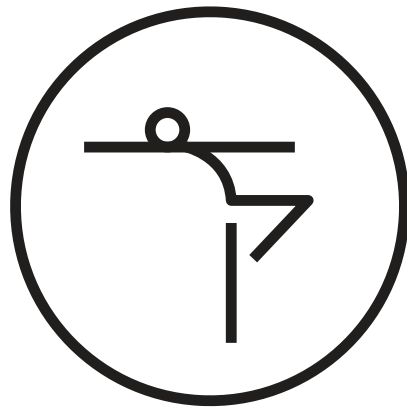


NYCDA
inspires



CELEBRATING 30 YEARS



NYCDA

New York City Dance Alliance

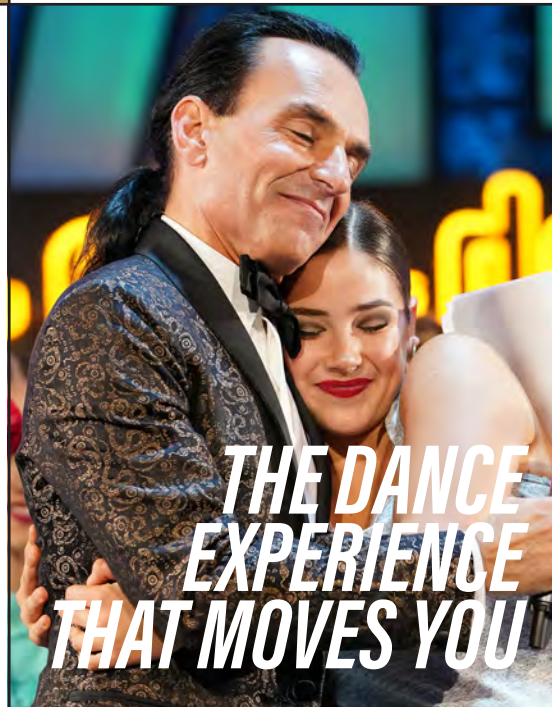
WELCOME



NYCDA

2023

2024



*THE DANCE
EXPERIENCE
THAT MOVES YOU*

NYCDA

JOE LANTERI

Founder/Executive Director

TRAVIS FRITSCHÉ

General Manager

MICHELLE SCHINDLEDECKER

Convention Director

JOANNA PFEIFFER

Convention Director

EMILIE DAVIS

Systems Manager

KATIE CALDER

Marketing/Merchandise Manager

JOHN LATONA

Production Manager

VINCENT ARZOLA

Event Manager

RILEY MARX

Registration Manager

JORDYN BLACKBURN

Registration Manager

VANESSA PEREIRA

Office Manager

LESLEY MEALOR

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Here we go – another exciting season of dance! This season marks a significant milestone in our history - our 30th anniversary! It's a testament to the incredible talent and spirit of our dance community and NYCDA family.

I want to express my heartfelt gratitude to each one of you who has been part of the NYCDA journey over the past three decades. Your passion, dedication, trust, and unwavering support have been the driving force behind our success, and for that, I am truly grateful. I am equally thankful if this is your first NYCDA experience. Welcome to the NYCDA family!

NYCDA has always been more than just dance; it's about creating connections, nurturing friendships, and supporting one another on and off the dance floor. Building meaningful relationships with studio owners is very important to me. I believe we gather to nurture and celebrate each other's talents!

This season, more than ever, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this a big NYCDA summer. We are planning a celebration! We ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Together, let's continue to honor the art of dance, the power of community, and the boundless potential within each of us. I can't wait to share this remarkable season with you.

With much gratitude and respect,

Joe Lanteri
Founder/Executive Director



NYCDA

New York City Dance Alliance



DURHAM, NC DECEMBER 1-3

We are excited to
WELCOME you to NYCDA at the
DURHAM CONVENTION CENTER!

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2023 National Outstanding Dancers
- 2024 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!
CELEBRATE each other!*

#NYCDADurham #NYCDAinspires #NYCDAyear30



WELCOME TO NYCDA

NYCDA

New York City Dance Alliance



MEET YOUR DURHAM EVENT TEAM



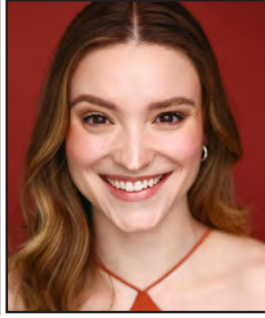
RILEY MARX
Registration Manager



VINCENT ARZOLA
Event Manager



HANNAH PIPER
Event Associate

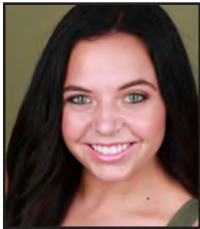


SARAH ANGELICO
Event Associate



TREY COATES-MITCHELL
Emcee/Admin Support

GUEST JUDGES



**GRACIE
ANDERSON**

Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**JESSICA
DILLAN**

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing!, (for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.



**ABBY
TATRO**

Originally from Naperville Illinois, Abby began her dance training at the age of 5. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance and was presented with the Gold Key honor for the Jazz concentration. She has performed original works and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She has performed in events at The Joyce Theater, Jazz! At Lincoln Center, Sony Hall, and at The Auditorium Theater in Chicago where she was a part of the annual Dance For Life event. Abby danced with CoreDance Contemporary for their 2021-22 season and has been working on multiple video short film projects to be released in late 2022-23.

DURHAM, NC

December 1-3, 2023

FRIDAY

2:30 PM	Registration Open	
3:00 PM	Mini Solo & Duo/Trio Comp!	live.nycdance.com
5:45 PM	Teen Solo & Duo/Trio Comp!	live.nycdance.com
6:30 PM - 7:30 PM	FNS 12 & under w/ Joey Dowling	Junior AB
7:30 PM - 8:30 PM	FNS 13 & up w/ Joey Dowling	Junior AB

SATURDAY

7:00 AM	Registration / Merchandise Open	
7:15 AM - 7:30 AM	Welcome Rally - all welcome!	
7:30 AM - 1:30 PM	Workshop Classes	
11:00 AM	Parent's Chat w/ Joel!	Meeting Rooms
2:30 PM	Competition!	

READY SET DANCE w/ Abby

Meeting Rooms

7:45 AM - 8:00 AM	INTRO
8:00 AM - 8:30 AM	TAP
8:30 AM - 9:00 AM	BALLET
9:00 AM - 9:10 AM	BREAK
9:10 AM - 9:40 AM	HIP HOP
9:40 AM - 10:10 AM	JAZZ
10:10 AM - 10:30 AM	REHEARSAL/SHOW PREP
10:30 AM	READY, SET, DANCE! Show-Parents Welcome!

SENIORS/TEENS

Grand Ballroom

7:30 AM - 8:30 AM	JAZZ	Joe Lanteri
8:30 AM - 9:30 AM	BALLET	Scott Jovovich
9:30 AM - 10:45 AM	TN/SR SCHOLARSHIP AUDITIONS	
10:45 AM - 11:15 AM	LUNCH	
11:15 AM - 12:00 PM	CONTEMPORARY JAZZ	Joey Dowling
12:00 PM - 12:45 PM	FUNK FUSION	Tony Testa
12:45 PM - 1:30 PM	CONTEMPORARY LYRICIAL	Suzi Taylor

JUNIORS

Junior AB

7:30 AM - 8:30 AM	CONTEMPORARY JAZZ	Joey Dowling
8:30 AM - 9:30 AM	JAZZ	Joe Lanteri
9:30 AM - 10:30 AM	TAP	Jason Luks
10:30 AM - 11:15 AM	CONTEMPORARY LYRICIAL	Suzi Taylor
11:15 AM - 12:00 PM	LUNCH	
12:00 PM - 12:45 PM	BALLET	Scott Jovovich
12:45 PM - 1:30 PM	CONTEMPORARY JAZZ	Grace Buckley

