand Ballroom

8:00 AM - 9:00 AM	JAZZ	Joe Lanteri
9:00 AM - 10:00 AM	BALLET	Andrea Long
10:00 AM - 11:15 AM	TN/SR SCHOLARSHIP AUDITIONS	
11:15 AM - 11:45 AM	LUNCH	
11:45 AM - 12:30 PM	CONTEMPORARY	Joey Dowling
12:30 PM - 1:15 PM	JAZZ PLUS	Dana Wilson
1:15 PM - 2:00 PM	CONTEMPORARY JAZZ	Grace Buckley

### JUNIORS

Veranda Ballroom

8:00 AM - 9:00 AM	CONTEMPORARY	Joey Dowling
9:00 AM - 10:00 AM	JAZZ	Joe Lanteri
10:00 AM - 11:00 AM	TAP	Chloe Arnold
11:00 AM - 11:45 AM	CONTEMPORARY JAZZ	Grace Buckley
11:45 AM - 12:30 PM	LUNCH	
12:30 PM - 1:15 PM	BALLET	Andrea Long
1:15 PM - 2:00 PM	JAZZ PLUS	Dana Wilson

### MINIS

Garden Court

8:00 AM - 9:00 AM	CONTEMPORARY JAZZ	Grace Buckley
9:00 AM - 10:00 AM	CONTEMPORARY	Joey Dowling
10:00 AM - 11:00 AM	JAZZ PLUS	Dana Wilson
11:00 AM - 11:45 AM	BALLET	Andrea Long
11:45 AM - 12:30 PM	LUNCH	
12:30 PM - 1:15 PM	TAP	Chloe Arnold
1:15 PM - 2:00 PM	JAZZ	Abby Tatro



JOE LANTERI  
Jazz



JOEY DOWLING  
Contemporary Jazz



GRACE BUCKLEY  
Contemporary Jazz



ANDREA LONG  
Ballet



DANA WILSON  
Jazz Plus



CHLOE ARNOLD  
Tap

FACULTY

## SUNDAY

7:30 AM - 12:30 PM	Registration / Merchandise Open	
8:00 AM - 1:45 PM	Workshop Classes	
1:45 PM	Convention Finale - all welcome!	live.nycdance.com

### TEACHERS

Edina Ballroom

11:15 AM	Teachers' Lunch w/ Joe & Faculty!
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### SENIORS/TEENS

Grand Ballroom

8:00 AM - 9:00 AM	CONTEMPORARY JAZZ	Grace Buckley
9:00 AM - 9:45 AM	TAP	Chloe Arnold
9:45 AM - 10:30 AM	JAZZ PLUS	Dana Wilson
10:30 AM - 11:30 AM	LUNCH	
11:30 AM - 12:15 PM	BALLET	Andrea Long
12:15 PM - 1:00 PM	CONTEMPORARY LYRICAL	Savannah Cobb
1:00 PM - 1:45 PM	JAZZ	Joe Lanteri

### JUNIORS

Veranda Ballroom

8:00 AM - 9:00 AM	JAZZ PLUS	Dana Wilson
9:00 AM - 9:45 AM	BALLET	Andrea Long
9:45 AM - 10:30 AM	JAZZ	Joe Lanteri
10:30 AM - 11:30 AM	MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)	
11:30 AM - 12:15 PM	LUNCH	
12:15 PM - 1:00 PM	TAP	Chloe Arnold
1:00 PM - 1:45 PM	CONTEMPORARY JAZZ	Grace Buckley

### MINIS

Garden Court

8:00 AM - 9:00 AM	BALLET	Andrea Long
9:00 AM - 9:45 AM	JAZZ (Audition Finalists selected)	Joe Lanteri
9:45 AM - 10:30 AM	TAP	Chloe Arnold
10:30 AM - 11:30 AM	LYRICAL - OD Finalists to JR room	Savannah Cobb
11:30 AM - 12:15 PM	LUNCH	
12:15 PM - 1:00 PM	CONTEMPORARY JAZZ	Grace Buckley
1:00 PM - 1:45 PM	JAZZ PLUS	Dana Wilson



# NEW THIS SEASON

## NYCDA IS THE INDUSTRY LEADER IN CREATING OPPORTUNITIES FOR DANCERS BEYOND THE CONVENTION DANCE FLOOR - ASSISTING THEM TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.

### NYCDA OUTSTANDING ARTIST

Each weekend, NYCDA will be searching for one Outstanding Artist. This dancer has undeniable talent, professionalism, and passion. Selected by the faculty, the Outstanding Artist is a true standout, ready to be introduced to pre-professional and professional experiences. Once chosen, NYCDA will utilize its industry resources to curate a unique opportunity within the professional dance world - specific to the Outstanding Artist's strengths and interests. We are excited to introduce our new Outstanding Artist Award for the 2022-2023 season and eager to share these artists with the world!

Full details are available at [nycdance.com](http://nycdance.com).

### HUBBARD STREET DANCE CHICAGO partners with NYCDA

We are proud to have Hubbard Street Dance Chicago (HSDC) join our list of 'real world' industry supporters. Professional HSDC Summer Training opportunities will be awarded at each NYCDA convention.

### These PROFESSIONAL TRAINING SCHOLARSHIPS awarded at EVERY NYCDA event:

- Steps on Broadway Youth Program Summer Intensives
- Steps on Broadway Summer Study NYC
- Steps on Broadway Conservatory Program
- Complexions Contemporary Ballet Intensives
- BodyTraffic Contemporary Company Intensives
- Hubbard Street Dance Chicago Intensives
- Ballet Hispanico Intensives
- Peridance Studio + Ensemble Intensives
- Broadway Dance Center Intensives
- Perry-Mansfield Performing Arts Intensives

### FUNDRAISING is BACK!

We hope you will support the NYCDA Foundation College Scholarship Program. Since its inception in 2010, the NYCDA Foundation has awarded over \$4.5 million in college scholarships. Your generous tax-deductible donations help make this happen. Together, we are changing lives!

At every NYCDA event, we will recognize the Star Studio Supporter for the weekend, as well as the Star Individual Supporter for the weekend. Scholarships and Thank You prizes will be awarded.

**Please be generous. EVERY dollar counts and EVERY dollar contributes to a college scholarship!**



WHAT'S NEW?

# AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

## **SENIORS (ages 16-19) and TEENS (ages 13-15)**

- The Senior/Teen Audition Class is Saturday 10:00-11:15am in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

## **JUNIORS (ages 11-12) and MINIS (ages 7-10)**

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

## **IMPORTANT NOTES:**

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2023)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2022-2023 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

*Always Be Yourself & Have Fun!*



AUDITIONS

# TAKE THE STAGE!

## COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

## ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

**All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2023 National Season Finale!**

## REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

## *Competition LIVESTREAM!*

**VISIT: [live.nycdance.com](https://live.nycdance.com)**  
**PASSWORD: nycda4life!**



NYCDA 2023  
NATIONAL SEASON  
FINALE



## MINNEAPOLIS, MN December 9-11, 2022

### FRIDAY | DECEMBER 9, 2022

1. Shed A Little Light (M) <i>Kennedy Morrow</i>	MINI (7-10) Solo Open
2. This Moment (E) <i>Pearl Mason</i>	MINI (7-10) Solo Open
3. Loading (U) <i>Brooke Kroska</i>	MINI (7-10) Solo Open
4. Smile (E) <i>Ella Sullivan</i>	MINI (7-10) Solo Open
5. Drive Your Funky Soul (M) <i>Chase Marcotte</i>	MINI (7-10) Solo Tap
6. Vogue (U) <i>Greta Doom</i>	MINI (7-10) Solo Tap
7. Thank You For The Music (I) <i>Jemma Eisenbrei</i>	MINI (7-10) Solo Tap
8. Little Bitty Pretty One (M) <i>Lily Hammel</i>	MINI (7-10) Solo Tap
9. Wonder Surrounds Us (T) <i>Milena Campisi</i>	MINI (7-10) Solo Lyrical
10. In Your Eyes (X) <i>Lainey Eberhard</i>	MINI (7-10) Solo Lyrical
11. Boundless (T) <i>Eloise Wroten</i>	MINI (7-10) Solo Lyrical
12. Elegant (I) <i>Savannah Jackson</i>	MINI (7-10) Solo Contemporary
13. Curious Yellow (U) <i>Violet Cruz-Blanco</i>	MINI (7-10) Solo Contemporary
14. Endlessly (I) <i>Neala Murphy</i>	MINI (7-10) Solo Contemporary
15. Another Time (I) <i>Maylin Munos</i>	MINI (7-10) Solo Contemporary
16. Perspective (T) <i>Bianca Wright</i>	MINI (7-10) Solo Contemporary
17. Silent Night (I) <i>Lilly Anderson</i>	MINI (7-10) Solo Contemporary
18. Imagine (U) <i>Maddyn Bauermeister</i>	MINI (7-10) Solo Contemporary
19. Weeping Strings (I) <i>Bella Charnstrom</i>	MINI (7-10) Solo Contemporary

20. The Hunt (T) <i>Alaire-Jolie Obaid</i>	MINI (7-10) Solo Contemporary
21. Embers (I) <i>Tillie Kuhl</i>	MINI (7-10) Solo Contemporary
22. Skin (U) <i>Vivan Keets</i>	MINI (7-10) Solo Contemporary
23. Look At The Stars (I) <i>Matinly Conrad</i>	MINI (7-10) Solo Contemporary
24. If You Can't Sleep (U) <i>Tensley Morrill</i>	MINI (7-10) Solo Contemporary
25. Little Girl Blue (I) <i>Lexie Charnstrom</i>	MINI (7-10) Solo Contemporary
26. Static (U) <i>Lakely Goodman</i>	MINI (7-10) Solo Contemporary
27. Mercy (I) <i>Palmer Peltier</i>	MINI (7-10) Solo Contemporary
28. Tell (U) <i>Nora Rachel</i>	MINI (7-10) Solo Contemporary
29. Suspend (I) <i>Malia Scott</i>	MINI (7-10) Solo Contemporary
30. Through The Storm (U) <i>Vivienne Schipplin</i>	MINI (7-10) Solo Contemporary
31. Painted Dream (I) <i>Grace Sullivan</i>	MINI (7-10) Solo Contemporary
32. Whole (U) <i>Samantha Storholm</i>	MINI (7-10) Solo Contemporary
33. Undertow (I) <i>Hailey Turnbull</i>	MINI (7-10) Solo Contemporary
34. Purple Rain (U) <i>Mia Williams</i>	MINI (7-10) Solo Contemporary
35. Bloom (I) <i>Scarlett Manzel</i>	MINI (7-10) Solo Contemporary
36. Pink Shoe Laces (X) <i>Kylie Roach</i>	MINI (7-10) Solo Musical Theatre
37. If I Were A Bell (X) <i>Ella Brisson</i>	MINI (7-10) Solo Musical Theatre
38. Superstition (I) <i>Mila Ayshford</i>	MINI (7-10) Solo Jazz
39. Pynk (V) <i>Quinn Teigen</i>	MINI (7-10) Solo Jazz

**MINNEAPOLIS, MN**  
**December 9-11, 2022**

40. She's A Lady (I) <i>Ruby Kramer</i>	MINI (7-10) Solo Jazz
41. Wash That Man (U) <i>Madeline Smith</i>	MINI (7-10) Solo Jazz
42. Bad Girls (I) <i>Whitney Lissick</i>	MINI (7-10) Solo Jazz
43. Juice (V) <i>Kenley Mcfarlane</i>	MINI (7-10) Solo Jazz
44. Disco Pop (I) <i>Ellieana Jensen</i>	MINI (7-10) Solo Jazz

### MINI SOLO HIGH SCORE AWARDS

[live.nycdance.com](http://live.nycdance.com)

45. Hollows (U) <i>Brittany Johnson</i>	JUNIOR (11-12) Solo Open
46. The Lord Must Be In NYC (E) <i>Ysabella Hernandez</i>	JUNIOR (11-12) Solo Open
47. Joy Is Boring Too (U) <i>Phoebe Noha</i>	JUNIOR (11-12) Solo Open
48. Battle With The Red Queen (M) <i>Nevaeh Robertson</i>	JUNIOR (11-12) Solo Open
49. Relax (U) <i>Annabel Schoolmeesters</i>	JUNIOR (11-12) Solo Open
50. Fly Me To The Moon (E) <i>Kjerstin Mcknight</i>	JUNIOR (11-12) Solo Open
51. Belly of the Beast (U) <i>Stella Ziemke</i>	JUNIOR (11-12) Solo Open
52. Dream On (E) <i>Aubrey Sachs</i>	JUNIOR (11-12) Solo Open
53. Heart of Glass (U) <i>Ashlyn Hoffstrom</i>	JUNIOR (11-12) Solo Tap
53A. Soar Away (I) <i>Sarah St. Cyr</i>	JUNIOR (11-12) Solo Lyrical
54. Outsider (R) <i>Sadie Leith</i>	JUNIOR (11-12) Solo Lyrical
55. She Used To Be Mine (I) <i>Kelsie Jacobson</i>	JUNIOR (11-12) Solo Lyrical
56. Bang Bang (X) <i>Emily Jungmann</i>	JUNIOR (11-12) Solo Contemporary

