

NYCDA

New York City Dance Alliance



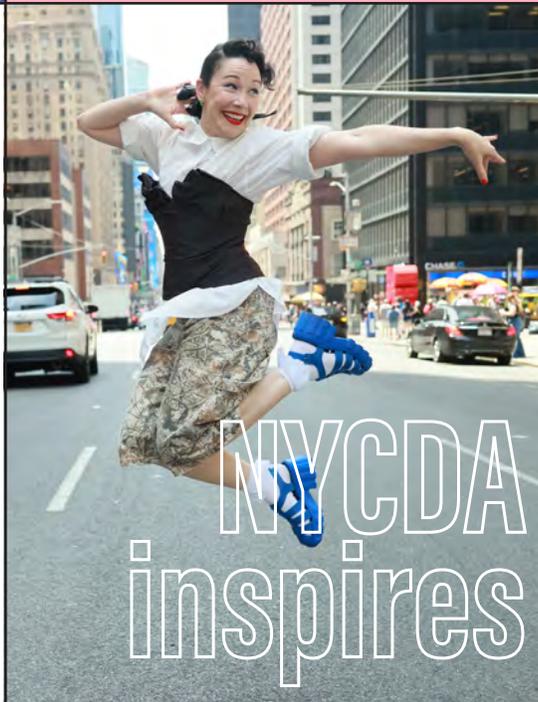
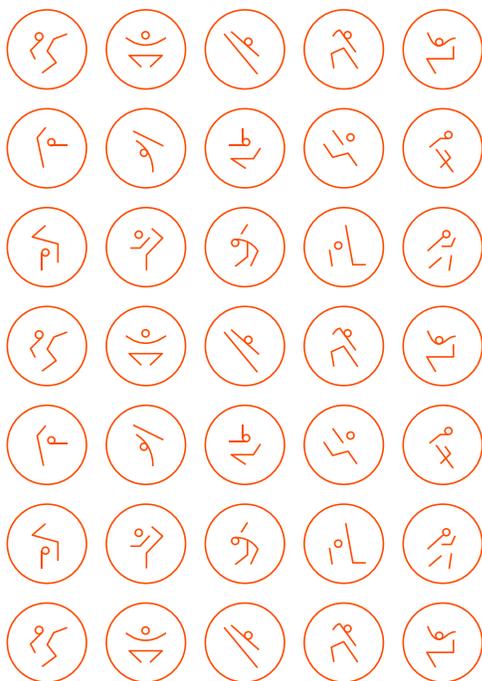
YOU BELONG HERE!



THE DANCE EXPERIENCE THAT MOVES YOU



2025
—
2026



NYCDA
inspires

WEL
COME

NYCDA

JOE LANTERI

Founder/Executive Director

RICH BITTNER

General Manager

TRAVIS FRITSCHÉ

Manager

MICHELLE SCHINDLEDECKER

Manager

JOANNA PFEIFFER

Event Manager

VINCENT ARZOLA

Event Manager

HANNA PIPER

Event Manager

RILEY MARX

Registration Manager

VANESSA PEREIRA

Office Manager

LEAH DUSTIN

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Founder/Executive Director



NYCDA

New York City Dance Alliance

BUFFALO, NY MARCH 26-28

We are excited to
WELCOME you to NYCDA at the
BUFFALO CONVENTION CENTER!

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2025 National Outstanding Dancers
- 2026 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!
CELEBRATE each other!*

#NYCDABuffalo #NYCDAinspires

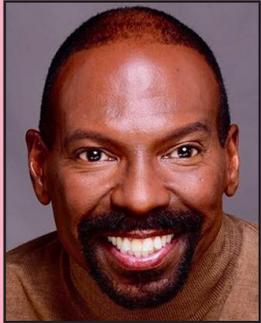


WELCOME

NYCDA

New York City Dance Alliance

MEET YOUR BUFFALO EVENT TEAM



MICHAEL DEMBY CAIN
Emcee



RILEY MARX
Registration Lead



KYLA HULL
Event Manager



HOLLY ROBERTSON
Event Administrator



ASHLYN GANNON
Event Administrator



FILIP PRZYBYCIEN
Event Administrator

GUEST JUDGES



**SAVANNAH
COBB**

Born in North Carolina, Savannah moved to NYC in 2011 on scholarship to Broadway Dance Center's Professional Semester where she performed for Glamour and Details Magazines' End of the Year Celebration and NYC's Choreographer's Canvas. She attended The University of the Arts on scholarship and performed works by Douglas Becker, Roni Koresh and Sidra Bell. She traveled to France, performed in RAW: Artists of Philadelphia, World of Dance, and The Capezio Ace Awards. In 2016 her short film, Ame was selected by the Philadelphia Screendance Festival. She was casted in "POWER: A Concept Dance Video," under the direction of Josh Drake and Kellen Stancil and performed in 'Broadway Bares: Take Off'.. Savannah most recently performed in the Halloween Special of 'Good Morning America.' She is currently on Faculty at Steps on Broadway and Ballet Academy East.



**CELINE
EDMONDSON**

Celine "Boom" Edmondson is from Bridgeport, Connecticut and has been dancing since the age of 12. She has earned her BFA in Dance from the University of the Arts and is represented by BLOC Talent Agency. As the Assistant Coach of the Brooklynettes, Celine has been able to both choreograph and perform with her team. Her work has been showcased both on the court and globally. Aside from her work with the Brooklynettes, Boom has performed with Maluma, Meghan Trainor, Lil Kim, DJ Khaled, and more.



**KIYAH
RUSH**

Originally from Maryland Kiyah began her dance training at the age of 5. Kiyah is a graduate of Pace University, where she spent 4 years under the direction of Scott Jovovich and Lauren Gaul earning her Bachelor of Fine Arts in Commercial Dance with a concentration in performance. Since graduating she has built a professional career performing on live television, including Saturday Night Live, and dancing for high profile artists such as Renee Rapp and Megan Thee Stallion. Kiyah's experience also includes dancing for and collaborating with globally recognized brands and companies such as Nike and SKIMS by Kim Kardashian.



**ABBY
TATRO**

Originally from Naperville Illinois, Abby began her dance training at the age of 5. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance and was presented with the Gold Key honor for the Jazz concentration. She has performed original works and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She has performed in events at The Joyce Theater, Jazz! At Lincoln Center, Sony Hall, and at The Auditorium Theater in Chicago where she was a part of the annual Dance For Life event. Abby danced with CoreDance Contemporary for their 2021-22 season and has been working on multiple video short film projects to be released in late 2022-23.

NYCDA

New York City Dance Alliance

BUFFALO, NY
March 27-29

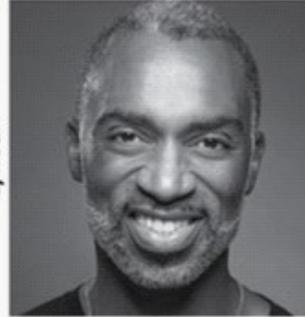
FACULTY



JOE LANTERI
Jazz



SUZI TAYLOR
Lyrical



DESMOND RICHARDSON
Contemporary



SCOTT JOVOVICH
Ballet



JASON LUKS
Tap



CELINE EDMONDSON
Commercial Hip Hop

Friday, March 27

| | | |
|-------------|---|-----------------------------|
| 1:45pm | Registration & Merchandise Open | |
| 1:45pm | Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral | 101 CDEF 101 ABGH 109 |
| 2:30pm | Junior Solo, Duo/Trio + Group Competition (awards @ 5:55 pm) | South Hall |
| 6:25pm | Senior Solo, Duo/Trio + Group Competition (awards @ 10:00pm) | South Hall |
| 6:30-7:30pm | Friday Night Session w/ CELINE EDMONDSON- 12 & under! | Ballroom |
| 7:30-8:30pm | Friday Night Session w/ CELINE EDMONDSON- 13 & up! | Ballroom |