MINIS

Junior CD

7:30 AM - 8:30 AM	CONTEMPORARY LYRICIAL	Suzi Taylor
8:30 AM - 9:30 AM	CONTEMPORARY JAZZ	Joey Dowling
9:30 AM - 10:30 AM	FUNK FUSION	Tony Testa
10:30 AM - 11:15 AM	BALLET	Scott Jovovich
11:15 AM - 12:00 PM	LUNCH	
12:00 PM - 12:45 PM	TAP	Jason Luks
12:45 PM - 1:30 PM	JAZZ	Abby Tatro



JOE LANTERI
Jazz

SUZI TAYLOR
Contemporary Lyrical

JOEY DOWLING-FAKHRIE
Contemporary Jazz

GRACE BUCKLEY
Contemporary Jazz

JASON LUKS
Tap

SCOTT JOVOVICH
Ballet

TONY TESTA
Funk Fusion

FACULTY

SUNDAY

7:30 AM - 12:00 PM	Registration / Merchandise Open	
8:00 AM - 1:45 PM	Workshop Classes	
11:30 AM	Teacher's Lunch	Meeting Rooms
1:45 PM	Convention Finale - all welcome!	live.nycdance.com

*All dancers who are not participating in the final Mini/Jr Audition are encouraged to take the special jazz class in the Senior/Teen Room

SENIORS/TEENS

Grand Ballroom

8:00 AM - 9:00 AM	CONTEMPORARY JAZZ	Grace Buckley
9:00 AM - 9:45 AM	CONTEMPORARY LYRICIAL	Suzi Taylor
9:45 AM - 10:30 AM	TAP	Jason Luks
10:30 AM - 11:30 AM	LUNCH - JAZZ* (ages 7-12 welcome!)	Grace Buckley
11:30 AM - 12:15 PM	BALLET	Scott Jovovich
12:15 PM - 1:00 PM	FUNK FUSION	Tony Testa
1:00 PM - 1:45 PM	JAZZ	Joe Lanteri

JUNIORS

Junior AB

8:00 AM - 9:00 AM	FUNK FUSION	Tony Testa
9:00 AM - 9:45 AM	BALLET	Scott Jovovich
9:45 AM - 10:30 AM	JAZZ	Joe Lanteri
10:30 AM - 11:30 AM	MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)	
11:30 AM - 12:15 PM	LUNCH	
12:15 PM - 1:00 PM	CONTEMPORARY LYRICIAL	Suzi Taylor
1:00 PM - 1:45 PM	TAP	Jason Luks

MINIS

Junior CD

8:00 AM - 9:00 AM	BALLET	Scott Jovovich
9:00 AM - 9:45 AM	JAZZ (Audition Finalists selected)	Joe Lanteri
9:45 AM - 10:30 AM	CONTEMPORARY LYRICIAL	Suzi Taylor
10:30 AM - 11:30 AM	OD Finalists to JR room - all other dancers to Teen/sr room	
11:30 AM - 12:15 PM	LUNCH	
12:15 PM - 1:00 PM	TAP	Jason Luks
1:00 PM - 1:45 PM	FUNK FUSION	Tony Testa

ON YOUR RADAR – CELEBRATING 30 YEARS!

NYCDA IS THE INDUSTRY LEADER IN PROVIDING RESOURCES AND OPPORTUNITIES FOR DANCERS TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.

DESMOND RICHARDSON joins the NYCDA Faculty

We are delighted to welcome Desmond to the NYCDA Contemporary Faculty. Desmond is the Co-Founder and Co-Artistic Director of COMPLEXIONS CONTEMPORARY BALLET. It is fitting that Desmond tour with NYCDA, as numerous NYCDA Alumni have been Complexions company members, over the years. Look for Desmond in 10+ cities this season.

PARSONS DANCE & BALLET JAZZ MONTRÉAL New Professional Partners with NYCDA

We are proud to have Parsons Dance and Ballets Jazz Montréal (BJM) join our list of ‘real world’ industry supporters. Professional Summer Training opportunities for both companies will be awarded at each NYCDA convention.

These PROFESSIONAL TRAINING SCHOLARSHIPS awarded at EVERY NYCDA event:

- Steps on Broadway Youth Program Summer Intensives
- Steps on Broadway Summer Study NYC
- Steps on Broadway Conservatory Program
- Complexions Contemporary Ballet Intensives
- BodyTraffic Contemporary Company Intensives
- Ballets Jazz Montréal Intensives
- Hubbard Street Dance Chicago Intensives
- Ballet Hispanico Intensives
- Peridance Studio + Ensemble Intensives
- Broadway Dance Center Intensives
- Perry-Mansfield Performing Arts Intensives
- Parsons Dance Summer Intensives

TWO NATIONALS & TWO NATIONAL COLLEGE SCHOLARSHIP AUDITIONS

It’s true! There are TWO opportunities to join us for Nationals in the Summer of 2024.

New York City | June 30-July 7

Phoenix | July 14-July 20

Both events will be filled with ALL you have come to expect from the NYCDA National Season Finale! – including a National College Scholarship Audition at each.

NYCDA ALUMNI NETWORK on LINKEDIN

NEW! This is a safe space designed to connect NYCDA alumni around the globe. This community hub is for sharing and networking - events, opportunities, mentoring, auditions, casting, professional development, alumni news, social connections, and more. Expect NYCDA-produced events and seminars, furthering the mission to support and nurture the NYCDA family. Let your alumni know!

READY, SET, DANCE! – Scholarships For These Future Stars

Ready, Set, Dance! has always been our way of introducing your youngest dancers to the inspiration and community of the convention world. In celebration of our 30th Anniversary, TWO NEW THINGS:

- Register 30 paying dancers for any NYCDA Workshop and 3 of your dancers ages 5-7 can attend Ready, Set, Dance! for FREE! (They must be pre-registered and subject to availability.)
- All dancers registered for Ready, Set, Dance will receive 30% off their first Mini Workshop registration.

Let’s invest in the next generation, together. NYCDA wants to be part of the journey – leading up to our 40th Anniversary Celebration and beyond!

HIGHLIGHTS

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2024)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2023-2024 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONING

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2024 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



GRAND FINALE

DURHAM, NC
December 1-3, 2023

FRIDAY | DECEMBER 1, 2023

1. Firework (I2) <i>Palmer Elliott</i>	Mini Contemporary Solo	18. Hold On To Me (B) <i>Addilyn Greenday, Reagan Lorentzen</i>	Mini Lyrical Duo/Trio
2. Don't Rain on My Parade (P) <i>Natalie Knoll</i>	Mini Musical Theatre Solo	19. Footprints in the Sand (J) <i>Maggie Clark, Kameryn Croissant</i>	Mini Lyrical Duo/Trio
3. I'm Cute (J) <i>Taylor Earnhardt</i>	Mini Musical Theatre Solo	19A. Dolls (P) <i>Laven Gimenez, Brookelyn Griffin</i>	Mini Ballet Duo/Trio
4. Years (F2) <i>Adelynn Kamm</i>	Mini Open Solo	21. As one tale ends (X) <i>Emmeline Najaka</i>	Mini Contemporary Solo
5. Not About Angles (I2) <i>Josie Fousek</i>	Mini Lyrical Solo	22. The Twinkle Song (B) <i>Ellie Waddell</i>	Mini Contemporary Solo
6. Ease on Down (D2) <i>Ellie Lammert</i>	Mini Open Solo	23. The Crumbling (F2) <i>Finley Mcknight</i>	Mini Contemporary Solo
7. Apotheosis (J) <i>Capri Sheeler</i>	Mini Open Solo	24. Snowing (C) <i>Chloe Wu</i>	Mini Contemporary Solo
7A. New Light (D2) <i>Lilyth Mathews</i>	Mini Open Solo	24A. Confetti (D2) <i>Sophie Vinson</i>	Mini Contemporary Solo
8. September in the Rain (L) <i>Liliana Garrod</i>	Mini Tap Solo	25. This Bitter Earth (F2) <i>Kinsley Poole</i>	Mini Contemporary Solo
9. Odalisque (Y) <i>Sadie Daniels</i>	Mini Ballet Solo	26. Snowing (J) <i>Maggie Clark</i>	Mini Contemporary Solo
10. Truth I'm Standing On (F2) <i>Adelyn Boeckler</i>	Mini Lyrical Solo	27. Soldier (I2) <i>Mckenleigh Smith</i>	Mini Contemporary Solo
11. Dance with Somebody (Q) <i>Lincoln Rice</i>	Mini Lyrical Solo	28. Oceans (P) <i>Brookelyn Griffin</i>	Mini Contemporary Solo
12. The Change (O) <i>Londyn Young</i>	Mini Lyrical Solo	30. Dreams (B) <i>Addilyn Greenday</i>	Mini Contemporary Solo
13. Small World (F2) <i>Aubrey Petersen</i>	Mini Lyrical Solo	32. Torn (F2) <i>Mariah Leblanc</i>	Mini Contemporary Solo
14. Dog Days Are Over (P) <i>Laven Gimenez</i>	Mini Lyrical Solo	33. Little Girl Blue (B) <i>Madison Brown</i>	Mini Contemporary Solo
15. Clouds (D2) <i>Blair Brokamp</i>	Mini Lyrical Solo	34. In The Stars (X) <i>Ashton Binder</i>	Mini Contemporary Solo
15A. Only Hope (F2) <i>Baylee McCray</i>	Mini Lyrical Solo	35. What the World Needs Now (J) <i>Harper Steele</i>	Mini Contemporary Solo
16. Believe (O) <i>Faris Mcneil</i>	Mini Lyrical Solo	35A. Wind (F2) <i>Olivia Wallace</i>	Mini Contemporary Solo
17. Enter One (F2) <i>Emersyn Lawson</i>	Mini Lyrical Solo	36. Broken Wings (F2) <i>Tinsley Wallace</i>	Mini Contemporary Solo
		37. Genesis (B) <i>Madison Brown, Addilyn Greenday, Ellie Waddell</i>	Mini Contemporary Duo/Trio

