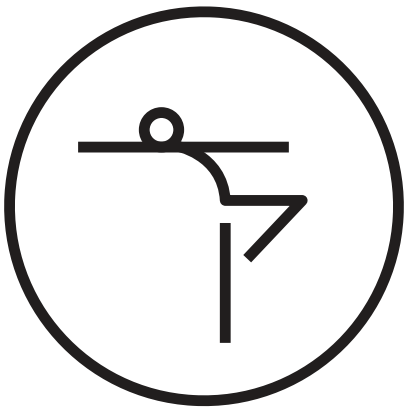


NYCDA
inspires



NYCDA

New York City Dance Alliance



**WEL
COME**



NYCDA

2023

2024



*THE DANCE
EXPERIENCE
THAT MOVES YOU*

NYCDA

JOE LANTERI

Founder/Executive Director

TRAVIS FRITSCHÉ

General Manager

MICHELLE SCHINDLEDECKER

Convention Director

JOANNA PFEIFFER

Convention Director

EMILIE DAVIS

Systems Manager

KATIE CALDER

Marketing/Merchandise Manager

JOHN LATONA

Production Manager

VINCENT ARZOLA

Event Manager

RILEY MARX

Registration Manager

JORDYN BLACKBURN

Registration Manager

VANESSA PEREIRA

Office Manager

LESLEY MEALOR

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Here we go – another exciting season of dance! This season marks a significant milestone in our history - our 30th anniversary! It's a testament to the incredible talent and spirit of our dance community and NYCDA family.

I want to express my heartfelt gratitude to each one of you who has been part of the NYCDA journey over the past three decades. Your passion, dedication, trust, and unwavering support have been the driving force behind our success, and for that, I am truly grateful. I am equally thankful if this is your first NYCDA experience. Welcome to the NYCDA family!

NYCDA has always been more than just dance; it's about creating connections, nurturing friendships, and supporting one another on and off the dance floor. Building meaningful relationships with studio owners is very important to me. I believe we gather to nurture and celebrate each other's talents!

This season, more than ever, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this a big NYCDA summer. We are planning a celebration! We ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Together, let's continue to honor the art of dance, the power of community, and the boundless potential within each of us. I can't wait to share this remarkable season with you.

With much gratitude and respect,

Joe Lanteri
Founder/Executive Director



NYCDA

New York City Dance Alliance



NASHVILLE, TN DECEMBER 15-17

We are excited to
WELCOME you to NYCDA at the
GAYLORD OPRYLAND RESORT & CONVENTION CENTER!

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2023 National Outstanding Dancers
- 2024 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!
CELEBRATE each other!*

#NYCDANashville #NYCDAinspires #NYCDAyear30



WELCOME TO NYCDA NASHVILLE 2023

NYCDA

New York City Dance Alliance



MEET YOUR NASHVILLE EVENT TEAM



RILEY MARX
Registration Manager



HANNAH PIPER
Event Associate



KENDALL WALKER
Event Associate

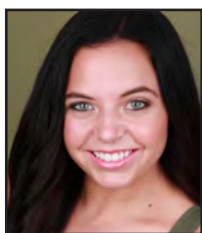


KYLA HULL
Event Associate



TREY COATES-MITCHELL
Emcee/Admin Support

GUEST JUDGES



**GRACIE
ANDERSON**

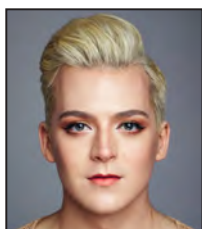
Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**JESSICA
DILLAN**

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing!, (for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.



**KOLTON
KROUSE**

Kolton Krouse, originally from Gilbert, Arizona, began their training at the age of 9 at Tempe Dance Academy. While attending their 2nd Year at The Juilliard School, they were simultaneously performing in the Broadway Revival of CATS the Musical every night as Tumblebrutus. Most recently seen in the Broadway Bound, Bob Fosse's Dancin', Kolton was also in the film Adaptation of the Musical, Freddie Falls In Love as Madame K, Fosse/Verdon as the Kit Kat Dancer, Westworld, Last Week Tonight with John Oliver, and The Late Late Show with James Corden. An alumni of Juilliard, Kolton was named Dance Magazines Top 25 to Watch.

FRIDAY

2:30 PM Registration Open

WORKSHOP

6:00 PM - 7:00 PM FNS* 13 & up w/ Joey Dowling Ryman
 7:00 PM - 8:00 PM FNS*12 & under w/ Joey Dowling Ryman
 *Friday Night Sessions

COMPETITION - Watch live @ live.nycdance.com

3:00 PM Mini Solo Competition (awards @ 7:00PM)
 5:00 PM Junior Solo Competition (awards @ 7:00PM)
 7:30 PM Senior Solo Competition (awards @ 11:00PM)



SUZI TAYLOR
Contemporary Lyrical



JOEY DOWLING-FAKHRIEH
Contemporary Jazz



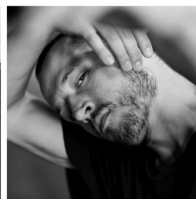
KENNY EASTER
Ballet



GRACE BUCKLEY
Contemporary Jazz



CHLOE ARNOLD
Tap



TONY TESTA
Funk Fusion

FACULTY

SATURDAY

7:30 AM Registration / Merchandise Open

WORKSHOP

7:45 AM - 8:00 AM Welcome Rally - all welcome! Presidential CDE
 8:00 AM - 2:00 PM Workshop Classes
 ** Audition combo will be learned in this class

COMPETITION - watch live @ live.nycdance.com

3:00 PM Mini & JR Duo/Trios & Groups (awards @ 4:15PM)
 4:40 PM ALL Teen & Senior Duo/Trios + Group Competition (awards @ 11:00PM)

SUNDAY

7:30 AM - 12:00 PM Registration / Merchandise Open

WORKSHOP

8:00 AM - 1:45 PM Workshop Classes
 11:00 AM Teachers' Lunch
 1:45 PM Convention Finale - all welcome! live.nycdance.com

*All dancers who are not participating in the final Mini/Jr Audition are encouraged to take the special jazz class in the Senior/Teen Room

SENIORS/TEENS

Presidential CDE

8:00 AM - 9:00 AM JAZZ ** Joey Dowling
 9:00 AM - 10:00 AM BALLET Kenny Easter
 10:00 AM - 11:15 AM TN/SR SCHOLARSHIP AUDITIONS
 11:15 AM - 11:45 AM LUNCH
 11:45 AM - 12:30 PM TAP Chloe Arnold
 12:30 PM - 1:15 PM CONTEMPORARY JAZZ Grace Buckley
 1:15 PM - 2:00 PM CONTEMPORARY LYRICAL Suzi Taylor

JUNIORS

Presidential AE

8:00 AM - 9:00 AM CONTEMPORARY JAZZ Grace Buckley
 9:00 AM - 10:00 AM CONTEMPORARY LYRICAL** Suzi Taylor
 10:00 AM - 11:00 AM TAP Chloe Arnold
 11:00 AM - 11:45 AM CONTEMPORARY JAZZ Joey Dowling
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM BALLET Kenny Easter
 1:15 PM - 2:00 PM FUNK FUSION Tony Testa

MINIS

Presidential BC

8:00 AM - 9:00 AM CONTEMPORARY LYRICAL Suzi Taylor
 9:00 AM - 10:00 AM CONTEMPORARY JAZZ Joey Dowling
 10:00 AM - 11:00 AM FUNK FUSION Tony Testa
 11:00 AM - 11:45 AM BALLET Kenny Easter
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM TAP Chloe Arnold
 1:15 PM - 2:00 PM CONTEMPORARY JAZZ** Grace Buckley

SENIORS/TEENS

Presidential CDE

8:00 AM - 9:00 AM CONTEMPORARY JAZZ Grace Buckley
 9:00 AM - 9:45 AM TAP Chloe Arnold
 9:45 AM - 10:30 AM LATIN FUSION Gracie Anderson
 10:30 AM - 11:30 AM LUNCH - JAZZ* 10:30-11:20 (ages 7-12 welcome!) Ali Deucher
 11:30 AM - 12:15 PM BALLET Kenny Easter
 12:15 PM - 1:00 PM FUNK FUSION Tony Testa
 1:00 PM - 1:45 PM CONTEMPORARY LYRICAL Suzi Taylor

