

# NYCDA

New York City Dance Alliance



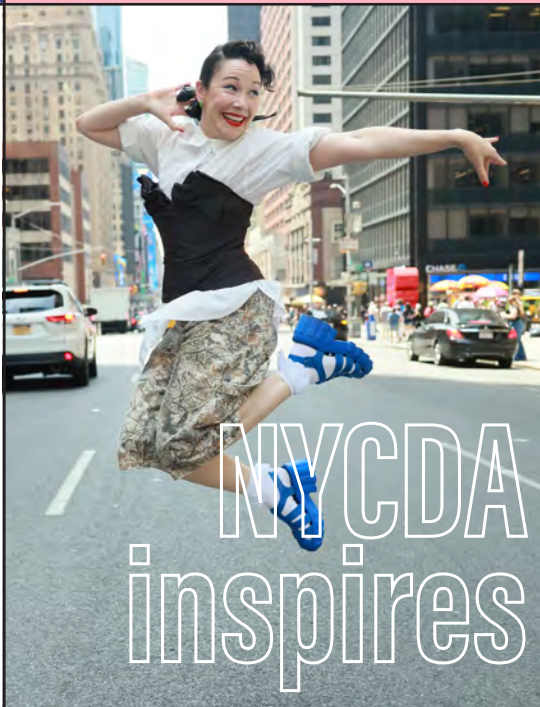
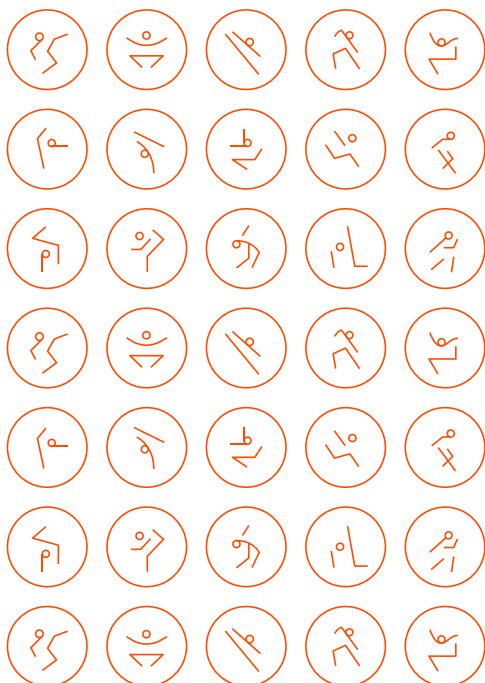
YOU  
BELONG  
HERE!



THE DANCE  
EXPERIENCE  
THAT MOVES YOU



2025  
—  
2026



NYCDA  
inspires

WEL  
COME

# NYCDA

**JOE LANTERI**

Founder/Executive Director

**RICH BITTNER**

General Manager

**TRAVIS FRITSCHÉ**

Manager

**MICHELLE SCHINDLEDECKER**

Manager

**JOANNA PFEIFFER**

Event Manager

**VINCENT ARZOLA**

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**HANNA PIPER**

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**RILEY MARX**

Registration Manager

**KATIE CALDER**

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Administrative Assistant

**TREY COATES-MITCHELL**

Emcee/Event Support

866-NYC-5678

[nycdance.com](http://nycdance.com)



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri  
Founder/Executive Director



# NYCDA

New York City Dance Alliance

# DURHAM, NC DECEMBER 5-7

We are excited to  
**WELCOME** you to NYCDA at the  
**DIPLOMAT BEACH RESORT**

*Look Inside!*

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2025 National Outstanding Dancers
- 2026 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!*  
*CELEBRATE each other!*