57. Lines (U) <i>Ella Bashor</i>	JUNIOR (11-12) Solo Contemporary
58. Le Temps (I) <i>Finley Ashfield</i>	JUNIOR (11-12) Solo Contemporary
59. Sovereign (T) <i>Tobias Weber</i>	JUNIOR (11-12) Solo Contemporary
60. When You're Broken (U) <i>Natalie Cerepak</i>	JUNIOR (11-12) Solo Contemporary
61. Blackbird (X) <i>Ella Hooley</i>	JUNIOR (11-12) Solo Contemporary
62. Prologue (U) <i>Molly Enger</i>	JUNIOR (11-12) Solo Contemporary
63. High Tide (T) <i>Sloane Edmonds</i>	JUNIOR (11-12) Solo Contemporary
64. Guided (I) <i>Ava Mccraine</i>	JUNIOR (11-12) Solo Contemporary
65. Older Chests (U) <i>Isabelle Pemberton</i>	JUNIOR (11-12) Solo Contemporary
66. The Cells (L) <i>Sage Sulentic</i>	JUNIOR (11-12) Solo Contemporary
67. Composition (X) <i>Eden Hardy</i>	JUNIOR (11-12) Solo Contemporary
68. Beauty (U) <i>Allie Sletten</i>	JUNIOR (11-12) Solo Contemporary
69. The Hearse (J) <i>Ariya Hanselman</i>	JUNIOR (11-12) Solo Contemporary
70. Above All Else (U) <i>Nico Dahl</i>	JUNIOR (11-12) Solo Contemporary
71. On The Run (X) <i>Skylar Wong</i>	JUNIOR (11-12) Solo Contemporary
72. Hands Be Still (I) <i>Hazel Semans</i>	JUNIOR (11-12) Solo Contemporary
73. Too Lost to be Found (S) <i>Lucy Mae Dunn</i>	JUNIOR (11-12) Solo Contemporary
74. No Sound (U) <i>Giada Keets</i>	JUNIOR (11-12) Solo Contemporary
75. State of Emergency (X) <i>Leah Huebner</i>	JUNIOR (11-12) Solo Contemporary
76. Breathe In Breathe Out (U) <i>Kaycee Kerber</i>	JUNIOR (11-12) Solo Contemporary

