



NYCDA

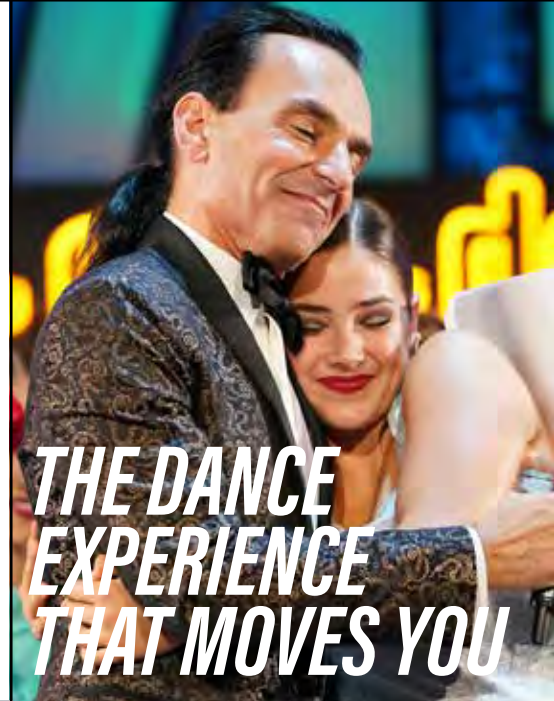
22/23



NYCDA
inspires

NYCDA

New York City Dance Alliance



*THE DANCE
EXPERIENCE
THAT MOVES YOU*



WEL
COME

NYCDA

JOE LANTERI

Founder/Executive Director

TRAVIS FRITSCHÉ

General Manager

JOANNA PFEIFFER

Administrative Director

KATIE CALDER

Convention Manager

JOHN LATONA

Production Manager

MICHELLE SCHINDLEDECKER

Onstage NY Director

EMILIE DAVIS

Systems Manager

RILEY MARX

Assistant Convention Manager

SIERRA SCHNACK

Assistant Convention Manager

VINCENT ARZOLA

Onstage NY Event Manager

VANESSA PEREIRA

Office Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear Dance Friends,

Thanks for joining us for another exciting season of dance.

These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids. They are our dance warriors – demonstrating resilience, perseverance and determination through it all.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: “Without a doubt, the best dance experience ever!”

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the ‘next step’ in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you’ll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Executive Director



NYCDA

New York City Dance Alliance

TULSA, OK
MARCH 10-12

We are excited to
WELCOME you to NYCDA at the
**RENAISSANCE TULSA OKLAHOMA HOTEL
& CONVENTION CENTER!**

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2022 National Outstanding Dancers
- 2023 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

Have FUN! Be SAFE!
CELEBRATE each other!

#NYCDATulsa #NYCDAinspires



WELCOME

NYCDA

New York City Dance Alliance

MEET YOUR TULSA EVENT TEAM



RILEY MARX
Event Manager



KATIE CALDER
Convention Manager



TREY COATES-MITCHELL
Emcee/Admin Support



KYLA HULL
Event Associate

GUEST JUDGES



**ALI
DEUCHER**

Ali Deucher is a Utah native and grew up as a competition kid until graduating in 2018. After living in New York City for a year to continue her dance education, she moved back to the west coast to pursue full time dancing and teaching. She loves to travel and her favorite way to do that is with New York City Dance Alliance as an assistant. If she is not out on the weekends, she is likely dancing/choreographing and at different studios around the country!



**AMANDA
MITCHELL**

Amanda Mitchell, originally from Tampa, Florida, received her BFA in Commercial Dance from Pace University under the direction of Rhonda Miller. Since graduating, Amanda has performed in The Radio City Christmas Spectacular, has worked with Broadway Dance Lab and has appeared in commercials, industrials, tours, music videos, and in seasons 2 and 3 of The Marvelous Mrs. Maisel. She has performed the works of choreographers such as Marguerite Derricks, Hope Boykin, Josh Prince, and Mark Swanhart to name a few. She most recently performed in the European tour of Rock the Ballet X and completed her second season dancing at Radio City.



**ABBY
TATRO**

Originally from Illinois, Abby began dance training at the age of 5. She graduated from Marymount Manhattan College with a BFA in Dance. The choreographers and repertoire that she performed included original and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, and Michael Waldrop. Abby spent summer breaks studying at the Graham School in NYC, working with Alexandra Damiani, and attending the River North Dance Chicago and Hubbard Street Summer Intensives. She has performed at The Joyce Theater, the Lincoln Center, Sony Hall, and The Auditorium Theater in Chicago. Abby danced with CoreDance Contemporary for their 2021-22 season, and is working on multiple video short films to be released in 2022-23. Currently, Abby is touring with NYCDA as an assistant and head of the "Ready, Set, Dance!" Program.

FRIDAY

6:30 AM	Registration Open	
10:15 AM	Mini Solo Competition!	live.nycdance.com
2:00 PM	Jr Solo & Mini & Jr D/T Competition!	live.nycdance.com
6:30 PM	Teen Solo Competition	live.nycdance.com
5:30 PM - 6:30 PM	Friday Night Session 13 & up w/ Jordan Pelliteri	
6:30 PM - 7:30 PM	Friday Night Session 12 & under w/ Jordan Pelliteri	

SATURDAY

7:30 AM	Registration / Merchandise Open	
7:45 AM - 8:00 AM	Welcome Rally - all welcome!	
8:00 AM - 2:00 PM	Workshop Classes	
11:30 AM	Parent's Chat w/ Joe!	Seviile
3:00 PM	Competition!	live.nycdance.com

READY SET DANCE w/ Ali

Seviile

8:30 AM - 9:15 AM	TAP
9:15 AM - 10:00 AM	JAZZ
10:00 AM - 10:45 AM	BALLET
10:45 AM - 11:00 AM	REHEARSAL
11:00 AM	READY, SET, DANCE! Show-Parents Welcome!

SENIORS/TEENS

Salon VI-IX

8:00 AM - 9:00 AM	JAZZ	Joe Lanteri
9:00 AM - 10:00 AM	BALLET	Scott Jovovich
10:00 AM - 11:15 AM	TN/SR SCHOLARSHIP AUDITIONS	
11:15 AM - 11:45 AM	LUNCH	
11:45 AM - 12:30 PM	CONTEMPORARY JAZZ	Grace Buckley
12:30 PM - 1:15 PM	COMMERCIAL HIP HOP	Keenan Cooks
1:15 PM - 2:00 PM	CONTEMPORARY	Andy Pellick

JUNIORS

Salon I-III

8:00 AM - 9:00 AM	CONTEMPORARY	Andy Pellick
9:00 AM - 10:00 AM	JAZZ	Joe Lanteri
10:00 AM - 11:00 AM	TAP	Ali Dietz
11:00 AM - 11:45 AM	CONTEMPORARY JAZZ	Grace Buckley
11:45 AM - 12:30 PM	LUNCH	
12:30 PM - 1:15 PM	BALLET	Scott Jovovich
1:15 PM - 2:00 PM	COMMERCIAL HIP HOP	Keenan Cooks

MINIS

Madrid

8:00 AM - 9:00 AM	CONTEMPORARY JAZZ	Grace Buckley
9:00 AM - 10:00 AM	CONTEMPORARY	Andy Pellick
10:00 AM - 11:00 AM	COMMERCIAL HIP HOP	Keenan Cooks
11:00 AM - 11:45 AM	BALLET	Scott Jovovich
11:45 AM - 12:30 PM	LUNCH	
12:30 PM - 1:15 PM	TAP	Ali Dietz
1:15 PM - 2:00 PM	JAZZ	Ali Deucher



JOE LANTERI
Jazz



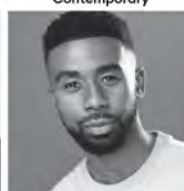
ANDY PELLICK
Contemporary



GRACE BUCKLEY
Contemporary Jazz



SCOTT JOVOVICH
Ballet



KEENAN COOKS
Commercial Hip Hop



ALI DIETZ
Tap

FACULTY

SUNDAY

7:00 AM - 12:00 PM	Registration / Merchandise Open	
7:30 AM - 1:45 PM	Workshop Classes	
11:00 AM	Teacher's Lunch	
1:15 PM	Convention Finale - all welcome!	live.nycdance.com

SENIORS/TEENS

Salon VI-IX

7:30 AM - 8:30 AM	CONTEMPORARY	Andy Pellick
8:30 AM - 9:15 AM	COMMERCIAL HIP HOP	Keenan Cooks
9:15 AM - 10:00 AM	TAP	Ali Dietz
10:00 AM - 11:00 AM	LUNCH	
11:00 AM - 11:45 AM	BALLET	Scott Jovovich
11:45 AM - 12:30 PM	CONTEMPORARY JAZZ	Grace Buckley
12:30 PM - 1:15 PM	JAZZ	Joe Lanteri

JUNIORS

Salon I-III

7:30 AM - 8:30 AM	CONTEMPORARY JAZZ	Grace Buckley
8:30 AM - 9:15 AM	BALLET	Scott Jovovich
9:15 AM - 10:00 AM	JAZZ	Joe Lanteri
10:00 AM - 11:00 AM	MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)	
11:00 AM - 11:45 AM	LUNCH	
11:45 AM - 12:30 PM	CONTEMPORARY	Andy Pellick
12:30 PM - 1:15 PM	TAP	Ali Dietz

MINIS

Madrid

7:30 AM - 8:30 AM	BALLET	Scott Jovovich
8:30 AM - 9:15 AM	JAZZ (*Audition Finalists selected)	Joe Lanteri
9:15 AM - 10:00 AM	CONTEMPORARY	Andy Pellick
10:00 AM - 11:00 AM	JAZZ - OD Finalists to JR room	Ali Deucher
11:00 AM - 11:45 AM	LUNCH	
11:45 AM - 12:30 PM	COMMERCIAL HIP HOP	Keenan Cooks
12:30 PM - 1:15 PM	CONTEMPORARY JAZZ	Grace Buckley

NEW THIS SEASON

NYCDA IS THE INDUSTRY LEADER IN CREATING OPPORTUNITIES FOR DANCERS BEYOND THE CONVENTION DANCE FLOOR - ASSISTING THEM TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.

NYCDA OUTSTANDING ARTIST

Each weekend, NYCDA will be searching for one Outstanding Artist. This dancer has undeniable talent, professionalism, and passion. Selected by the faculty, the Outstanding Artist is a true standout, ready to be introduced to pre-professional and professional experiences. Once chosen, NYCDA will utilize its industry resources to curate a unique opportunity within the professional dance world - specific to the Outstanding Artist's strengths and interests. We are excited to introduce our new Outstanding Artist Award for the 2022-2023 season and eager to share these artists with the world!

Full details are available at nycdance.com.

HUBBARD STREET DANCE CHICAGO partners with NYCDA

We are proud to have Hubbard Street Dance Chicago (HSDC) join our list of 'real world' industry supporters. Professional HSDC Summer Training opportunities will be awarded at each NYCDA convention.