#NYCDADurham #NYCDAinspires



# WELCOME



# NYCDA

New York City Dance Alliance

# MEET YOUR DURHAM EVENT TEAM



**RILEY MARX**  
Registration Manager



**VINCENT ARZOLA**  
Lead Event Manager



**HANNA PIPER**  
Event Manager



**SAM ASSEMAN**  
Event Manager



**KENDALL WALKER**  
Event Administrator



**TREY COATES-MITCHELL**  
Emcee/Event Support

## GUEST JUDGES



**SYDNEY  
ALIE**

Sydney recently completed a year-long contract with Royal Caribbean Cruise Line in the hit Broadway show "Grease The Musical" as an ensemble dancer and understudy (Marty Maraschino, Patty Simcox, and Cha Cha DiGregorio). She then set sail as a principal dancer, guest artist and associate choreographer for Virgin Voyages. Sydney appears in Season 4 of "The Marvelous Mrs. Maisel" as a principal dancer, working with Emmy-winning choreographer Marguerite Derricks. She was involved in the pre-production of "Schmigadoon" Season 2 and the upcoming Broadway show "Death Becomes Her" with Tony Award-winning choreographer Christopher Gatelli.



**GRACIE  
ANDERSON**

Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**JESSICA  
DILLAN**

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing!, (for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.



**ABBY  
TATRO**

Originally from Naperville Illinois, Abby began her dance training at the age of 5. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance and was presented with the Gold Key honor for the Jazz concentration. She has performed original works and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She has performed in events at The Joyce Theater, Jazz! At Lincoln Center, Sony Hall, and at The Auditorium Theater in Chicago where she was a part of the annual Dance For Life event. Abby danced with CoreDance Contemporary for their 2021-22 season and has been working on multiple video short film projects to be released in late 2022-23.



# NYCDA

New York City Dance Alliance

**DURHAM, NC**  
**December 5-7**

## FACULTY



**JOE LANTERI**  
Jazz



**SUZI TAYLOR**  
Lyrical



**DESMOND RICHARDSON**  
Contemporary



**KENNY EASTER**  
Ballet



**CHLOE ARNOLD**  
Tap



**CELINE EDMONDSON**  
Hip Hop

### Friday, December 5

|              |   |  |
|--------------|---|--|
| 3:15pm       | Registration & Merchandise Open   |  |
| 3:15pm       | Dressing Rooms Open<br>Female Dressing Room<br>Male Dressing Room<br>Gender Neutral | Junior CD<br>Meeting Rooms<br>Board Room 1 |
| 4:00pm       | Junior Solo Competition (awards @ 7:45pm)   | Grand Ballroom                             |
| 8:15pm       | Senior Solo Competition (awards @ 10:30pm)  | Grand Ballroom                             |
| 8:00-9:00pm  | Friday Night Session w/ Gracie Anderson - 12 and under!                             | Junior AB                                  |
| 9:00-10:00pm | Friday Night Session w/ Gracie Anderson - 13 & up!                                  | Junior AB                                  |

### Saturday, December 6

|                 |   |   |   |  |
|-----------------|---|---|---|--|
| 7:00am          | Registration & Merchandise Open   |   |   |  |
| 7:45-8:00am     | Welcome Rally - ALL WELCOME!  |   |   | Grand Ballroom                             |
| 11:30am         | Parents' Chat with Joe!   |   |   | Meeting Rooms                              |
|                 | SENIORS/TEENS   | JUNIORS   | MINIS   | RSD  |
|                 | Grand Ballroom  | Junior AB                                       | Junior CD                                       | Meeting Rooms                              |
|                 | JOE LANTERI<br>Jazz*<br>8:00-9:00   | SUZI TAYLOR<br>Lyrical*<br>8:00-9:00            | DESMOND RICHARDSON<br>Contemporary<br>8:00-9:00 | Intro<br>8:45-9:00                         |
|                 | KENNY EASTER<br>Ballet*<br>9:00-10:00   | JOE LANTERI<br>Jazz<br>9:00-10:00               | SUZI TAYLOR<br>Lyrical*<br>9:00-10:00           | Tap<br>9:00-9:30                           |
|                 | Scholarship Auditions<br>10:00-11:15  | CELINE EDMONDSON<br>Hip Hop<br>10:00-11:00      | CHLOE ARNOLD<br>Tap<br>10:00-11:00              | Ballet<br>9:30-10:00                       |
|                 | Lunch<br>11:15-11:45  | CHLOE ARNOLD<br>Tap<br>11:00-11:45              | KENNY EASTER<br>Ballet<br>11:00-11:45           | Break<br>10:00-10:10                       |
|                 | SUZI TAYLOR<br>Lyrical<br>11:45-12:30   | Lunch<br>11:45-12:30                            | Lunch<br>11:45-12:30                            | Hip Hop<br>10:10-10:40                     |
|                 | DESMOND RICHARDSON<br>Contemporary<br>12:30-1:15                                    | KENNY EASTER<br>Ballet<br>12:30-1:15            | CELINE EDMONDSON<br>Hip Hop<br>12:30-1:15       | Jazz<br>10:40-11:00                        |
|                 | CHLOE ARNOLD<br>Tap<br>1:15-2:00  | DESMOND RICHARDSON<br>Contemporary<br>1:15-2:00 | ABBY TATRO<br>Jazz<br>1:15-2:00                 |  |
| 2:30pm          | Dressing Rooms Open<br>Female Dressing Room<br>Male Dressing Room<br>Gender Neutral |   |   | Junior CD<br>Meeting Rooms<br>Board Room 1 |
| 3:00pm          | Mini Solos and Mini & Junior Duo/Trios + Groups (awards @ 7:30pm)                   |   |   | Grand Ballroom                             |
| 8:00pm          | Teen & Senior Duo/Trios + Groups (awards @ 10:15pm)                                 |   |   | Grand Ballroom                             |
| *Audition Combo |   |   |   |  |