JUNIORS

Presidential AE

8:00 AM - 9:00 AM FUNK FUSION Tony Testa
 9:00 AM - 9:45 AM BALLET Kenny Easter
 9:45 AM - 10:30 AM CONTEMPORARY LYRICAL** Suzi Taylor
 10:30 AM - 11:30 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)
 11:30 AM - 12:15 PM LUNCH
 12:15 PM - 1:00 PM CONTEMPORARY JAZZ Grace Buckley
 1:00 PM - 1:45 PM LATIN FUSION Gracie Anderson

MINIS

Presidential BC

8:00 AM - 9:00 AM BALLET Kenny Easter
 9:00 AM - 9:45 AM CONTEMP JAZZ** (*Audition Finalists selected) Grace Buckley
 9:45 AM - 10:30 AM TAP Chloe Arnold
 10:30 AM - 11:30 AM OD Finalists to JR room - all other dancers to Teen/sr room
 11:30 AM - 12:15 PM LUNCH
 12:15 PM - 1:00 PM CONTEMPORARY LYRICAL Suzi Taylor
 1:00 PM - 1:45 PM FUNK FUSION Tony Testa

ON YOUR RADAR – CELEBRATING 30 YEARS!

NYCDA IS THE INDUSTRY LEADER IN PROVIDING RESOURCES AND OPPORTUNITIES FOR DANCERS TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.

DESMOND RICHARDSON joins the NYCDA Faculty

We are delighted to welcome Desmond to the NYCDA Contemporary Faculty. Desmond is the Co-Founder and Co-Artistic Director of COMPLEXIONS CONTEMPORARY BALLET. It is fitting that Desmond tour with NYCDA, as numerous NYCDA Alumni have been Complexions company members, over the years. Look for Desmond in 10+ cities this season.

PARSONS DANCE & BALLET JAZZ MONTRÉAL New Professional Partners with NYCDA

We are proud to have Parsons Dance and Ballets Jazz Montréal (BJM) join our list of ‘real world’ industry supporters. Professional Summer Training opportunities for both companies will be awarded at each NYCDA convention.

These PROFESSIONAL TRAINING SCHOLARSHIPS awarded at EVERY NYCDA event:

- Steps on Broadway Youth Program Summer Intensives
- Steps on Broadway Summer Study NYC
- Steps on Broadway Conservatory Program
- Complexions Contemporary Ballet Intensives
- BodyTraffic Contemporary Company Intensives
- Ballets Jazz Montréal Intensives
- Hubbard Street Dance Chicago Intensives
- Ballet Hispanico Intensives
- Peridance Studio + Ensemble Intensives
- Broadway Dance Center Intensives
- Perry-Mansfield Performing Arts Intensives
- Parsons Dance Summer Intensives

TWO NATIONALS & TWO NATIONAL COLLEGE SCHOLARSHIP AUDITIONS

It's true! There are TWO opportunities to join us for Nationals in the Summer of 2024.

New York City | June 30-July 7

Phoenix | July 14-July 20

Both events will be filled with ALL you have come to expect from the NYCDA National Season Finale! – including a National College Scholarship Audition at each.

NYCDA ALUMNI NETWORK on LINKEDIN

NEW! This is a safe space designed to connect NYCDA alumni around the globe. This community hub is for sharing and networking - events, opportunities, mentoring, auditions, casting, professional development, alumni news, social connections, and more. Expect NYCDA-produced events and seminars, furthering the mission to support and nurture the NYCDA family. Let your alumni know!

READY, SET, DANCE! – Scholarships For These Future Stars

Ready, Set, Dance! has always been our way of introducing your youngest dancers to the inspiration and community of the convention world. In celebration of our 30th Anniversary, TWO NEW THINGS:

- Register 30 paying dancers for any NYCDA Workshop and 3 of your dancers ages 5-7 can attend Ready, Set, Dance! for FREE! (They must be pre-registered and subject to availability.)
- All dancers registered for Ready, Set, Dance will receive 30% off their first Mini Workshop registration.

Let's invest in the next generation, together. NYCDA wants to be part of the journey – leading up to our 40th Anniversary Celebration and beyond!

HIGHLIGHTS

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2024)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2023-2024 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONING @ NYCDA

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2024 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



GRAND FINALE

NASHVILLE, TN
December 15-17, 2023

FRIDAY | DECEMBER 15, 2023

1. Amazing Getrude (J) <i>Connie Miller</i>	Mini Musical Theatre Solo	21. Presto (M3) <i>Mia Paul</i>	Mini Specialty Solo
2. Ding Dong The Witch Is Dead (K2) <i>Adora Swango</i>	Mini Musical Theatre Solo	22. Pure Imagination (P) <i>Roxanne Sims</i>	Mini Specialty Solo
3. Thank You (Q2) <i>Josie Roach</i>	Mini Tap Solo	23. This Place (T2) <i>Reese Braga</i>	Mini Contemporary Solo
4. No Regrets (B) <i>Mercy Buckland</i>	Mini Open Solo	24. Laughing on the Outside (J2) <i>Brynlee White</i>	Mini Contemporary Solo
5. Life's Divide (K2) <i>Anna Williams</i>	Mini Open Solo	25. Peace Cries (M) <i>Sylvie Win Szynalar</i>	Mini Contemporary Solo
6. I'm Cute (B4) <i>Ella Hensley</i>	Mini Open Solo	26. Leaves (J2) <i>Evelyn Green</i>	Mini Contemporary Solo
8. Mirror (J2) <i>Avalyn Camilo</i>	Mini Open Solo	27. Tbdavonlea (W2) <i>Avonlea Fink</i>	Mini Contemporary Solo
9. She's Like The Swallow (K2) <i>Aubree Freeman</i>	Mini Open Solo	28. Believer (K4) <i>Patton Mullins</i>	Mini Contemporary Solo
10. Lost Song (G3) <i>Emi Rae Richard</i>	Mini Open Solo	29. Life is but a Dream (T) <i>Sailor Dye</i>	Mini Contemporary Solo
11. Friend Like Me (J4) <i>Ella Katherine Hughes</i>	Mini Open Solo	30. Mad World (W2) <i>Kaedynce Elsasser</i>	Mini Contemporary Solo
12. Chasing Cars (D) <i>Scarlett Fox</i>	Mini Lyrical Solo	31. I Can't Help Falling In Love (T3) <i>Evva Stephen</i>	Mini Contemporary Solo
13. Autumn Leaves (K2) <i>Sylvie Nichols</i>	Mini Lyrical Solo	32. Metamorphosis (M) <i>Caitlyn Mckenzie</i>	Mini Contemporary Solo
14. Raincatchers (B3) <i>Addie Mintz</i>	Mini Lyrical Solo	33. Blondes Have More Fun (K2) <i>Abby Davis</i>	Mini Jazz Solo
15. Enchanted (S) <i>Isla Pflugner</i>	Mini Lyrical Solo	34. Young and Beautiful (E) <i>Ella Stover</i>	Mini Jazz Solo
16. Dancing Queen (F3) <i>Molly Meyer</i>	Mini Lyrical Solo	35. Confident (J) <i>Liesel Schmidt</i>	Mini Jazz Solo
17. The Pianist (K2) <i>Sadie Daniels</i>	Mini Lyrical Solo	36. Perfect Day (B4) <i>Lilly Duplantier</i>	Mini Jazz Solo
18. Last Of Me (D) <i>Evelyn Hart</i>	Mini Lyrical Solo	37. That Man (J4) <i>Kaia Caspersen</i>	Mini Jazz Solo
19. Hurt (S3) <i>Ellieana Jensen</i>	Mini Lyrical Solo	38. Miss You Much (J2) <i>Jaimi Ingram</i>	Mini Jazz Solo
20. I Will Carry You (K2) <i>Charlotte Thompson</i>	Mini Lyrical Solo	39. Let My Hair Down (D) <i>Josie Rott</i>	Mini Jazz Solo
		40. Sir Duke (K2) <i>Kaia Erby</i>	Mini Jazz Solo