NYCDA

New York City Dance Alliance

BUFFALO, NY

March 27-29

Saturday, March 28

| | | | | |
|-------------|---|---|---|---------------------------------------|
| 6:45am | Registration & Merchandise Open | | | |
| 7:15-8:00am | Welcome Rally - ALL WELCOME! | | | South Hall |
| 11:00am | Parents' Chat w/ JOE LANTERI! ALL WELCOME! | | | 101 ABGH |
| | SENIORS/TEENS | JUNIORS | MINIS | RSD |
| | South Hall | Ballroom | 101 CDEF | 101 ABGH |
| | JOE LANTERI Jazz* 7:30-8:30 | DESMOND RICHARDSON Contemporary 7:30-8:30 | SUZI TAYLOR Lyrical 7:30-8:30 | Intro 8:15-8:30am |
| | SCOTT JOVOVICH Ballet* 8:30-9:30 | JOE LANTERI Jazz* 8:30-9:30 | DESMOND RICHARDSON Contemporary 8:30-9:30 | Tap 8:30-9:00am |
| | Scholarship Auditions 9:30-10:45 | JASON LUKS Tap 9:30-10:30 | CELINE EDMONDSON Commercial Hip Hop 9:30-10:30 | Ballet 9:00-9:30am |
| | Lunch 10:45-11:15 | SUZI TAYLOR Lyrical 10:30-11:15 | SCOTT JOVOVICH Ballet 10:30-11:15 | Break 9:30-9:40am |
| | DESMOND RICHARDSON Contemporary 11:15-12:00 | Lunch 11:15-12:00 | Lunch 11:15-12:00 | Hip Hop 9:40-10:10am |
| | SUZI TAYLOR Lyrical 12:00-12:45 | SCOTT JOVOVICH Ballet 12:00-12:45 | JASON LUKS Tap 12:00-12:45 | Jazz 10:10-10:30am |
| | JASON LUKS Tap 12:45-1:30 | CELINE EDMONDSON Commercial Hip Hop 12:45-1:30 | ABBY TATRO Jazz* 12:45-1:30 | |
| 1:45pm | Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral | | | 101 CDEF/ Ballroom 101 ABGH 109 |
| 2:30pm | Mini and Junior Group Competiton (awards @ 6:00pm) | | | South Hall |
| 6:30pm | Junior Solo + Duo/Trio Competition (awards @ 10:55pm) | | | South Hall |
| | *Audition Combo | | | |

NYCDA

New York City Dance Alliance

BUFFALO, NY
March 27-29

Sunday, March 29

| | | | | |
|---------|--|---|---|---|
| 7:30am | Registration & Merchandise Open | | | |
| 11:30am | Teachers' Lunch | | | 101 ABGH |
| | SENIORS/TEENS | JUNIORS | MINIS | RSD |
| | South Hall | Ballroom | 101 CDEF | 101 ABGH |
| | DESMOND RICHARDSON Contemporary 8:15-9:15am | SUZI TAYLOR Lyrical 8:00-9:00am | SCOTT JOVOVICH Ballet* 8:00-9:00am | Intro 9:00-9:15am |
| | SUZI TAYLOR Lyrical 9:15-10:00am | SCOTT JOVOVICH Ballet* 9:00-10:00am | JOE LANTERI Jazz* 9:00-10:00am | Tap 9:15-9:35am |
| | CELINE EDMONDSON Commercial Hip Hop 10:00-10:45am | JOE LANTERI Jazz* 10:00-10:45am | SUZI TAYLOR Lyrical 10:00-10:45am | Ballet 9:35-9:50am *10 min break |
| | Lunch 10:45-11:30am | Mini/Jr Scholarship Auditions (Finalists ONLY) 10:45-11:45am | ABBY TATRO Jazz 10:45-11:45am <small>(all dancers not participating in finalist audition)</small> | Hip Hop 10:00-10:15am |
| | SCOTT JOVOVICH Ballet 11:30-12:15pm | Lunch 11:45-12:15pm | Lunch 11:45-12:15pm | Jazz 10:15-10:30am |
| | JASON LUKS Tap 12:15-1:00pm | DESMOND RICHARDSON Contemporary 12:15-1:00pm | CELINE EDMONDSON Commercial Hip Hop 12:15-1:00pm | Rehearsal! 10:30-10:50am |
| | JOE LANTERI Jazz 1:00-1:45pm | JASON LUKS Tap 1:00-1:45pm | DESMOND RICHARDSON Contemporary 1:00-1:45pm | RSD Show! On Main Stage! 10:55am |
| 2:00pm | Convention Finale - ALL WELCOME! | | | South Hall |
| | *Audition Combo | | | |

Welcome to **The Insider's Guide to the Weekend!**

THIS FLYER IS PACKED WITH EVERYTHING YOU NEED TO MAKE THE MOST OF YOUR TIME—FROM HELPFUL TIPS TO CAN'T-MISS HIGHLIGHTS. WE'RE SO EXCITED TO SHARE THIS WEEKEND WITH YOU. **YOU BELONG HERE**, AND WE'RE THRILLED YOU'RE PART OF IT!

SPECIAL OPPORTUNITIES

- **FRIDAY NIGHT SESSION (FNS)**
 - Open to all registered dancers for a special Friday class.
- **WELCOME RALLY**
 - Meet your faculty and assistants for the weekend.
 - All encouraged to attend!
 - All other ballrooms will open after!
- **PARENTS' CHAT**
 - THIS IS FOR THE PARENTS! Chat with executive director, Joe Lanteri.
- **CONVENTION FINALE**
 - Celebrate the whole weekend! (~1.5 hrs)
 - ALL final scholarships will be announced!



INSIDER'S GUIDE

WORKSHOP

• WRISTBANDS

- Divided by color per age (see flyer).
- One day workshop dancers will only receive a bracelet.
- Must be worn on the wrist at all times. This includes observers.
- Do not need to remove for competition.
- Changes permitted via Studio only.

• SCHOLARSHIP NUMBERS

- 3 provided for dancers registered for full weekend.
- Wear in all classes (except FNS).
- Faculty needs to see the color - please do not cut.

• SHOWCASE DANCERS

- Studio selected by registered teacher. One for each age division.
- Special shoutouts and groups in class.

• AUDITIONS

- **Teens & Senior audition** - Takes place Saturday morning.
 - Finalists announced at the last class on Sunday.
- **Mini & Junior audition** - Takes place on Sunday.
 - Finalists announced immediately following audition.
 - All Mn/Jr finalists reconvene in the Junior room.
 - Non-finalists invited to special class in mini room.
- All dancers wearing a number including those who have already won OD this season should attend.
- Finalists are not automatically Outstanding Dancers.
- Scholarship recipients announced at convention finale.

COMPETITION

• SCHEDULE

- Performers should be ready to perform 1 hour prior to their scheduled performance time.

• DRESSING ROOMS

- Open 45 minutes prior to the start of competition.
- Photos and videos are strictly prohibited in the dressing room.
- May not be used for rehearsal space.
- Please keep the space clean and dispose of trash when leaving.

• PROPS

- Please see a NYCDA Staff Member for storage assistance.

• STAGE

- Our stage is 40' wide by 32' deep, with sufficient wing space and a backstage crossover.
- Covered with marley for safety and performance quality.

• PHOTO/VIDEO

- No photos or videos are permitted during competition.
- You may purchase professional photos and videos from EVOLVE in the main lobby!

Need Assistance?

Swing by the desk – we'd love to help!

Be sure to visit the Foundation table to learn more about our mission to provide dancers with opportunities and resources. You might even feel inspired to give!



INSIDER'S GUIDE

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2026)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2025-2026 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONING

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

| | |
|------------------------------|-----|
| Technical Ability | 50% |
| Performance & Interpretation | 20% |
| Choreography & Musicality | 20% |
| Overall Appearance | 10% |

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

| <u>INDIVIDUAL JUDGE</u> | <u>AWARD</u> | <u>TOTAL SCORE</u> |
|-------------------------|--------------|--------------------|
| 97-100 | PLATINUM | 290-300 |
| 96 | HIGH GOLD | 288-289 |
| 94-95 | GOLD | 282-287 |
| 92-93 | HIGH SILVER | 276-281 |
| 88-91 | SILVER | 264-275 |
| 80-87 | BRONZE | 240-263 |

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2026 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