### Sunday, December 7

|                 |   |   |  |  |
|-----------------|---|---|--|--|
| 7:00am          | Registration & Merchandise Open   |   |  |  |
| 11:00am         | Teachers' Lunch   |   |  | Meeting Rooms                                  |
|                 | <b>SENIORS/TEENS</b>  | <b>JUNIORS</b>  | <b>MINIS</b>   | <b>RSD</b>                                     |
|                 | <b>Grand Ballroom</b>   | <b>201A-C</b>   | <b>202A-B</b>  | <b>201D</b>                                    |
|                 | <b>CELINE EDMONDSON</b><br>Hip Hop<br>7:45-8:45                                     | <b>DESMOND RICHARDSON</b><br>Contemporary<br>7:30-8:30                  | <b>KENNY EASTER</b><br>Ballet*<br>7:30-8:30  | <b>Intro</b><br>8:30-8:45                      |
|                 | <b>DESMOND RICHARDSON</b><br>Contemporary<br>8:45-9:30                              | <b>KENNY EASTER</b><br>Ballet*<br>8:30-9:30                             | <b>SUZI TAYLOR</b><br>Lyrical*<br>8:30-9:30  | <b>Tap</b><br>8:45-9:05                        |
|                 | <b>CHLOE ARNOLD</b><br>Tap<br>9:30-10:15  | <b>SUZI TAYLOR</b><br>Lyrical*<br>9:30-10:15                            | <b>CELINE EDMONDSON</b><br>Hip Hop<br>9:30-10:15   | <b>Ballet</b><br>9:05-9:20<br>*10 min break    |
|                 | Lunch<br>10:15-11:00  | <b>Mini/Jr Scholarship Auditions</b><br>(Finalists ONLY)<br>10:15-11:15 | <b>GRACIE ANDERSON</b><br>Latin Jazz<br>10:25-11:15<br><small>(all dancers not participating in finalist audition)</small> | <b>Hip Hop</b><br>9:30-9:45                    |
|                 | <b>KENNY EASTER</b><br>Ballet<br>11:00-11:45  | Lunch<br>11:15-11:45  | Lunch<br>11:15-11:45   | <b>Jazz</b><br>9:45-10:00                      |
|                 | <b>GRACIE ANDERSON</b><br>Latin Jazz<br>11:45-12:30                                 | <b>CHLOE ARNOLD</b><br>Tap<br>11:45-12:30                               | <b>DESMOND RICHARDSON</b><br>Contemporary<br>11:45-12:30   | <b>Rehearsal!</b><br>10:00-10:20               |
|                 | <b>SUZI TAYLOR</b><br>Lyrical<br>12:30-1:15   | <b>CELINE EDMONDSON</b><br>Hip Hop<br>12:30-1:15                        | <b>CHLOE ARNOLD</b><br>Tap<br>12:30-1:15   | <b>RSD Show!</b><br>On Main Stage!<br>10:25 AM |
| 1:30pm          | Convention Finale - ALL WELCOME!  |   |  | Grand Ballroom                                 |
| 2:30pm          | Dressing Rooms Open<br>Female Dressing Room<br>Male Dressing Room<br>Gender Neutral |   |  | Junior CD<br>Meeting Rooms<br>Board Room 1     |
| 4:00pm          | Teen Solos (awards @ 8:05pm)  |   |  | Grand Ballroom                                 |
| *Audition Combo |   |   |  |  |