NASHVILLE, TN
December 15-17, 2023

41. Like That! (E) <i>Reese Wohlers</i>	Mini Jazz Solo	61. LaValse (M4) <i>Lauren Roberge</i>	Junior Contemporary Solo
42. Standing There (J3) <i>Austyn Pratt</i>	Mini Jazz Solo	62. Iris (H3) <i>Raegan Grell</i>	Junior Contemporary Solo
43. Strongest Suit (E) <i>Madison Duke</i>	Junior Musical Theatre Solo	63. Ahsoka (D3) <i>Hannah Lambert</i>	Junior Contemporary Solo
44. Don't Rain On My Parade (R) <i>Ava George</i>	Junior Musical Theatre Solo	64. Waiting (J3) <i>Dakota Casteel</i>	Junior Contemporary Solo
45. Puttin' On The Ritz (G4) <i>Kara Dinh</i>	Junior Musical Theatre Solo	65. Mad World (K2) <i>Katherine Thomas</i>	Junior Contemporary Solo
46. The Raven (Q2) <i>Jillian Roach</i>	Junior Open Solo	66. Exit in Darkness (J2) <i>Peyton Pental</i>	Junior Contemporary Solo
47. Unfair (W2) <i>Corinne Larson</i>	Junior Open Solo	67. Stories (A) <i>Laci Jane Brazeal</i>	Junior Contemporary Solo
48. What The World Needs Now (F3) <i>Blake Beach</i>	Junior Open Solo	68. Sirius (T) <i>Ali Jaramillo</i>	Junior Contemporary Solo
49. Body (R2) <i>Adara Ackerson</i>	Junior Open Solo	69. All Human Beings (K2) <i>Harper Burgess</i>	Junior Contemporary Solo
50. The Arrival (N3) <i>Zoey Reese</i>	Junior Ballet Solo	70. Weeping (M) <i>Ellary Day Szyndlar</i>	Junior Contemporary Solo
51. Princess Florine Variations (Q2) <i>Charlotte Gray</i>	Junior Ballet Solo	71. Bitter Earth (L2) <i>Madison Virostek</i>	Junior Contemporary Solo
52. Pas D' Esclave (N3) <i>Quinlin Maconachy</i>	Junior Ballet Solo	72. The Rockrose and the Thistle (J2) <i>Blais Lingle</i>	Junior Contemporary Solo
53. You Are The Reason (O2) <i>Piper Longo</i>	Junior Lyrical Solo	73. Pulled Apart (Z2) <i>Averi Brannon</i>	Junior Contemporary Solo
54. Home (O3) <i>Baylie Holman</i>	Junior Lyrical Solo	74. Endless Poetry (A3) <i>Izzy Pascuale</i>	Junior Contemporary Solo
55. All Again (F3) <i>Addie Hutcheson</i>	Junior Lyrical Solo	75. A Song for You (A) <i>Zoe Lassiter</i>	Junior Contemporary Solo
56. Compass (I4) <i>Isabella McClinton</i>	Junior Lyrical Solo	76. Young And Beautiful (K2) <i>Charlotte Sena</i>	Junior Contemporary Solo
57. Cool People (P) <i>Jordyn Massey</i>	Junior Lyrical Solo	77. Sleepwalker (Y2) <i>Lila Sealy</i>	Junior Contemporary Solo
58. Many Beautiful (Z2) <i>Paisley Alston</i>	Junior Lyrical Solo	78. Glory (T3) <i>Alli Stephen</i>	Junior Contemporary Solo
59. A.i. (L) <i>Cydnee Abbott</i>	Junior Specialty Solo	79. Unforgotten (I3) <i>Madison Jackson</i>	Junior Contemporary Solo
60. The Blessing (M3) <i>Zoie Laird</i>	Junior Contemporary Solo	80. Some Days (F3) <i>Lilyann Brandon</i>	Junior Contemporary Solo

NASHVILLE, TN
December 15-17, 2023

81. Paint It Black (K2) <i>Adaline Brooks</i>	Junior Contemporary Solo	98. Summertime (L3) <i>Malaina Blanton</i>	Senior Lyrical Solo
83. I'll Wait For You (E) <i>Kenley Tilley</i>	Junior Contemporary Solo	99. Wildfire (M2) <i>Neeli Scott</i>	Senior Lyrical Solo
84. Survivor (K2) <i>Makayla Davis</i>	Junior Contemporary Solo	100. I'm Here (X) <i>Iyla Ansari</i>	Senior Lyrical Solo
85. Nature Boy (M4) <i>Giada Reino</i>	Junior Contemporary Solo	102. Autumn Leaves (L3) <i>Brooke White</i>	Senior Lyrical Solo
86. Journey Unknown (W3) <i>Belle Brining</i>	Junior Contemporary Solo	103. Never Like That (M2) <i>Makayla Truitt</i>	Senior Lyrical Solo
87. Business Of Love (O2) <i>Madeline Fossick</i>	Junior Jazz Solo	104. Thank God I Do (X) <i>Leah Kogon</i>	Senior Lyrical Solo
88. Check It Out (A) <i>Paisley Milligan</i>	Junior Jazz Solo	105. Papa Can You Hear Me (K2) <i>Issy Shearer</i>	Senior Lyrical Solo
89. Good To Go (O3) <i>Kinleigh Hunter</i>	Junior Jazz Solo	106. Le Corsaire (P2) <i>Taro Yamashita</i>	Senior Ballet Solo
90. Live Until I Die (B4) <i>Maggie Vogt</i>	Junior Jazz Solo	107. Nikiya from La Bayadere (L4) <i>Lilyanne Dudley</i>	Senior Ballet Solo
91. MJ (G4) <i>Arjun Gupta</i>	Junior Hip-Hop Solo	109. How To Disappear (N3) <i>Mia Edmonds</i>	Senior Contemporary Solo
92. Nice For What (A) <i>Kinsley Coleman</i>	Junior Hip-Hop Solo	110. Tbd (E2) <i>Maja Vidinlic</i>	Senior Contemporary Solo
MINI & JUNIOR SOLO		111. My All (L3) <i>Sarah Hill</i>	Senior Contemporary Solo
HIGH SCORE AWARDS		112. Gloomy Sunday (H3) <i>Emma Jerabek</i>	Senior Contemporary Solo
live.nycdance.com		113. The Very Thought of You (X) <i>Amarisa Ewubare</i>	Senior Contemporary Solo
93. Tina (G4) <i>Mckinleigh Jones-Jackson</i>	Senior Musical Theatre Solo	114. Saved (A) <i>Makayla Johnson</i>	Senior Contemporary Solo
94. Too Darn Hot (X) <i>Tristan Knapton</i>	Senior Musical Theatre Solo	115. Ember (U3) <i>Natalie Bumgarner</i>	Senior Contemporary Solo
94A. Love Come Back To Me (H2) <i>Reese Marsh</i>	Senior Musical Theatre Solo	116. Does Not Suffice (P3) <i>Maggie Rayburn</i>	Senior Contemporary Solo
95. Baby I'm a Fool (K2) <i>Emerson Fraley</i>	Senior Open Solo	117. One Moment More (B4) <i>Miley Nelson</i>	Senior Contemporary Solo
96. Summertime (W) <i>Madeleine Eastham</i>	Senior Open Solo	118. The Truth Lies in the Middle (R3) <i>Jesse Flaherty</i>	Senior Contemporary Solo
97. The Shadow's Bride (K2) <i>Piper Conner</i>	Senior Open Solo	119. Alone (X) <i>Grace Neff</i>	Senior Contemporary Solo