DURHAM, NC
December 1-3, 2023

39. Perfect Young Ladies (L) <i>Liliana Garrod, Lilian Parker</i>	Mini Musical Theatre Duo/Trio	58. Somebody To Love (F2) <i>Sophia Bell</i>	Teen Tap Solo
39A. Vogue (P) <i>Brookelyn Griffin, Emery Prenda</i>	Mini Jazz Duo/Trio	59. Play That Sax (J) <i>Gretchen Bentley</i>	Teen Tap Solo
42. Whistle While You Work (F2) <i>Gwen Holmes</i>	Mini Jazz Solo	60. Rock Steady (U) <i>Jordan Brown</i>	Teen Tap Solo
43. Hey, Hi, Hello (C) <i>Layla Sivell</i>	Mini Jazz Solo	61. Classic (J) <i>Adeline Gainor</i>	Teen Tap Solo
44. All of Me (X) <i>Sophia Byer</i>	Mini Jazz Solo	62. Long Way Home (C) <i>Spencer Parnell</i>	Teen Open Solo
45. Adieu (F2) <i>Scarlett Unger</i>	Mini Jazz Solo	63. On The Horizon (J) <i>Davis Pecze</i>	Teen Open Solo
46. Oh So Quiet (L) <i>Lilian Parker</i>	Mini Jazz Solo	64. Nostalgia (E2) <i>Dolly Furlo</i>	Teen Open Solo
47. When I Grow Up (P) <i>Emery Prenda</i>	Mini Jazz Solo	65. It's Gonna Be A Long Walk (Z) <i>Rogan Callahan</i>	Teen Open Solo
48. The Sparkling Diamond (F2) <i>Jordan Dickson</i>	Mini Jazz Solo	66. Escalate (J) <i>Emma Mills</i>	Teen Open Solo
49. Rockstar (E2) <i>Sophia Hallett</i>	Mini Jazz Solo	68. Go Quietly (H) <i>Abi Peloquin</i>	Teen Open Solo
50. Everlasting Love (D2) <i>Lila Platt</i>	Mini Jazz Solo	69. Movement 3 (R) <i>Addison Mcguire</i>	Teen Ballet Solo
51. World on a String (X) <i>Claire Dodds</i>	Mini Jazz Solo	72. Across the Sea (K) <i>Ella Grace Walker</i>	Teen Lyrical Solo
52. I Wanna Be Loved By You (X) <i>Ruthie Najaka</i>	Mini Jazz Solo	73. If I Be Wrong (H) <i>Erica Nam</i>	Teen Lyrical Solo
53. Walk Of Fame (F2) <i>Lucia Hugelmeyer</i>	Mini Jazz Solo	75. The Sun (O) <i>Olivia Wiggins</i>	Teen Lyrical Solo
54. Electricity (Z) <i>Teagan Callahan</i>	Mini Jazz Solo	77. Light Of Love (F2) <i>Alessandra Gauger</i>	Teen Lyrical Solo
55. Balance (E2) <i>Mila Medeiros</i>	Mini Jazz Solo	78. All Too Well (H) <i>Ava Dougherty</i>	Teen Lyrical Solo
<p>MINI SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com</p>		80. Never Enough (Q) <i>Sophia Rice</i>	Teen Lyrical Solo
		81. Never Enough (P) <i>Jordyn Royal</i>	Teen Lyrical Solo
		82. Brave (U) <i>Madison Hall</i>	Teen Lyrical Solo
		83. Courage (Q2) <i>Cali Olmstead</i>	Teen Lyrical Solo
56. Can't Hold Us (F3) <i>Sam Johnson</i>	Teen Tap Solo		
57. Superbad (U) <i>Ryleigh Driskell</i>	Teen Tap Solo		

DURHAM, NC
December 1-3, 2023

84. Drifter (H) <i>Riley Stewart</i>	Teen Lyrical Solo	103. No Face (C) <i>Addie Roylance</i>	Teen Contemporary Solo
85. Already Gone (Z) <i>Mackenzie Callahan</i>	Teen Lyrical Solo	104. Say (F2) <i>Brantley Meador</i>	Teen Contemporary Solo
87. Wings (H) <i>Camille Wojcik</i>	Teen Lyrical Solo	104A. Sound of Silence (I2) <i>Addison Williford</i>	Teen Contemporary Solo
88. 1 plus 1 (Q2) <i>Ayumi Messick</i>	Teen Lyrical Solo	105. A Pale (B2) <i>Emma Deweese</i>	Teen Contemporary Solo
89. La Vie En Rose (X) <i>Mckenna Miner</i>	Teen Contemporary Solo	106. Outnumbered (I2) <i>Annaly Perez</i>	Teen Contemporary Solo
89A. Touch (I2) <i>Reaben Burris</i>	Teen Contemporary Solo	107. Berlin (Q2) <i>Cheyann Hudson</i>	Teen Contemporary Solo
90. Swan Upon Leda (E3) <i>Peyton Tickle</i>	Teen Contemporary Solo	108. The Parts I Hid Away (E3) <i>Aubrey Bourdeau</i>	Teen Contemporary Solo
91. House of the Rising Sun (S) <i>Naomi Walker</i>	Teen Contemporary Solo	109. A Mischievous Waltz (F2) <i>Eva Jimmerson</i>	Teen Contemporary Solo
92. Escape Artist (F2) <i>Rose Mangan</i>	Teen Contemporary Solo	110. Interpretative Narratives (T2) <i>Claire Anderson</i>	Teen Contemporary Solo
93. Voila (X) <i>Britton Lindsay</i>	Teen Contemporary Solo	111. Sober (M2) <i>Lilly Goodwin</i>	Teen Contemporary Solo
94. Snow (K) <i>Evie Wade</i>	Teen Contemporary Solo	112. Metro Frolic (B2) <i>Ceil Slaughter</i>	Teen Contemporary Solo
95. King (C3) <i>Emily Phoenix</i>	Teen Contemporary Solo	113. Black Mud (O) <i>Lytic Barnes</i>	Teen Contemporary Solo
96. Covered In Chaos (T) <i>Breann Sigmon</i>	Teen Contemporary Solo	114. The Choir (E2) <i>Chloe Castro</i>	Teen Contemporary Solo
97. Sea Of Love (Q2) <i>Mable Manley</i>	Teen Contemporary Solo	115. Time (F2) <i>Sydney Vaughan</i>	Teen Contemporary Solo
98. A Hold On Me (X) <i>Sydney Raniszkeski</i>	Teen Contemporary Solo	116. Satellite (C) <i>Camryn Payne</i>	Teen Contemporary Solo
98A. Except Sometimes (O2) <i>Virginia Adams</i>	Teen Contemporary Solo	117. Memory is a Seamstress (F2) <i>Ensley King</i>	Teen Contemporary Solo
99. Dream In Summer (O) <i>Callie Mcneill</i>	Teen Contemporary Solo	118. Bird's Lament (C2) <i>Rylie Sickles</i>	Teen Contemporary Solo
100. I Walk The Line (A) <i>Abigail Bowling</i>	Teen Contemporary Solo	118A. Elastic Heart (I2) <i>Evans Elliott</i>	Teen Contemporary Solo
101. Wrap Me (C) <i>Molly Hathaway</i>	Teen Contemporary Solo	119. Battlefield (J) <i>Skyla Brylski</i>	Teen Contemporary Solo
102. Home (B2) <i>Glynda Wilder</i>	Teen Contemporary Solo	120. My Stress (P) <i>Hayden Porter</i>	Teen Contemporary Solo