# Welcome to **The Insider's Guide to the Weekend!**

THIS FLYER IS PACKED WITH EVERYTHING YOU NEED TO MAKE THE MOST OF YOUR TIME—FROM HELPFUL TIPS TO CAN'T-MISS HIGHLIGHTS. WE'RE SO EXCITED TO SHARE THIS WEEKEND WITH YOU. **YOU BELONG HERE**, AND WE'RE THRILLED YOU'RE PART OF IT!

## **SPECIAL OPPORTUNITIES**

- **FRIDAY NIGHT SESSION (FNS)**
  - Open to all registered dancers for a special Friday class.
- **WELCOME RALLY**
  - Meet your faculty and assistants for the weekend.
  - All encouraged to attend!
  - All other ballrooms will open after!
- **PARENTS' CHAT**
  - THIS IS FOR THE PARENTS! Chat with executive director, Joe Lanteri.
- **CONVENTION FINALE**
  - Celebrate the whole weekend! (~1.5 hrs)
  - ALL final scholarships will be announced!



# INSIDER'S GUIDE



## WORKSHOP

### • WRISTBANDS

- Divided by color per age (see flyer).
- One day workshop dancers will only receive a bracelet.
- Must be worn on the wrist at all times. This includes observers.
- Do not need to remove for competition.
- Changes permitted via Studio only.

### • SCHOLARSHIP NUMBERS

- 3 provided for dancers registered for full weekend.
- Wear in all classes (except FNS).
- Faculty needs to see the color - please do not cut.

### • SHOWCASE DANCERS

- Studio selected by registered teacher. One for each age division.
- Special shoutouts and groups in class.

### • AUDITIONS

- **Teens & Senior audition** - Takes place Saturday morning.
  - Finalists announced at the last class on Sunday.
- **Mini & Junior audition** - Takes place on Sunday.
  - Finalists announced immediately following audition.
  - All Mn/Jr finalists reconvene in the Junior room.
  - Non-finalists invited to special class in mini room.
- All dancers wearing a number including those who have already won OD this season should attend.
- Finalists are not the automatically Outstanding Dancers.
- Scholarship recipients announced at convention finale.

## COMPETITION

### • SCHEDULE

- Performers should be ready to perform 1 hour prior to their scheduled performance time.

### • DRESSING ROOMS

- Open 45 minutes prior to the start of competition.
- Photos and videos are strictly prohibited in the dressing room.
- May not be used for rehearsal space.
- Please keep the space clean and dispose of trash when leaving.

### • PROPS

- Please see a NYCDA Staff Member for storage assistance.

### • STAGE

- Our stage is 40' wide by 32' deep, with sufficient wing space and a backstage crossover.
- Covered with marley for safety and performance quality.

### • PHOTO/VIDEO

- No photos or videos are permitted during competition.
- You may purchase professional photos and videos from EVOLVE in the main lobby!

Need Assistance?

Swing by the desk – we'd love to help!

Be sure to visit the Foundation table to learn more about our mission to provide dancers with opportunities and resources. You might even feel inspired to give!