## MINNEAPOLIS, MN December 9-11, 2022

77. Clair De Lune (I) JUNIOR (11-12) Solo Contemporary  
*Savannah Manzel*

78. New York (W) JUNIOR (11-12) Solo Contemporary  
*Isabella Weiss*

79. Before My Time (U) JUNIOR (11-12) Solo Contemporary  
*Sydney Smith*

80. Stand By Me (X) JUNIOR (11-12) Solo Contemporary  
*Savea Erickson*

81. Shadow Journal (I) JUNIOR (11-12) Solo Contemporary  
*Kate Monge*

82. Size (E) JUNIOR (11-12) Solo Jazz  
*Savannah Tate*

83. Ready (U) JUNIOR (11-12) Solo Jazz  
*Sophia Rachel*

### MINI SOLO HIGH SCORE AWARDS [live.nycdance.com](http://live.nycdance.com)

84. Grenade (M) TEEN (13-15) Solo Open  
*Ameya Morrow*

85. Hollows (D) TEEN (13-15) Solo Open  
*Jamisyn Wald*

86. Next Year People (V) TEEN (13-15) Solo Open  
*Sophia Czaia*

87. The Hollows (L) TEEN (13-15) Solo Open  
*Ayla Presler*

88. Be Be Your Love (X) TEEN (13-15) Solo Lyrical  
*Emma Brandt*

89. Gravity (Q) TEEN (13-15) Solo Lyrical  
*Olivia Grefsheim*

90. Uninvited (J) TEEN (13-15) Solo Lyrical  
*Mackenzie Broderson*

91. The Voice Within (W) TEEN (13-15) Solo Lyrical  
*Madison Prechel*

92. Still (F) TEEN (13-15) Solo Lyrical  
*Zoe Mae Richter*

93. Fault (X) TEEN (13-15) Solo Lyrical  
*Caleigh Proulx*

94. Ne me quitte pas (U) TEEN (13-15) Solo Contemporary  
*Nina Dahl*

95. My Philosophy (X) TEEN (13-15) Solo Contemporary  
*Audrey Proulx*

96. Human (M) TEEN (13-15) Solo Contemporary  
*Addie Flewelling*

97. Through Your Eyes (I) TEEN (13-15) Solo Contemporary  
*Carley Jensen*

98. And She didn't Look Back (U) TEEN (13-15) Solo Contemporary  
*Preslie Lopez*

99. Bones (X) TEEN (13-15) Solo Contemporary  
*Elise Eberhard*

100. The Rose (T) TEEN (13-15) Solo Contemporary  
*Gracelyn Weber*

101. Numbers (U) TEEN (13-15) Solo Contemporary  
*Lynlie Ferrin*

102. Consequence Of Sound (X) TEEN (13-15) Solo Contemporary  
*Zoe Zielinski*

103. Swept Away (T) TEEN (13-15) Solo Contemporary  
*Mia Edmonds*

104. Beautiful Mess (L) TEEN (13-15) Solo Contemporary  
*Gabe Johnson*

105. Integral Silence (U) TEEN (13-15) Solo Contemporary  
*Veda Schipllin*

106. Twice (X) TEEN (13-15) Solo Contemporary  
*Anna Bollman*

108. My Body Is A Cage (D) TEEN (13-15) Solo Contemporary  
*Alyssa Schmit*

109. All I Ask (L) TEEN (13-15) Solo Contemporary  
*Quinn Fridrich*

110. Wonderwall (U) TEEN (13-15) Solo Contemporary  
*Mason Johnson*

111. I Don't Want To Change You (X) TEEN (13-15) Solo Contemporary  
*Wyatt Brisson*

112. My Guitar Weeps (N) TEEN (13-15) Solo Contemporary  
*Lexi Cairney*

113. Entropy (P) TEEN (13-15) Solo Contemporary  
*Rayna Goggleye*

114. Take to the sky (U) TEEN (13-15) Solo Contemporary  
*Braylin Uselding*

115. Lady (X) TEEN (13-15) Solo Contemporary  
*Alexis Sbarbaro*



## MINNEAPOLIS, MN December 9-11, 2022

116. Love On The Brain (L) <i>Ava Kan</i>	TEEN (13-15) Solo Contemporary
117. Working For The Knife (M) <i>Zoe Lovick</i>	TEEN (13-15) Solo Contemporary
118. Physical Form (S) <i>Angelina Elliott</i>	TEEN (13-15) Solo Contemporary
119. Cruel (X) <i>Ariana Erickson</i>	TEEN (13-15) Solo Contemporary
120. What A Wonderful World (W) <i>Autumn Giesner</i>	TEEN (13-15) Solo Contemporary
121. Break Of Day (B) <i>Maddy Halley</i>	TEEN (13-15) Solo Contemporary
122. My Mind (O) <i>Chloe Magnuson</i>	TEEN (13-15) Solo Contemporary
123. Out Of The Black (X) <i>Noelle Huffer</i>	TEEN (13-15) Solo Contemporary
124. Gimme Gimme (F) <i>Sadie Schram</i>	TEEN (13-15) Solo Musical Theatre
125. Feedback (W) <i>Danika Johnson</i>	TEEN (13-15) Solo Jazz
126. I Did Something Bad (Q) <i>Emercyn Killoran</i>	TEEN (13-15) Solo Jazz
127. Puttin On The Ritz (X) <i>Maggie Frommelt</i>	TEEN (13-15) Solo Jazz

### TEEN SOLO HIGH SCORE AWARDS [live.nycdance.com](http://live.nycdance.com)

### SATURDAY | DECEMBER 10, 2022

128. Diamond Jack (U) <i>Josh Dykhoff</i>	SENIOR (16-18) Solo Ballet
129. Landslide (M) <i>Kathryn Kuebler</i>	SENIOR (16-18) Solo Ballet
130. Underground (U) <i>Ellie Ahrens, Ella Bashor, Naomi Carbo, Ava Hage, Vivan Keets, Claire Lien, Caroline Quinlan, Sydney Smith, Samantha Storholm</i>	JUNIOR (11-12) Group Open
131. Je Suis Malde (L) <i>Ava Waddilove</i>	SENIOR (16-18) Solo Open
132. Drilling (K) <i>Alannah Brooks</i>	SENIOR (16-18) Solo Open

133. The Earth (U) <i>Natalie Cerepak, Brittany Johnson, Annabel Schoolmeesters</i>	JUNIOR (11-12) Duo/Trio Open
134. Yesterday's Shadow (U) <i>Preslie Lopez, Payton Riss</i>	TEEN (13-15) Duo/Trio Open
135. Tous Les Memes (X) <i>Sam Sharp</i>	SENIOR (16-18) Solo Open
136. Unknown (C) <i>Austin Jacobus</i>	SENIOR (16-18) Solo Open
137. Viva La Vida (L) <i>Mariah Bruening, Lily Schmid</i>	TEEN (13-15) Duo/Trio Open
138. It's Ok To Cry (U) <i>Natalie Cerepak, Molly Enger, Brittany Johnson, Giada Keets, Preslie Lopez, Phoebe Noha, Veda Schiplin, Annabel Schoolmeesters, Stella Ziemke</i>	JUNIOR (11-12) Group Open
139. Stompin at the Savoy (L) <i>Quinn Fridrich, Gabe Johnson</i>	TEEN (13-15) Duo/Trio Tap
139A. Snap Clap (E) <i>Ysabella Hernandez, Kjerstin Mcknight</i>	JUNIOR (11-12) Duo/Trio Tap
140. After the Tone (L) <i>Andreas Warren</i>	SENIOR (16-18) Solo Tap
141. Landslide (L) <i>Emma Genkinger</i>	SENIOR (16-18) Solo Tap
142. Here It Goes Again (V) <i>Audrey Carlson</i>	SENIOR (16-18) Solo Tap
143. My Way (U) <i>Aiden Johnson</i>	SENIOR (16-18) Solo Tap
144. Zazz (T) <i>Milena Campisi, Eloise Wroten</i>	MINI (7-10) Duo/Trio Musical Theatre
145. An Idea (L) <i>Alexis Benford, Quinn Fridrich, Emma Genkinger, Gabe Johnson, Addyson Newland, Andreas Warren</i>	TEEN (13-15) Group Tap
146. Stand By Me (M) <i>Lily Hammel, Chase Marcotte</i>	MINI (7-10) Duo/Trio Lyrical
147. Sign Of The Times (Q) <i>Anna Johnson</i>	SENIOR (16-18) Solo Lyrical
148. How To Disappear Completely (Q) <i>Bella Dukart</i>	SENIOR (16-18) Solo Lyrical
149. Wolves (D) <i>Ella Irely</i>	SENIOR (16-18) Solo Contemporary
150. Le Pianiste (A) <i>Kaja Chow</i>	SENIOR (16-18) Solo Contemporary