These PROFESSIONAL TRAINING SCHOLARSHIPS awarded at EVERY NYCDA event:

- Steps on Broadway Youth Program Summer Intensives
- Steps on Broadway Summer Study NYC
- Steps on Broadway Conservatory Program
- Complexions Contemporary Ballet Intensives
- BodyTraffic Contemporary Company Intensives
- Hubbard Street Dance Chicago Intensives
- Ballet Hispanico Intensives
- Peridance Studio + Ensemble Intensives
- Broadway Dance Center Intensives
- Perry-Mansfield Performing Arts Intensives

FUNDRAISING is BACK!

We hope you will support the NYCDA Foundation College Scholarship Program. Since its inception in 2010, the NYCDA Foundation has awarded over \$4.5 million in college scholarships. Your generous tax-deductible donations help make this happen. Together, we are changing lives!

At every NYCDA event, we will recognize the Star Studio Supporter for the weekend, as well as the Star Individual Supporter for the weekend. Scholarships and Thank You prizes will be awarded.

Please be generous. EVERY dollar counts and EVERY dollar contributes to a college scholarship!



WHAT'S NEW?

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday 10:00-11:15am in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2023)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2022-2023 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONS

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2023 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



NYCDA 2023
NATIONAL SEASON
FINALE

TULSA, OK
March 10-12, 2023

FRIDAY | MARCH 10, 2023

1. Tough Lover (R2) <i>Valentina Uribe</i>	MINI (7-10) Solo Tap
2. Shake (R2) <i>Evelyn Miller</i>	MINI (7-10) Solo Tap
3. Tiny Voice (W2) <i>Alexa Yao</i>	MINI (7-10) Solo Lyrical
4. Feet Don't Touch The Ground (C) <i>Josephine Berman</i>	MINI (7-10) Solo Lyrical
5. Big Love Small Moments (W2) <i>Brooke Holland</i>	MINI (7-10) Solo Lyrical
6. Take It All (E2) <i>Olivia Weber</i>	MINI (7-10) Solo Lyrical
7. Visiting Hours (T2) <i>Caemie Hughes</i>	MINI (7-10) Solo Lyrical
8. Heart Beat Here (R2) <i>Madison Wall</i>	MINI (7-10) Solo Lyrical
10. Paquita Variation (R2) <i>Olivia Miller</i>	MINI (7-10) Solo Ballet
11. Believe (E2) <i>Joe Degiacomo</i>	MINI (7-10) Solo Open
12. True Colors (N2) <i>Grace Huffman</i>	MINI (7-10) Solo Open
13. Fire (W2) <i>Mariah Bowie</i>	MINI (7-10) Solo Open
14. Ghostbusters (E2) <i>Anna Degiacomo</i>	MINI (7-10) Solo Open
15. THIS LITTLE BIRD (W) <i>Raegan Winn</i>	MINI (7-10) Solo Open
16. Serpentine (N2) <i>Vivian Keets</i>	MINI (7-10) Solo Open
17. Yes I Can (W2) <i>Gracie Porter</i>	MINI (7-10) Solo Specialty
20. No Reason (Z2) <i>Caroline Elfrink</i>	MINI (7-10) Solo Musical Theatre
21. Amazing Mayzie (W2) <i>Hadley Thompson</i>	MINI (7-10) Solo Musical Theatre
22. Tightrope (W2) <i>Addie Lincks</i>	MINI (7-10) Solo Contemporary

23. A Million Dreams (T2) <i>Berlynn Rehkopf</i>	MINI (7-10) Solo Contemporary
24. Remember My Name (W2) <i>Piper Stewart</i>	MINI (7-10) Solo Contemporary
25. Don't Give Up Too Soon (T2) <i>Ellakate Wright</i>	MINI (7-10) Solo Contemporary
26. Caroline (F) <i>Journey Thorsen</i>	MINI (7-10) Solo Contemporary
27. Violet's Goodbye (Y2) <i>Kennedy Thuillier</i>	MINI (7-10) Solo Contemporary
28. Lost (I2) <i>Lytic Simmons</i>	MINI (7-10) Solo Contemporary
29. Something to Someone (E2) <i>Cade Rich</i>	MINI (7-10) Solo Contemporary
30. Help The People (T2) <i>Maddox Hall</i>	MINI (7-10) Solo Contemporary
31. Light in a Hollow Space (I2) <i>Leighton White</i>	MINI (7-10) Solo Contemporary
32. Im Still Here (p) <i>Stella David</i>	MINI (7-10) Solo Contemporary
33. She Remembers (I2) <i>Evey Keegan</i>	MINI (7-10) Solo Contemporary
34. The Poet (T2) <i>Sawyer Hall</i>	MINI (7-10) Solo Contemporary
35. The Space Between (I2) <i>Aletta Bomar</i>	MINI (7-10) Solo Contemporary
36. Runaway (W2) <i>Lynlee Osburn</i>	MINI (7-10) Solo Contemporary
37. We Too Shall Rest (I2) <i>Myla Golden</i>	MINI (7-10) Solo Contemporary
38. Contentment (O2) <i>Brynne Smith</i>	MINI (7-10) Solo Contemporary
39. To Be Forgotten (I2) <i>Nora Rogers</i>	MINI (7-10) Solo Contemporary
40. In The Moonlight (I2) <i>Soleil Wade</i>	MINI (7-10) Solo Contemporary
41. At Last (I2) <i>Piper Hatfield</i>	MINI (7-10) Solo Contemporary
42. Closing In (U) <i>Kate Davey</i>	MINI (7-10) Solo Contemporary

TULSA, OK
March 10-12, 2023

42A. She Never Flew (I2) <i>Kendall Brown</i>	MINI (7-10) Solo Contemporary
43. Rabbit Heart (W2) <i>Rubee Fernandes</i>	MINI (7-10) Solo Contemporary
44. Hands, Be Still (I2) <i>Makenna Bauer</i>	MINI (7-10) Solo Contemporary
45. Impulse Drive (I2) <i>Eva Graham</i>	MINI (7-10) Solo Contemporary
45A. Get This Party Started (W2) <i>Ariana Fanning</i>	MINI (7-10) Solo Hip-Hop
45B. Party People (W2) <i>Vivienne Monroe Eason</i>	MINI (7-10) Solo Hip-Hop
46. Pop Drop and Roll (E2) <i>Amelia Rich</i>	MINI (7-10) Solo Jazz
47. It's Like Whoa (O2) <i>Reagan Hunt</i>	MINI (7-10) Solo Jazz
48. Little Bitty Pretty One (E2) <i>Audrey Rich</i>	MINI (7-10) Solo Jazz
49. Hokey Pokey (W) <i>Mikayla Estrelle</i>	MINI (7-10) Solo Jazz
50. Hair (R2) <i>Piper Norfleet</i>	MINI (7-10) Solo Jazz
50A. Real Wild Child (W2) <i>Brighley Vaden</i>	MINI (7-10) Solo Jazz
51. I Don't Think You're Ready (W2) <i>Jetta Fernandes</i>	MINI (7-10) Solo Jazz
52A. Me Too (W2) <i>Rainey Stewart</i>	MINI (7-10) Solo Jazz
53. That's My Girl (O2) <i>Addie Mala</i>	MINI (7-10) Solo Jazz
54. I Gotcha (N) <i>Ridley Mckill</i>	MINI (7-10) Solo Jazz
55. Kick In The Head (R2) <i>Aria Norfleet</i>	MINI (7-10) Solo Jazz
56. Represent (p) <i>Kate Stevenson</i>	MINI (7-10) Solo Jazz
57. Fashionista (N2) <i>Vivienne Schipplin</i>	MINI (7-10) Solo Jazz
58. Anything I Do (E2) <i>Aaliyah Stewart</i>	MINI (7-10) Solo Jazz

59. House of Keta (O2) <i>Aubrey Richardson</i>	MINI (7-10) Solo Jazz
61. Hero (p) <i>Paisley Staeger</i>	MINI (7-10) Solo Contemporary
62. Something New (H) <i>Landry Pyeatt</i>	MINI (7-10) Solo Jazz
63. Holiday (N2) <i>Nora Rachel</i>	MINI (7-10) Solo Jazz
64. Mack the Knife (I2) <i>Allyn Green</i>	MINI (7-10) Solo Jazz

MINI SOLO HIGH SCORE AWARDS

live.nycdance.com

65. Energy (E) <i>Addison Thomas</i>	JUNIOR (11-12) Solo Jazz
66. Paquita (L2) <i>Lilah Scimone</i>	JUNIOR (11-12) Solo Ballet
67. The Unknown (E2) <i>Lyla Warren</i>	JUNIOR (11-12) Solo Specialty
68. Bom Dia (H2) <i>Lydia Stombaugh</i>	JUNIOR (11-12) Solo Open
69. Working Girl (I) <i>Janelle Allman</i>	JUNIOR (11-12) Solo Open
70. Like A Stone (N2) <i>Giada Keets</i>	JUNIOR (11-12) Solo Open
71. Queen Elizabeth (Y) <i>Bella Fuqua</i>	JUNIOR (11-12) Solo Open
72. New Soul (W2) <i>Emma Schermerhorn</i>	JUNIOR (11-12) Solo Open
73. The Demented (N2) <i>Sophia Rachel</i>	JUNIOR (11-12) Solo Open
74. Flowers (O2) <i>Maddie Gunn</i>	JUNIOR (11-12) Solo Lyrical
75. Welcome To Wonderland (T2) <i>Makinley Miranda</i>	JUNIOR (11-12) Solo Lyrical
75A. People Help the People (O2) <i>Skye Bowman</i>	JUNIOR (11-12) Solo Lyrical
76. Set Sail (R2) <i>Kynlee Carpenter</i>	JUNIOR (11-12) Solo Lyrical