GRAND FINALE

BUFFALO, NY
MARCH 27-29, 2026

FRIDAY | MARCH 27, 2026

| | | | |
|--|-----------------------------|--|---------------------------|
| 1. Girl Scout (G2) <i>Harlee Richmond</i> | Junior Musical Theatre Solo | 20. Hold My Hand (B2) <i>Madison Barrett</i> | Junior Lyrical Solo |
| 2. Mein Herr (O2) <i>Kourtney Gampol</i> | Junior Musical Theatre Solo | 21. Memory (H) <i>Carissa Lorich</i> | Junior Lyrical Solo |
| 3. Voila (H) <i>Harper Welch</i> | Junior Open Solo | 22. Under The Trees (M) <i>Sami Niemes</i> | Junior Lyrical Solo |
| 4. Yellow (I) <i>Eva Morgan</i> | Junior Open Solo | 23. A Song For Europa (T) <i>Ava Belliotti</i> | Junior Contemporary Solo |
| 5. River Deep Mountain High (H) <i>Bianca Bernhardt</i> | Junior Open Solo | 24. Still Dreaming (Y) <i>Ellie Fang-Teh</i> | Junior Contemporary Solo |
| 6. Hazy Thoughts (W) <i>Emmelina Ross</i> | Junior Open Solo | 25. Ashes of Yesterday (J2) <i>Angelina Vecchione</i> | Junior Contemporary Solo |
| 7. Yellow Flicker Beat (H) <i>Madison Costanzo</i> | Junior Open Solo | 26. Happy Days (T) <i>Charlotte Moellering</i> | Junior Contemporary Solo |
| 8. From Me To You (Y) <i>Michelle Protas</i> | Junior Tap Solo | 27. Quiet Emergence (Y) <i>Laurina Lin</i> | Junior Contemporary Solo |
| 9. Ain't Got Far To Go (T) <i>Mackenzie Bogdan</i> | Junior Tap Solo | 28. Velvet Reverie (E) <i>Kaia Erby</i> | Junior Contemporary Solo |
| 10. Esti Solo (A) <i>Esti Weisberg</i> | Junior Tap Solo | 29. Mama Yo (O) <i>Grace Blabac, Paisley Eckhart, Taylor Fadale, Ava Furgala, Leah Furgala, Ireland Geary, Ryann Lorden, Giavanna Lorenzetti, Isla Mabry, Kelly Majchrowicz, Aubree Mcquillen, Sawyer Overton, Maddigan Smykal, Amelia Suffoletto</i> | Junior Open Line |
| 11. On Top Of The World (T) <i>Morgan Schara</i> | Junior Tap Solo | 30. The Cost Of Confidence (H2) <i>Alana Chung, Amoy Jones, Willa Mellor, Emma Mishriki, Mia Pestano, Aniyah Sanchez, Boston Wong</i> | Junior Contemporary Group |
| 12. Smallest Light (O) <i>Aubree Mcquillen</i> | Junior Lyrical Solo | 31. Thule (L) <i>Amica Mazor</i> | Junior Contemporary Solo |
| 13. Schindler's List (L) <i>Rafaela Glass</i> | Junior Lyrical Solo | 32. Ascent (T) <i>Sophia Connolly</i> | Junior Contemporary Solo |
| 14. Wondering (X) <i>Kathryn Zastawny</i> | Junior Lyrical Solo | 33. Remember (P) <i>Ellie Winberry</i> | Junior Contemporary Solo |
| 15. Hurricane (B2) <i>Emma Clausen</i> | Junior Lyrical Solo | 34. Nightfall (Y) <i>Scarlett Halberstadt</i> | Junior Contemporary Solo |
| 16. Run To You (H) <i>Vivian Smith</i> | Junior Lyrical Solo | 35. Elastic Heart (H) <i>Avery Speyer</i> | Junior Contemporary Solo |
| 17. Ooh Child (T) <i>Grace Burwick</i> | Junior Lyrical Solo | 36. Unimaginable (C2) <i>Kennedy Hertzog</i> | Junior Contemporary Solo |
| 18. I Wish (O) <i>Maddigan Smykal</i> | Junior Lyrical Solo | 37. Air To Hand (D2) <i>Hailey Zoller</i> | Junior Contemporary Solo |
| 19. Who You Are (X) <i>Taylor Orden</i> | Junior Lyrical Solo | | |

BUFFALO, NY
MARCH 27-29, 2026

| | | | |
|---|------------------------------|--|----------------------|
| 38. Dawn (I) <i>Sadie Cheshire</i> | Junior Contemporary Solo | 53. Run Around (T) <i>Aubrey Andrzejewski, Genevieve Arnold, Ava Belliotti, Sienna Bruno, Sophia Connolly, Mariella Hoertz, Kennedy Hord, Brielle Klein, Julianna Lindberg, Elliana Mordino, Bria Robida, Morgan Schara, Vivian Tripi, Mallory Trzepacz, Kaycee Ward</i> | Junior Tap Line |
| 39. Within My Grasp (I2) <i>Casimir Firlit</i> | Junior Contemporary Solo | 54. Locomotion (C) <i>Wiktorja Lipiec</i> | Junior Jazz Solo |
| 40. Riptide (T) <i>Mackenzie Bogdan, Grace Burwick, Emma Hillery, Charlotte Moellering, Grace Richardson</i> | Junior Tap Group | 55. Hit Me With A Hot Note (Y) <i>Romi Cohen</i> | Junior Jazz Solo |
| 41. Bad Thoughts (L) <i>Livi Brener, Rafaela Glass, Georgia Gruzd, Amica Mazor</i> | Junior Lyrical Group | 56. Genius (T) <i>Portia Covey, Emma Hillery, Grace Richardson</i> | Junior Jazz Duo/Trio |
| 42. Let's Get a Wrinkle On (O) <i>Paisley Eckhert, Taylor Fadale, Ava Furgala, Leah Furgala, Ireland Geary, Ryann Lorden, Giavanna Lorenzetti, Isla Mabry, Kelly Majchrowicz, Aubree Mcquillen, Sawyer Overton, Grace Rappold, Maddigan Smykal, Amelia Suffoletto, Sophia Vandette</i> | Junior Contemporary Line | 57. Roxie And Velma (H2) <i>Willa Mellor, Mia Pestano</i> | Junior Jazz Duo/Trio |
| 43. Rare Birds (H) <i>Bianca Bernhardt, Carissa Lorich</i> | Junior Open Duo/Trio | 58. Radio Star (O) <i>Grace Blabac</i> | Junior Jazz Solo |
| 44. I'm On My Way (H2) <i>Alana Chung, Aniyah Sanchez</i> | Junior Open Duo/Trio | 59. Little Secret (I) <i>Maya Kleene</i> | Junior Jazz Solo |
| 45. Hurricane (L) <i>Rafaela Glass, Georgia Gruzd</i> | Junior Lyrical Duo/Trio | 60. Mr Melody (O) <i>Kelly Majchrowicz</i> | Junior Jazz Solo |
| 46. What About Us (H) <i>Vivian Smith, Avery Speyer</i> | Junior Lyrical Duo/Trio | 61. Don't Rain On My Parade (K) <i>Sophia Chen</i> | Junior Jazz Solo |
| 47. Africa (T) <i>Grace Burwick, Charlotte Moellering, Quinn Willoughby</i> | Junior Lyrical Duo/Trio | 62. Tell Me (L) <i>Livi Brener, Rafaela Glass, Ruby Gradner, Georgia Gruzd, Amica Mazor</i> | Junior Jazz Group |
| 48. A la Mode (O) <i>Grace Blabac, Paisley Eckhert, Taylor Fadale, Ava Furgala, Leah Furgala, Ireland Geary, Ryann Lorden, Giavanna Lorenzetti, Isla Mabry, Kelly Majchrowicz, Aubree Mcquillen, Sawyer Overton, Maddigan Smykal, Amelia Suffoletto, Sophia Vandette</i> | Junior Ballet Line | 63. So Fresh (T) <i>Mackenzie Bogdan, Grace Burwick, Emma Condino, Portia Covey, Emma Hillery, Isabella Lindberg, Eliana Macdonell, Lily Mazurkiewicz, Charlotte Moellering, Marygrace Privitera, Cecelia Rasnick, Grace Richardson, Quinn Willoughby, Francesca Withee</i> | Junior Jazz Line |
| 49. Canon In D (I) <i>Danielle Gorka, Emily Righter</i> | Junior Ballet Duo/Trio | 64. What's A Girl Gotta Do (O) <i>Grace Blabac, Madison Donahue, Leah Furgala, Grace Hemmerling, Giavanna Lorenzetti, Kelly Majchrowicz, Aubree Mcquillen, Alexa Patterson, Maddigan Smykal, Sophia Vandette</i> | Junior Jazz Line |
| 50. Falling (H2) <i>Emma Mishriki, Boston Wong</i> | Junior Contemporary Duo/Trio | 65. On Broadway (T) <i>Aubrey Andrzejewski, Genevieve Arnold, Ava Belliotti, Sienna Bruno, Sophia Connolly, Mariella Hoertz, Kennedy Hord, Brielle Klein, Julianna Lindberg, Elliana Mordino, Bria Robida, Morgan Schara, Vivian Tripi, Mallory Trzepacz, Kaycee Ward</i> | Junior Jazz Line |
| 51. Swing With Me (T) <i>Mackenzie Bogdan, Grace Burwick, Emma Condino, Portia Covey, Emma Hillery, Isabella Lindberg, Eliana Macdonell, Lily Mazurkiewicz, Charlotte Moellering, Marygrace Privitera, Cecelia Rasnick, Grace Richardson, Quinn Willoughby, Francesca Withee</i> | Junior Tap Line | | |
| 52. Knock On Wood (O) <i>Grace Blabac, Paisley Eckhert, Taylor Fadale, Ava Furgala, Leah Furgala, Ireland Geary, Ryann Lorden, Giavanna Lorenzetti, Isla Mabry, Kelly Majchrowicz, Aubree Mcquillen, Sawyer Overton, Maddigan Smykal, Amelia Suffoletto, Sophia Vandette</i> | Junior Tap Line | | |