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120. Between These Hands (W) <i>Maggie Reef</i>	Senior Contemporary Solo	141. The 30th (K2) <i>Ella Brunt</i>	Senior Contemporary Solo
121. In The Dark (K2) <i>Delani Higgins</i>	Senior Contemporary Solo	143. Heart Of Glass (D3) <i>Sara Lesondak</i>	Senior Contemporary Solo
122. Experience (N3) <i>Ella Kate Nayfa</i>	Senior Contemporary Solo	144. Gold in the Water (L3) <i>Harlie Parham</i>	Senior Contemporary Solo
123. When We're Older (H3) <i>Noah Schmidt</i>	Senior Contemporary Solo	145. I Need You Now (H3) <i>Owen Betts</i>	Senior Contemporary Solo
124. It Girl (X) <i>Kezia Smith</i>	Senior Contemporary Solo	146. An Edge (X) <i>Cen Ford</i>	Senior Contemporary Solo
125. Edging Toward Delirium (N3) <i>Landon Miner</i>	Senior Contemporary Solo	147. I Made A Lot Of Mistakes (N3) <i>Colin Gross</i>	Senior Contemporary Solo
127. Piece of My Heart (X) <i>Marley Forshay</i>	Senior Contemporary Solo	148. Beauty Distorted (A3) <i>Jordyn Sarmoen</i>	Senior Contemporary Solo
128. Je Te (K4) <i>Autumn Mullins</i>	Senior Contemporary Solo	149. Gravity (N2) <i>Perry Mcintier</i>	Senior Contemporary Solo
129. At Last (X) <i>Chloe Walker</i>	Senior Contemporary Solo	150. The Conquering Lion (A) <i>Reese Conley</i>	Senior Contemporary Solo
130. All the Time (N3) <i>Audrey Ha</i>	Senior Contemporary Solo	151. Tiniest Light (W) <i>Kaitlyn Ansberry</i>	Senior Contemporary Solo
131. Presence Practice (U2) <i>Beth Anne McGowan</i>	Senior Contemporary Solo	152. No Choir (R) <i>Tate White</i>	Senior Contemporary Solo
132. Time Still Exists (T) <i>Lela Dye</i>	Senior Contemporary Solo	153. United in Grief (C3) <i>Ella Snavely</i>	Senior Contemporary Solo
133. Purple Rain (I) <i>Ellis Westreich</i>	Senior Contemporary Solo	154. On Your Own (X) <i>Helen Chapman</i>	Senior Contemporary Solo
134. Crazy in Love (A3) <i>Brenna Berry</i>	Senior Contemporary Solo	155. Over Soon (A) <i>Ally Patton</i>	Senior Contemporary Solo
135. Nemesis (A) <i>Morgan Joseph</i>	Senior Contemporary Solo	156. Eli (Y) <i>Nariah Mullins</i>	Senior Contemporary Solo
136. Cranes (W) <i>Molly Johnson</i>	Senior Contemporary Solo	157. Angel Of Light (Q) <i>Joanna Rogers</i>	Senior Contemporary Solo
137. What A Little Moonlight (H3) <i>Ava Finley</i>	Senior Tap Solo	158. Artifacts of Existence (D2) <i>Emery Sousley</i>	Senior Contemporary Solo
138. Can't Stop (X) <i>Naomi Jordan</i>	Senior Tap Solo	160. Daybed (W3) <i>Abigail Cox</i>	Senior Contemporary Solo
139. Kylie Pirtle (N2) <i>Kylie Pirtle</i>	Senior Tap Solo	161. Don't Be Alarmed (K2) <i>Ella Cunningham</i>	Senior Jazz Solo
140. Cloaked By Ravens Wings (W) <i>Samantha Beran</i>	Senior Contemporary Solo	161A. Try A Little Tenderness (J4) <i>Mikayla Rollins</i>	Senior Jazz Solo

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162. West Coast (U) Senior Jazz Solo
Annabelle Perieira

163. Kill For Your Love (K2) Senior Jazz Solo
Bella Galea

164. Get Down (E) Senior Jazz Solo
Kiara Cabriana

165. Gold Dust (K2) Senior Jazz Solo
Maren Hunley

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166. This One's for the Girls (K2) Mini Tap Duo/Trio
Harper Burgess, Sadie Daniels, Kaia Erby

166A. Lil Boo Thang (A4) Junior Tap Duo/Trio
Ava Hinote, Aurora Rosenstiel

167. Rockin' Robin (P) Mini Tap Line
Alivia Averette, Taylan Floyd, Jordan Holt, Kyleigh Jasper-Jones, Chassidy Jones, Jazz Larue, Adalyn Ruffin, Jordyn Rutledge, Roxanne Sims, Demi Tarver, Ayahanna Trotter, Morgan Young

168. Seeds Don't Grow Without A Cloud (A) Junior Contemporary Group
Laci Jane Brazeal, Kinsley Coleman, Rory Dearman, Addisyn Hill, Ralynn Minor, Lydia Smith, Ruby Walters, Adeline Weeks, Kamryn White

169. Circus (J4) Mini Open Duo/Trio
Mae Duncan, Ella Katherine Hughes, Kaitlyn Warren

170. Waving Through A Window (T3) Mini Lyrical Group
Clare Edwards, Kendal Haley, Sloane Halsey, Sophie Mckay, Natalia Morales, Easby Morton, Locklyn Stokes, Tenley Watts, Myla Yeck

171. Across The Universe (K2) Mini Lyrical Group
Adaline Brooks, Harper Burgess, Kaia Erby, Charlotte Sena, Katherine Thomas, Charlotte Thompson, Anna Williams

172. My Light (P) Junior Lyrical Group
Kyndal Johnson, Chassidy Jones, Jordyn Massey, Kaileigh Miller, Ryleigh Miller, Jordyn Rutledge, Roxanne Sims

173. Love Now (A) Junior Lyrical Group
Laci Jane Brazeal, Kinsley Coleman, Rory Dearman, Addisyn Hill, Ralynn Minor, Lydia Smith, Ruby Walters, Kamryn White

174. Waves (N3) Junior Contemporary Duo/Trio
Zoey Reese, Tobias Weber

175. Rupture (M) Mini Contemporary Duo/Trio
Ellary Day Szyndlar, Sylvie Win Szyndlar

176. Slither (T3) Junior Contemporary Line
Emery Conboy, Collins Creel, Sara Madelyn Denney, Ella Dodd, Olivia Dozier, Adeline Franks, Hadley Kirk, Allyson Kraebber, Evie Luckhardt, Katelyn Mcgurk, Sophie Newsome, Karis Reinicke, Katie Seales, Anna Stephens, Emily Till

177. Sugarcane (P) Junior Contemporary Line
Kyndal Johnson, Chassidy Jones, Jordyn Massey, Kaileigh Miller, Ryleigh Miller, Jordyn Rutledge, Roxanne Sims, Ashleigh Thompson, Alayjah Young, Morgan Young

178. My Boyfriend's Back (J4) Mini Jazz Duo/Trio
Mila Hall, Scarlett Hendrickson, Eleanor Zauner

179. Style (J) Mini Jazz Duo/Trio
Connie Miller, Liesel Schmidt

180. Kiss (K2) Junior Jazz Group
Harper Burgess, Nora Doyle, Greta Galea, Easton Gliebe, Haydyn Jackson, Monroe Sullivan, Zoe Swope, Charlotte Thompson

181. Hit The Road Jack (P) Mini Jazz Group
Alivia Averette, Taylan Floyd, Jordan Holt, Kyleigh Jasper-Jones, Jazz Larue, Adalyn Ruffin, Demi Tarver, Ayahanna Trotter

182. Come Together (P) Junior Jazz Line
Kyndal Johnson, Chassidy Jones, Jordyn Massey, Kaileigh Miller, Ryleigh Miller, Jordyn Rutledge, Roxanne Sims, Ashleigh Thompson, Alayjah Young, Morgan Young

183. Spectrum (K2) Junior Jazz Duo/Trio
Charlotte Sena, Katherine Thomas

184. Opposites Attract (G4) Junior Jazz Duo/Trio
Kara Dinh, Arjun Gupta

185. 1941 (T3) Junior Jazz Line
Emery Conboy, Collins Creel, Sara Madelyn Denney, Ella Dodd, Adeline Franks, Sydney Harbin, Hadley Kirk, Alivia Law, Charlotte Mullis, Mallie Perry, Karis Reinicke, Katie Seales, Anna Stephens