### MINNEAPOLIS, MN December 9-11, 2022

151. Cohersion (T) <i>Abigail Weber</i>	SENIOR (16-18) Solo Contemporary	170. Comes and Goes (L) <i>Marrin Zwanziger</i>	SENIOR (16-18) Solo Contemporary
152. Is That Alright (L) <i>Aisley Foster</i>	SENIOR (16-18) Solo Contemporary	171. Lilac Wine (U) <i>Reese Noha</i>	SENIOR (16-18) Solo Contemporary
153. The Night Choir (A) <i>Andres Jimenez</i>	SENIOR (16-18) Solo Contemporary	172. Fine (X) <i>Kylie Vandeest</i>	SENIOR (16-18) Solo Contemporary
154. Mountains (D) <i>Emerson Ackerman</i>	SENIOR (16-18) Solo Contemporary	173. Don't Forget Me (U) <i>Payton Riss</i>	SENIOR (16-18) Solo Contemporary
155. This Will Be The Day (L) <i>Paige Albright</i>	SENIOR (16-18) Solo Contemporary	174. Rescue My Heart (L) <i>Lili Nelson-Boutros</i>	SENIOR (16-18) Solo Contemporary
156. Searching Soul (T) <i>Audrey Ha</i>	SENIOR (16-18) Solo Contemporary	175. Why Try To Change Me Now (V) <i>Hailey Larson</i>	SENIOR (16-18) Solo Contemporary
157. Comedown (D) <i>Elleanna Herner</i>	SENIOR (16-18) Solo Contemporary	176. Sycamore Tree (U) <i>Bre Brouellette</i>	SENIOR (16-18) Solo Contemporary
158. Oh My God (L) <i>Addison Price</i>	SENIOR (16-18) Solo Contemporary	177. Golden Hour (L) <i>Kara Thomas</i>	SENIOR (16-18) Solo Contemporary
159. First Time Ever I Saw Your Face (D) <i>Rylie Schafer</i>	SENIOR (16-18) Solo Contemporary	178. Subject T-27 (H) <i>Lauren Piepel</i>	SENIOR (16-18) Solo Contemporary
160. Live Like Legends (L) <i>Taylor Stevens</i>	SENIOR (16-18) Solo Contemporary	179. Eternity (U) <i>Ally Shurson</i>	SENIOR (16-18) Solo Contemporary
161. I Put A Spell On You (D) <i>Mya Pfenning</i>	SENIOR (16-18) Solo Contemporary	180. Bang Bang (O) <i>Lily Perrier</i>	SENIOR (16-18) Solo Contemporary
162. Color Song (U) <i>Violet Cruz-Blanco, Brooke Kroska, Addi Olson</i>	MINI (7-10) Duo/Trio Contemporary	181. The Diamond (U) <i>Grace Wolk</i>	SENIOR (16-18) Solo Contemporary
163. She Moves (U) <i>Nico Dahl, Taylor Johnson</i>	JUNIOR (11-12) Duo/Trio Contemporary	182. When a Man Loves a Woman (A) <i>Kaja Chow, Andres Jimenez</i>	SENIOR (16-18) Duo/Trio Contemporary
164. Fragile (L) <i>Gabe Johnson, Sage Sulentic</i>	JUNIOR (11-12) Duo/Trio Contemporary	183. Light (L) <i>Paige Albright, Emma Genkinger</i>	SENIOR (16-18) Duo/Trio Contemporary
165. Sirens (T) <i>Mia Edmonds, Audrey Ha</i>	TEEN (13-15) Duo/Trio Contemporary	184. Divine Absence (U) <i>Natalie Cerepak, Molly Enger, Brittany Johnson, Kaycee Kerber, Phoebe Noha, Sophia Rachel, Annabel Schoolmeesters, Allie Sletten, Stella Ziemke</i>	JUNIOR (11-12) Group Contemporary
166. We Will Rock You (L) <i>Ava Kan, Ava Moore</i>	TEEN (13-15) Duo/Trio Contemporary	185. The Ghost (U) <i>Peyton Anderson, Lynlie Ferrin, Reese Noha, Hannah Olstad, Kayli Ortega, Payton Riss, Abby Thomes, Grace Wolk</i>	SENIOR (16-18) Group Contemporary
167. Test Of Endurance (U) <i>Violet Cruz-Blanco, Lakely Goodman, Brooke Kroska, Addi Olson, Henley Raak, Nora Rachel, Vivienne Schipplin, Quinn Schultz, Mia Williams</i>	MINI (7-10) Group Contemporary	186. Jai-Ho (L) <i>Mariah Bruening, Quinn Fridrich, Ava Kan, Ava Moore, Ava Waddilove</i>	TEEN (13-15) Group Jazz
168. Start A War (L) <i>Mariah Bruening, Gina Fontanini, Aisley Foster, Ayla Presler, Addison Price, Jane Rozz</i>	TEEN (13-15) Group Contemporary	187. Need You Tonight (V) <i>Valerie Federici</i>	SENIOR (16-18) Solo Jazz
169. Wolves (U) <i>Kirbie Adams</i>	SENIOR (16-18) Solo Contemporary		

**MINNEAPOLIS, MN**  
**December 9-11, 2022**

188. I Lived (L) TEEN (13-15) Duo/Trio Jazz  
*Mackenzie Besgrove, Gina Fontanini*

189. Looking Good (U) MINI (7-10) Duo/Trio Jazz  
*Maddyn Bauermeister, Greta Doom, Vivienne Schipplin*

190. Pure Love (V) MINI (7-10) Duo/Trio Jazz  
*Kenley Mcfarlane, Quinn Teigen*

192. Men In Black (V) SENIOR (16-18) Duo/Trio Jazz  
*Valerie Federici, Hailey Larson*

193. Yaow (U) JUNIOR (11-12) Line Jazz  
*Ellie Ahrens, Chloe Anderson, Natalie Cerepak, Nina Dahl, Ashlyn Hoffstrom, Brittany Johnson, Giada Keets, Preslie Lopez, Phoebe Noha, Isabelle Pemberton, Nora Rachel, Sophia Rachel, Annabel Schoolmeesters*

194. The Rain (L) SENIOR (16-18) Line Open  
*Paige Albright, Mackenzie Besgrove, Mariah Bruening, Gina Fontanini, Quinn Fridrich, Emma Genkinger, Mary Danielle Gross, Ava Kan, Lili Nelson-Boutros, Jane Rozz, Taylor Stevens, Ava Waddilove, Marrin Zwanziger*

195. Fallling (U) SENIOR (16-18) Line Jazz  
*Kirbie Adams, Peyton Anderson, Lynlie Ferrin, Elle Heimer, Reese Noha, Kayli Ortega, Payton Riss, Veda Schiplin, Abby Thomes, Braylin Uselding, Grace Wolk*

### SENIOR SOLO & ALL HIGH SCORE AWARDS

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# STUDIO SHOWCASE DANCERS

**Selected Representatives by the Studio  
Featured Throughout the Convention Weekend**



## Mini

Chase Marcotte

Out on a Limb Dance Theater Company

## Junior

Isabella Weiss  
Nevaeh Robertson

The Movement MN  
Out on a Limb Dance Theater Company

## Teen

Madison Prechel  
Ameya Morrow

The Movement MN  
Out on a Limb Dance Theater Company

## Senior

Kathryn Kuebler

Out on a Limb Dance Theater Company

**Minneapolis, MN  
December 9-11**

STUDIO  
SHOWCASE

# SPECIAL THANKS

## To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Minneapolis!



Artistic Edge Dance Theatre, WI  
Shelly Tosh  
Artistic Fusion, CO  
Jennifer Jarnot  
Artistry in Motion Performing Arts Center, TX  
Jillian Cox-Teague  
DanceWorks Performing Arts, MN  
Ann Proudfoot  
DanceWorX Studio, ND  
Val Schafer  
DelMonico Dance, MN  
Kim DelMonico  
DeToledo High School, CA  
Michaela Yarnell  
Elevé Performing Arts Center, MN  
Brittany Milan  
Elizabeth's Dance Expressions, ND  
Elizabeth Falcon  
Fusion Dance, MN  
Mary Plein  
HADC, MO  
Melissa Morgan  
Hudson Dance Academy, WI  
Keri Kramer  
Larkin Dance Studio, MN  
Molly Larkin  
Madill Performing Arts Center, MN  
Jocelyn Shykes  
Millennium Dance Company, MN  
Jayme Stedman  
Minot Dance Alliance, ND  
Julia Williamson  
MOMENTum Dance Project, MN  
Tara W. F. Cacciatore  
Nolte Academy, IA  
Leslie Nolte  
Out on a Limb Dance Theater Company, MN  
Sara Martinez-Marcotte