TULSA, OK
March 10-12, 2023

76A. Brave (p) <i>Julianne Pavis</i>	JUNIOR (11-12) Solo Lyrical	94. Annabel Solo (N2) <i>Annabel Schoolmeesters</i>	JUNIOR (11-12) Solo Contemporary
77. Million To One (C2) <i>Gwen Franco</i>	JUNIOR (11-12) Solo Lyrical	95. Soft Currents (V) <i>Reese Colvin</i>	JUNIOR (11-12) Solo Contemporary
78. Wondering (W2) <i>Emerson Crenshaw</i>	JUNIOR (11-12) Solo Lyrical	96. 1 (S2) <i>Ainsleigh Bolt</i>	JUNIOR (11-12) Solo Contemporary
79. Somewhere Over The Rainbow (K2) <i>Mason Dababneh</i>	JUNIOR (11-12) Solo Lyrical	97. Inflicted Chaos (Y2) <i>Katherine Thuillier</i>	JUNIOR (11-12) Solo Contemporary
80. River of Tears (O2) <i>Annabelle Aicklen</i>	JUNIOR (11-12) Solo Lyrical	98. Growing Pains (W2) <i>Emmie Knight</i>	JUNIOR (11-12) Solo Contemporary
81. The Script (R2) <i>Mia Barnes</i>	JUNIOR (11-12) Solo Lyrical	99. Against the Wind (V) <i>Harper Kaminski</i>	JUNIOR (11-12) Solo Contemporary
82. Angel By The Wings (H) <i>Liv Garcia</i>	JUNIOR (11-12) Solo Lyrical	100. Burning Picture (O2) <i>Callan Waite</i>	JUNIOR (11-12) Solo Contemporary
83. Simply The Best (R2) <i>Mary Cate Mccants</i>	JUNIOR (11-12) Solo Lyrical	101. Last Breath (W2) <i>Lexi Betts</i>	JUNIOR (11-12) Solo Contemporary
84. Georgia (R2) <i>Haven Friske</i>	JUNIOR (11-12) Solo Tap	102. Come Over (A2) <i>Ali Ibanez</i>	JUNIOR (11-12) Solo Contemporary
85. Sing (V) <i>Faith Aulenbach</i>	JUNIOR (11-12) Solo Tap	102A. Cosmic Love (O2) <i>Elle Balentine</i>	JUNIOR (11-12) Solo Contemporary
86. You Make Me Feel So Young (R2) <i>Jaci Foster</i>	JUNIOR (11-12) Solo Tap	103. Magnolia (J) <i>Abigail Rhodes</i>	JUNIOR (11-12) Solo Contemporary
87. I Got Rhythm (R2) <i>Alexa Stouten</i>	JUNIOR (11-12) Solo Tap	104. Snowing (W2) <i>Adalynn Pomeroy</i>	JUNIOR (11-12) Solo Contemporary
88. Money Makes Her Smile (G) <i>Noah Johnson</i>	JUNIOR (11-12) Solo Tap	105. Lovely (T2) <i>Londyn Klaehn</i>	JUNIOR (11-12) Solo Contemporary
88A. Oasis (W2) <i>Cyril Hulen-Posnak</i>	JUNIOR (11-12) Solo Contemporary	106. Etude (I2) <i>Aleena Usry</i>	JUNIOR (11-12) Solo Contemporary
89. Where Is My Mind (E2) <i>Nori Zoeller</i>	JUNIOR (11-12) Solo Contemporary	107. Elephants (W2) <i>Allison Athey</i>	JUNIOR (11-12) Solo Contemporary
90. Follies Fixtures (O2) <i>Calvin Cyrenne</i>	JUNIOR (11-12) Solo Contemporary	108. Recalling and Regretting (F2) <i>Grace Maguire</i>	JUNIOR (11-12) Solo Contemporary
91. North (R2) <i>Blakeley Cox</i>	JUNIOR (11-12) Solo Contemporary	109. Mt Everest (T2) <i>Brennan Mcdonald</i>	JUNIOR (11-12) Solo Contemporary
92. Dream (O2) <i>Kennedy Hunt</i>	JUNIOR (11-12) Solo Contemporary	110. LANDFILL (W) <i>Sofia Estrelle</i>	JUNIOR (11-12) Solo Contemporary
92A. Lighthouse (V) <i>Elayne Doggett</i>	JUNIOR (11-12) Solo Contemporary	111. Who I Am (T2) <i>Avagrace Wright</i>	JUNIOR (11-12) Solo Contemporary
93. Touch And Vision (I2) <i>Taryn Gray</i>	JUNIOR (11-12) Solo Contemporary	112. Soaring (I2) <i>Bella Taylor</i>	JUNIOR (11-12) Solo Contemporary

TULSA, OK
March 10-12, 2023

113. That Man (O2) JUNIOR (11-12) Solo Musical Theatre
Ashtyn Ernst

113A. Amazing Maysie (V) JUNIOR (11-12) Solo Musical Theatre
Addison Dinsmore

115. Mambo Italiano (R2) JUNIOR (11-12) Solo Jazz
Blakely Case

117. You Make Me Feel So Young (Q2) JUNIOR (11-12) Solo Jazz
Joanna Zhang

118. Latch (R2) JUNIOR (11-12) Solo Jazz
Lillian Boyse

119. Fire Under My Feet (W2) JUNIOR (11-12) Solo Jazz
Paislee Porter

121. My House (I2) JUNIOR (11-12) Solo Jazz
Maguire Ferguson

122. Departures (O2) MINI (7-10) Duo/Trio Open
Aubrey Richardson, Brynne Smith

123. A Long Walk (N2) MINI (7-10) Duo/Trio Open
Giada Keets, Vivian Keets

124. Jumping Through Hoops (I) JUNIOR (11-12) Duo/Trio Open
Janelle Allman, Libby Carl, Sophija Elsberry

125. Arms (W2) MINI (7-10) Duo/Trio Lyrical
Brooke Holland, Alexa Yao

126. Light That Never Fails (O2) MINI (7-10) Duo/Trio Lyrical
Ashtyn Ernst, Maddie Gunn, Aubrey Richardson

127. Let You Down (R2) JUNIOR (11-12) Duo/Trio Lyrical
Mia Barnes, Mary Cate Mccants

128. Us (E2) MINI (7-10) Duo/Trio Contemporary
Anna Degiacomo, Lyla Warren, Nori Zoeller

129. Bad Gal (I2) MINI (7-10) Duo/Trio Contemporary
Eva Graham, Allyn Green

130. Until I Found You (O2) JUNIOR (11-12) Duo/Trio Contemporary
Calvin Cyrenne, Ashtyn Ernst

131. Home (W2) JUNIOR (11-12) Duo/Trio Contemporary
Allison Athey, Emmie Knight

132. Bella Addison Kaitlin (I2) JUNIOR (11-12) Duo/Trio Contemporary
Addison Cain, Kaitlin Johannes, Bella Taylor

133. State of Emergency (I2) MINI (7-10) Duo/Trio Contemporary
Kendall Brown, Allyn Green, Leighton White

133A. As It Was (O2) JUNIOR (11-12) Duo/Trio Contemporary
Calvin Cyrenne, Callan Waite

134. Me and My Shadow (R2) MINI (7-10) Duo/Trio Musical Theatre
Haven Friske, Valentina Uribe

136. Get Big (E2) MINI (7-10) Duo/Trio Hip-Hop
Anna Degiacomo, Cade Rich, Olivia Weber

137. Get Up (W2) MINI (7-10) Duo/Trio Hip-Hop
Jetta Fernandes, Brooke Holland, Rainey Stewart

138. Beggin' (E2) MINI (7-10) Duo/Trio Hip-Hop
Joe Degiacomo, Audrey Rich

139. Work (W2) JUNIOR (11-12) Duo/Trio Hip-Hop
Taelyn Hagerman, Cyril Hulen-Posnak, Paislee Porter

140. Glory (E2) MINI (7-10) Duo/Trio Hip-Hop
Cade Rich, Olivia Weber

141. Goosebumps (W2) MINI (7-10) Duo/Trio Jazz
Brooke Holland, Alexa Yao

142. Hush Hush (E2) MINI (7-10) Duo/Trio Jazz
Aaliyah Stewart, Mya Stewart

144. it's The Weekend (W2) MINI (7-10) Duo/Trio Jazz
Mariah Bowie, Rubee Fernandes

145. Wow (p) MINI (7-10) Duo/Trio Jazz
Stella David, Paisley Staeger

146. Too Darn Hot (I2) MINI (7-10) Duo/Trio Jazz
Makenna Bauer, Myla Golden, Taryn Gray

147. Nails Hair Hips Heels (T2) MINI (7-10) Duo/Trio Jazz
Caemie Hughes, Makinley Miranda

148. Work With Me (I2) JUNIOR (11-12) Duo/Trio Jazz
Kaylen Brown, Maguire Ferguson

JUNIOR SOLO & MINI & JUNIOR DUO/ TRIO
HIGH SCORE AWARDS
live.nycdance.com

149. Little Girl Blue (X) TEEN (13-15) Solo Ballet
Sanaa Truett

150. Think Pink (I2) TEEN (13-15) Solo Ballet
Kynlee Schultheis

151. Illusions (N2) TEEN (13-15) Solo Open
Preslie Lopez

152. As If They'd Never Existed (D) TEEN (13-15) Solo Open
Camille Dowling

TULSA, OK
March 10-12, 2023

152A. Cellophane (N2) <i>Kylie Hedke</i>	TEEN (13-15) Solo Open	172. Requiem For Forgiveness (I2) <i>Kaitlin Johannes</i>	TEEN (13-15) Solo Contemporary
153. Sahar (U2) <i>Emma Murrell</i>	TEEN (13-15) Solo Open	173. Overthought (B) <i>Samantha Martin</i>	TEEN (13-15) Solo Contemporary
154. Hollows (Q) <i>Scarlett Justus</i>	TEEN (13-15) Solo Open	174. Last Goodbye (S) <i>Berkley Segars</i>	TEEN (13-15) Solo Contemporary
155. Grimey (E2) <i>Paislee Collins</i>	TEEN (13-15) Solo Open	175. This Moment (T2) <i>Addyson Rozzell</i>	TEEN (13-15) Solo Contemporary
156. Crazy (N2) <i>Veda Schiplin</i>	TEEN (13-15) Solo Open	176. In The Kitchen (M2) <i>Kaitlyn Dillon</i>	TEEN (13-15) Solo Contemporary
157. Hey Mami (X) <i>Emily Holtzman</i>	TEEN (13-15) Solo Open	177. The Process of Introduction (O2) <i>Finley Waite</i>	TEEN (13-15) Solo Contemporary
158. Got It In You (O2) <i>Emma Nelson</i>	TEEN (13-15) Solo Lyrical	178. Bound to Earth (I2) <i>Bailey Farr</i>	TEEN (13-15) Solo Contemporary
159. Serenity (L) <i>Hailey Schmahl</i>	TEEN (13-15) Solo Lyrical	179. ELEPHANTS (W) <i>Izabella Patton</i>	TEEN (13-15) Solo Contemporary
160. Cry To Me (R2) <i>Molly Lingerfelt</i>	TEEN (13-15) Solo Lyrical	180. Elegy (I2) <i>Heidi Wray</i>	TEEN (13-15) Solo Contemporary
161A. Youth (O2) <i>Avery Cotton</i>	TEEN (13-15) Solo Contemporary	181. I'm Through (B) <i>Makenna Miller</i>	TEEN (13-15) Solo Contemporary
162. Give It (X) <i>Linley Owen</i>	TEEN (13-15) Solo Contemporary	182. Sway Sway (I2) <i>Ivy Huff</i>	TEEN (13-15) Solo Contemporary
163. Home (I2) <i>Jillian Lieberman</i>	TEEN (13-15) Solo Contemporary	183. Ribs (X) <i>Julia Jones</i>	TEEN (13-15) Solo Contemporary
164. Pump Up The Jam (p) <i>Ashley Rodgers</i>	TEEN (13-15) Solo Jazz	184. You Will Be Safe (R2) <i>Reese Millspaugh</i>	TEEN (13-15) Solo Contemporary
165. Where's My Love (R2) <i>Hannah Peterson</i>	TEEN (13-15) Solo Contemporary	185. You Make Me Weak At The Knees (J2) <i>Leah Shilling</i>	TEEN (13-15) Solo Contemporary
166. This Bitter Earth (W) <i>Peyton Smith</i>	TEEN (13-15) Solo Contemporary	186. Up For Air (R2) <i>Hadley Spanich</i>	TEEN (13-15) Solo Contemporary
167. Breezeblocks (C2) <i>Avery Mcnitt</i>	TEEN (13-15) Solo Contemporary	187. Fall By Error (B2) <i>Ryann Stafford</i>	TEEN (13-15) Solo Contemporary
168. Angel By The Wings (W2) <i>Taelyn Hagerman</i>	TEEN (13-15) Solo Contemporary	188. Emergence (I2) <i>Kaylen Brown</i>	TEEN (13-15) Solo Contemporary
169. Only Until (I2) <i>Zoe Vandrell</i>	TEEN (13-15) Solo Contemporary	189. Run (K2) <i>Leah Dababneh</i>	TEEN (13-15) Solo Contemporary
170. Suspicious Minds (F) <i>Ava Liz Belin</i>	TEEN (13-15) Solo Contemporary	190. In a Roofless Room (I2) <i>Sloan Meier</i>	TEEN (13-15) Solo Contemporary
171. SPINE (W) <i>Emery Maron</i>	TEEN (13-15) Solo Contemporary		