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160. Wonderstruck (C) <i>Jolynn Eckersberg</i>	Junior Open Solo	182. Older (O) <i>Lorelai Ward</i>	Junior Contemporary Solo
161. Peak Of The Empire (J) <i>Mackenzie Torian</i>	Junior Open Solo	183. Elegy For The Arctic (F2) <i>Sarah Martin Duncan</i>	Junior Contemporary Solo
162. This Moment (F2) <i>Addison Williams</i>	Junior Open Solo	184. Reinventing The Wheel (E) <i>Aislinn Halvonik</i>	Junior Contemporary Solo
163. Bird Song (J) <i>Penelope Rhodes</i>	Junior Open Solo	185. Kat (I2) <i>Katherine Harmston</i>	Junior Contemporary Solo
164. Better Than Ever (J) <i>Layla Dragoon</i>	Junior Tap Solo	186. Lost (K2) <i>Allison Blake</i>	Junior Contemporary Solo
165. Ordinary (F2) <i>Meredith Armstrong</i>	Junior Tap Solo	187. My Mind and Me (B) <i>Reagan Lorentzen</i>	Junior Contemporary Solo
166. Falling Apart (I2) <i>Katie Bodsford</i>	Junior Open Solo	188. Radical Self (J2) <i>Alyssa Penninger</i>	Junior Contemporary Solo
168. By The Wings (B2) <i>Aubrey Crutchfield</i>	Junior Lyrical Solo	189. Clair De Lune (G2) <i>Leah Tracy</i>	Junior Contemporary Solo
169. Sweet Disposition (Z) <i>Brenna Callahan</i>	Junior Lyrical Solo	190. Chasing Pavements (P) <i>Sierra Johnson</i>	Junior Contemporary Solo
170. I'm Tired (F2) <i>Bryce Frazier</i>	Junior Lyrical Solo	191. The Light (J) <i>Reagan Cross</i>	Junior Contemporary Solo
171. Something Like This (X) <i>Greenlee Wickersham</i>	Junior Contemporary Solo	192. First Frost (F2) <i>Sophia Shah</i>	Junior Contemporary Solo
172. Cold (N2) <i>Sophia Gonzalez</i>	Junior Contemporary Solo	193. Two (I2) <i>Sophie Harris</i>	Junior Contemporary Solo
173. Wind Beneath My Wings (D) <i>Charlotte Wilson</i>	Junior Contemporary Solo	193A. Dream State (G3) <i>Madison Jackson</i>	Junior Contemporary Solo
175. One (U2) <i>Livy James</i>	Junior Contemporary Solo	194. Which Wich (E3) <i>Hailey Young</i>	Junior Contemporary Solo
176. After the Storm (I2) <i>Ariel Kimble</i>	Junior Contemporary Solo	195. From The Dust (F2) <i>Katarina Rosario-Soto</i>	Junior Contemporary Solo
177. If This Is It Now (C) <i>Ella Sivell</i>	Junior Contemporary Solo	197. Les Poissons (D) <i>Bristol Diehl</i>	Junior Musical Theatre Solo
178. Grey (J) <i>Elizabeth Sides</i>	Junior Contemporary Solo	198. One Of The Boys (U) <i>Zoe Lindsey</i>	Junior Musical Theatre Solo
179. Lux Aeterna (Q2) <i>Kayori Messick</i>	Junior Contemporary Solo	199. Speaking French (J) <i>Lyla Tucker</i>	Junior Musical Theatre Solo
180. Can Anybody Hear Me (U) <i>Kiran Dannelly</i>	Junior Contemporary Solo	200. In Summer (B) <i>Ruby Kohler</i>	Junior Musical Theatre Solo
181. Yellow Flicker Beat (J) <i>Landyn Goodman</i>	Junior Contemporary Solo	201. Miss Otis Regrets (F) <i>Kate Baldwin</i>	Junior Musical Theatre Solo

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202. The Greatest Star (U) Junior Musical Theatre Solo
Aubrey Beeler

203. Vogue (G2) Junior Jazz Solo
Ellington Wilfong

204. Little Bird (D) Junior Jazz Solo
Emilee Byrd

205. Tens (P) Junior Jazz Solo
Lauryn Atkinson

206. Cannibal (W2) Junior Jazz Solo
Kenzei Mojica

207. Walk (J2) Junior Jazz Solo
Alaina Cabell

207A. It's Not Right (C) Junior Jazz Solo
Kaley Phoenix

208. Queen (K2) Junior Jazz Solo
Taylor Bayly

209. Groove (J) Junior Tap Duo/Trio
Elizabeth Sides, Mackenzie Torian

210. Chicago (G2) Junior Musical Theatre Duo/Trio
Addison Gilmore, Leah Tracy, Ellington Wilfong

211. Never Tear Us Apart (J) Junior Contemporary Duo/Trio
Reagan Cross, Lyla Tucker

212. L-O-V-E (X) Mini Jazz Group
Ashton Binder, Sophia Byer, Claire Dodds, Emmeline Najaka, Ruthie Najaka

213. Destination (I2) Junior Lyrical Group
Katie Bodsford, Reaben Burris, Katherine Harmston, Sophie Harris, Addison Williford

214. Stars on Your Side (J) Mini Lyrical Group
Maggie Clark, Kameryn Croissant, Capri Sheeler, Harper Steele

215. We'll Be Just Fine (I2) Mini Lyrical Group
Palmer Elliott, Josie Fousek, Kinlee Mcklintock, Bayden Pagan, Londyn Rolland, Mckenleigh Smith

216. Lessons (J) Junior Open Duo/Trio
Landyn Goodman, Penelope Rhodes

217. Somewhere Only We Know (K) Junior Open Duo/Trio
Sofia Kolarik, Mollie Wade

218. Kingdom Come (P) Mini Contemporary Group
Laven Gimenez, Brookelyn Griffin, Natalie Knoll, Emery Prenda

219. The Man (F2) Mini Contemporary Group
Sarah Martin Duncan, Adelynn Kamm, Emersyn Lawson, Finley Mcknight, Katarina Rosario-Soto, Tinsley Wallace, Kate Walters, Addison Williams

220. Shapes in Space (X) Mini Contemporary Group
Ashton Binder, Sophia Byer, Claire Dodds, Emmeline Najaka, Ruthie Najaka

221. Battlefield (I2) Junior Contemporary Group
Katie Bodsford, Reaben Burris, Evans Elliott, Katherine Harmston, Sophie Harris, Ariel Kimble, Michelle Lapiz, Annaly Perez, Addison Williford

222. Till The Stars Fall (J) Junior Contemporary Extended Line
Tabitha Batchelor, Grace Bednarcik, Maggie Clark, Kameryn Croissant, Collette Cross, Reagan Cross, Taylor Earnhardt, Samantha Ellis, Davis Pecze, Hannah Perry, Penelope Rhodes, Capri Sheeler, Elizabeth Sides, Tori Sides, Harper Steele, Mackenzie Torian, Lyla Tucker, Grace Vincitorio