# INSIDER'S GUIDE

# AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

## SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

## JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

## IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2026)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2025-2026 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

*Always Be Yourself & Have Fun!*



AUDITIONS



# TAKE THE STAGE!

## COMPETITION JUDGING CRITERIA:

|                              |     |
|------------------------------|-----|
| Technical Ability            | 50% |
| Performance & Interpretation | 20% |
| Choreography & Musicality    | 20% |
| Overall Appearance           | 10% |

## ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

| <u>INDIVIDUAL JUDGE</u> | <u>AWARD</u> | <u>TOTAL SCORE</u> |
|-------------------------|--------------|--------------------|
| 97-100                  | PLATINUM     | 290-300            |
| 96                      | HIGH GOLD    | 288-289            |
| 94-95                   | GOLD         | 282-287            |
| 92-93                   | HIGH SILVER  | 276-281            |
| 88-91                   | SILVER       | 264-275            |
| 80-87                   | BRONZE       | 240-263            |

**All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2026 National Season Finale!**

## REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

## *Competition LIVESTREAM!*

**VISIT: [live.nycdance.com](https://live.nycdance.com)**  
**PASSWORD: nycda4life!**



**NYCDA  
2026  
NATIONAL  
SEASON  
FINALE**

**DURHAM, NC**  
**December 5-7, 2025**

## FRIDAY | DECEMBER 5, 2025

|  |                             |   |                          |
|--|-----------------------------|---|--------------------------|
| 1. Fly Me To The Moon (D2)<br><i>Lisa Hinchman</i>             | Junior Musical Theatre Solo | 22. Here Right Now (G)<br><i>Kameryn Croissant</i>          | Junior Lyrical Solo      |
| 3. Voila (B)<br><i>Avery Roberts</i>                           | Junior Open Solo            | 23. Fake A Smile (V2)<br><i>Brynlee Koons</i>               | Junior Lyrical Solo      |
| 4. Simply The Best (I2)<br><i>Gwendolyn Holmes</i>             | Junior Open Solo            | 24. Footprints In The Sand (A2)<br><i>Josie Roach</i>       | Junior Lyrical Solo      |
| 6. Bird Girl (I2)<br><i>Emersyn Lawson</i>                     | Junior Open Solo            | 25. Get Back Your Fight (E3)<br><i>Susanne Craven</i>       | Junior Lyrical Solo      |
| 7. A Nowhere Place (Q2)<br><i>Kinsley Glover</i>               | Junior Open Solo            | 26. Tomorrow (T2)<br><i>Sammie Nelson</i>                   | Junior Lyrical Solo      |
| 8. Levitating (I2)<br><i>Jordan Dickson</i>                    | Junior Tap Solo             | 27. Keep You Safe (G)<br><i>Collette Cross</i>              | Junior Lyrical Solo      |
| 8A. Runaway (I2)<br><i>Adelynn Kamm</i>                        | Junior Tap Solo             | 28. Yellow (Q2)<br><i>Caroline Meeks</i>                    | Junior Lyrical Solo      |
| 9. Torn (B)<br><i>Paisley Stefko</i>                           | Junior Open Solo            | 29. Bohemian Rhapsody (T2)<br><i>Zola Jones</i>             | Junior Lyrical Solo      |
| 10. Static (I2)<br><i>Scarlett Unger</i>                       | Junior Contemporary Solo    | 30. Lost My Mind (V2)<br><i>Riley Chilcutt</i>              | Junior Lyrical Solo      |
| 12. Sunny (I2)<br><i>Kate Walters</i>                          | Junior Tap Solo             | 31. The Impossible Dream (L2)<br><i>Daelyn Guy</i>          | Junior Lyrical Solo      |
| 13. Chemtrails Over The Country Club (W)<br><i>Payton Hodz</i> | Junior Lyrical Solo         | 32. the light that never fails (W)<br><i>Briana Graber</i>  | Junior Lyrical Solo      |
| 14. Satellite Call (G)<br><i>Harper Steele</i>                 | Junior Lyrical Solo         | 33. Can't Help Falling in Love (R2)<br><i>Mikayla Kares</i> | Junior Lyrical Solo      |
| 15. Try A Little Tenderness (J2)<br><i>A'uliya Rogers</i>      | Junior Lyrical Solo         | 35. Clocks (I2)<br><i>Mia Moseley</i>                       | Junior Lyrical Solo      |
| 16. Long Way Down (E3)<br><i>Addi Craven</i>                   | Junior Lyrical Solo         | 36. Remedy (U2)<br><i>Caroline Payne</i>                    | Junior Lyrical Solo      |
| 17. Don't Dream it Over (V2)<br><i>Lucy Thomas</i>             | Junior Lyrical Solo         | 37. No Matter What (G)<br><i>Capri Sheeler</i>              | Junior Lyrical Solo      |
| 18. Never Enough (V)<br><i>Lilly Cavanaugh</i>                 | Junior Lyrical Solo         | 37A. The Box (D2)<br><i>Lana Hinchman</i>                   | Teen Contemporary Solo   |
| 19. What A Feeling (M)<br><i>Aryanna Morales</i>               | Junior Lyrical Solo         | 38. Creep (I2)<br><i>Payton Andersen</i>                    | Junior Contemporary Solo |
| 20. What If I (G2)<br><i>Luciana Mccarthy</i>                  | Junior Lyrical Solo         | 39. This, Now (D3)<br><i>Lottie Clare Spivey</i>            | Junior Contemporary Solo |
| 21. Fields Of Gold (B3)<br><i>Jenna Raye Rouse</i>             | Junior Lyrical Solo         | 40. Celebration (L2)<br><i>Laney Goodrich</i>               | Junior Contemporary Solo |
|  |                             | 41. Elijah (B2)<br><i>Candace Crawford</i>                  | Junior Contemporary Solo |