TULSA, OK
March 10-12, 2023

191. C Jam Blues (L) <i>Peighton Rolfe</i>	TEEN (13-15) Solo Tap
192. Cloudy Day (W) <i>Brenna Winn</i>	TEEN (13-15) Solo Tap
193. Take Five (L) <i>Taylor Cowx</i>	TEEN (13-15) Solo Tap
194. Waving Through A Window (G2) <i>Kara Alexander</i>	TEEN (13-15) Solo Tap
195. Feel Like Gettin' Down (W) <i>Ryleigh Pruett</i>	TEEN (13-15) Solo Tap
196. Feel Good Inc (G) <i>Graham Johnson</i>	TEEN (13-15) Solo Tap
197. Shades of Cool (O2) <i>Nidhi Nair</i>	TEEN (13-15) Solo Contemporary
198. Sullen (G) <i>Daniella Allsbrook</i>	TEEN (13-15) Solo Contemporary
199. Awards Night (G2) <i>Caroline Overman</i>	TEEN (13-15) Solo Contemporary
200. Apprehensive (G) <i>Emily Gilchrist</i>	TEEN (13-15) Solo Contemporary
201. KNOCKING ON HEAVENS DOOR (W) <i>Zoe Lynn</i>	TEEN (13-15) Solo Contemporary
202. Color Me (S) <i>Blakely Thrasher</i>	TEEN (13-15) Solo Contemporary
203. HAPPINESS DOES NOT WAIT (W) <i>Allison Cusimano</i>	TEEN (13-15) Solo Contemporary
204. Tangerine (A) <i>Cambrie Larsen</i>	TEEN (13-15) Solo Contemporary
205. See It In His Eyes (G) <i>Miley Mohon</i>	TEEN (13-15) Solo Contemporary
206. The End Of The World (I2) <i>Lynleigh Strong</i>	TEEN (13-15) Solo Contemporary
207. Siren (H) <i>Hattie Warfield</i>	TEEN (13-15) Solo Contemporary
208. All As One (N2) <i>Lynlie Ferrin</i>	TEEN (13-15) Solo Contemporary
209. Between the Bars (S) <i>Olivia Whetzel</i>	TEEN (13-15) Solo Contemporary
210. I Don't Feel The Same (B2) <i>Maizie Dees</i>	TEEN (13-15) Solo Contemporary

211. Peyton Gordon Solo - TBA (W2) <i>Peyton Gordon</i>	TEEN (13-15) Solo Contemporary
212. On the Sea (D2) <i>Eloise Beaudoin</i>	TEEN (13-15) Solo Contemporary
213. Human Range (W2) <i>Brooklyn Simpson</i>	TEEN (13-15) Solo Contemporary
214. Do Something About It (I2) <i>Jaeda Straley</i>	TEEN (13-15) Solo Contemporary
215. I'm A Ruler (V) <i>Lana Althaus</i>	TEEN (13-15) Solo Jazz
216. Heartburn (O2) <i>Kennedy Ragar</i>	TEEN (13-15) Solo Jazz
217. Jumpin Jumpin (O2) <i>Maizie Delozier</i>	TEEN (13-15) Solo Jazz
218. Kayleigh Maxwell Solo - TBA (W2) <i>Kayleigh Maxwell</i>	TEEN (13-15) Solo Jazz
219. Control (O2) <i>Olivia Warfield</i>	TEEN (13-15) Solo Jazz

TEEN SOLO HIGH SCORE AWARDS

live.nycdance.com

SATURDAY | MARCH 11, 2023

220. Hey Hi Hello (I2) <i>Kendall Brown, Myla Golden, Eva Graham, Taryn Gray, Allyn Green, Leighton White</i>	MINI (7-10) Group Jazz
221. Higher (R2) <i>Haniah Fuller, Evelyn Miller, Aria Norfleet, Piper Norfleet, Alexa Stouten, Madison Wall</i>	MINI (7-10) Group Tap
222. We Exist (I2) <i>Kaylen Brown, Kaitlyn Cates, Emily Chen, Bailey Farr, Clara Gough, Halle Hess, Avery Lau, Sloan Meier, Garris Munoz, Kynlee Schultheis, Skylar Steward, Jaeda Straley, Melanie Wills, Jordan Wood, Heidi Wray</i>	SENIOR (16-18) Line Contemporary
223. Details In The Fabric (R) <i>Emma Broussard, Braillee Chaney, Erin Harris, Brooklyn Herring, Chesney King, Presley King, Olivia Knott, Hannah Mcneely, Kaity Nethercott, Jenna Robertson, Allyn Rule, Jaidyn Woodside</i>	TEEN (13-15) Line Contemporary
224. Hater (R2) <i>Mia Barnes, Halle Fransisco, Faith Koster, Riya Kurella, Molly Lingerfelt, Morgan Lingerfelt, Mary Cate Mccants, Hannah Peterson, Hadley Spanich</i>	TEEN (13-15) Group Jazz

TULSA, OK
March 10-12, 2023

225. New Attitude (W2) MINI (7-10) Group Jazz
Mariah Bowie, Jetta Fernandes, Rubee Fernandes, Piper Stewart

226. Rays of Darkness (I2) SENIOR (16-18) Group Contemporary
Kaitlyn Cates, Emily Chen, Clara Gough, Avery Lau, Garris Munoz, Melanie Wills, Jordan Wood

227. Sweet Dreams (O2) TEEN (13-15) Line Jazz
Annabelle Aicklen, Elle Balentine, Avery Cotton, Charlotte Cyrenne, Maizie Delozier, Ellie Griffin, Tess Hudgens, Nidhi Nair, Kennedy Ragar, Finley Waite, Olivia Warfield

228. Coppelia Waltz (R2) JUNIOR (11-12) Line Ballet
Mia Barnes, Lillian Boyse, Kynlee Carpenter, Blakely Case, Blakeley Cox, Jaci Foster, Haven Friske, Alexis Gareis, Mary Cate Mccants, Aria Norfleet, Harper Price, Valentina Uribe, Sophia Wood

229. Bleeding Souls (I2) JUNIOR (11-12) Group Contemporary
Kaylen Brown, Bailey Farr, Maguire Ferguson, Kaitlin Johannes, Sloan Meier, Kynlee Schultheis, Bella Taylor, Aleena Usry, Zoe Vandrell

230. Bridge (I2) SENIOR (16-18) Group Lyrical
Kaitlyn Cates, Emily Chen, Clara Gough, Avery Lau, Garris Munoz, Skylar Steward, Jaeda Straley, Melanie Wills, Jordan Wood

231. Tuesday's Child (R) TEEN (13-15) Group Contemporary
Emma Broussard, Erin Harris, Chesney King, Presley King, Olivia Knott, Hannah Mcneely, Jenna Robertson, Allyn Rule, Jaidyn Woodside

232. Love More (R2) TEEN (13-15) Group Contemporary
Hallee Fransisco, Faith Koster, Riya Kurella, Molly Lingerfelt, Morgan Lingerfelt, Hannah Peterson, Hadley Spanich

233. Take Me To The River (R2) JUNIOR (11-12) Line Jazz
Mia Barnes, Lillian Boyse, Kynlee Carpenter, Blakely Case, Blakeley Cox, Jaci Foster, Haven Friske, Alexis Gareis, Mary Cate Mccants, Aria Norfleet, Harper Price, Lilah Reed, Valentina Uribe

234. Between These Hands (I2) JUNIOR (11-12) Line Contemporary
Kaylen Brown, Addison Cain, Bailey Farr, Maguire Ferguson, Taryn Gray, Kaitlin Johannes, Sloan Meier, Kynlee Schultheis, Bella Taylor, Aleena Usry, Zoe Vandrell, Heidi Wray

235. Twisted Fate (O2) TEEN (13-15) Line Open
Annabelle Aicklen, Elle Balentine, Peyton Bolling, Brooklyn Bradley, Charlotte Cyrenne, Ellie Griffin, Tess Hudgens, Kennedy Ragar, Finley Waite, Olivia Warfield

236. Dog Days (R) SENIOR (16-18) Extended Line Jazz
Aralyn Arline, Emma Broussard, Kaitlin Burns, Lola Carr, Braillee Chaney, Erin Harris, Brooklyn Herring, Julie Johnston, Chesney King, Presley King, Olivia Knott, Hannah Mcneely, Kaity Nethercott, Jenna Robertson, Allyn Rule, Jaidyn Woodside

237. La Vernetelle (R2) TEEN (13-15) Group Ballet
Hallee Fransisco, Morgan Lingerfelt, Hannah Peterson, Hadley Spanich

238. Yacht (W2) JUNIOR (11-12) Group Open
Lexi Betts, Mariah Bowie, Aliese Deshommes, Rubee Fernandes, Taelyn Hagerman, Cyril Hulen-Posnak, Adalynn Pomeroy, Paislee Porter, Emma Schermerhorn

239. Fresh (R2) JUNIOR (11-12) Group Tap
Mia Barnes, Lillian Boyse, Jaci Foster, Haven Friske, Mary Cate Mccants, Valentina Uribe

240. Do Not Trust Appearances (I2) SENIOR (16-18) Line Specialty
Kaitlyn Cates, Emily Chen, Clara Gough, Halle Hess, Avery Lau, Garris Munoz, Kynlee Schultheis, Skylar Steward, Jaeda Straley, Melanie Wills, Jordan Wood