186. Don't Be So Hard On Yourself (A) Junior Jazz Line
Laci Jane Brazeal, Kinsley Coleman, Rory Dearman, Addisyn Hill, Paisley Milligan, Ralynn Minor, Camira Richey, Lydia Smith, Ruby Walters, Adeline Weeks, Kamryn White

187. Uptown Girl (K2) Mini Jazz Line
Adaline Brooks, Harper Burgess, Sadie Daniels, Makayla Davis, Kaia Erby, Aubree Freeman, Sylvie Nichols, Lila Niemes, Charlotte Sena, Katherine Thomas, Charlotte Thompson, Anna Williams

188. Chain Hang Low (P) Junior Hip-Hop Extended Line
Alivia Averette, Taylan Floyd, Jordan Holt, Kyleigh Jasper-Jones, Kyndal Johnson, Chassidy Jones, Jazz Larue, Jordyn Massey, Kaileigh Miller, Ryleigh Miller, Adalyn Ruffin, Jordyn Rutledge, Roxanne Sims, Demi Tarver, Ashleigh Thompson, Ayahanna Trotter, Alayjah Young, Morgan Young

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189. Children (T3)	Teen Jazz Large Production	204. Icon (V2)	Teen Open Solo
<i>Mary Austin, Emery Conboy, Collins Creel, Layla Delgado, Sara Madelyn Denney, Ella Dodd, Olivia Dozier, Leah Edgeworth, Clare Edwards, Lily Edwards, Adeline Franks, Abby Griffin, Kendal Haley, Sloane Halsey, Sydney Harbin, Sophia Humphries, Hadley Kirk, Allyson Kraebber, Alivia Law, Evie Luckhardt, Katelyn Mcgurk, Sophie Mckay, Mallory Moore, Natalia Morales, Katrina Morris, Easby Morton, Charlotte Mullis, Sophie Newsome, Mallie Perry, Taylor Poer, Cambree Potts, Karis Reinicke, Elizabeth Rhea, Katie Seales, Anna Stephens, Locklyn Stokes, Emily Till, Tenley Watts, Myla Yeck, Ava Zimmerman</i>		<i>Zoey Rochefort</i>	
190. Honey (A)	Senior Tap Extended Line	205. Voyage (P4)	Teen Open Solo
<i>Laci Jane Brazeal, Madison Cato, Kinsley Coleman, Maya Conley, Reese Conley, Magy Dearman, Rory Dearman, Addisyn Hill, Makayla Johnson, Morgan Joseph, Zoe Lassiter, Madison Long, Ralynn Minor, Ally Patton, Bella Rafferty, Lydia Smith, Ruby Walters, Kamryn White</i>		<i>Ellie Buckland</i>	
191. Pink Panther (K2)	Teen Musical Theatre Group	206. Moonlight (K2)	Teen Open Solo
<i>Ella Brunt, Piper Conner, Ella Cunningham, Bella Galea, Delani Higgins, Maren Hunley, Riley Neugebauer, Issy Shearer, Zoe Swope</i>		<i>Riley Neugebauer</i>	
192. Sing (H3)	Senior Tap Duo/Trio	208. Sure Thing (Y2)	Teen Open Solo
<i>Owen Betts, Ava Finley</i>		<i>Olivia Porter</i>	
193. Dreams (D3)	Teen Tap Solo	209. No Love Allowed (W)	Teen Open Solo
<i>Rose Mangan</i>		<i>Hayden Ansberry</i>	
194. Sweet Dreams (A)	Teen Tap Solo	210. Don't Let Me Be Misunderstood (U)	Teen Open Solo
<i>Rory Dearman</i>		<i>Madelynn Griffith</i>	
195. 24K Magic (F4)	Teen Tap Solo	211. Full Circle (K2)	Teen Open Solo
<i>Cecylia Bordone</i>		<i>Zoe Swope</i>	
196. Too Legit (A)	Teen Tap Solo	212. The Edge (B)	Teen Open Solo
<i>Ruby Walters</i>		<i>Bella Womeldorph</i>	
197. La Vivandiere Variation (R)	Teen Ballet Solo	213. La Vie En Rose (E4)	Teen Open Solo
<i>Leigh Wright</i>		<i>Everlie Mitchell</i>	
198. Paquita (N3)	Teen Ballet Solo	215. In My Arms (A)	Teen Contemporary Extended Line
<i>Gracelyn Weber</i>		<i>Laci Jane Brazeal, Kinsley Coleman, Maya Conley, Reese Conley, Magy Dearman, Rory Dearman, Addisyn Hill, Makayla Johnson, Morgan Joseph, Zoe Lassiter, Jordyn Long, Madison Long, Paisley Milligan, Ralynn Minor, Ally Patton, Bella Rafferty, Lydia Smith, Ruby Walters, Adeline Weeks, Kamryn White</i>	
199. Lilac Fairy (R)	Teen Ballet Solo	216. Daylight (K2)	Senior Contemporary Extended Line
<i>Regan Baruth</i>		<i>Ella Brunt, Piper Conner, Ella Cunningham, Nora Doyle, Emerson Fraley, Bella Galea, Greta Galea, Easton Gliebe, Delani Higgins, Maren Hunley, Haydyn Jackson, Maddie Jackson, Riley Neugebauer, Issy Shearer, Lily Mae Smith, Monroe Sullivan, Zoe Swope</i>	
200. Variation from Coppelia (N3)	Teen Ballet Solo	217. Little Voice (O)	Teen Lyrical Solo
<i>Tobias Weber</i>		<i>Harper Blevins</i>	
201. I Lived (K2)	Teen Contemporary Duo/Trio	218. Daylight (M2)	Teen Lyrical Solo
<i>Nora Doyle, Haydyn Jackson</i>		<i>Allie Nolen</i>	
202. The Stranger (H3)	Teen Contemporary Duo/Trio	219. Blowers Daughter (W3)	Teen Lyrical Solo
<i>Corbin Peterson-Mehr, Nola Sciscoe</i>		<i>Skylah Puerto</i>	
		220. Sway (N3)	Teen Lyrical Solo
		<i>Harper Sherrard</i>	
		222. Inamorata (K2)	Teen Lyrical Solo
		<i>Maddie Jackson</i>	
		223. The Letter (F)	Teen Lyrical Solo
		<i>Shannon Norris</i>	
		224. Healing (K2)	Teen Lyrical Solo
		<i>Nora Doyle</i>	