**DURHAM, NC**  
**December 5-7, 2025**

|   |                          |   |                             |
|---|--------------------------|---|-----------------------------|
| 43. One Dove (T2)<br><i>Hayden Kennedy</i>                | Junior Contemporary Solo | 63A. Hang On (L3)<br><i>Evelyn Green</i>  | Junior Contemporary Solo    |
| 45. Normal Song (K)<br><i>Olivia Jones</i>                | Junior Contemporary Solo | 64. Woman (V2)<br><i>Berkley Kreuter</i>  | Junior Jazz Solo            |
| 46. Haunted (V)<br><i>Harper Cavanaugh</i>                | Junior Contemporary Solo | 65. Cold Hearted Snake (J2)<br><i>Bayla Gray Savage</i>   | Junior Jazz Solo            |
| 47. Way Out (T2)<br><i>Everly Cottrell</i>                | Junior Contemporary Solo | 66. Spanish Rose (V2)<br><i>Paige Steed</i>   | Junior Jazz Solo            |
| 48. Drifter (F2)<br><i>Allie Jurek</i>                    | Junior Contemporary Solo | 67. Get Ready (T2)<br><i>Eloise Martin</i>  | Junior Jazz Solo            |
| 49. Heaven I Know (P)<br><i>Aria Land</i>                 | Junior Contemporary Solo | 68. Chemtrails Over The Country Club (J2)<br><i>Elliot Patterson</i>                              | Junior Contemporary Solo    |
| 50. Lost Nights (D3)<br><i>Lizzie Badham</i>              | Junior Contemporary Solo | 69. Orange Colored Sky (V2)<br><i>Emma Te</i>   | Junior Jazz Solo            |
| 51. You Are The Reason (T2)<br><i>Sadie Becher</i>        | Junior Contemporary Solo | 70. Something's Got A Hold Of Me (P2)<br><i>Ava Clancy</i>  | Junior Jazz Solo            |
| 52. Friend (L)<br><i>Peyton Barco</i>                     | Junior Contemporary Solo | 71. Pink Cadillac (V2)<br><i>Karly Jackson</i>  | Junior Jazz Solo            |
| 53. Don't Think Twice (F2)<br><i>Cate Wilson</i>          | Junior Contemporary Solo | 72. You'll Find a Way (B)<br><i>Olivia Penley</i>   | Junior Jazz Solo            |
| 54. Sleeping on the Blacktop (E)<br><i>Molly Sullivan</i> | Junior Contemporary Solo | <b>JUNIOR SOLO HIGH SCORE AWARDS</b><br><a href="https://live.nycdance.com">live.nycdance.com</a> |                             |
| 55. Can't Catch Me (G)<br><i>Maggie Clark</i>             | Junior Contemporary Solo |   |                             |
| 56. Unconditional (B)<br><i>Chloe Wu</i>                  | Junior Contemporary Solo | 73. Bang Bang (F2)<br><i>Annabelle Asper</i>  | Senior Musical Theatre Solo |
| 57. Reborn (N2)<br><i>Mila Wong</i>                       | Junior Contemporary Solo | 74. Goldfinger (Q2)<br><i>Sydney Parker</i>   | Senior Open Solo            |
| 58. In Flux (V)<br><i>Rani Mattera</i>                    | Junior Contemporary Solo | 75. West End (I2)<br><i>Kensley Phillips</i>  | Senior Open Solo            |
| 59. Jar Of Hearts (M)<br><i>Emery Prenda</i>              | Junior Contemporary Solo | 76. Two Weeks (G)<br><i>Emily McGeorge</i>  | Senior Open Solo            |
| 60. White Ferrari (T2)<br><i>Brooks Lagerstedt</i>        | Junior Contemporary Solo | 76A. Man of The Year (L3)<br><i>Shaya Sharma</i>  | Senior Open Solo            |
| 61. Wolf (F2)<br><i>Anna Hammitt</i>                      | Junior Contemporary Solo | 77. Fuego Del Alma (I2)<br><i>Eva Jimmerson</i>   | Senior Contemporary Solo    |
| 62. Unrequited Night (B2)<br><i>Mckinlee Haggins</i>      | Junior Contemporary Solo | 78. Drops of Jupiter (M2)<br><i>Evelyn Obal</i>   | Senior Tap Solo             |
| 63. Rain Dance (E3)<br><i>Mckenleigh Smith</i>            | Junior Contemporary Solo | 79. Get Thru This (G)<br><i>Adeline Gainor</i>  | Senior Tap Solo             |