241. I Believe (R2) TEEN (13-15) Group Tap
Hallee Fransisco, Faith Koster, Riya Kurella, Morgan Lingerfelt, Hannah Peterson, Hadley Spanich

242. Gossip Folk (W2) JUNIOR (11-12) Line Hip-Hop
Allison Athey, Mariah Bowie, Emerson Crenshaw, Aliese Deshommes, Rubee Fernandes, Taelyn Hagerman, Cyril Hulen-Posnak, Emmie Knight, Lynlee Osburn, Paislee Porter

243. Open Hands (O2) SENIOR (16-18) Duo/Trio Lyrical
Charlotte Cyrenne, Tess Hudgens

244. Level Up (I2) SENIOR (16-18) Group Open
Kaitlyn Cates, Bailey Farr, Clara Gough, Avery Lau, Sloan Meier, Garris Munoz, Jaeda Straley, Melanie Wills

245. Cut The World (R) OPEN (19+) Small Production Contemporary
Aralyn Arline, Haden Blanchard, Emma Broussard, Kaitlin Burns, Lola Carr, Braillee Chaney, Alex Goss, Erin Harris, Brooklyn Herring, Julie Johnston, Antonio Joubert, Chesney King, Hannah Mcneely, Xavier Richmong, Jenna Robertson, Allyn Rule

246. Pink Cadillac (R2) MINI (7-10) Line Jazz
Rose Boone, Haven Friske, Haniah Fuller, Annabel Jamar, Aliah Kawaoka, Evelyn Miller, Olivia Miller, Aria Norfleet, Piper Norfleet, Alexa Stouten, Madison Wall, Kadence Williams

247. The Chain (W2) JUNIOR (11-12) Line Contemporary
Allison Athey, Mariah Bowie, Emerson Crenshaw, Aliese Deshommes, Rubee Fernandes, Taelyn Hagerman, Cyril Hulen-Posnak, Emmie Knight, Lynlee Osburn, Paislee Porter

248. Almost Lover (O2) TEEN (13-15) Group Contemporary
Charlotte Cyrenne, Ellie Griffin, Tess Hudgens, Kennedy Ragar, Finley Waite, Olivia Warfield

249. Lola (I2) SENIOR (16-18) Group Jazz
Kaylen Brown, Emily Chen, Bailey Farr, Clara Gough, Avery Lau, Sloan Meier, Jaeda Straley, Melanie Wills, Jordan Wood

250. When The Party's Over (R) TEEN (13-15) Duo/Trio Contemporary
Emma Broussard, Erin Harris, Hannah Mcneely

251. Unchained Melody (R) SENIOR (16-18) Duo/Trio Contemporary
Chesney King, Jenna Robertson, Allyn Rule

TULSA, OK
March 10-12, 2023

252. You Are A Memory (R2) TEEN (13-15) Duo/Trio Contemporary
Hannah Peterson, Hadley Spanich

253. Tethered (O2) SENIOR (16-18) Duo/Trio Contemporary
Charlotte Cyrenne, Ellie Griffin, Tess Hudgens

254. Supernature (I2) TEEN (13-15) Duo/Trio Contemporary
Kaitlyn Cates, Sloan Meier, Jaeda Straley

255. Exit (I2) SENIOR (16-18) Duo/Trio Contemporary
Clara Gough, Avery Lau, Garris Munoz

256. Beneath the Surface (I2) SENIOR (16-18) Duo/Trio Contemporary
Emily Chen, Melanie Wills, Jordan Wood

257. You'll Never Walk Alone (R2) TEEN (13-15) Duo/Trio Contemporary
Reese Millspaugh, Hadley Spanich

258. So Cold (O2) TEEN (13-15) Group Lyrical
Brooklyn Bradley, Charlotte Cyrenne, Ellie Griffin, Tess Hudgens, Kennedy Ragar, Finley Waite, Olivia Warfield

259. Little Bird (W2) JUNIOR (11-12) Group Jazz
Allison Athey, Lexi Betts, Mariah Bowie, Rubee Fernandes, Adalynn Pomeroy, Paislee Porter, Emma Schermerhorn

260. La Javanaise (R2) JUNIOR (11-12) Group Contemporary
Mia Barnes, Lillian Boyse, Kynlee Carpenter, Blakeley Cox, Jaci Foster, Mary Cate Mccants, Harper Price, Valentina Uribe

261. ReMINI (7-10)scence (R2) SENIOR (16-18) Duo/Trio Contemporary
Hallee Fransisco, Riya Kurella

262. Quiet (R) TEEN (13-15) Duo/Trio Contemporary
Presley King, Olivia Knott

263. Closer (W2) JUNIOR (11-12) Group Contemporary
Allison Athey, Lexi Betts, Rubee Fernandes, Adalynn Pomeroy

264. About That Walk (O2) JUNIOR (11-12) Group Jazz
Annabelle Aicklen, Elle Balentine, Skye Bowman, Calvin Cyrenne, Ashtyn Ernst, Maddie Gunn, Kennedy Hunt, Aubrey Richardson, Callan Waite

265. How Will I Know (W2) JUNIOR (11-12) Group Jazz
Emerson Crenshaw, Aliese Deshommes, Taelyn Hagerman, Cyril Hulén-Posnak, Emmie Knight, Lynlee Osburn, Paislee Porter

266. Carry Me Anew (I2) TEEN (13-15) Duo/Trio Contemporary
Aleena Usry, Zoe Vandrell, Heidi Wray

267. Don't Worry About Me (R2) MINI (7-10) Group Lyrical
Annabel Jamar, Aliah Kawaoka, Olivia Miller, Aria Norfleet, Alexa Stouten, Madison Wall, Kadence Williams

268. U Got the Look (I2) MINI (7-10) Line Jazz
Makenna Bauer, Aletta Bomar, Kendall Brown, Myla Golden, Eva Graham, Taryn Gray, Allyn Green, Piper Hatfield, Evey Keegan, Nora Rogers, Lyric Simmons, Soleil Wade, Leighton White

269. I Will Survive (W2) MINI (7-10) Group Jazz
Jetta Fernandes, Brooke Holland, Piper Stewart, Rainey Stewart, Alexa Yao

270. Chasing Cars (O2) JUNIOR (11-12) Group Lyrical
Skye Bowman, Calvin Cyrenne, Ashtyn Ernst, Maddie Gunn, Aubrey Richardson, Callan Waite

271. Unrequited (I) TEEN (13-15) Group Contemporary
Kelsey Allman, Ella Bates, Everlie Mitchell, Michelle Osanya, Autumn Rettig, Will Williams, Harmony Wong

272. We Are Left Alone (p) SENIOR (16-18) Duo/Trio Contemporary
Lauren Singleton, Mitch Stone

273. Beautiful Thing (W2) MINI (7-10) Group Lyrical
Jetta Fernandes, Brooke Holland, Piper Stewart, Rainey Stewart, Alexa Yao

274. Heading Home (O2) JUNIOR (11-12) Group Contemporary
Skye Bowman, Calvin Cyrenne, Ashtyn Ernst, Maddie Gunn, Aubrey Richardson, Callan Waite

275. In Concert (I) SENIOR (16-18) Duo/Trio Open
Ella Bates, Michelle Osanya

276. Over the Pond (I2) MINI (7-10) Group Contemporary
Makenna Bauer, Kendall Brown, Myla Golden, Eva Graham, Taryn Gray, Allyn Green, Piper Hatfield, Lyric Simmons, Leighton White

277. COSMIC (W) TEEN (13-15) Duo/Trio Contemporary
Allison Cusimano, Izabella Patton

278. Que Sera (I2) TEEN (13-15) Duo/Trio Open
Ivy Huff, Jillian Lieberman, Lynleigh Strong

279. Vain (L) TEEN (13-15) Duo/Trio Tap
Taylor Cowx, Peighton Rolfe

280. To Be Loved (R) SENIOR (16-18) Extended Small Production Contemporary
Aralyn Arline, Kendalyn Breakfield, Emma Broussard, Kaitlin Burns, Lola Carr, Braillee Chaney, Erin Harris, Brooklyn Herring, Julie Johnston, Chesney King, Presley King, Olivia Knott, Hannah Mcneely, Jenna Robertson, Allyn Rule, Jaidyn Woodside

281. River (I2) MINI (7-10) Line Lyrical
Makenna Bauer, Aletta Bomar, Kendall Brown, Myla Golden, Eva Graham, Taryn Gray, Allyn Green, Piper Hatfield, Evey Keegan, Nora Rogers, Lyric Simmons, Soleil Wade, Leighton White

282. She's In Love (W2) MINI (7-10) Group Musical Theatre
Lillie Brewer, Brooke Holland, Gracie Porter, Rainey Stewart, Hadley Thompson

283. Le Jazz Hot (O2) TEEN (13-15) Extended Line Musical Theatre
Annabelle Aicklen, Elle Balentine, Peyton Bolling, Skye Bowman, Brooklyn Bradley, Avery Cotton, Calvin Cyrenne, Charlotte Cyrenne, Maizie Delozier, Ashtyn Ernst, Ellie Griffin, Maddie Gunn, Tess Hudgens, Kennedy Hunt, Nidhi Nair, Kennedy Ragar, Aubrey Richardson, Callan Waite, Finley Waite, Olivia Warfield

TULSA, OK
March 10-12, 2023

284. Block Party (R) OPEN (19+) Extended Line Hip-Hop
Aralyn Arline, Haden Blanchard, Emma Broussard, Kaitlin Burns, Lola Carr, Braillee Chaney, Alex Goss, Erin Harris, Brooklyn Herring, Julie Johnston, Antonio Joubert, Chesney King, Presley King, Olivia Knott, Hannah Mcneely, Kaity Nethercott, Xavier Richmong, Jenna Robertson, Allyn Rule, Jaidyn Woodside

285. On The Floor (R2) TEEN (13-15) Large Production Specialty
Mia Barnes, Rose Boone, Lillian Boyse, Kynlee Carpenter, Blakely Case, Blakeley Cox, Jaci Foster, Halle Fransisco, Haven Friske, Haniah Fuller, Alexis Gareis, Annabel Jamar, Aliah Kawaoka, Faith Koster, Riya Kurella, Molly Lingerfelt, Morgan Lingerfelt, Mary Cate Mccants, Evelyn Miller, Olivia Miller, Reese Millspaugh, Aria Norfleet, Piper Norfleet, Hannah Peterson, Harper Price, Lilah Reed, Hadley Spanich, Alexa Stouten, Valentina Uribe, Madison Wall, Kadence Williams, Sophia Wood

286. Nails (I2) SENIOR (16-18) Extended Line Jazz
Kaylen Brown, Addison Cain, Kaitlyn Cates, Emily Chen, Bailey Farr, Maguire Ferguson, Clara Gough, Halle Hess, Avery Lau, Sloan Meier, Garris Munoz, Kynlee Schultheis, Skylar Steward, Jaeda Straley, Bella Taylor, Zoe Vandrell, Melanie Wills, Jordan Wood, Heidi Wray