ALL JUNIOR HIGH SCORE AWARDS

live.nycdance.com

66. Take Back Your Mink (V)
Mikaela Coyle

Senior Musical Theatre Solo

**BUFFALO, NY
MARCH 27-29, 2026**

| | | | |
|---|------------------------------|---|--------------------------|
| 67. Maybe This Time (O) <i>Madi Goldstein</i> | Senior Musical Theatre Solo | 86. I Leave You Words (O) <i>Kyra Lorden</i> | Senior Contemporary Solo |
| 68. Devil Went Down To Georgia (M2) <i>Lucas Pignotti</i> | Senior Musical Theatre Solo | 87. Any Place I Hang My Hat (B) <i>Victoria Wojton</i> | Senior Contemporary Solo |
| 69. Quiet Light (O) <i>Morgan Darone</i> | Senior Open Solo | 88. Worth It (O) <i>Madison Winters</i> | Senior Contemporary Solo |
| 70. To See It All Fall (Q2) <i>Bella Womeldorph</i> | Senior Open Solo | 89. Heavenly Bodies (M) <i>Lily Mae Smith</i> | Senior Contemporary Solo |
| 71. Fantastic (O) <i>Allie Brauer</i> | Senior Open Solo | 90. Reaching For Cold Hands (X) <i>Shantazya Hinds</i> | Senior Contemporary Solo |
| 72. Underneath Your Skin (N2) <i>Ava Luck</i> | Senior Open Solo | 91. Inside The Mind of A Creative (H2) <i>Taryn Leslie</i> | Senior Contemporary Solo |
| 73. March Of The Woman (I) <i>Isabella Ginevra, Riley Hammond</i> | Senior Open Duo/Trio | 91A. Deep End (S2) <i>Sky-Lynn Silver</i> | Senior Contemporary Solo |
| 74. Tristan solo (Y) <i>Tristan Redly</i> | Senior TBA Solo | 92. Arena (C) <i>Aislinn Spalding</i> | Senior Contemporary Solo |
| 75. Deteriorate (S) <i>Kiley Medlinger</i> | Senior Ballet Solo | BREAK | |
| 76. Winner Takes It All (U) <i>Leah Playfair</i> | Senior Lyrical Solo | 93. Paradise (O) <i>Allie Brauer, Cadence Chaffee, Lauren Crowe, Morgan Darone, Avery Geary, Madi Goldstein, Rose Kinsman, Kyra Lorden, Mia Repp, Ariana Reukauf, Emery Weber, Madison Winters</i> | Senior Open Line |
| 77. I Will Be (X) <i>Janiya Aman</i> | Senior Lyrical Solo | 94. Open Hands (Z) <i>Elizabeth Weber</i> | Senior Contemporary Solo |
| 78. Overdose (N) <i>Jaslene Ho</i> | Senior Lyrical Solo | 95. Fodder On My Wings (K) <i>Koyuki Montcalm</i> | Senior Contemporary Solo |
| 79. Crazy (I) <i>Vittoria Santonastaso</i> | Senior Lyrical Solo | 96. A Worthy Existence (Y) <i>Nevaeh Covington</i> | Senior Contemporary Solo |
| 80. This Way (O) <i>Allie Brauer, Lauren Crowe, Ariana Reukauf</i> | Senior Lyrical Duo/Trio | 96A. After The Lights (R2) <i>Alyvia Chen</i> | Senior Contemporary Solo |
| 81. Superstition (V) <i>Eliza Borczon</i> | Senior Tap Solo | 97. Spell (C) <i>Kayla Ro</i> | Senior Contemporary Solo |
| 82. Save A Life (J) <i>Makaila Moline</i> | Senior Tap Solo | 97A. The River (U2) <i>Aly Macmartin</i> | Senior Contemporary Solo |
| 83. I Begin Again Differently (H2) <i>Taryn Leslie, Jennavie Lewis</i> | Senior Contemporary Duo/Trio | 98. Resolute (I) <i>Lillian Gauss</i> | Senior Contemporary Solo |
| 83A. Presence Be Known (K2) <i>Alyssa Phillips, Sofia Rosella</i> | Senior Contemporary Duo/Trio | 99. Misty (V) <i>Alexis Lydic</i> | Senior Contemporary Solo |
| 84. You Don't Love Me (V) <i>Carlyawna Donmore</i> | Senior Jazz Solo | 100. White Crow (M) <i>Haydyn Jackson</i> | Senior Open Solo |
| 85. The Temple (C) <i>Sophia Gaspardy</i> | Senior Contemporary Solo | | |

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101. Evergreen (O) Senior Ballet Line
Allie Brauer, Cadence Chaffee, Lauren Crowe, Morgan Darone, Avery Geary, Madi Goldstein, Rose Kinsman, Kyra Lorden, Mia Repp, Ariana Reukauf, Emery Weber, Madison Winters

102. My Joys And Sorrows (C) Senior Contemporary Solo
Natalie Dobbs

103. Bao (I) Senior Contemporary Solo
Emily Talledo

104. Hymne a l'amour (R) Senior Contemporary Solo
Alina Khan

105. Untitled Flames (C) Senior Contemporary Solo
Olivia Byrne

106. Composed Interference (K2) Senior Contemporary Solo
Sofia Rosella

107. Walk With You (O) Senior Contemporary Group
Allie Brauer, Kyra Lorden, Mia Repp, Ariana Reukauf, Madison Winters

108. You Don't Own Me (K) Senior Jazz Solo
Hailee Mcgillivray

109. Reframed (Y) Senior Contemporary Solo
Sophia Leishman

110. Fractures (R) Senior Contemporary Solo
Payton Whelan

111. Engine Swell (C) Senior Contemporary Solo
Mikaela Lake

112. In The Blink (H2) Senior Contemporary Solo
Bree Williams

113. Voila (V) Senior Contemporary Solo
Lilyanna Work

114. Her Hallelujah (B) Senior Contemporary Solo
Jayden Ridpath

115. Activated Intellect (O) Senior Contemporary Line
Allie Brauer, Cadence Chaffee, Lauren Crowe, Morgan Darone, Avery Geary, Madi Goldstein, Rose Kinsman, Kyra Lorden, Mia Repp, Ariana Reukauf, Emery Weber, Madison Winters

116. Te's Ou (U) Senior Contemporary Solo
Paige Meuwissen

117. Once More (C) Senior Contemporary Solo
Jessica Zebeski

118. Sequence (I) Senior Contemporary Solo
Isabella Ginevra

119. A Strange and Bitter Crop (H2) Senior Contemporary Solo
Gabriella Grant

120. So Hip (V) Senior Tap Group
Eliza Borczon, Mikaela Coyle, Carlyawna Donmore, Olivia Goodwin, Alexis Lydic, Lilyanna Work

121. The Chain (O) Senior Tap Line
Allie Brauer, Cadence Chaffee, Lauren Crowe, Morgan Darone, Avery Geary, Madi Goldstein, Rose Kinsman, Kyra Lorden, Mia Repp, Ariana Reukauf, Emery Weber, Madison Winters

122. A Muse (H2) Senior Contemporary Solo
Jennavie Lewis

123. The Call Within (I) Senior Contemporary Solo
Riley Hammond

124. Harpsichord & Strings (K2) Senior Contemporary Solo
Alyssa Phillips

124A. Underneath (A) Senior Contemporary Solo
Grace Stansell

125. Undone (M) Senior Contemporary Solo
Nora Doyle

126. Inexhaustible (H2) Senior Contemporary Solo
Mason Gallenero

127. You Don't Own Me (O) Senior Jazz Solo
Ariana Reukauf

128. All Of My Love (O) Senior Lyrical Solo
Mia Repp

129. Pa de Bourree (V) Senior Jazz Group
Eliza Borczon, Mikaela Coyle, Carlyawna Donmore, Olivia Goodwin, Alexis Lydic, Lilyanna Work

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SATURDAY | MARCH 28, 2026

130. Paper Moon (O) Mini Tap Small Production
Eva Corto, Gabby Distefano, Madison Donahue, Brielle Ennis, Brighton Fadale, Grace Hemmerling, Claire Huber, Mackenzie Jensen, Riley Ketchum, Hadley Merewether, Siena Militello, Bennett Overton, Alexa Patterson, Grace Rappold, Amber Skuse, Emery Urban, Hayden Yericco

131. Bop Til You Drop (T) Mini Tap Line
Everly Andrzejewski, Leighton Bogdan, Cecily Daumen, Everly Heitzenrater, Millie Kinyon, Kendall Lasky, Vaeda Lipsitz, Parker Morrell, Olivia Richardson, Ellia Schilling, Olivia Vari