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225. A New Life To Love (A2) <i>Isabella Fernandez</i>	Teen Lyrical Solo	242. Do you Hear the People Sing (V3) <i>Claire Anderson</i>	Teen Contemporary Solo
226. Viola (K2) <i>Haydyn Jackson</i>	Teen Lyrical Solo	243. Autumn Romance (J2) <i>Savannah White</i>	Teen Contemporary Solo
227. Snow (A4) <i>Aurora Rosenstiel</i>	Teen Lyrical Solo	244. Only (Y) <i>Harper McGuffin</i>	Teen Contemporary Solo
228. Walking In The Air (K2) <i>Violet Smith</i>	Teen Lyrical Solo	245. Dust Bowl Dance (L3) <i>Mariah McNulty</i>	Teen Contemporary Solo
228A. Hold Me While You Wait (A4) <i>Mara Harris</i>	Teen Lyrical Solo	246. Arete (U3) <i>Xin Lee</i>	Teen Contemporary Solo
229. Next To You (H4) <i>Amelia Anderson</i>	Teen Lyrical Solo	247. Man in the Mirror (Q2) <i>Haden Pangalos</i>	Teen Contemporary Solo
230. Dream State (N2) <i>Lila Farmer, Brooke Isaacs, Perry McIntier, Addyson Mullins, Kylie Pirtle, Mollie Stonecipher</i>	Senior Open Group	248. Another Love (A3) <i>Chloe Silverman</i>	Teen Contemporary Solo
231. Batuque (A) <i>Maya Conley, Reese Conley, Magy Dearman, Makayla Johnson, Morgan Joseph, Zoe Lassiter, Ally Patton, Bella Rafferty</i>	Senior Open Group	249. Bigger Person (A4) <i>Aurora Rosenstiel, Palyynne Wright</i>	Teen Lyrical Duo/Trio
232. The Hardest Part (H3) <i>Adrianna Clancy</i>	Teen Contemporary Solo	250. Helium (J4) <i>Belle Dyer, Maggie Sage, Maddie Wall</i>	Teen Lyrical Duo/Trio
233. New Beginnings (O4) <i>Brylee Jiles</i>	Teen Contemporary Solo	251. Emissary (W3) <i>Belle Brining, Skylah Puerto</i>	Teen Open Duo/Trio
234. Ave Maria (P4) <i>Aoife Nugent</i>	Teen Contemporary Solo	252. Table For One (K2) <i>Ella Brunt, Piper Conner, Nora Doyle, Elise Hellman, Maren Hunley, Haydyn Jackson, Riley Neugebauer, Issy Shearer</i>	Senior Lyrical Group
235. Helios (N3) <i>Giselle Miner</i>	Teen Contemporary Solo	253. Emotions (A) <i>Madison Cato, Maya Conley, Reese Conley, Magy Dearman, Makayla Johnson, Morgan Joseph, Zoe Lassiter, Jordyn Long, Madison Long, Ally Patton, Bella Rafferty</i>	Teen Lyrical Line
236. Ambivalence (A3) <i>Skylar Nobil</i>	Teen Contemporary Solo	254. Beauty (H3) <i>Alina Osborn</i>	Teen Contemporary Solo
237. In Search of (P) <i>Kyndal Johnson</i>	Teen Contemporary Solo	255. A Summer That Never Comes (G2) <i>Starla Karlsson</i>	Teen Contemporary Solo
238. Make Way (A) <i>Magy Dearman</i>	Teen Contemporary Solo	256. Hollow (Y3) <i>Tya Tyler</i>	Teen Contemporary Solo
BREAK			
239. Courants d'eau (K2) <i>Elise Hellman</i>	Teen Contemporary Solo	257. Transcend (N3) <i>Sloane Edmonds</i>	Teen Contemporary Solo
240. If You Call (I2) <i>Kynadi Crain</i>	Teen Contemporary Solo	258. The Letting Go (S) <i>Kennedy Milsapp</i>	Teen Contemporary Solo
241. Lonely Shade Of Blue (R) <i>Savannah Mullins</i>	Teen Contemporary Solo	259. Plunder (T) <i>Journey Dye</i>	Teen Contemporary Solo
		260. Heavenbound (N) <i>Rylie Baggett</i>	Teen Contemporary Solo

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261. Echoes at Dawn (A3) <i>Rylee Verma</i>	Teen Contemporary Solo	278. Doppelganger (K2) <i>Savannah Tackett</i>	Teen Contemporary Solo
262. Last Light (H3) <i>Nola Sciscoe</i>	Teen Contemporary Solo	279. Brightly With Flashes of Light (N3) <i>Madeline Baek</i>	Teen Contemporary Solo
263. Run Baby Run (S2) <i>Lillian Trujillo</i>	Teen Contemporary Solo	280. Man Down (E) <i>Savannah Loper</i>	Teen Contemporary Solo
264. Maine (T3) <i>Mary Austin, Layla Delgado, Leah Edgeworth, Lily Edwards, Abby Griffin, Mallory Moore, Taylor Poer, Cambree Potts, Elizabeth Rhea, Ava Zimmerman</i>	Teen Contemporary Line	281. Film Credits (Z2) <i>Ellie Wootton</i>	Teen Contemporary Solo
265. Flowers (K2) <i>Sophia Cristo, Nora Doyle, Emerson Fraley, Greta Galea, Easton Gliebe, Elise Hellman, Maren Hunley, Haydyn Jackson, Maddie Jackson, Riley Neugebauer, Issy Shearer, Lily Mae Smith, Violet Smith, Monroe Sullivan, Zoe Swope, Savannah Tackett</i>	Teen Contemporary Line	282. And Then It Was Cold (N3) <i>Gaetana (Gigi) Johnson</i>	Teen Contemporary Solo
266. Pray You Catch Me (A) <i>Ralynn Minor</i>	Teen Contemporary Solo	283. Abrasion (H3) <i>Corbin Peterson-Mehrer</i>	Teen Contemporary Solo
267. Cornerstone (K4) <i>Danielle Hill</i>	Teen Contemporary Solo	284. What If (J2) <i>Lorelei Lingle</i>	Teen Contemporary Solo
268. Dust To Dust (K4) <i>London Byrne</i>	Teen Contemporary Solo	285. Something Other Than Years (K2) <i>Ella Brunt, Piper Conner, Ella Cunningham, Emerson Fraley, Bella Galea, Delani Higgins, Maren Hunley, Riley Neugebauer, Issy Shearer</i>	Senior Contemporary Group
269. At Last (B4) <i>Addison Duplantier</i>	Teen Contemporary Solo	286. Found (A) <i>Reese Conley, Makayla Johnson, Morgan Joseph, Ally Patton</i>	Senior Contemporary Group
270. Strange Times (W) <i>Sadie Smith</i>	Teen Contemporary Solo	287. Fix You (N2) <i>Maren Cobb, Lila Farmer, Brooke Isaacs, Emma Kaufman, Perry Mcintier, Addyson Mullins, Kylie Pirtle, Mollie Stonecipher</i>	Senior Contemporary Group
271. Dark Place (C4) <i>Elijah Belcher</i>	Teen Contemporary Solo	288. Loves Me Not (A3) <i>Cayla Moss</i>	Teen Contemporary Solo
272. The Chain (V3) <i>Cameron Parker</i>	Teen Contemporary Solo	289. Unchained Melody (A) <i>Bella Rafferty</i>	Teen Contemporary Solo
273. Rely-Behave-Decide-Repave (W) <i>Hannah Walter</i>	Teen Contemporary Solo	290. Delusions Of Granduer (K2) <i>Greta Galea</i>	Teen Contemporary Solo
274. Forever Young (K) <i>Mikayla Kurowski</i>	Teen Contemporary Solo	291. Elephants (R) <i>Chloe Bayes</i>	Teen Contemporary Solo
275. Wish You The Best (H3) <i>Owen Betts, Adrianna Clancy, Ava Finley, Raegan Grell, Emma Jerabek, Alina Osborn, Corbin Peterson-Mehrer, Noah Schmidt, Nola Sciscoe</i>	Teen Contemporary Group	292. Tribute (H) <i>Audrey Domingo</i>	Teen Contemporary Solo
276. Wherefore Art Thou Romeo (K2) <i>Nora Doyle, Greta Galea, Easton Gliebe, Elise Hellman, Haydyn Jackson, Maddie Jackson, Lily Mae Smith, Monroe Sullivan, Zoe Swope</i>	Teen Contemporary Group	293. It's A Man's World (A) <i>Maya Conley</i>	Teen Contemporary Solo
277. Coming Home (U) <i>Denia Glover, Madelynn Griffith, Annabelle Perieira, Brianne Polk, Loren Turk</i>	Teen Contemporary Group	294. By Moonlight (N3) <i>Stella Stephenson</i>	Teen Contemporary Solo
		295. Rain (C) <i>Violet Ciaccio</i>	Teen Contemporary Solo
		297. Break My Heart (K2) <i>Easton Gliebe</i>	Teen Contemporary Solo

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298. Gabriel (N3) Senior Contemporary Duo/Trio
Colin Gross, Gracelyn Weber

299. Ace in the Hole (W) Senior Contemporary Duo/Trio
Kaitlyn Ansberry, Molly Johnson, Hannah Walter

300. Forget About Us (H3) Senior Contemporary Duo/Trio
Owen Betts, Noah Schmidt

301. Frustrated (A) Teen Open Group
Madison Cato, Maya Conley, Magy Dearman, Zoe Lassiter, Jordyn Long, Madison Long, Bella Rafferty