TEEN & SENIOR DUO/TRIOS & GROUP HIGH SCORE AWARDS live.nycdance.com

287. Killing Me (O2) SENIOR (16-18) Solo Contemporary
Peyton Bolling

288. A Moving Center (I2) SENIOR (16-18) Solo Contemporary
Kaitlyn Cates

289. Unfolding (O2) SENIOR (16-18) Solo Contemporary
Brooklyn Bradley

290. Distracting Stir (A) SENIOR (16-18) Solo Contemporary
Olivia Crews

292. Green Timbers (J2) SENIOR (16-18) Solo Contemporary
Sayler Nguyen

293. Inside Your Head (O) SENIOR (16-18) Solo Contemporary
Colin Gross

294. Sinking (R2) SENIOR (16-18) Solo Contemporary
Halle Fransisco

295. Je Suis Malade (Z) SENIOR (16-18) Solo Contemporary
Avery Trammell

296. I'd Rather Go Blind (A) SENIOR (16-18) Solo Contemporary
Britney Little

297. Adios (Q) SENIOR (16-18) Solo Contemporary
Zoë Van Osten

298. Slow Lie (X2) SENIOR (16-18) Solo Contemporary
Aubrie Trapnell

299. Innocence and Sadness (E2) SENIOR (16-18) Solo Contemporary
Olivia Burns

300. The Promise (R2) SENIOR (16-18) Solo Contemporary
Morgan Lingerfelt

301. Gone (B2) SENIOR (16-18) Solo Contemporary
Gigi Wood

302. Dissonance (p) SENIOR (16-18) Solo Contemporary
Mitch Stone

303. You Want It Darker (N2) SENIOR (16-18) Solo Open
Ally Shurson

304. Me and Your Mama (L) SENIOR (16-18) Solo Open
Brittany Schmahl

305. The Poem (I) SENIOR (16-18) Solo Open
Michelle Osanya

306. Run (O2) SENIOR (16-18) Solo Lyrical
Charlotte Cyrenne

307. Je Suis Malade (B) SENIOR (16-18) Solo Lyrical
Eva Hurtig

308. You (K) SENIOR (16-18) Solo Lyrical
Tori Flores

309. Missed (O2) SENIOR (16-18) Solo Lyrical
Ellie Griffin

309A. Solivagant (B2) SENIOR (16-18) Solo Contemporary
Braylon Browner

310. New York State Of Mind (P2) SENIOR (16-18) Solo Contemporary
Jesse Flaherty

311. Gears (K) SENIOR (16-18) Solo Contemporary
Sammy Nagler

312. Melanie Willis (I2) SENIOR (16-18) Solo Contemporary
Melanie Willis

313. Stardust (p) SENIOR (16-18) Solo Contemporary
Megan Rodgers

314. If Not On Earth Meet Me In The Sky (R2) SENIOR (16-18) Solo Contemporary
Riya Kurella

315. Forced Surrender (I2) SENIOR (16-18) Solo Contemporary
Garris Munoz

316. Make Your Own Kind of Music (G) SENIOR (16-18) Solo Contemporary
Paulina Allsbrook

TULSA, OK
March 10-12, 2023

317. Im going away smiling (p) <i>Lauren Singleton</i>	SENIOR (16-18) Solo Contemporary
318. Ovule (V2) <i>Isabelle Harris</i>	SENIOR (16-18) Solo Contemporary
319. Unseen (I2) <i>Avery Lau</i>	SENIOR (16-18) Solo Contemporary
320. The Weariness of Despair (J) <i>Jesse Detroy</i>	SENIOR (16-18) Solo Contemporary
321. Dissolving Edges (I2) <i>Emily Chen</i>	SENIOR (16-18) Solo Contemporary
322. Bolted Orange (G) <i>Emma Johnson</i>	SENIOR (16-18) Solo Contemporary
323. Black Lotus (I2) <i>Jordan Wood</i>	SENIOR (16-18) Solo Contemporary
324. Approaching the End (B2) <i>Reagan Stafford</i>	SENIOR (16-18) Solo Contemporary
325. Remove From Memory (I2) <i>Clara Gough</i>	OPEN (19+) Solo Contemporary
326. New Dorp New York (O2) <i>Tess Hudgens</i>	SENIOR (16-18) Solo Jazz
327. Between the Lines (I2) <i>Skylar Steward</i>	SENIOR (16-18) Solo Jazz
328. Black and Gold (F) <i>Georgia Shea</i>	SENIOR (16-18) Solo Jazz
329. Woman (W2) <i>Eleanor Eichmann</i>	SENIOR (16-18) Solo Hip-Hop

SENIOR SOLO HIGH SCORE AWARDS

live.nycdance.com

STUDIO SHOWCASE DANCERS

**Selected Representatives by the Studio
Featured Throughout the Convention Weekend**



Mini

Nora Newkirk
Zoe Nethercott
Anna Altobelli
Valentina Uribe

Main Street Dance Company, YC
iRule...Dance
Krystie's Dance Academy
Theatre Arts

Junior

Elliot Schlegel
Londyn Nations
Hailey Mcneely
Mia Barnes

Main Street Dance Company, YC
L.A. Dance
iRule...Dance
Theatre Arts

Teen

Ryann Stafford
Adalyn Jackson
Izabella Patton
Cambrie Larsen
Hadley Spanich
Cheyenne Manth

Next Step Dance
Main Street Dance Company, YC
L.A. Dance
Above the Barre
Theatre Arts
Bate Dance Studios

Senior

Alyssa Heffern
Britney Little
Morgan Lingerfelt
Reagan Stafford
Lela Dye
Sofia Douvikas

Main Street Dance Company, YC
Above the Barre
Theatre Arts
Next Step Dance
Dye'n 2 Dance
L.A. Dance

Tulsa, OK
March 10-12

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Tulsa!



Above the Barre, KS
Chelsie Klein
Academy of Dance Arts, TX
Megan Buckland
Artists Revealed Dance Company, MO
Andi Abernathy
Bates Dance Studios, KS
Gyll Bates
Central Oklahoma Dance Center, OK
Kaile Radford Jarrett
Collective Dance Artistry, TX
Ashley Lopez
Dana's Studio of Dance, TX
Dana Bailey
Dance Branson, MO
Tonya Strain
Dance Industry, TX
Christy Wolverton-Ryzman
Dance Institute, TX
Linda Holland
Dancenter, IA
Maureen McGrath
Danceplex, AZ
Kayla Igo
Doubletake Dance Studio, TX
Angie Lawrence
DXX Studios, AZ
Brendan Kellam
Dye'n 2 Dance, UT
Susie Dye
Elite Dance of Tulsa, OK
Sheri Sprague
Elite Studio of Dance, CA
Allison Evans
Encore! Dance Studio, OK
Holly Davis
Epic Dance Studio, OK
Loren Sparks
Extension Dance Academy, OK
Jessica Knight

Family DREAM Center, TX
Kelly Norman
Heartbeat Dance Studio, OK
Chelsea Shores
High Pointe Performing Arts Studio, AR
Arisa Sanders
House of Dance LLC, TX
Kelsey Anderson
iRule...Dance, TX
CharLee Hanna-Rule
Jenks Dance Academy, OK
Jennifer Kaiser
Just Dance, SC
Lindsey Gentry
Kanyok Arts Initiative, NY
Laurie Kanyok
Kim Massay Dance, OK
Kim Massay
KJ Dance, TX
Kristy Blakeslee
Krystie's Dance Academy, OH
Krystie Whestone Sutch
L.A. Dance, AZ
Lora Wood
Main Street Dance Company, YC, KS
Cherokee Shaffer
Midwest Dance Mechanix, KS
Jana Owen
Mpact Dance Project, CO
Macy Gayler
MÜV Dance and Fitness, TX
Caitlin Steele
Next Step Dance, TX
Michelle Stafford
Northwest Arkansas Dance Company, AR
Joshua Paul
Ocean State Ballet, RI
Vilia Putrius
PC Dance Comapny, OK
Chelsea Collins

GRATITUDE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Tulsa!



Pricilla and Dana's School of Dance, MO
Dana McGuire

Relevé Dance Academy, MO
Mackenna Bennett

South Tulsa Dance Company, OK
Kelly Lilly

Starstruck Performing Arts Center, KS
Terri Novak

Studio Z Performing Arts Center, AZ
Christie Zehmke

Tempe Dance Academy, AZ
Holly Manville

The Austin Dance Conservatory, TX
Kelly Yankle

The Dance Club, UT
Allison Thornton

The Dance Complex, MN
Amber Huffman

The Dance Ground, PA
Liz Fitchett Jovovich

The Dancer's Edge - IA, IA
Charlie Vogl

The Dancer's Edge - IA, IA
Stephanie Vogl

The Edge Amarillo, TX
Staci Hall

The PAC, TX
Megan Friedman

Theatre Arts, OK
Janna Pfarr

Thriller Dance Studio, MO
Kirby Payne

Tiffany's Performing Arts Studio, MO
Tiffany Blansit

Tyler Junior College Academy of Dance, TX
Carolyn Hanna

Utah Arts Collective, UT
Ciara Steele

Williams Center Rhythm Factory, AR
Dara Fernandes

Williams Center Rhythm Factory, AR
Rachel Thomas

Williams Center Rhythm Factory, AR
Penny Pemberton

XD2, TX
Kimberly Hancock

GRATITUDE



Ali Deucher



Charlee Fagan



Kolton Krouse



Kayla Mak



Kiyah Rush



Jordan Pelliteri



Jemoni Powe



Jordan Serrano



Abby Tatro

NYCDA

New York City Dance Alliance





ARTISTS




MAHALAYA



Mahalaya Tintiangco-Cubales
Westlake Sch for the Performing Arts, CA
2022 National Senior Outstanding Dancer

MASON



Dancer | Mason Evans
Performance Edge 2, FL
2022 National Senior Outstanding Dancer

2022 NATIONAL OUTSANDING DANCERS

KAILEY

Kailey Worontsoff
Dance Universe, FL
2022 National Senior Outstanding Dancer

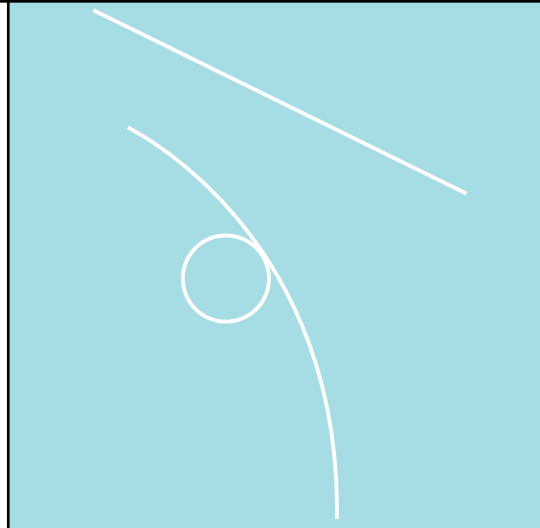
PARKER

Dancer | Parker Rozzano-Keefe
Westlake Sch for the Performing Arts, CA
2022 National Senior Outstanding Dancer