Paradigm Dance Project, MN  
Tiffany Kalmus-Clair  
Platinum Dance West, MN  
Jennifer Wasik  
Poirier Productions, BC  
Rachael Poirier  
Premiere Dance Academy, MN  
Cassie Norgen  
Premiere Dance Academy, MN  
Callie Solis  
Premiere Dance Academy, MN  
Dawn Schulberg  
ProDANCE, NC  
Jacek Sztabowski  
Project52 Dance Co, MN  
Maria Silva  
Red River Dance Performing Company, ND  
Kristi Reich  
Renner Dance Company, NC  
Summer Disher  
Spotlight Dance Company, MN  
Brittany Umbreit  
Summit Dance Shoppe, MN  
Luke Olson-Elm  
The Dallas Conservatory, TX  
Megan Weber  
The Dance Complex, MN  
Amber Huffman  
The Dance Unit, MN  
Lauren Gross  
The Movement MN, MN  
Shayna Christon  
Woodbury Dance Center, MN  
Buffy Breen  
Yackel Dance Studio, MN  
Beth Yackel Wasley

# GRATITUDE



**Ali Deucher**



**Kaitlynn Edgar**



**Charlee Fagan**



**Kolton Krouse**



**Kayla Mak**



**Kiyah Rush**



**Jordan Pelliteri**



**Jemoni Powe**



**Jordan Serrano**



**Abby Tatro**

**NYCDA**  
New York City Dance Alliance





ASSISTANTS






**MAHALAYA**



Mahalaya Tintiangco-Cubales  
Westlake Sch for the Performing Arts, CA  
2022 National Senior Outstanding Dancer

**MASON**



Dancer | Mason Evans  
Performance Edge 2, FL  
2022 National Senior Outstanding Dancer

# 2022 NATIONAL OUTSANDING DANCERS

**KAILEY**

Kailey Worontsoff  
Dance Universe, FL  
2022 National Senior Outstanding Dancer

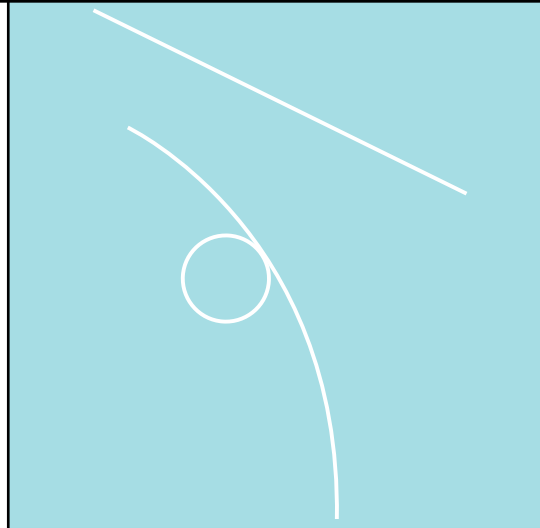


**PARKER**

Dancer | Parker Rozzano-Keefe  
Westlake Sch for the Performing Arts, CA  
2022 National Senior Outstanding Dancer




**GEORGIE**

Georgie Weir  
Miami Dance Collective, FL  
2022 National Teen Outstanding Dancer







**LUKE**

Luke Barrett  
Dance Attack!, CA  
2022 National Teen Outstanding Dancer



# NYCDA

New York City Dance Alliance

**PHOENIX**

Phoenix Sutch  
Krystie's Dance Academy, OH  
2022 National Teen Outstanding Dancer

**KEENAN**

Keenan Kiefer  
Academy of Dance Arts, TX  
2022 National Teen Outstanding Dancer

# 2022 NATIONAL OUTSTANDING DANCERS



EVA



BRYCE

Bryce Young  
All American Dance Factory, FL  
2022 National Junior Outstanding Dancer

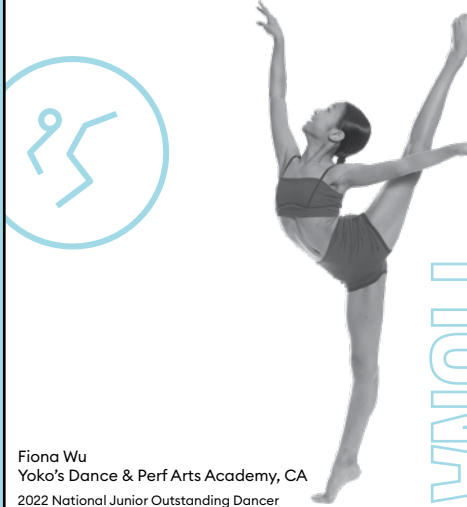
Eva Jimmerson  
Renner Dance Company, NC  
2022 National Junior Outstanding Dancer



AVERY



Avery Khoundara  
Tempe Dance Academy, AZ  
2022 National Junior Outstanding Dancer



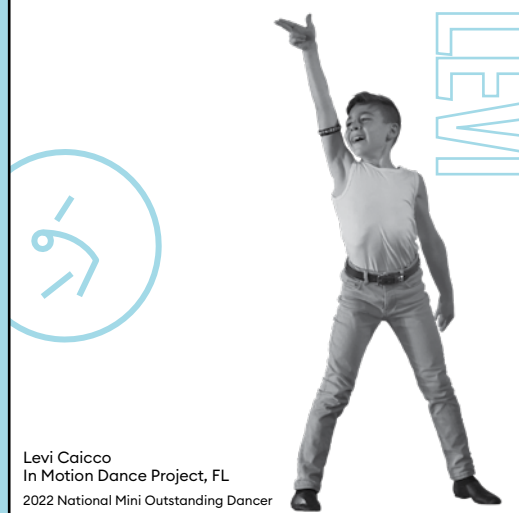
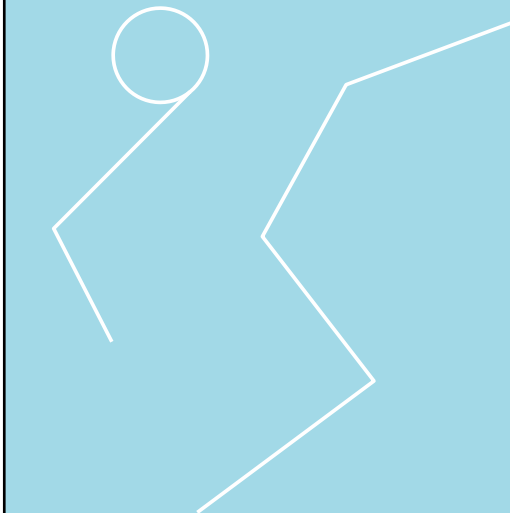
FIONA