223. Cali Gurls (P) Mini Jazz Group
Laven Gimenez, Brookelyn Griffin, Natalie Knoll, Emery Prenda

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224. Ex Wives (P) Senior Musical Theatre Group
Abigail Batchelor, Sidney Boone, Hayden Porter, Hailey Ramanna, Madeleine Reeves, Jordyn Royal

225. Breathe (J) Senior Specialty Solo
Jaidee Hernandez

226. Jo's Trumpet (E2) Senior Musical Theatre Solo
Joanna Sumner

227. Numb (J) Senior Open Duo/Trio
Caroline Schick, Lola Thirakoun

228. Lost In The World (J) Senior Open Duo/Trio
Zara Desai, Lila Shere

229. North (Q2) Teen Lyrical Group
Julia Bertocchi, Gracie Forcash, Cheyann Hudson, Mable Manley, Cali Olmstead

230. What About Us (P) Teen Lyrical Group
Laven Gimenez, Brookelyn Griffin, Sierra Johnson, Hayden Porter, Emery Prenda, Madeleine Reeves, Jordyn Royal

231. I'll Never Leave (Q2) Senior Lyrical Group
Madison Alves, Ayumi Messick, Emma Stephenson, Caitlin Warner

232. Shot Me Down (P2) Senior Contemporary Solo
Mia Grider

234. Jigsaw Falling Into Place (C) Senior Open Solo
Marlee Billiter

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235. Are You Awake (J) <i>Lila Shere</i>	Senior Open Solo	255. My Dream (H) <i>Lora-Berkeley Macaranas</i>	Senior Lyrical Solo
236. Falling (P2) <i>Sarah Pope</i>	Senior Open Solo	257. Runaway (B3) <i>Taylor Higgins</i>	Senior Lyrical Solo
237. Nemesis (J) <i>Zara Desai</i>	Senior Open Solo	258. Happier (J) <i>Emily Horman</i>	Senior Lyrical Solo
238. Detuned (F2) <i>Hayley Wilson</i>	Senior Open Solo	259. The Letting Go (N) <i>Eryn Steger</i>	Senior Lyrical Solo
239. The Wheel (J) <i>Lola Thirakoun</i>	Senior Open Solo	260. Voila (U) <i>Caroline Kaster</i>	Senior Lyrical Solo
240. Outbreak (Q2) <i>Caitlin Warner</i>	Senior Open Solo	261. Came Here for Love (P) <i>Lauryn Atkinson, Sidney Boone, Sierra Johnson, Hayden Porter, Hailey Ramanna, Madeleine Reeves, Jordyn Royal</i>	Teen Tap Group
241. What's Love (P2) <i>Rebecca Bodsford</i>	Senior Lyrical Solo	262. Take On Me (J) <i>Mia Arsenault, Gretchen Bentley, Lila Clark, Molly Crutchfield, Mary Bradley Dalton, Abigail Ellis, Adeline Gainor, Sally Journigan, Katherine Matteson, Arleigh Mears, Ixsieliz Mejia, Emma Mills, Maliyah Norman, Avery Tischner, Trinity Warsaw</i>	Teen Tap Line
241A. Dracula (B) <i>Cameron Deringer</i>	Senior Open Solo	263. Blackbird (A) <i>Ava Bonham, Abigail Bowling, Lauren Bowling, Kiley Dixon, Payton Mart, Anna Perkins</i>	Teen Contemporary Group
242. Two Slow Dancers (J) <i>Jaidee Hernandez, Ixsieliz Mejia</i>	Senior Contemporary Duo/Trio	264. Turn To Stone (B2) <i>Zoey Rochefort, Ceil Slaughter, Saydee Williford, Bella Woody</i>	Teen Contemporary Group
243. You or Me (K) <i>Tess Courts, Paige Evans</i>	Senior Contemporary Duo/Trio	265. Fought and Lost (P2) <i>Leah Grace Alston, Kaylin Bitz, Rebecca Bodsford, Emma Lee Chiu, Pressly Garner, Mia Grider, Christian Harmston, Sarah Pope</i>	Teen Contemporary Group
244. White Ferrari (H2) <i>Kyrie Mims, Madison Mudahy</i>	Senior Contemporary Duo/Trio	266. Pale Blue (Q2) <i>Julia Bertocchi, Gracie Forcash, Cheyann Hudson, Mable Manley, Carrington Porter</i>	Teen Contemporary Group
245. Sky Full of Song (B2) <i>Emily Arriaga, Grace Garrett, Leila Perjes, Skyler Riggs, Zoey Rochefort, Ceil Slaughter, Saydee Williford, Shyann Williford</i>	Senior Contemporary Group	267. Lonesome (F2) <i>Avery Core</i>	Senior Contemporary Solo
246. Hope (P) <i>Sidney Boone, Hayden Porter, Hailey Ramanna, Madeleine Reeves</i>	Senior Open Group	268. Elegy (D3) <i>Claire Riegler</i>	Senior Contemporary Solo
247. Chalouper (J) <i>Chloe Castiller, Campbell Cook, Zara Desai, Jaidee Hernandez, Lacie Holman, Ixsieliz Mejia, Emma Morris, Juliet Myers, Ally Ply, Caroline Schick, Kennedy Shere, Lila Shere, Hannah Sullivan, Lola Thirakoun, Avery Tischner</i>	Senior Open Line	269. The Vow (U) <i>Lily Enlow</i>	Senior Contemporary Solo
251. You don't even know me (K2) <i>Lexi Morgen</i>	Senior Lyrical Solo	270. Feel Like I'm Drowning (J) <i>Ally Ply</i>	Senior Contemporary Solo
252. Heaven I Know (H) <i>Amelia Wojcik</i>	Senior Lyrical Solo	271. White Lies (B2) <i>Meagan Johnson</i>	Senior Contemporary Solo
253. Brooklyn Baby (V2) <i>Maya Faibish</i>	Senior Lyrical Solo	272. Unraveling (J) <i>Lila Clark</i>	Senior Contemporary Solo
253A. Vampire (P) <i>Hailey Ramanna</i>	Senior Lyrical Solo	272A. Titanic (O2) <i>Charlie Brummett</i>	Senior Contemporary Solo
254. I Hear Your Voice (Q2) <i>Sydney Springle</i>	Senior Lyrical Solo		