302. Black Leaves (U) Teen Open Group
Denia Glover, Madelynn Griffith, Annabelle Perieira, Brianna Polk, Loren Turk

303. Crazy (A4) Teen Lyrical Group
Mara Harris, Ava Hinote, Aurora Rosenstiel, Palyynne Wright

304. Piece Of My Heart (E) Teen Jazz Solo
Harper Jagers

305. Standards (N2) Teen Jazz Solo
Lila Farmer

306. To the Moon (E) Teen Jazz Solo
Harleigh Bracken

307. Wolf (K2) Teen Jazz Solo
Lily Mae Smith

308. Queen of the Night (E) Teen Jazz Solo
Emma Meridieth

309. Pearls (N2) Senior Jazz Group
Maren Cobb, Lila Farmer, Brooke Isaacs, Emma Kaufman, Perry Mcintier, Addyson Mullins, Kylie Pirtle, Mollie Stonecipher

310. Give Into You (A) Teen Jazz Line
Madison Cato, Maya Conley, Reese Conley, Magy Dearman, Makayla Johnson, Morgan Joseph, Zoe Lassiter, Jordyn Long, Madison Long, Ally Patton, Bella Rafferty

311. The Rain (T3) Teen Jazz Group
Mary Austin, Layla Delgado, Leah Edgeworth, Lily Edwards, Abby Griffin, Mallory Moore, Cambree Potts, Elizabeth Rhea, Ava Zimmerman

312. Passion (G4) Senior Jazz Duo/Trio
Avery Dinh, Mckinleigh Jones-Jackson

313. Pretty Girls (N2) Senior Hip-Hop Group
Lila Farmer, Brooke Isaacs, Perry Mcintier, Kylie Pirtle, Mollie Stonecipher

314. Looking For You (A) Teen Hip-Hop Small Production
Laci Jane Brazeal, Madison Cato, Kinsley Coleman, Maya Conley, Reese Conley, Magy Dearman, Rory Dearman, Addisyn Hill, Averi Hill, Makayla Johnson, Morgan Joseph, Zoe Lassiter, Jordyn Long, Madison Long, Paisley Milligan, Ralynn Minor, Ally Patton, Bella Rafferty, Camira Richey, Lydia Smith, Ruby Walters, Adeline Weeks, Kamryn White

315. The Girls (T3) Teen Hip-Hop Large Production
Mary Austin, Emery Conboy, Collins Creel, Layla Delgado, Sara Madelyn Denney, Ella Dodd, Olivia Dozier, Leah Edgeworth, Clare Edwards, Lily Edwards, Adeline Franks, Abby Griffin, Kendal Haley, Sloane Halsey, Sydney Harbin, Sophia Humphries, Hadley Kirk, Allyson Kraebber, Alivia Law, Evie Luckhardt, Katelyn MCGurk, Sophie Mckay, Mallory Moore, Natalia Morales, Katrina Morris, Easby Morton, Charlotte Mullis, Sophie Newsome, Mallie Perry, Taylor Poer, Cambree Potts, Karis Reinicke, Elizabeth Rhea, Katie Seales, Anna Stephens, Locklyn Stokes, Emily Till, Tenley Watts, Myla Yeck, Ava Zimmerman

ALL TEEN & SENIOR DUO/TRIO & GROUP
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STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio
Featured Throughout the Convention Weekend



Mini

Mercy Buckland
Kaia Caspersen
Kyleigh Jasper-Jones
Hanshu Zhang
Sailor Dye
Avonlea Fink
Lilly Suplantier

Academy of Dance Arts
Axis Dance Company
Dance Theatre of Huntsville
Dancercenter
Dye'n 2 Dance
No Limits Dance Company
We've Got Rhythm Dance Academy

Junior

Jordyn Massey
Kara Dinh
Corinne Larson
Zoey Reese
Maggie Vogt

Dance Theatre of Huntsville
Ignite Dance Company
No Limits Dance Company
The Dallas Conservatory
We've Got Rhythm Dance Academy

Teen

Bella Womeldorph
Kaileigh Miller
Journey Dye
Olive White
Adalyn Malloy
Leila Winker
Stella Stephenson
Aurora Rosenstiel
Addison Duplantier

Academy of Dance Arts
Dance Theatre of Huntsville
Dye'n 2 Dance
Franklin School of Performing Arts
Grassland Dance Academy
Millennium Dance Complex - Nashville
The Dallas Conservatory
Victory Performing Arts Academy
We've Got Rhythm Dance Academy

Senior

Joanna Rogers
Lela Dye
Amarisa Ewubare
Mckinleigh Jones-Jackson
Mia Edmonds
Miley Nelson

Dancers Incorporated
Dye'n 2 Dance
Elite Studios
Ignite Dance Company
The Dallas Conservatory
We've Got Rhythm Dance Academy

Nashville, TN
December 15-17, 2023

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Nashville!



3D Dance, AL

Hannah Hall
Tessa Russell
Jenna Tucker
Kristen Williams

Academy of Dane Arts, TX

Megan Buckland

All American Dance Factory, FL

Terri Howell

All That Dance, OH

Laura Baker

American Academy of Dance, TN

Paula Fortner

Amplified Studio 850, FL

Kimberly Berry

APA Elite, NC

Hillary Parnell

Artists Revealed Dance Company, MO

Andi Abernathy

Axis Dance Company, TN

Janet Dyer

Robyne Kennedy

Jillian Lovins

Bella Via Dance Studio, WI

Megan Zintek

Bluffton School of Dance, SC

Dawn Rosa Miller

Broadway Bound Dance Academy, OH

Emilie Larosa

Canadian Dance Company, ON

Samantha Lupien

Club Dance Studio, AZ

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Gina Forcella

Dance Theatre of Huntsville, AL

Monique Ryan

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Dancers Incorporated, AL

Jennifer Erickson

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2023 NATIONAL OUTSTANDING DANCERS



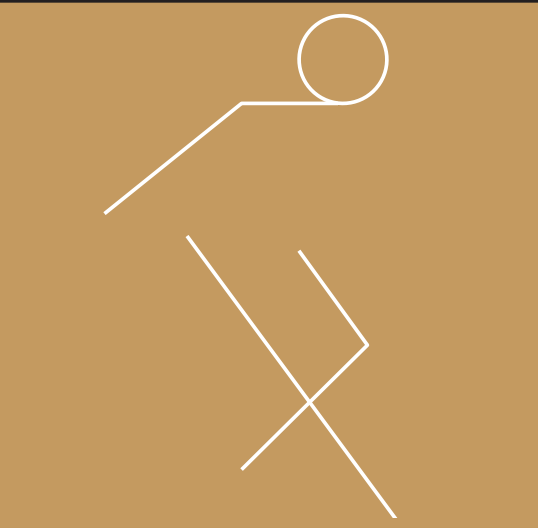



ABIGAIL

Dancer | Abigail Weber
The Dallas Conservatory, TX
2023 National Senior Outstanding Dancer




JONATHAN

Dancer | Jonathan Paula
Canadian Dance Unit, ON
2023 National Senior Outstanding Dancer



CRYSTAL

Dancer | Crystal Huang
Rock Center for Dance, NV
2023 National Teen Outstanding Dancer



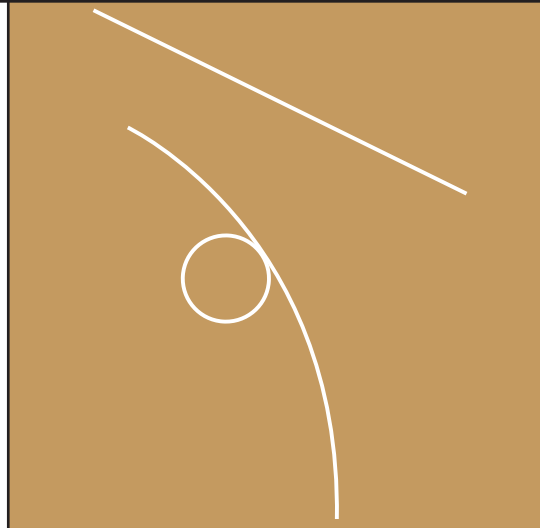



HUDSON

Dancer | Hudson Silva-Costa
In The Spotlight Conservatory, CA
2023 National Teen Outstanding Dancer

KIERA

Dancer | Kiera Sun
Westside Dance Project, CA
2023 National Junior Outstanding Dancer

LINCOLN

Dancer | Lincoln Russo
A3 District, BC
2023 National Junior Outstanding Dancer



NYCDA
New York City Dance Alliance




HANNAH

Dancer | Hannah Fogel
Dance Institute, TX
2023 National Mini Outstanding Dancer




JONATHAN

Dancer | Jonathan Macleod
Joanne Chapman Sch of Dance, ON
2023 National Mini Outstanding Dancer



JOE LANTERI has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.