Fiona Wu  
Yoko's Dance & Perf Arts Academy, CA  
2022 National Junior Outstanding Dancer



MALI

Mali Photnetrakhom  
In Motion Dance Project, FL  
2022 National Mini Outstanding Dancer



LEVI



Levi Caicco  
In Motion Dance Project, FL  
2022 National Mini Outstanding Dancer

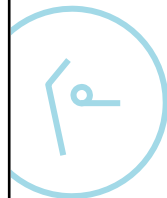


KENSINGTON

Kensington Dressing  
Evolve Dance Complex, PA  
2022 National Mini Outstanding Dancer



AVERY



Avery Gallenaro  
Dance, Inc., ONT  
2022 National Mini Outstanding Dancer

NYCDA  
New York City Dance Alliance



## JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



## SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYDA since its inception.



## JOEY DOWLING-FAKHRIEH

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, [www.joandjax.com](http://www.joandjax.com).



## SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



# FAJGUTY





## ANDY PELICK

originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



## KIM CRAVEN

began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



## DANA WILSON

is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



## CHLOE ARNOLD

is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. [www.chloearnold.com](http://www.chloearnold.com)



## KENNY EASTER

originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



# FAÇUITY



## TONY TESTA

is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, The Wynn Hotel's *Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



## CINDY SALGADO

has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Aszure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



## RACHEL KREILING

began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



## GRACE BUCKLEY

has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of *Cats*, choreographed by Andy Blankenbuehler.



## SARAH BRINSON

is a dancer/choreographer, painter, author of *Acting For Dancers* and *Lola the Ladybug* (Amazon best sellers), and writer/producer at Think Brinson Media – a Los Angeles based production company co-founded with J. Alex Brinson, her husband and star of CBS' "All Rise." A proud graduate of Tisch School for the Arts at NYU, she founded the 'Acting For Dancers Method' to help artists enhance their performance quality and storytelling depth and ability. Sarah is a guest faculty member of the prestigious Steps on Broadway, Broadway Dance Center, and New York City Dance Alliance. She has performed in theaters and on film and television productions internationally. Some of her Film/TV & Stage credits include: *Once Upon A Time* (ABC), *So You Think You Can Dance* (FOX), AT&T, *Once Upon A Mattress*, *Joseph and The Amazing Technicolor Dreamcoat*, *New Lovesong Waltzes* (Mark Morris), and *gr33n*. Sarah is most passionate about inspiring people to follow their dreams and live life to the fullest. @sarahbrinson and @thinkbrinson.



# FAÇUITY



**MASON CUTLER** all-around creative and surfer at heart, lives in nature-filled and free spirited Topanga Canyon outside of Los Angeles. He's explored his range as a mover and actor with Travis Wall's *Shaping Sound*, on tour with Taylor Swift and Demi Lovato, in Disney movies such as *Teen Beach Movie* and its sequel, and on TV and award shows. Check him out in KYGO and Whitney Houston's recent music video, "Higher Love." Mason has been fortunate to work with many world-renowned choreographers, such as Kenny Ortega, Tyce Diorio, Wade Robson, Tony Testa, Marguerite Derrick, and Brian Friedman. Fueled by curiosity, Mason enjoys many forms of creative expression. He releases original music as Mase Cut and Descending into Gold. His most recent album, *o/as 11;11*, and other current projects can be found at [solo.to/masecut](http://solo.to/masecut). Passionate about creativity, Mason's teachings strive to ignite and reflect a student's unique creative voice.



**JASON LUKS** is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's *White Christmas*, *On The Town*, *My One And Only*, *Tap Stars*, *Saturday Night Live*, *The Tonight Show* with Jimmy Fallon, *The Late Late Show* with James Corden, *The Who Was Show* on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



**ALI DIETZ** is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



FACULTY



# NYCDA

New York City Dance Alliance

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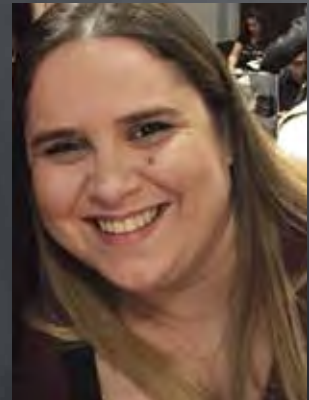
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Convention Manager



**JOHN LATONA**  
Production Manager



**EIMILE DAVIS**  
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**VANESSA PEREIRA**  
Office Manager



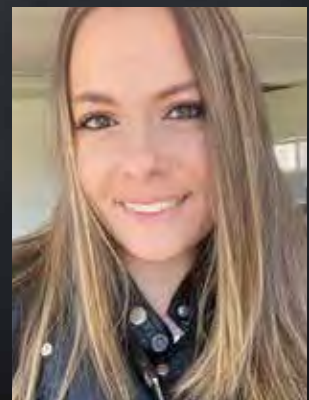
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Assistant  
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**SIERRA SCHNACK**  
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Convention Manager



**VINCENT ARZOLA**  
Onstage NY  
Event Manager



**JADEN YOUNG**  
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# New York City Dance Alliance **NYCDA** FOUNDATION

## **NATIONAL COLLEGE SCHOLARSHIP AUDITION**

**July 5, 2023**  
**Sheraton NY, NYC**  
(Subject to change)

### **High School Graduating Class of 2023**

- Audition for NYCDAF scholarships
- Apply NYCDAF monies to the university dance program of your choice
- Since 2010, NYCDA Foundation has awarded nearly \$4.5 million dollars in cash scholarships

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The NYC Dance Alliance Foundation, Inc. (NYCDAF) is an IRS approved 501(c)3 public charity founded in 2010 by Executive Director, Joe Lanteri. The NYCDAF College Scholarship Program invests in the next generation of professional performers by offering scholarships for secondary and college education.