132. Get That (A2) Mini Open Solo
Avé Orfanos

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|---|-------------------------------|--|---------------------------------|
| 133. Rich Man's Frug (I) <i>Samantha Weber</i> | Mini Open Solo | 152. Faun (J2) <i>Channing Stumpo</i> | Mini Contemporary Solo |
| 134. Sally's Dance (I) <i>Catherine Dangelo, Evie Kocher, Olivia Sprouse</i> | Mini Open Duo/Trio | 153. Rediscovering The Glow Of A Rose (H2) <i>Charlotte Arts, Kadence Athill, Scarlett Bautista, Alana Chung, Nora Gabriel, Amoy Jones, Jocelyn Leung, Willa Mellor, Emma Mishriki, Brianna Montecinos, Mia Pestano, Aniyah Sanchez, Nyla Varjavandi, Boston Wong, Joelle Young-Alexandre</i> | Mini Contemporary Extended Line |
| 135. That's Life (C) <i>Emma Lee</i> | Mini Tap Solo | 154. Fever (Y) <i>Gia Traficante-Petrozzi</i> | Mini Jazz Solo |
| 136. Americano (P2) <i>Brogan Kuttler</i> | Mini Tap Solo | 155. Serving (O) <i>Leah Furgala</i> | Mini Jazz Solo |
| 137. Top Of The World (O) <i>Eva Corto, Gabby Distefano, Madison Donahue, Brielle Ennis, Brighton Fadale, Grace Hemmerling, Claire Huber, Mackenzie Jensen, Riley Ketchum, Hadley Merewether, Siena Militello, Alexa Patterson, Grace Rappold, Amber Skuse, Emery Urban, Hayden Yerico</i> | Mini Lyrical Small Production | 156. Miss Kiss Kiss Bang (I) <i>Amelie Yamaoda</i> | Mini Jazz Solo |
| 138. Over The Rainbow (I) <i>Jovie Morgan</i> | Mini Lyrical Solo | 157. World On A String (C) <i>Chase Watkins</i> | Mini Jazz Solo |
| 139. Rewrite The Stars (L) <i>Ruby Gradner</i> | Mini Lyrical Solo | 158. Knock On Wood (H) <i>Camryn Lorich</i> | Mini Jazz Solo |
| 141. You'll Be In My Heart (I) <i>Eva Straub</i> | Mini Lyrical Solo | 159. Dress Me (Y) <i>Mikaela Salter</i> | Mini Jazz Solo |
| 142. Coppélia Valse (O) <i>Eva Corto, Gabby Distefano, Madison Donahue, Brielle Ennis, Brighton Fadale, Grace Hemmerling, Claire Huber, Mackenzie Jensen, Riley Ketchum, Hadley Merewether, Siena Militello, Alexa Patterson, Grace Rappold, Amber Skuse, Emery Urban, Hayden Yerico</i> | Mini Ballet Small Production | 160. Abc (I) <i>Graceann Bunce</i> | Mini Jazz Solo |
| 143. Snowing (Y) <i>Anna Major</i> | Mini Specialty Solo | 161. Dance With Me (O) <i>Eva Corto, Gabby Distefano, Brielle Ennis, Brighton Fadale, Claire Huber, Mackenzie Jensen, Riley Ketchum, Hadley Merewether, Siena Militello, Grace Rappold, Amber Skuse, Emery Urban, Hayden Yerico</i> | Mini Jazz Small Production |
| 144. Poison Ivy (Y) <i>Ivy Halberstadt</i> | Mini Specialty Solo | 162. Dance With Me Tonight (I) <i>Liam Heald, Eva Morgan, Mckenna Peschken</i> | Mini Jazz Duo/Trio |
| 146. Madness (U) <i>Maddy Osborne</i> | Mini Contemporary Solo | 163. Ain't Nothing (T) <i>Genevieve Arnold, Sienna Bruno, Brielle Klein, Julianna Lindberg</i> | Mini Jazz Group |
| 148A. Recomposed (T2) <i>Cristiane Sanso</i> | Mini Contemporary Solo | 164. You Should Be Dancing (I) <i>Graceann Bunce, Lillian Herter, Remington Marcaida, Nolan Minsterman, Aurora Tredwell, Samantha Weber, Amelie Yamaoda</i> | Mini Jazz Group |
| 147. Chopinesque (Y) <i>Breeze Dang</i> | Mini Contemporary Solo | 165. Orange Coloured Sky (H2) <i>Isla Brown, Avia Farr, Arianna Hinds-Grannum, Zaiylah John, Aliyah Jones, Cazley Mallais, Aria Perez, Maverick Wong, Violet Zimmer, Rylen Zinken</i> | Mini Jazz Line |
| 148. My Mind (C) <i>Ellianna Buck</i> | Mini Contemporary Solo | 166. Me And My Shadows (H2) <i>Charlotte Arts, Kadence Athill, Scarlett Bautista, Alana Chung, Nora Gabriel, Amoy Jones, Jocelyn Leung, Willa Mellor, Emma Mishriki, Brianna Montecinos, Mia Pestano, Aniyah Sanchez, Nyla Varjavandi, Boston Wong, Joelle Young-Alexandre</i> | Mini Jazz Line |
| 149. The Swan (Y) <i>Abigail Mathias</i> | Mini Contemporary Solo | | |
| 150. Fall Into Me (J2) <i>Madison Stredni</i> | Mini Contemporary Solo | | |
| 151. Chaos (C) <i>Olivia Coloza</i> | Mini Contemporary Solo | | |

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167. Jailhouse Rock (I) Mini Jazz Small Production
June Banning, Reina Chen, Catherine Dangelo, Abigail Deutchki, Abigail Dill, Finley Frey, August Herter, Thomas Holmes, Leia Kleene, Evie Kocher, Kennedy Mckechney, Jana Minsterman, Jovie Morgan, Annora Odrzywolski, Genevieve Park, Mckenna Peschken, Olivia Sprouse, Eva Straub, Amber Wang

168. Canned Heat (O) Mini Hip-Hop Small Production
Eva Corto, Gabby Distefano, Madison Donahue, Brielle Ennis, Brighton Fadale, Grace Hemmerling, Claire Huber, Mackenzie Jensen, Riley Ketchum, Hadley Merewether, Siena Militello, Bennett Overton, Alexa Patterson, Grace Rappold, Amber Skuse, Emery Urban, Hayden Yerico

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169. I Double Dare You (O) Teen Musical Theatre Solo
Taylor Fadale

170. Rhapsody In Blue (I) Teen Musical Theatre Solo
Sofia Bonafonte

171. Horse With No Name (C) Teen Open Duo/Trio
Therese Marie Adap, Oliwia Lipiec, Avery Yoo

172. This Is My Dream (B) Teen Open Solo
Samantha Robbins

173. Rise (O) Teen Open Solo
Ryann Lorden

174. Emergent (C) Teen Open Solo
Cydney Abbott

175. All The Spirals Of The World (H2) Teen Open Group
Alexis Gemma Amodio, Juelz Carter, Neva Gibson, Maya Velasco, Eva Virasami

176. Anthems Of A 17 Year Old Girl (C) Teen Open Line
Therese Marie Adap, Olivia Byrne, Natalie Dobbs, Sophia Gaspardy, Mikaela Lake, Oliwia Lipiec, Olivia Mclaughlin, Kayla Ro, Lauren Ro, Aislinn Spalding, Kara Wang, Avery Yoo, Jessica Zebeski

177. Till Death Do Us Part (H2) Teen Open Small Production
Kahlia Athill, Ava Chung, Milan Deng, Ava Diluciano, Mason Gallenero, Elizabeth Laroche-Vieira, Caylee Leonio, Taryn Leslie, Jennavie Lewis, Rhea Manuntag, Kendra Mccollin, Bree Williams

178. Frontier (I) Teen Ballet Solo
Madison Hofford

179. Le Air (T) Teen Ballet Group
Isla Andrzejewski, Zorie Hunt, Ashlyn Jezioro, Lilly Marzec, Ava Mendola, Olivia Reinhart, Alexis Withee

181. Reality And Loss (H2) Teen Contemporary Duo/Trio
Miles De Landro, Maya Velasco

182. All Will Be Alright (K) Teen Contemporary Duo/Trio
Henry Liu, Camila Markus

183. Fragments of Forever (C) Teen Lyrical Duo/Trio
Kayla Ro, Lauren Ro

184. There And Then Gone And Then Gone (H2) Teen Contemporary Duo/Trio
Elizabeth Laroche-Vieira, Rhea Manuntag

185. Handle With Care (H2) Teen Contemporary Duo/Trio
Milan Deng, Mason Gallenero

186. Contigo (Y) Teen Contemporary Duo/Trio
Glee Dang, Tristan Redly

187. Green Means Go (C) Teen Tap Line
Therese Marie Adap, Olivia Byrne, Natalie Dobbs, Sophia Gaspardy, Mikaela Lake, Oliwia Lipiec, Olivia Mclaughlin, Kayla Ro, Lauren Ro, Aislinn Spalding, Kara Wang, Avery Yoo, Jessica Zebeski