GEORGIE

Georgie Weir
Miami Dance Collective, FL
2022 National Teen Outstanding Dancer







LUKE

Luke Barrett
Dance Attack!, CA
2022 National Teen Outstanding Dancer



NYCDA

New York City Dance Alliance

PHOENIX

Phoenix Sutch
Krystie's Dance Academy, OH
2022 National Teen Outstanding Dancer

KEENAN

Keenan Kiefer
Academy of Dance Arts, TX
2022 National Teen Outstanding Dancer

2022 NATIONAL OUTSTANDING DANCERS



EVA



BRYCE

Bryce Young
All American Dance Factory, FL
2022 National Junior Outstanding Dancer



FIONA

Fiona Wu
Yoko's Dance & Perf Arts Academy, CA
2022 National Junior Outstanding Dancer

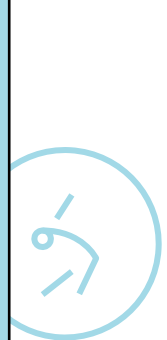
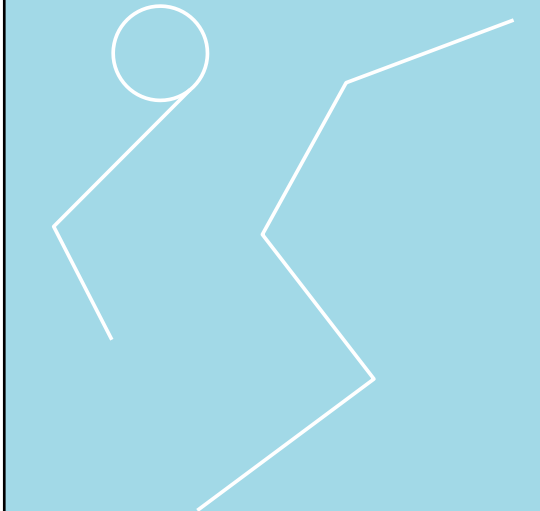


AVERY

Avery Khoundara
Tempe Dance Academy, AZ
2022 National Junior Outstanding Dancer



MALI



LEVI

Levi Caicco
In Motion Dance Project, FL
2022 National Mini Outstanding Dancer

NYCDA
New York City Dance Alliance



KENSINGTON

Kensington Dressing
Evolve Dance Complex, PA
2022 National Mini Outstanding Dancer



AVERY

Avery Gallenaro
Dance, Inc., ONT
2022 National Mini Outstanding Dancer



JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYDA since its inception.



JOEY DOWLING-FAKHRIEH

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



FAJGUTY



ANDY PELICK

originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



KIM CRAVEN

began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



DANA WILSON

is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



CHLOE ARNOLD

is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER

originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



FACULTY



TONY TESTA

is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, The Wynn Hotel's *Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



CINDY SALGADO

has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Aszure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



RACHEL KREILING

began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY

has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of *Cats*, choreographed by Andy Blankenbuehler.



SARAH BRINSON

is a dancer/choreographer, painter, author of *Acting For Dancers* and *Lola the Ladybug* (Amazon best sellers), and writer/producer at Think Brinson Media – a Los Angeles based production company co-founded with J. Alex Brinson, her husband and star of CBS' "All Rise." A proud graduate of Tisch School for the Arts at NYU, she founded the 'Acting For Dancers Method' to help artists enhance their performance quality and storytelling depth and ability. Sarah is a guest faculty member of the prestigious Steps on Broadway, Broadway Dance Center, and New York City Dance Alliance. She has performed in theaters and on film and television productions internationally. Some of her Film/TV & Stage credits include: *Once Upon A Time* (ABC), *So You Think You Can Dance* (FOX), AT&T, *Once Upon A Mattress*, *Joseph and The Amazing Technicolor Dreamcoat*, *New Lovesong Waltzes* (Mark Morris), and *gr33n*. Sarah is most passionate about inspiring people to follow their dreams and live life to the fullest. @sarahbrinson and @thinkbrinson.



FAÇULTY



MASON CUTLER all-around creative and surfer at heart, lives in nature-filled and free spirited Topanga Canyon outside of Los Angeles. He's explored his range as a mover and actor with Travis Wall's *Shaping Sound*, on tour with Taylor Swift and Demi Lovato, in Disney movies such as *Teen Beach Movie* and its sequel, and on TV and award shows. Check him out in KYGO and Whitney Houston's recent music video, "Higher Love." Mason has been fortunate to work with many world-renowned choreographers, such as Kenny Ortega, Tyce Diorio, Wade Robson, Tony Testa, Marguerite Derrick, and Brian Friedman. Fueled by curiosity, Mason enjoys many forms of creative expression. He releases original music as Mase Cut and Descending into Gold. His most recent album, *o/as 11;11*, and other current projects can be found at solo.to/masecut. Passionate about creativity, Mason's teachings strive to ignite and reflect a student's unique creative voice.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's *White Christmas*, *On The Town*, *My One And Only*, *Tap Stars*, *Saturday Night Live*, *The Tonight Show* with Jimmy Fallon, *The Late Late Show* with James Corden, *The Who Was Show* on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



FACULTY

NYCDA

New York City Dance Alliance

MEET THE NEW OUTSTANDING OFFICE TEAM



JOE LANTERI
Founder
Executive Director



TRAVIS FRITSCHÉ
General Manager



JOANNA PFEIFFER
Administrative Director



**MICHELLE
SCHINDLEDECKER**
Onstage NY Director



KATIE CALDER
Convention Manager



JOHN LATONA
Production Manager



EIMILE DAVIS
Systems Manager



VANESSA PEREIRA
Office Manager



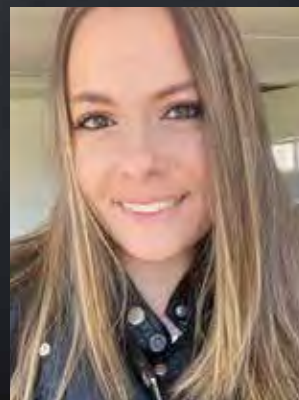
RILEY MARX
Assistant
Convention Manager



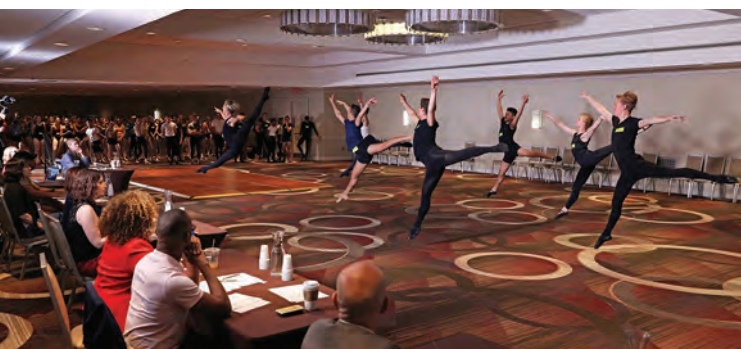
SIERRA SCHNACK
Assistant
Convention Manager



VINCENT ARZOLA
Onstage NY
Event Manager



JADEN YOUNG
Administrative
Assistant



New York City Dance Alliance NYCDA FOUNDATION

NATIONAL COLLEGE SCHOLARSHIP AUDITION

July 5, 2023
Sheraton NY, NYC
(Subject to change)

High School Graduating Class of 2023

- Audition for NYCDF scholarships
- Apply NYCDF monies to the university dance program of your choice
- Since 2010, NYCDA Foundation has awarded nearly \$4.5 million dollars in cash scholarships

High School Graduating Class of 2024

- Audition for prestigious dance programs recruiting dancers for their Fall 2024
- Substantial scholarships offered (\$15 million in 2022)

NYCDF College Partners (scheduled to attend)

CalArts (CA)	Point Park University (PA)
Dean College (MA)	Southern Methodist University (TX)
Marymount Manhattan College (NY)	Texas Christian University (TX)
Mercyhurst University (PA)	The Hartt School (CT)
Montclair State University (NJ)	University of the Arts (PA)
Pace University (NY)	Western Michigan University (MI)

855-NYC-5678
NYCDFoundation.net

The NYC Dance Alliance Foundation, Inc. (NYCDF) is an IRS approved 501(c)3 public charity founded in 2010 by Executive Director, Joe Lanteri. The NYCDF College Scholarship Program invests in the next generation of professional performers by offering scholarships for secondary and college education.

NYCDA

CONTEMPORARY DANCE INTENSIVE

Hosted at
The Juilliard School

DECEMBER 27-31
Ages 16-21



TEEN TECHNIQUE INTENSIVE

Hosted at TBD

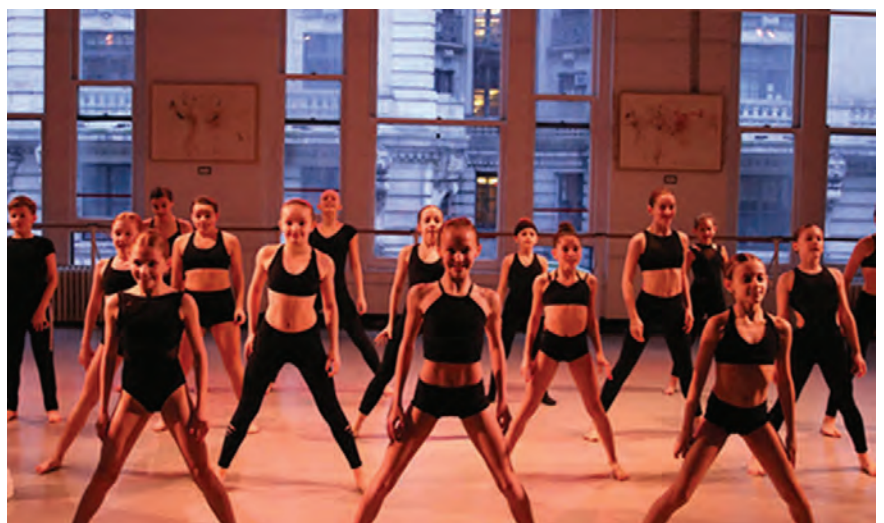
DECEMBER 27-30
Ages 13-16



JUNIOR DANCE INTENSIVE

Hosted at Steps On
Broadway

DECEMBER 27-30
Ages 10-13



More info: nycdance.com/intensives

WINTER INTENSIVES

NYCDA

SUMMER INTENSIVES



PRE-PROFESSIONAL INTENSIVE

(ages 14-19)

July 24-29, 2023 | July 31-August 5, 2023

(select one week or both)

JUNIOR INTENSIVE

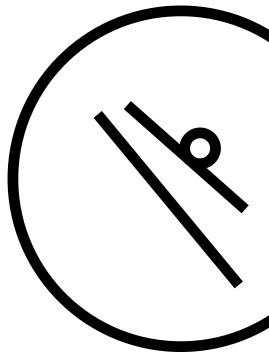
(ages 10-13)

July 31-August 5, 2023



More info: nycdance.com/intensives

SKIP THE LINES! SHOP NYCDA MERCH ONLINE!