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273. Snowing (F2) <i>Jaicey Thomas</i>	Senior Contemporary Solo	289A. The Greatest (O2) <i>Emma Grace Baudet</i>	Senior Contemporary Solo
274. Automata (K) <i>Tess Courts</i>	Senior Contemporary Solo	290. Lanterns Lit (J) <i>Emma Morris</i>	Senior Contemporary Solo
275. Autonomy (Y2) <i>Layla Fowler</i>	Senior Contemporary Solo	291. Big Love (F2) <i>Mckenzie Lambert</i>	Senior Contemporary Solo
275A. This Version Of You (H3) <i>Aubrie Trapnell</i>	Senior Contemporary Solo	292. Wanted (U) <i>Peyton Whitehurst</i>	Senior Contemporary Solo
276. I Love You (Q2) <i>Madeline Harrenstein, Avery O'mara, Gracie Sorrell, Sydney Springle</i>	Senior Contemporary Group	293. Grey (H) <i>Claire Shirkey</i>	Senior Contemporary Solo
277. Pray (P) <i>Abigail Batchelor, Sidney Boone, Sierra Johnson, Hayden Porter, Hailey Ramanna, Madeleine Reeves, Jordyn Royal</i>	Senior Contemporary Group	294. I Wish I Was The Moon (J) <i>Lila Clark, Molly Crutchfield, Zara Desai, Jaidee Hernandez, Ixsieliz Mejia, Emma Morris, Ally Ply, Caroline Schick, Kennedy Shere, Lila Shere, Lola Thirakoun, Avery Tischner, Trinity Warsaw</i>	Senior Contemporary Line
278. Breath Of Life (J) <i>Tabitha Batchelor, Skyla Brylski, Rowan Capps, Chloe Castiller, Lila Clark, Campbell Cook, Molly Crutchfield, Zara Desai, Adeline Gainor, Jaidee Hernandez, Lacie Holman, Emily Horman, Sally Journigan, Emily McGeorge, Ixsieliz Mejia, Emma Mills, Emma Morris, Juliet Myers, Ally Ply, Caroline Schick, Kennedy Shere, Lila Shere, Lola Thirakoun, Avery Tischner, Trinity Warsaw</i>	Teen Contemporary Large Production	295. To Build A Home (Q2) <i>Madison Alves, Madeline Harrenstein, Ayumi Messick, Avery O'mara, Cali Olmstead, Milan Roberts, Sophia Scipione, Gracie Sorrell, Sydney Springle, Emma Stephenson, Caitlin Warner</i>	Senior Contemporary Line
279. Otto (F2) <i>Avery Core, Alessandra Gauger, Eva Jimmerson, Ensley King, Mckenzie Lambert, Rose Mangan, Brantley Meador, Davinee Redford, Jaicey Thomas, Sydney Vaughan, Hayley Wilson</i>	Teen Contemporary Line	296. Parting Words (U) <i>Ayden Wilson</i>	Senior Contemporary Solo
280. Radical Self (K) <i>Paige Evans</i>	Senior Contemporary Solo	297. Wonderwall (D) <i>Claire Atkisson</i>	Senior Contemporary Solo
281. What Weighs Me Down (H) <i>Marissa Ford</i>	Senior Contemporary Solo	298. Tinseltown in the Rain (C) <i>Jalex Huckleba</i>	Senior Contemporary Solo
282. Heart of Glass (C) <i>Kate West</i>	Senior Contemporary Solo	299. Strange (Q2) <i>Avery O'mara</i>	Senior Contemporary Solo
283. Move (O) <i>Brianna Haskell</i>	Senior Contemporary Solo	300. You Should Have Come Over (J) <i>Caroline Schick</i>	Senior Contemporary Solo
284. If You Lie (J) <i>Molly Crutchfield</i>	Senior Contemporary Solo	301. Silhouettes (S2) <i>Emily Yap</i>	Senior Contemporary Solo
284A. To Remember (X) <i>Brooke Phillips</i>	Senior Contemporary Solo	302. Poem About Death (O) <i>Anna Sealey</i>	Senior Contemporary Solo
285. As Time Moves On (X) <i>Reese Marsh</i>	Senior Contemporary Solo	303. Complex (P2) <i>Pressly Garner</i>	Senior Contemporary Solo
286. Coming Back To You (Q2) <i>Gracie Sorrell</i>	Senior Contemporary Solo	304. Power (P) <i>Sidney Boone, Hayden Porter, Madeleine Reeves, Jordyn Royal</i>	Teen Hip-Hop Group
287. Mystique (P) <i>Madeleine Reeves</i>	Senior Contemporary Solo	305. Sing (J) <i>Trinity Warsaw</i>	Senior Tap Solo
289. Pathogenic Agent (A2) <i>Ka'ron Jackson</i>	Senior Contemporary Solo	306. Gone (J) <i>Mia Arsenault</i>	Senior Tap Solo
		307. Once in a Moon (J) <i>Avery Tischner</i>	Senior Tap Solo

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308. Friend Like Me (J) Senior Tap Solo
Maliyah Norman
309. Womanizer (P) Senior Jazz Group
Abigail Batchelor, Sidney Boone, Sierra Johnson, Hayden Porter, Hailey Ramanna, Madeleine Reeves, Jordyn Royal
310. Black Car (H2) Senior Jazz Solo
Madison Mudahy
311. Fever (L2) Senior Jazz Solo
Kyra Helvig
- 311A. A Girl Like You (O2) Senior Jazz Solo
Stella Eubanks
312. Fallin' (J) Senior Jazz Group
Zara Desai, Jaidee Hernandez, Ixsieliz Mejia, Ally Ply, Caroline Schick, Kennedy Shere, Lila Shere, Lola Thirakoun, Avery Tischner
313. Already Gone (P2) Senior Contemporary Solo
Kaylin Bitz
314. Under Pressure (H) Senior Jazz Solo
Justin Evans
315. Ain't Nobody (X) Teen Jazz Line
Britton Lindsay, Reese Marsh, Mckenna Miner, Georgia Beth Peters, Avenue Phillips, Azaira Phillips, Sydney Raniszkeski, Marin Robbins, Mia Robinson, Greenlee Wickersham, Jady Wright
316. Old School (P) Senior Hip-Hop Line
Lauryn Atkinson, Abigail Batchelor, Sidney Boone, Laven Gimenez, Brookelyn Griffin, Sierra Johnson, Natalie Knoll, Hayden Porter, Emery Prenda, Hailey Ramanna, Madeleine Reeves, Jordyn Royal
317. The Doja Kats (J) Teen Hip-Hop Extended Line
Mia Arsenault, Skyla Brylski, Chloe Castiller, Lila Clark, Campbell Cook, Molly Crutchfield, Zara Desai, Jaidee Hernandez, Lacie Holman, Emily Horman, Sally Journigan, Emily McGeorge, Ixsieliz Mejia, Emma Mills, Ally Ply, Caroline Schick, Kennedy Shere, Lila Shere, Lola Thirakoun, Mackenzie Torian

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Featured Throughout the Convention Weekend



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Addilyn Greenday
Capri Sheeler
Laven Gimenez
Tegan Callahan
Eleanor Thompson
Sophie Vinson
Ellie Seiter
Ella Hensley

Ann Catherine Cross School of Dance
Carolina Dance Center
Dance Ascension
Linda Kinlaw School of Dance
Nina's School of Dance
OM Grown Dance Studios
Peak Performing Arts
We've Got Rhythm Dance Academy

Junior

Ruby Kohler
Emilee Byrd
Kate Baldwin
Grace Vincitorio
Sierra Johnson
Addilyn Horsley
Brenna Callahan
Aubrey Crutchfield
Hailey Young
Allison Blake
Sophia Gonzalez
Maggie Vogt

Ann Catherine Cross School of Dance
Artistry In Motion PAC
BDS
Carolina Dance Center
Dance Ascension
Krystie's Dance Academy
Linda Kinlaw School of Dance
Nina's School of Dance
Prestige Dance Institute
Studio 17 Dance
Studio One Dance Center
We've Got Rhythm Dance Academy

Durham, NC
December 1-3, 2023

SHOWCASE

STUDIO SHOWCASE DANCERS

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Featured Throughout the Convention Weekend



Teen

Scout Diehl
Riley Stewart
Alejandra Salas
Juliet Meyers
Jordyn Royal
Ava Waldron
Mackenzie Callahan
Emma Deweese
Emily Phoenix
Kensley Phillips
Dolly Furlo
Kyrie Mims
Laci Carter

Artistry In Motion PAC
Buffa's Dance Studio
Carolina Dance Academy
Carolina Dance Center
Dance Ascension
Krystie's Dance Academy
Linda Kinlaw School of Dance
Nina's School of Dance
Peak Performing Arts
Prestige Dance Institute
Regan Mason Haley Dance Company
SI Dance, LLC
We've Got Rhythm Dance Academy

Senior

Layla Fowler
Cameron Deringer
Jalexi Huckeba
Claire Atkisson
Marissa Ford
Zara Desai
Hailey Ramanna
Shyann Williford
Riley Mckenna
Joanna Sumner
Madison Mudahy
Lexi Morgen

A&B Dance Company
Ann Catherine Cross School of Dance
APA Elite
Artistry In Motion PAC
Buffa's Dance Studio
Carolina Dance Center
Dance Ascension
Nina's School of Dance
Peak Performing Arts
Regan Mason Haley Dance Company
SI Dance, LLC
Studio 17 Dance

Durham, NC
December 1-3, 2023

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Durham!