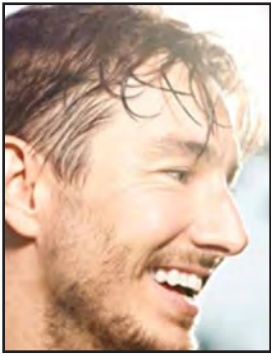


JOEY DOWLING-FAKHRIEH has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.

FAAGILITY



ANDY PELLICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



FAACULTY



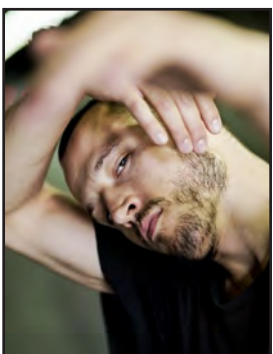
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



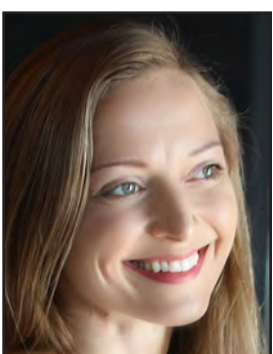
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.

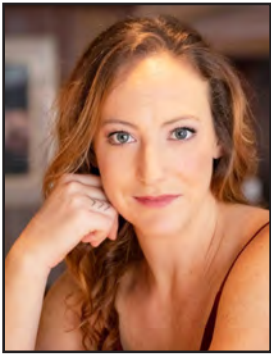


TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.

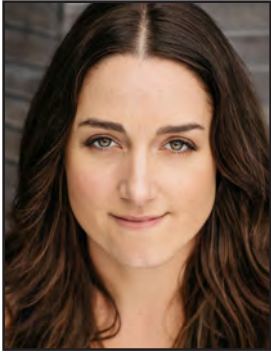


CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.

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RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of *The Marvelous Mrs. Maisel* and her choreography most recently featured on season 3 of NBC's *World of Dance*. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of *Cats*, choreographed by Andy Blankenbuehler.



MASON CUTLER all-around creative and surfer at heart, lives in nature-filled and free spirited Topanga Canyon outside of Los Angeles. He's explored his range as a mover and actor with Travis Wall's *Shaping Sound*, on tour with Taylor Swift and Demi Lovato, in Disney movies such as *Teen Beach Movie* and its sequel, and on TV and award shows. Check him out in KYGO and Whitney Houston's recent music video, "Higher Love." Mason has been fortunate to work with many world-renowned choreographers, such as Kenny Ortega, Tyce Diorio, Wade Robson, Tony Testa, Marguerite Derricks, and Brian Friedman. Fueled by curiosity, Mason enjoys many forms of creative expression. He releases original music as Mase Cut and Descending into Gold. His most recent album, *o/as 11;11*, and other current projects can be found at solo.to/masecut. Passionate about creativity, Mason's teachings strive to ignite and reflect a student's unique creative voice.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's *White Christmas*, *On The Town*, *My One And Only*, *Tap Stars*, *Saturday Night Live*, *The Tonight Show with Jimmy Fallon*, *The Late Late Show with James Corden*, *The Who Was Show on Netflix*, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



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JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company.

As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D.

In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



CELINE EDMONDSON

Celine "Boom" Edmondson is from Bridgeport, Connecticut and has been dancing since the age of 12. She has earned her BFA in Dance from the University of the Arts and is represented by United Talent Agency. As the Assistant Coach of the Brooklynettes, Celine has been able to both choreograph and perform with her team. Her work has been showcased both on the court and globally. Aside from her work with the Brooklynettes, Boom has performed with Maluma, Meghan Trainor, Lil Kim, DJ Khaled, and more. Currently, Celine is working on exciting film and television projects as well as teaching at the Steps Conservatory!



KEENAN COOKS was born and raised in Boston, MA and began dancing at the age of 14. In 2008, Keenan moved to New York City to pursue dance professionally. Since moving to New York City he has danced with artists such as Big Sean, Jennifer Lopez, Nicki Minaj, Ne-Yo, Flo-Rida, Kendrick Lamar, Prince Royce, and Hailee Steinfeld. As a choreographer Keenan has worked with Cardi B, Meek Mill, David Guetta, J Balvin, Bebe Rehxa, Yo Gotti, and Kelly Rowland. Keenan has taught internationally in Japan, South Korea, China, Peru, Spain, Germany, France, Argentina, England, Italy, Switzerland, Israel, Canada and South Africa. He is also on faculty at Broadway Dance Center, and is on guest faculty at Movement Lifestyle and Millennium Dance Complex in Los Angeles.

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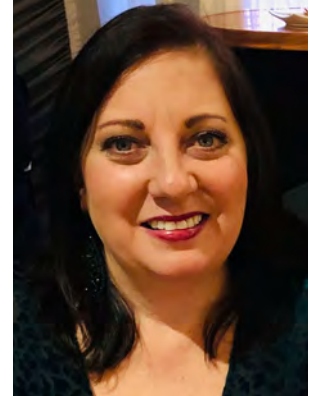
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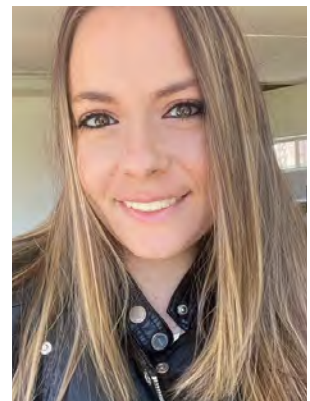
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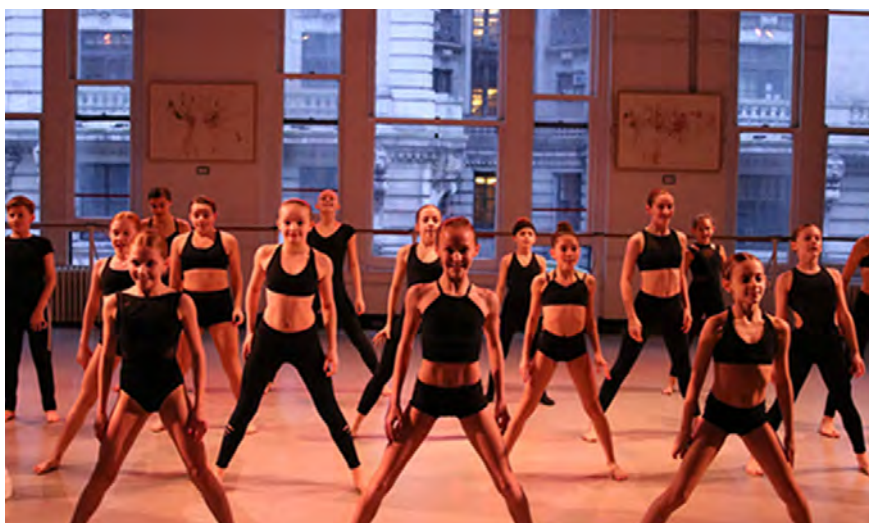
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December 8-10

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December 15-17

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January 12-14

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January 19-21

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January 26-28

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February 2-4

Kansas City, MO

February 2-4

Chicago, IL

February 9-11

Pittsburgh, PA

February 16-18

Las Vegas, NV

February 23-25

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March 1-3

Savannah, GA

March 1-3

Tulsa, OK

March 8-10

Minneapolis, MN

March 15-17

Atlantic City, NJ

March 15-17

Buffalo, NY

March 22-24

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April 12-14

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