PRE-ORDER online and pickup onsite
FREE SHIPPING for orders \$55 and up

SHOP NOW!

shop.nycdance.com

SHOP NYCDA

EXPERIENCE STEPS ON BROADWAY

Where the World Comes to Train

STEPS[®]
on Broadway

TRY 3 VIRTUAL STEPS CLASSES FOR \$45

Use code **"DANCE"** at stepsnyc.com

Valid for (3) 90-min single classes



Over 50 Classes a Day 7 Days a Week

From ballet to tap, contemporary to jazz, hip-hop to theater dance and more; in levels from basic to advanced, there is a class for you at Steps on Broadway.

VIRTUAL STEPS

Compliment your great studio training with an open class at Steps. Experience the same high quality training as NYC dancers from anywhere in the world!



“Experience the
TALENT, ENERGY, AND BOUNDLESS CREATIVITY
of this magical dance studio for yourself!”

– Joe Lanteri, Owner/Executive Director

@stepsonbroadway | stepsnyc.com

YOU'RE INVITED TO DANCE WITH US IN NYC

Use code "**DANCE**" and enjoy
\$6 off In-Studio and Spotlight Classes!

In-studio class \$19, Regularly \$25 | Spotlight \$21, Regularly \$27



Open seven days a week with over 100 distinguished faculty and guests from the Broadway, ballet, and concert stages, it's no wonder dancers from around the world train at Steps. Experience the talent, energy, and boundless creativity of this magical dance studio.

Use code: DANCE

To redeem, log into your Steps account, and use code DANCE at checkout. Offer is valid on (1) 90-min single class series (regularly \$25) and (1) Spotlight/Master class series (regularly \$27). Class series can be purchased together or separately. Offer expires 7/23/23.



DANCE **RX**

DISCOVER EDUCATE EMPOWER



THE BRIDGE BETWEEN SCIENCE + DANCE

DISCOVER EDUCATE EMPOWER



OUR PHILOSOPHY

DISCOVER:

Your personal DNA and your body's wisdom. Take our innovative, high performance genetic test to unlock your true individuality.

EDUCATE:

Yourselwith highly targeted, professional guidance by leading experts in dance and dance science. Access cutting edge insights based on your own DNA.

EMPOWER:

Through choice. Navigate valued resources to personalize your self discovery + connect with our community. The choice is yours.

Discover your
body's genetic
map for dance
optimization.



GET IN TOUCH



@godanceRX



godanceRX.com



info@godanceRX.com

NEW YORK'S PREMIER DANCE CENTER

PERIDANCE CENTER

TRAINING PROGRAMS
IGAL PERRY, ARTISTIC DIRECTOR



OPEN FOR DOMESTIC AND INTERNATIONAL STUDENTS

SUMMER INTENSIVES

GLOBAL SUMMER DANCE · AGES 11-18
BLUEPRINT SUMMER INTENSIVE · AGES 18-25*

FULL-TIME TRAINING PROGRAMS FOR 18+

THE CERTIFICATE PROGRAM - 2 YEARS*
INDEPENDENT STUDY HYBRID PROGRAM:
3-MONTH, 6-MONTH & 12-MONTH!

*APPLY to AUDITION

PERIDANCE.COM

Photo by Nir Arieli



dancemedia

the
**DANCE
EDIT**
a *petit* daily digest
thedanceedit.com

danceSPIRiT
always on the beat
dancespirit.com

DanceTeacher
nurturing the next generation
dance-teacher.com



DANCE
BUSINESS
WEEKLY

best moves for
your small business

dancebusinessweekly.com

ALL
DANCE.
ALL THE
TIME.



MarymountManhattan

DANCE BACHELOR OF ARTS
BACHELOR OF FINE ARTS

LIVE AUDITIONS



JANUARY 23 | FEBRUARY 6 | FEBRUARY 20 | MARCH 6

MMC Dance auditions will be conducted on-campus or virtually via an interactive, online platform. The latest information regarding the final mode of delivery will continue to be updated on mmm.edu/dance.

Photograph | Jaqi Medlock '07

DANCE

AT POINT PARK UNIVERSITY

*Top 10
Program
in the USA*

B.A. AND BFA DEGREES:

- BALLET
- JAZZ
- MODERN

POINT PARK BENEFITS:

- Train and perform in the University's George Rowland White Performance Center and the Pittsburgh Playhouse among other professional venues in Downtown Pittsburgh.
- Learn from industry-experienced faculty and guest artists.
- Be considered for a competitive scholarship.

Learn more:



PointPark.edu/Dance

Career-ready.
THAT'S THE POINT.

**POINT
PARK**
UNIVERSITY

PAGE

SCHOOL OF PERFORMING ARTS



BFA in COMMERCIAL DANCE

CONSERVATORY-STYLE training in **NEW YORK CITY** with a semester in **LOS ANGELES**

PAGE UNIVERSITY | **Dyson** College of Arts and Sciences
PERFORMINGARTS.PAGE.EDU

photo: Eduardo Patino



SMU | MEADOWS
SCHOOL OF THE ARTS

DIVISION OF



smu.edu/meadows | 214.768.2718

Christopher Dolder, *Department Head*

PO Box 750356

Dallas, TX 75275-0356



facebook.com/SMUMeadowsDance



smudance@smu.edu



@smumeadowsdance



@smumeadows



Dancers: Natasha Schmid, Evan Schumacher
Photography: Paul Phillips

THE HARTT SCHOOL

MUSIC • DANCE • THEATRE



CLASSICAL • CONTEMPORARY • BALLET • MODERN

Stephen Pier, Artistic Director

BFA Dance Performance

BFA Ballet Pedagogy

UNIVERSITY OF HARTFORD

hartford.edu/hartt/dance

**ARTISTIC EXPRESSION,
TECHNICAL EXCELLENCE,
TRANSFERRABLE SKILLS.**

CARPE DIEM.
SEIZE THE DAY.

Classical & Contemporary Ballet

- B.A. (optional pedagogy concentration)
- BFA in performance and choreography
- M.S. in Organizational Leadership



At Mercyhurst University, we believe the best education experiences combine time-honored traditions with cutting-edge innovations. That's why we're always expanding academic opportunities with new technology, new facilities, and new hands-on experiences, preparing you for future professional and personal success.



MERCYHURST
UNIVERSITY

Learn more or schedule
your audition at
mercyhurst.edu/dance
or **814-824-3352**.

BFA & EXPERIMENTALLY FOCUSED MFA

DANCE AT UARTS

DANCING AS A POSSIBILITY OF COLLECTIVE ACTION



SCHOOL OF DANCE
DONNA FAYE BURCHFIELD, DEAN

uarts.edu/dance



DISCOVER OUR UNIQUE CONSERVATORY B.A. & B.F.A. PROGRAMS

The Joan Phelps Palladino School of Dance at Dean College
99 Main Street • Franklin, MA • 02038 • dean.edu/dance • 508-541-1516



MONTCLAIR STATE UNIVERSITY

WHERE WE SHARE YOUR
PASSION FOR DANCE

BFA in Dance

BA in Dance

- Dance Education Pre-K to 12
- Dance Studio Teaching

MFA in Dance

- Low Residency



One of the nation's
"Best College Dance Programs."
- Danceus.org

Experience our world-renowned faculty, diverse repertory and progressive curriculum, all on a vibrant suburban campus just 14 miles from New York City. Montclair State University is accredited by the National Association of Schools Dance.

An audition is required for admission into BFA & BA programs.
For more information, call 973-655-7831
or visit: montclair.edu/arts/theatre-and-dance

Marsha Pierre, BFA 2019/Photo: Takashi Kanai



A PLACE FOR LEADERS

After 70 years, we're still moving
the dance world forward.



TCU School for Classical & Contemporary Dance

BFA PROGRAM

Ballet / Modern Dance / Ballet & Modern Dance (Double Major)

dance.tcu.edu



@TCUSCCD

LEAD ON.





WMUDANCE



WMICH.EDU/DANCE



RECENT GUEST ARTISTS

JENNIFER ARCHIBALD

YIN YUE

ABRAHAM.IN.MOTION

A woman with blonde hair and blue eyes is posing in a dynamic, athletic manner. She is wearing a dark navy blue zip-up jacket over a black crop top with a white waistband, and dark navy blue athletic pants. Her hands are raised behind her head, and her legs are bent in a crouched position. She is wearing light-colored sneakers with dark laces. The background is a plain, light grey surface with soft shadows cast behind her.

Jo+Jax

NEW YORK

www.joandjax.com



2023

REGIONAL TOUR

(Subject To Change)

February 24-26

Sewell, NJ

March 3-5

Savannah, GA

March 10-12

Orlando, FL

March 10-12

Providence, RI

March 17-19

Durham, NC

March 17-19

Milwaukee, WI

March 24-26

South Lyon, MI

March 24-26

Youngstown, OH

March 31-April 2

Hackensack, NJ

March 31-April 2

Lowell, MA

April 14-16

Woodbridge, VA

April 14-16

Dublin, CA

April 21-23

Caldwell, NJ

April 21-23

Pittsburgh, PA

April 28-30

Portland, OR

April 28-30

Manahawkin, NJ

May 5-7

Ft. Worth, TX

May 12-14

Niagara Falls, NY

May 12-14

Ft. Lauderdale, FL

2023 NATIONAL GRANDE FINALE!

July 18-22

Orlando, FL

877-NYC-5678
onstagenewyork.com



NYCDA

New York City Dance Alliance

2022-2023 TOUR

Mobile, AL
October 28-30

Houston, TX
November 11-13

Los Angeles, CA
November 18-20

Boston, MA
December 2-4

Minneapolis, MN
December 9-11

Nashville, TN
December 16-18

Lansing, MI
January 6-8

Baltimore, MD
January 13-15

Vancouver, WA
January 20-22

Orlando, FL
January 27-29

Pittsburgh, PA
February 3-5

Chicago, IL
February 10-12

Las Vegas, NV
February 17-19

Denver, CO
February 24-26

Santa Clara, CA
March 3-5

Tulsa, OK
March 10-12

Buffalo, NY
March 17-19

Atlantic City, NJ
March 24-26

Greenville, NC
March 31-April 2

Dallas, TX
April 14-16

Atlanta, GA
April 21-23

Provo, UT
April 27-29

Phoenix, AZ
May 5-7

Meadowlands, NJ
May 12-14

2023 NATIONAL SEASON FINALE!

July 2-9, 2023
Sheraton NY, NYC



nycdance.com



THE DANCE EXPERIENCE THAT MOVES YOU