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Ashley Bonham
Brenda Burton
Jenna Oldham

A&B Dance Company, VA

Ashley Berney

Ann Catherine Cross School of Dance, VA

Ann Catherine Cross
Jennifer Greenday
Lisa Kohler
Autumn Waddell

APA Elite, NC

Nancy Andrews
Brooke Averrate
Hillary Parnell
Marcos Roque

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Krystie's Dance Academy, OH

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Krystie Whetstone Sutch

Linda Kinlaw School of Dance, NC

Emily Lowrey
Lauren Lowe

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Middletown Dance Academy, NJ
Alyson Higgins

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Stephanie Jenkins

Nina's School of Dance, NC
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Kayley McClamb
Lacey McClamb
Nina Wheeler
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Elyse Rush

Tip Tap Toes Dance Company, VA
Maggie Ellington Floyd

To the Pointe Dance & Arts Academy, NC
Lauren Bolick

GRATITUDE

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Triangle Academy of Dance, NC

Megan Copeland

Kelsie Long

Karson Vick

Virtuous Dance Center, VA

Karime Echevarria

Wake Forest Academy of Fine Arts, NC

Alicia Rothman

We've Got Rhythm Dance Academy, VA

Lori Reaves



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Dabria Aguilar



Gracie Anderson



Olivia Alboher



Reagan Davidson



Ali Deucher



Darriel Johnakin



Kolton Krouse



Jenna Kulacz



Grace LeMieux



Jenna Meilman



Alex Pignone



Jemoni Powe



Brandon Ranalli



Jasmine Robinson



Kiyah Rush



Abby Tatro



Justice Wooden



Kailey Worontsoff



Olivia Zeiml



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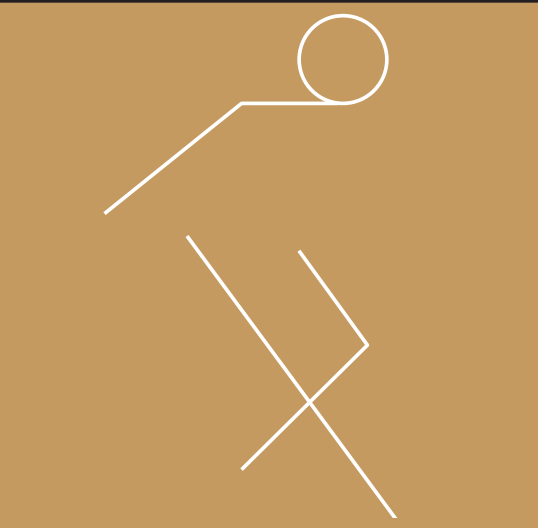



ABIGAIL

Dancer | Abigail Weber
The Dallas Conservatory, TX
2023 National Senior Outstanding Dancer




JONATHAN

Dancer | Jonathan Paula
Canadian Dance Unit, ON
2023 National Senior Outstanding Dancer



CRYSTAL

Dancer | Crystal Huang
Rock Center for Dance, NV
2023 National Teen Outstanding Dancer



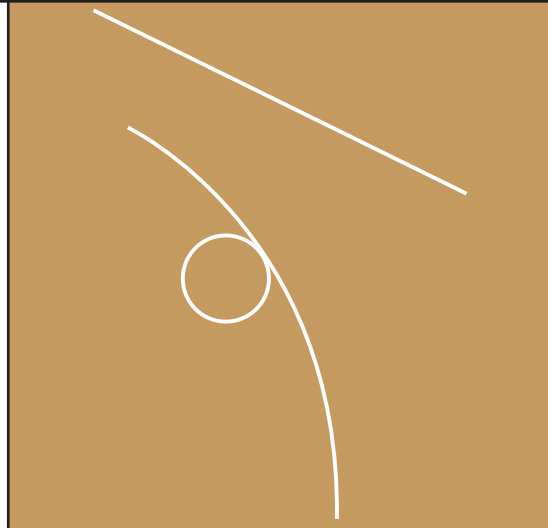



HUDSON

Dancer | Hudson Silva-Costa
In The Spotlight Conservatory, CA
2023 National Teen Outstanding Dancer

KIERA

Dancer | Kiera Sun
Westside Dance Project, CA
2023 National Junior Outstanding Dancer







LINCOLN

Dancer | Lincoln Russo
A3 District, BC
2023 National Junior Outstanding Dancer



NYCDA
New York City Dance Alliance

HANNAH

Dancer | Hannah Fogel
Dance Institute, TX
2023 National Mini Outstanding Dancer




JONATHAN

Dancer | Jonathan Macleod
Joanne Chapman Sch of Dance, ON
2023 National Mini Outstanding Dancer



JOE LANTERI has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.

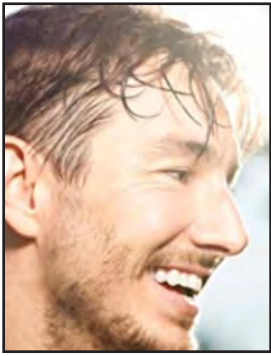


JOEY DOWLING-FAKHRIEH has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.

FAAGUILTY



ANDY PELLICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



FAACULTY



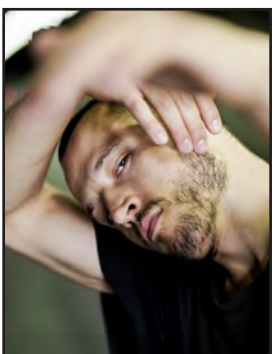
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



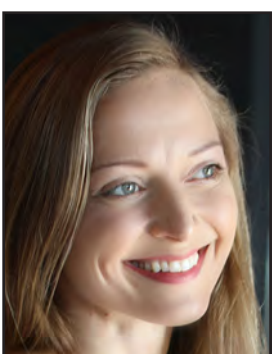
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



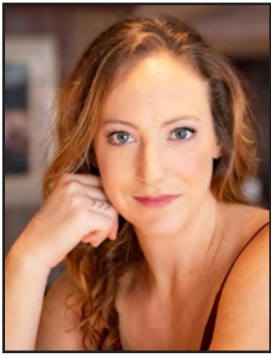
TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



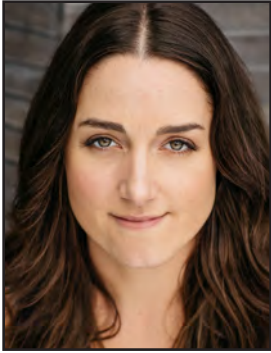
CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



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RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of *The Marvelous Mrs. Maisel* and her choreography most recently featured on season 3 of NBC's *World of Dance*. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of *Cats*, choreographed by Andy Blankenbuehler.



MASON CUTLER all-around creative and surfer at heart, lives in nature-filled and free spirited Topanga Canyon outside of Los Angeles. He's explored his range as a mover and actor with Travis Wall's *Shaping Sound*, on tour with Taylor Swift and Demi Lovato, in Disney movies such as *Teen Beach Movie* and its sequel, and on TV and award shows. Check him out in KYGO and Whitney Houston's recent music video, "Higher Love." Mason has been fortunate to work with many world-renowned choreographers, such as Kenny Ortega, Tyce Diorio, Wade Robson, Tony Testa, Marguerite Derricks, and Brian Friedman. Fueled by curiosity, Mason enjoys many forms of creative expression. He releases original music as Mase Cut and Descending into Gold. His most recent album, *o/as 11;11*, and other current projects can be found at solo.to/masecut. Passionate about creativity, Mason's teachings strive to ignite and reflect a student's unique creative voice.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's *White Christmas*, *On The Town*, *My One And Only*, *Tap Stars*, *Saturday Night Live*, *The Tonight Show with Jimmy Fallon*, *The Late Late Show with James Corden*, *The Who Was Show on Netflix*, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



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JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company.

As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D.

In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



CELINE EDMONDSON

Celine "Boom" Edmondson is from Bridgeport, Connecticut and has been dancing since the age of 12. She has earned her BFA in Dance from the University of the Arts and is represented by United Talent Agency. As the Assistant Coach of the Brooklynettes, Celine has been able to both choreograph and perform with her team. Her work has been showcased both on the court and globally. Aside from her work with the Brooklynettes, Boom has performed with Maluma, Meghan Trainor, Lil Kim, DJ Khaled, and more. Currently, Celine is working on exciting film and television projects as well as teaching at the Steps Conservatory!