# NYCDA

## CONTEMPORARY DANCE INTENSIVE

Hosted at  
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DECEMBER 27-31  
Ages 16-21



## TEEN TECHNIQUE INTENSIVE

Hosted at TBD

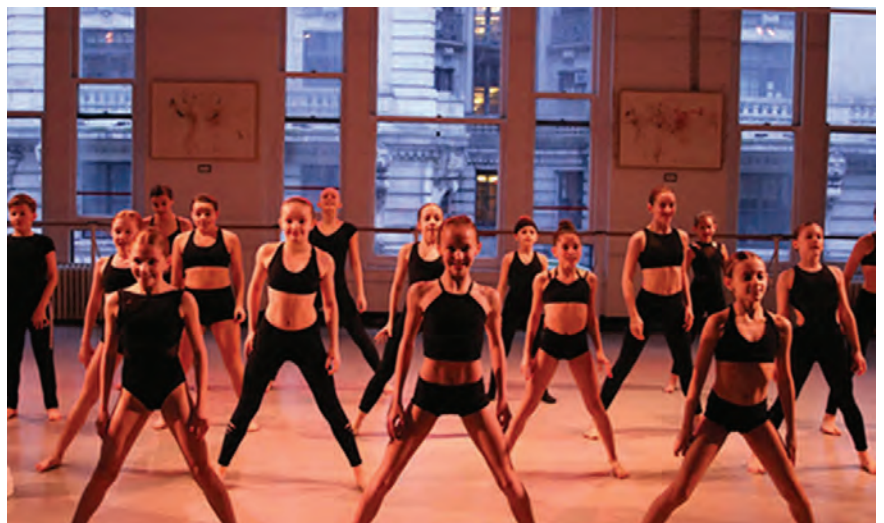
DECEMBER 27-30  
Ages 13-16



## JUNIOR DANCE INTENSIVE

Hosted at Steps On  
Broadway

DECEMBER 27-30  
Ages 10-13



More info: [nycdance.com/intensives](https://nycdance.com/intensives)

# WINTER INTENSIVES

# NYCDA

# SUMMER INTENSIVES



## PRE-PROFESSIONAL INTENSIVE

(ages 14-19)

**July 24-29, 2023 | July 31-August 5, 2023**

(select one week or both)

## JUNIOR INTENSIVE

(ages 10-13)

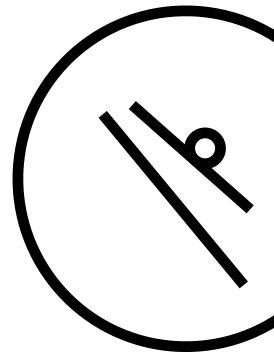
**July 31-August 5, 2023**



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# dancemedia

**the DANCE EDIT**

A petit daily newsletter brought to you by [dancemedia](#)

**Quote of the Day**

"I don't know why I dance, I only know I must."

**New Podcast Episode Out Now!**

This week on the **Dance Edit Podcast**, Dr. Melissa (Dance Doctor), president of the Dance Studies Association, discusses ways to bring the dance field into the 21st century. We also talk about PBS's love of the performing arts, the Dance Our Stripes Act, and why mixed-reality companies continue to rely on ballet class. Available now on [Apple Podcasts](#), [Spotify](#), [iHeartRadio](#), and [Amazon Music](#).


**Top Dance Stories**

- The premiere date for Steven Spielberg's *West Side Story* film, originally set for release this December, has been pushed back to a fall date. [Read more.](#)
- The Ford Foundation will award an unprecedented \$10 million to support dance in 2021. [Read more.](#)
- Top dance schools are recruiting the dance, with 100 dancers and a full orchestra, in October. [Read more.](#)
- Not all viral videos prove a publication for the (United States) performance scene. [Read more.](#)
- The Spink's Theater's return to live shows, which began earlier this month, has been delayed due to a lockdown. [Read more.](#)
- Get ready, AMM! K-pop group BTS will perform the *Love* album at the *Coachella* festival. [Read more.](#)
- Most of the dance and dance music scenes, including the *Coachella* festival, are still in lockdown. [Read more.](#)

**Parting Shot**

**BOOM**

[Read more.](#)



**DANCE** magazine

move and be moved.

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**DANCE** magazine

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THE POWER OF DANCE AS PROTEST

**MAKE IT WORK!**  
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**COVID-19 COPING TOOLS**  
3 WAYS TO BECOME MORE RESILIENT

**Jovani Furlan**  
LIGHTS UP THE STAGE AT NEW YORK CITY BALLET

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Dancers: Natasha Schmid, Evan Schumacher  
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Marsha Pierre, BFA 2019/Photo: Takashi Kanai





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# 2023

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(Subject To Change)

### **February 24-26**

Sewell, NJ

### **March 3-5**

Savannah, GA

### **March 10-12**

Orlando, FL

### **March 10-12**

Providence, RI

### **March 17-19**

Durham, NC

### **March 17-19**

Milwaukee, WI

### **March 24-26**

South Lyon, MI

### **March 24-26**

Youngstown, OH

### **March 31-April 2**

Hackensack, NJ

### **March 31-April 2**

Lowell, MA

### **April 14-16**

Woodbridge, VA

### **April 14-16**

Dublin, CA

### **April 21-23**

Caldwell, NJ

### **April 21-23**

Pittsburgh, PA

### **April 28-30**

Portland, OR

### **April 28-30**

Manahawkin, NJ

### **May 5-7**

Ft. Worth, TX

### **May 12-14**

Niagara Falls, NY

### **May 12-14**

Ft. Lauderdale, FL

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### **July 18-22**

Orlando, FL

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# NYCDA

New York City Dance Alliance

# 2022-2023 TOUR

**Mobile, AL**  
October 28-30

**Houston, TX**  
November 11-13

**Los Angeles, CA**  
November 18-20

**Boston, MA**  
December 2-4

**Minneapolis, MN**  
December 9-11

**Nashville, TN**  
December 16-18

**Lansing, MI**  
January 6-8

**Baltimore, MD**  
January 13-15

**Vancouver, WA**  
January 20-22

**Orlando, FL**  
January 27-29

**Pittsburgh, PA**  
February 3-5

**Chicago, IL**  
February 10-12

**Las Vegas, NV**  
February 17-19

**Denver, CO**  
February 24-26

**Santa Clara, CA**  
March 3-5

**Tulsa, OK**  
March 10-12

**Buffalo, NY**  
March 17-19

**Atlantic City, NJ**  
March 24-26

**Greenville, NC**  
March 31-April 2

**Dallas, TX**  
April 14-16

**Atlanta, GA**  
April 21-23

**Provo, UT**  
April 27-29

**Phoenix, AZ**  
May 5-7

**Meadowlands, NJ**  
May 12-14

## 2023 NATIONAL SEASON FINALE!

July 2-9, 2023  
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