188. Come Back (F) Teen Lyrical Solo
Charles Procopio

189. I Wish Worry Never Did Appear (K) Teen Lyrical Solo
Camila Markus

190. Outlived (O) Teen Lyrical Solo
Avery Geary

191. Is That Alright (X) Teen Lyrical Solo
Brennan Shearer

192. Promise (M) Teen Lyrical Solo
Greta Galea

193. Ave Maria (I) Teen Lyrical Solo
Gloriana Phelps

194. Turning Tables (I) Teen Lyrical Solo
Annabelle Barney

195. The Secret Mission (O) Teen Specialty Group
Paisley Eckhart, Ava Furgala, Leah Furgala, Ryann Lorden, Isla Mabry, Kelly Majchrowicz, Aubree Mcquillen, Mia Repp

196. Blue Suit Blues (C) Teen Tap Group
Therese Marie Adap, Olivia Byrne, Mikaela Lake, Avery Yoo

197. The Present Is Past (Y) Teen Contemporary Solo
Meg Julie

198. House Of Dolls (E2) Teen Contemporary Solo
Adriana Santos

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|---|-------------------------|--|---|
| 199. Coax (K) <i>Henry Liu</i> | Teen Contemporary Solo | 215. Softly Rooted (Y) <i>Glee Dang</i> | Teen Contemporary Solo |
| 200. If I Could (B) <i>Angela Molouba</i> | Teen Contemporary Solo | 216. More (O) <i>Cadence Chaffee</i> | Teen Tap Solo |
| 201. Tba - Elite Contemp (C) <i>Therese Marie Adap, Olivia Byrne, Natalie Dobbs, Sophia Gaspardy, Mikaela Lake, Oliwia Lipiec, Olivia Mclaughlin, Kayla Ro, Lauren Ro, Aislinn Spalding, Kara Wang, Avery Yoo, Jessica Zebeski</i> | Teen Contemporary Line | 216A. Don't Stop Believin' (T2) <i>Daniela Sanso</i> | Teen Tap Solo |
| 201A. A Blurred Line (D2) <i>Giada D'eramo</i> | Teen Contemporary Solo | 217. Papa Was A Rolling Stone (C) <i>Therese Marie Adap</i> | Teen Tap Solo |
| 202. Tiderays (T) <i>Isla Andrzejewski, Annabelle Harris, Gabriella Hoertz, Isabella Hoertz, Harloe Hunt, Zorie Hunt, Ashlyn Jezioro, Lilly Marzec, Brooklynn Mcgee, Ava Mendola, Olivia Reinhart, Shea Unger, Kylie Wasikowski, Alexis Withee</i> | Teen Contemporary Line | 218. The Wire (O) <i>Emery Weber</i> | Teen Tap Solo |
| 203. Blue Skies (O) <i>Ireland Geary</i> | Teen Contemporary Solo | 219. Windmills Of Your Mind (C) <i>Kara Wang</i> | Teen Contemporary Solo |
| 204. Stuck In Thought (C) <i>Sofia Bellissimo</i> | Teen Contemporary Solo | 220. The Wheel (T) <i>Isabella Lindberg</i> | Teen Contemporary Solo |
| 205. Arc Of The Heart (G) <i>Faith Sherwood</i> | Teen Contemporary Solo | 221. Remember Me (C) <i>Lauren Ro</i> | Teen Contemporary Solo |
| BREAK | | | |
| 206. Georgia On My Mind (L2) <i>Alexis Post</i> | Teen Contemporary Solo | 222. Fervent Yearning (H2) <i>Alexis Gemma Amodio, Juelz Carter, Miles De Landro, Mila De Sousa, Lindsay Fraser, Neva Gibson, Trinity Kalicharan, Myelle McCormack, Maya Velasco, Eva Virasami</i> | Teen Contemporary Extended Line |
| 207. The Theory Of Reality (L) <i>Livi Brener</i> | Teen Contemporary Solo | 223. Innocently Sad (H2) <i>Daniela Albis, Emily Allan, Kahlia Athill, Elizabeth Chan-Twiddy, Ava Chung, Milan Deng, Ava Diluciano, Megan Fraser, Avery Gallenero, Mason Gallenero, Elizabeth Larochelle-Vieira, Caylee Leonio, Taryn Leslie, Jennavie Lewis, Rhea Manuntag, Kendra Mccollin, Emma Perritt, Kayden Smith, Bree Williams</i> | Teen Contemporary Small Production |
| 208. Of Loving Echoes (C) <i>Oliwia Lipiec</i> | Teen Contemporary Solo | 224. Paper Trails (T) <i>Lily Mazurkiewicz</i> | Teen Contemporary Solo |
| 209. Iron (X) <i>Maura Meyers</i> | Teen Contemporary Solo | 225. The Grand Concerto (I) <i>Natalie Lappas</i> | Teen Contemporary Solo |
| 210. Learn And Then Run (H2) <i>Kahlia Athill, Ava Chung, Ava Diluciano, Avery Gallenero, Elizabeth Larochelle-Vieira, Rhea Manuntag, Kendra Mccollin</i> | Teen Contemporary Group | 226. Zothrane (I) <i>Julian Shand</i> | Teen Contemporary Solo |
| 211. Youth (X) <i>Brennen Sierra</i> | Teen Contemporary Solo | 227. Why Can't You See Me (F2) <i>Olivia Mager</i> | Teen Contemporary Solo |
| 212. In This Room (B2) <i>Gianna Gonzalez</i> | Teen Contemporary Solo | 228. Thoughts I've Had (C) <i>Therese Marie Adap, Sofia Bellissimo, Olivia Byrne, Natalie Dobbs, Sophia Gaspardy, Mikaela Lake, Oliwia Lipiec, Olivia Mclaughlin, Kayla Ro, Lauren Ro, Aislinn Spalding, Kara Wang, Avery Yoo, Jessica Zebeski</i> | Teen Contemporary Extended Small Production |
| 213. Preparation (I) <i>Isabella Centofanti</i> | Teen Contemporary Solo | 229. Mauve (J2) <i>Lucy Thomas</i> | Teen Contemporary Solo |
| 214. Ain't No Sunshine (K) <i>Clara Di Paolo</i> | Teen Jazz Solo | 230. This Bitter Earth (I) <i>Estelle Heald</i> | Teen Contemporary Solo |