KEENAN COOKS was born and raised in Boston, MA and began dancing at the age of 14. In 2008, Keenan moved to New York City to pursue dance professionally. Since moving to New York City he has danced with artists such as Big Sean, Jennifer Lopez, Nicki Minaj, Ne-Yo, Flo-Rida, Kendrick Lamar, Prince Royce, and Hailee Steinfeld. As a choreographer Keenan has worked with Cardi B, Meek Mill, David Guetta, J Balvin, Bebe Rehxa, Yo Gotti, and Kelly Rowland.

Keenan has taught internationally in Japan, South Korea, China, Peru, Spain, Germany, France, Argentina, England, Italy, Switzerland, Israel, Canada and South Africa. He is also on faculty at Broadway Dance Center, and is on guest faculty at Movement Lifestyle and Millennium Dance Complex in Los Angeles.

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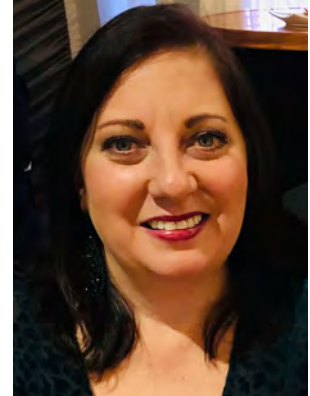
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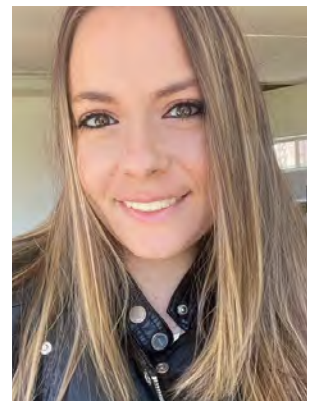
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The NYC Dance Alliance Foundation, Inc. (NYCDFAF) is an IRS approved 501(c)3 public charity founded in 2010 by Executive Director, Joe Lanteri. The NYCDFAF College Scholarship Program invests in the next generation of professional performers by offering scholarships for secondary and college education.



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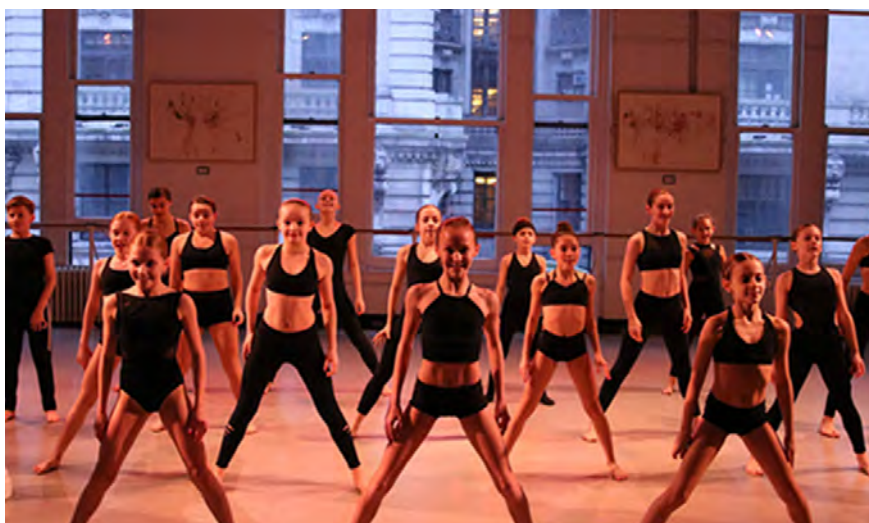
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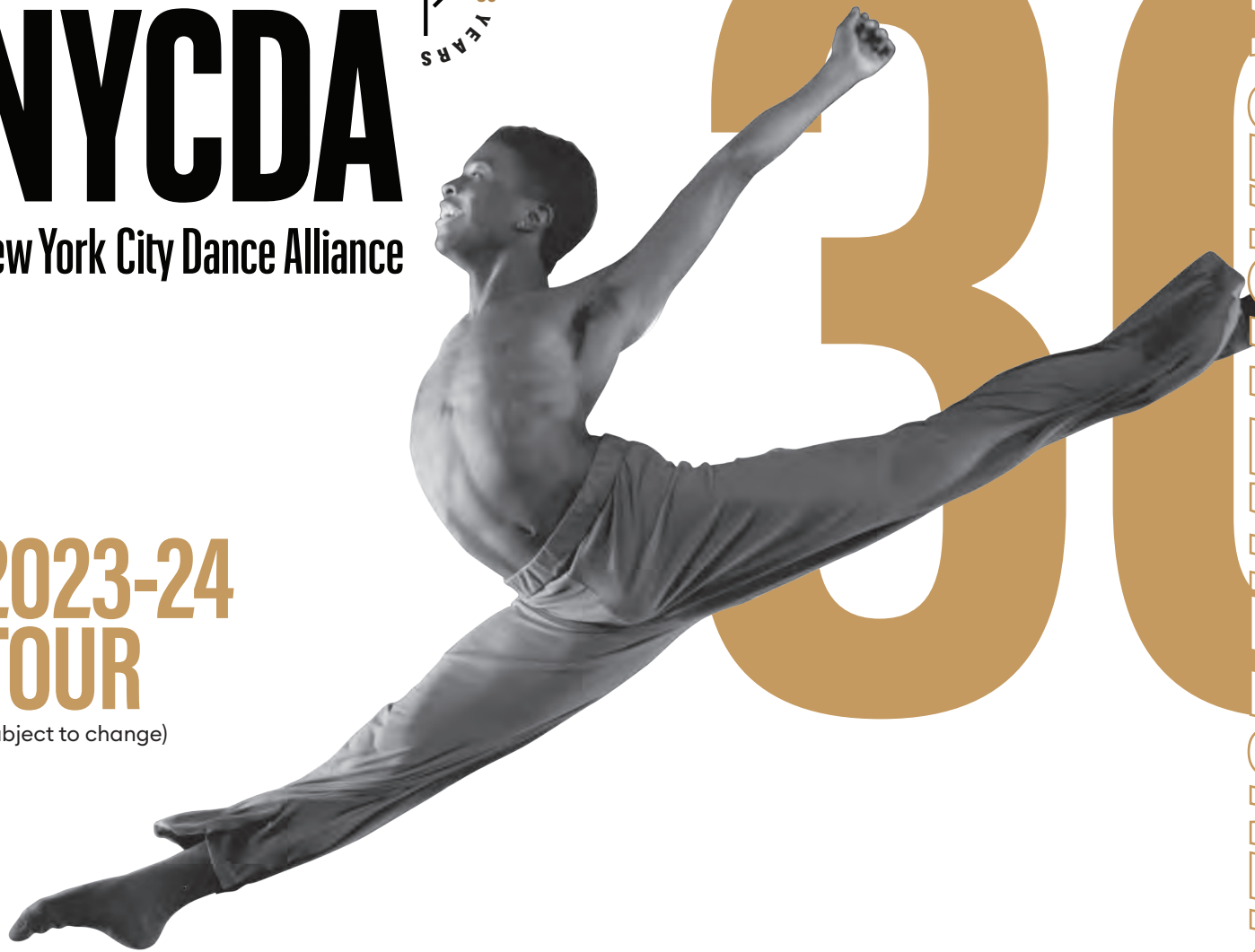
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2023-24 TOUR

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November 10-12

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November 17-19

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December 1-3

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December 8-10

Nashville, TN

December 15-17

Lansing, MI

January 5-7

Baltimore, MD

January 12-14

Vancouver, WA

January 19-21

Orlando, FL

January 26-28

Denver, CO

February 2-4

Kansas City, MO

February 2-4

Chicago, IL

February 9-11

Pittsburgh, PA

February 16-18

Las Vegas, NV

February 23-25

Santa Clara, CA

March 1-3

Savannah, GA

March 1-3

Tulsa, OK

March 8-10

Minneapolis, MN

March 15-17

Atlantic City, NJ

March 15-17

Buffalo, NY

March 22-24

Greenville, NC

April 5-7

Dallas, TX

April 12-14

Atlanta, GA

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