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|---|------------------------|--|-------------------------------|
| 231. Underground (I) <i>Ashley Dennstedt</i> | Teen Contemporary Solo | 250. Every Little Bit (K) <i>Clara Di Paolo, Camila Markus</i> | Teen Jazz Duo/Trio |
| 232. I Am But Only Bones (H2) <i>Avery Gallenero</i> | Teen Contemporary Solo | 251. Mr. Bojangles (C) <i>Therese Marie Adap, Sofia Bellissimo, Olivia Byrne, Natalie Dobbs, Sophia Gaspardy, Mikaela Lake, Oliwia Lipiec, Olivia Mclaughlin, Kayla Ro, Lauren Ro, Aislinn Spalding, Kara Wang, Avery Yoo, Jessica Zebeski</i> | Teen Jazz Line |
| 233. Valerie (O) <i>Sawyer Overton</i> | Teen Tap Solo | 252. In A Rich Man's World (H2) <i>Alexis Gemma Amodio, Juelz Carter, Miles De Landro, Mila De Sousa, Lindsay Fraser, Neva Gibson, Trinity Kalicharan, Myelle McCormack, Maya Velasco, Eva Virasami</i> | Teen Jazz Line |
| 234. Ain't That Peculiar (O) <i>Amelia Suffoletto</i> | Teen Tap Solo | 253. Beautiful (O) <i>Isla Mabry</i> | Teen Jazz Solo |
| 235. Drops Of Jupiter (C) <i>Avery Yoo</i> | Teen Tap Solo | 254. It's About That Walk (O) <i>Giavanna Lorenzetti</i> | Teen Jazz Solo |
| 236. Feet Don't Fail Me Now (O) <i>Sophia Vandette</i> | Teen Tap Solo | 255. If Looks Could Kill (H2) <i>Daniela Albis, Emily Allan, Kahlia Athill, Elizabeth Chan-Twiddy, Ava Chung, Milan Deng, Ava Diluciano, Megan Fraser, Avery Gallenero, Mason Gallenero, Elizabeth Larochelle-Vieira, Caylee Leonio, Taryn Leslie, Jennavie Lewis, Rhea Manuntag, Kendra Mccollin, Emma Perritt, Kayden Smith, Bree Williams</i> | Teen Jazz Small Production |
| 237. Floating In The Centre of the Universe (C) <i>Olivia Mclaughlin</i> | Teen Contemporary Solo | 256. Like a Boy (V) <i>Olivia Goodwin</i> | Teen Hip-Hop Solo |
| 238. Judge Us Not (K) <i>Naomi Chen</i> | Teen Contemporary Solo | 257. Overnight Celebrity (C) <i>Therese Marie Adap, Olivia Byrne, Natalie Dobbs, Sophia Gaspardy, Mikaela Lake, Oliwia Lipiec, Olivia Mclaughlin, Kayla Ro, Lauren Ro, Aislinn Spalding, Kara Wang, Avery Yoo, Jessica Zebeski</i> | Teen Hip-Hop Line |
| 239. What Remains (E) <i>Zoe Swope</i> | Teen Contemporary Solo | 258. Ride (O) <i>Grace Blabac, Allie Brauer, Cadence Chaffee, Lauren Crowe, Morgan Darone, Paisley Eckhert, Taylor Fadale, Ava Furgala, Leah Furgala, Avery Geary, Ireland Geary, Madi Goldstein, Rose Kinsman, Kyra Lorden, Ryann Lorden, Giavanna Lorenzetti, Isla Mabry, Kelly Majchrowicz, Aubree Mcquillen, Sawyer Overton, Mia Repp, Ariana Reukauf, Maddigan Smykal, Amelia Suffoletto, Sophia Vandette, Emery Weber, Madison Winters</i> | Teen Hip-Hop Large Production |
| 240. The Sparrow Alighted (I) <i>Kai Furuta</i> | Teen Contemporary Solo | 259. Right Now (T) <i>Isla Andrzejewski, Mackenzie Bogdan, Emma Condino, Portia Covey, Annabelle Harris, Emma Hillery, Gabriella Hoertz, Isabella Hoertz, Harloe Hunt, Zorie Hunt, Ashlyn Jezioro, Isabella Lindberg, Eliana Macdonell, Lilly Marzec, Lily Mazurkiewicz, Brooklynn Mcgee, Ava Mendola, Charlotte Moellering, Marygrace Privitera, Cecelia Rasnick, Olivia Reinhart, Grace Richardson, Shea Unger, Kylie Wasikowski, Quinn Willoughby, Alexis Withee, Francesca Withee</i> | Teen Hip-Hop Large Production |
| 241. Dearly Beloved (H2) <i>Milan Deng</i> | Teen Contemporary Solo | | |
| 242. Simply Irresistible (K) <i>Henry Liu, Camila Markus</i> | Teen Jazz Duo/Trio | | |
| 243. House of Keta (T) <i>Harloe Hunt, Zorie Hunt, Ashlyn Jezioro, Lilly Marzec, Ava Mendola, Olivia Reinhart, Shea Unger, Alexis Withee</i> | Teen Jazz Group | | |
| 244. Disco Pop (C) <i>Therese Marie Adap, Sofia Bellissimo, Olivia Byrne, Mikaela Lake, Oliwia Lipiec, Olivia Mclaughlin, Kayla Ro, Lauren Ro, Avery Yoo</i> | Teen Jazz Group | | |
| 245. Don't Call Me Baby (T) <i>Isla Andrzejewski, Annabelle Harris, Gabriella Hoertz, Isabella Hoertz, Brooklynn Mcgee, Kylie Wasikowski</i> | Teen Jazz Group | | |
| 246. Lovefool (O) <i>Paisley Eckhert</i> | Teen Jazz Solo | | |
| 247. It's About That Walk (T) <i>Emma Condino</i> | Teen Jazz Solo | | |
| 248. Feeling Good (O) <i>Ava Furgala</i> | Teen Jazz Solo | | |
| 249. Dirty Diana (X) <i>Emma Castleberry</i> | Teen Jazz Solo | | |

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STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio

Featured Throughout the Convention Weekend



Mini

Ruby Gradner
Claire Huber
Everly Andrzejewski
Maddy Osborne
Avé Orfanos
Caroline Van Eps

IMSOD (Illana Margolis School of Dance)
Mary Alice's Dance Studio
Spezio's Dance Dynamics
Spins Dance Studio
The Young Ladies of Grace
TNT Dance Explosion

Junior

Rafaela Glass
Maddigan Smykal
Sophia Connolly
Riley Wollschleger
Lydia Allen
Emma Clausen

IMSOD (Illana Margolis School of Dance)
Mary Alice's Dance Studio
Spezio's Dance Dynamics
Spins Dance Studio
Studio for the Performing Arts, Inc.
TNT Dance Explosion

Teen

Livi Brener
Rose Kinsman
Zori Hunt
Joslyn Mott
Olivia Goodwin
Gianna Gonzalez

IMSOD (Illana Margolis School of Dance)
Mary Alice's Dance Studio
Spezio's Dance Dynamics
Studio for the Performing Arts, Inc.
Tap Essentials
TNT Dance Explosion

Senior

Mia Repp
Ashlyn Jezioro
Paige Meuwissen
Samantha Porter
Camryn Mattoon
Mikaela Coyle

Mary Alice's Dance Studio
Spezio's Dance Dynamics
Spins Dance Studio
STARS Elite
Studio for the Performing Arts, Inc.
Tap Essentials

Buffalo, NY
March 27-29, 2026

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Buffalo!



Academy of Dance Arts, TX

Megan Buckland
Gracyn Worneldorph

Alaina Visalli Dance Company, NY

Alaina Visalli

Angie Hahns Academy of Dance, MI

Angie Hahn

Articul8, NY

Cindy Post

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To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Buffalo!



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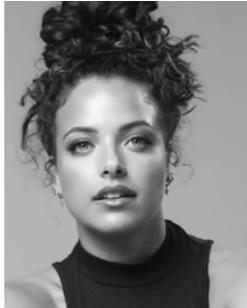
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ASSISTANTS



JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.



JOEY DOWLING-FAKHRIEH

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



FAAGILITY



ANDY PELICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



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DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



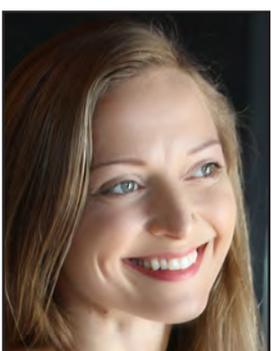
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



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RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



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In addition to our 17 celebrated NYCDA Faculty members, we have curated an additional team of qualified and caring dance professionals. They each share the NYCDA mission of celebrating the talent of every dancer, while investing in their growth.

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JESSICA DILLAN



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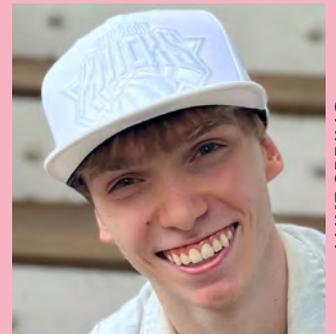
KRYSTYNA RESAVY



JC SCHUSTER



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EMMA



Emma Donnelly
Danceology, CA
2025 National Mini Outstanding Dancer

Cameron Kennedy
Linda Dobbins Dance, AL
2025 National Senior Outstanding Dancer

MUSA

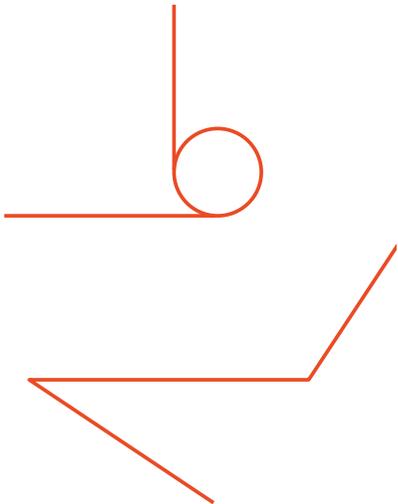


Musa Fofana
Capital City Dance, Ontario
2025 National Mini Outstanding Dancer

KENDALL



Kendall Moshay
TopFlight Dance Conservatory, TX
2025 National Mini Outstanding Dancer



TREY

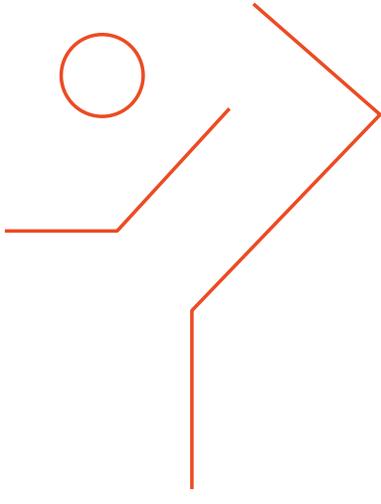


Trey Diaz
Tucson Dance Academy, AZ
2025 National Teen Outstanding Dancer

KYNADI



Kynadi Crain
Jean Leigh Academy of Dance, LA
2025 National Teen Outstanding Dancer



NATALIJA



Natalija Rawls
Xplosive Dance Academy, FL
2025 National Teen Outstanding Dancer

AVERY



Avery Khoundara
Tempe Dance Academy, AZ
2025 National Teen Outstanding Dancer

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2025 NATIONAL OUTSTANDING DANCERS



CONNOR

Connor Howell
Step Up Academy of the Arts, NV
2025 National Junior Outstanding Dancer



ALEXIS

Alexis Austin
Brava Dance Center, NY
2025 National Junior Outstanding Dancer



TINSLEY



LANDON

Tinsley Wallace
Renner Dance Company, NC
2025 National Junior Outstanding Dancer



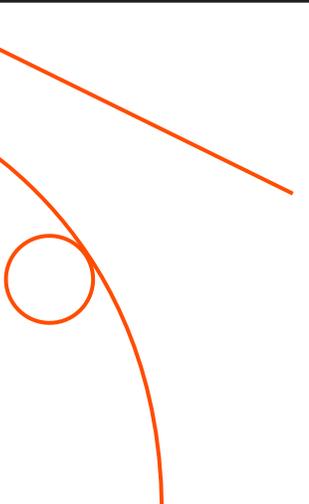
LANDON

Landon Carlberg
Artistic Fusion, CO
2025 National Junior Outstanding Dancer



JEFFREY

Jeffrey Wu
Han Performing Arts Academy, CA
2025 National Mini Outstanding Dancer



NOLAYN



NOLAYN

Nolayn Williams
X-Quisite House of Dance, NJ
2025 National Mini Outstanding Dancer

NYCDA

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LILLIAN

Lillian Justi
Alle' Dance Conservatory, FL
2025 National Mini Outstanding Dancer



MILA

Mila Simunc
Legacy Dance Studio, TN
2025 National Mini Outstanding Dancer

NYCDA

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- Since 2010, NYCDAF has awarded over \$5 million dollars in cash scholarships



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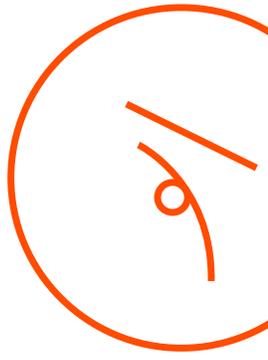
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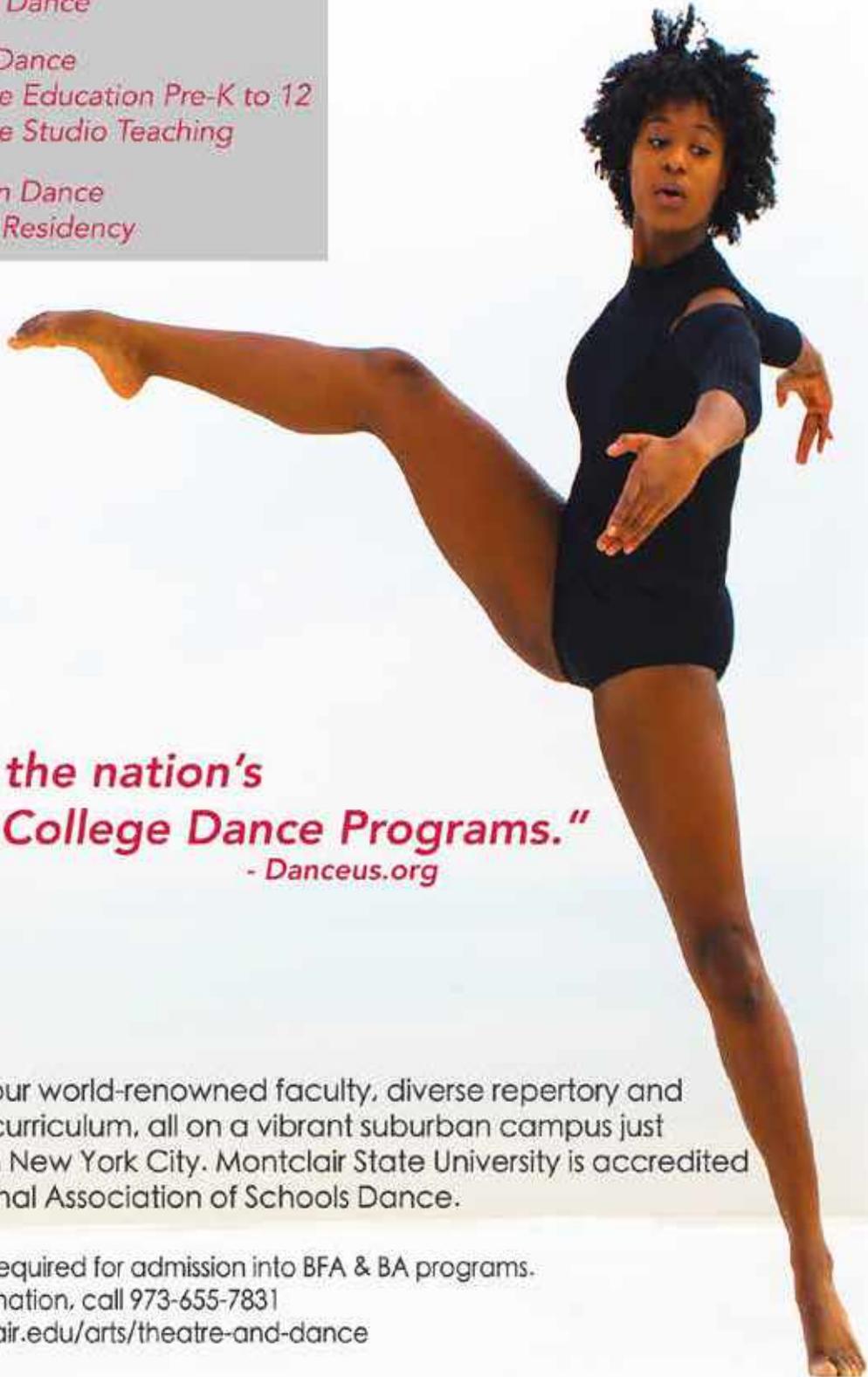
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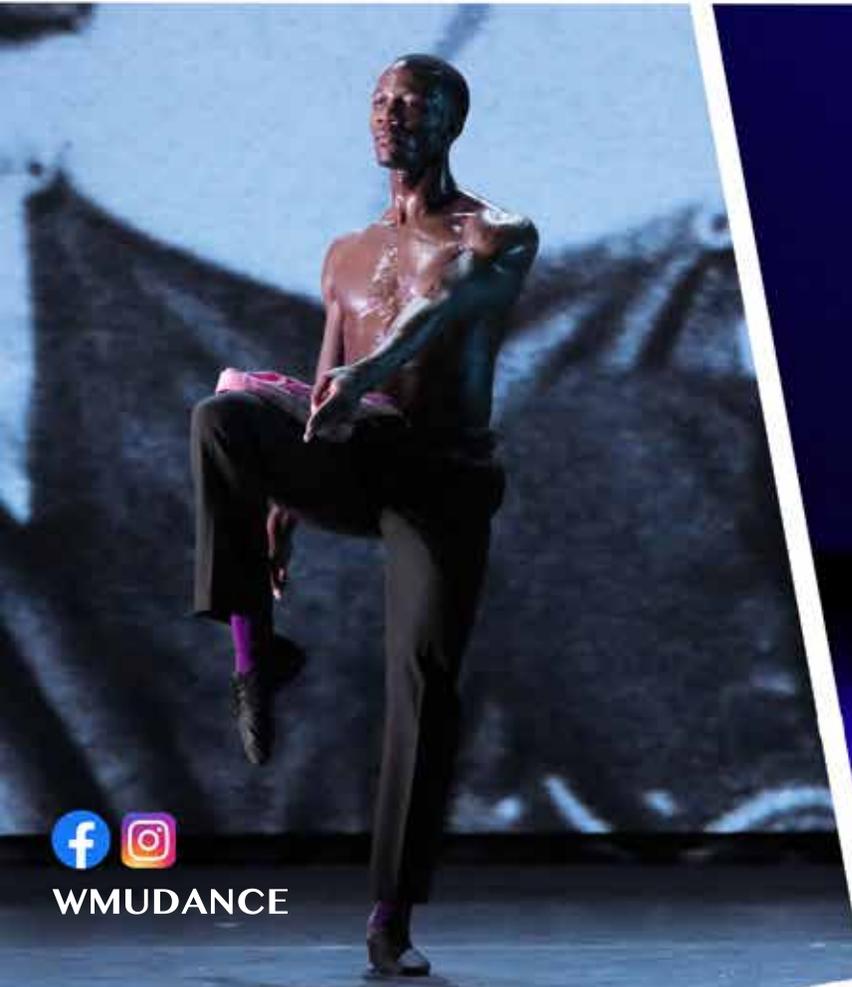
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San Mateo, CA

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March 27-29

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Mobile, AL

November 7-9, 2025

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November 14-16, 2025

Los Angeles, CA

November 21-23, 2025

Durham, NC

December 5-7, 2025

Boston, MA

December 12-14, 2025

Lansing, MI

January 9-11, 2026

Vancouver, WA

January 16-18, 2026

Baltimore, MD

January 23-25, 2026

Pittsburgh, PA

January 30-Feb 1, 2026

Kansas City, MO

February 6-8, 2026

Orlando, FL

February 13-15, 2026

Hershey, PA

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Chicago, IL

February 20-22, 2026

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