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|---|--------------------------|---|--------------------------|
| 80. Pink Panther (I2)<br><i>Sophia Bell</i>             | Senior Tap Solo          | 99. Slush (K)<br><i>Faith Bulford</i>   | Senior Contemporary Solo |
| 81. Adieu (Q2)<br><i>Layla Pierce</i>                   | Senior Tap Solo          | 100. A Song For You (F3)<br><i>Kenzye Colonna</i>   | Senior Contemporary Solo |
| 82. Closure (V2)<br><i>Jizelle Cortez</i>               | Senior Lyrical Solo      | 101. Still Have Me (G)<br><i>Chloe Castiller</i>  | Senior Contemporary Solo |
| 83. I Found (G)<br><i>Emily Horman</i>                  | Senior Lyrical Solo      | 102. Cornerstone (Q2)<br><i>Julia Easterling</i>  | Senior Contemporary Solo |
| 84. Ode to Joy (N)<br><i>Katherine Salerno</i>          | Senior Lyrical Solo      | 103. Don't Do It (A3)<br><i>Brianne Harman</i>  | Senior Contemporary Solo |
| 85. Purple Rain (X)<br><i>Sophie Hollinger</i>          | Senior Lyrical Solo      | 104. Where's My Love (G)<br><i>Juliet Myers</i>   | Senior Contemporary Solo |
| 85A. Catacombs (G)<br><i>Brynn Cottle</i>               | Senior Lyrical Solo      | 105. The Chain (H3)<br><i>Ensley King</i>   | Senior Contemporary Solo |
| 86. Carry You (G)<br><i>Rowan Capps</i>                 | Senior Lyrical Solo      | 106. Apres Un Reve (Y)<br><i>Brynn Kostka</i>   | Senior Contemporary Solo |
| 87. The Black Oak (Q2)<br><i>Virginia Adams</i>         | Senior Lyrical Solo      | 107. Writer In The Dark (G)<br><i>Kennedy Shere</i>   | Senior Contemporary Solo |
| 88. Adios (I3)<br><i>Kaity Ross</i>                     | Senior Contemporary Solo | 108. Knockin' On Heavens Door (G3)<br><i>Serena Paladino</i>                                      | Senior Contemporary Solo |
| 89. Washing Machine Heart (M2)<br><i>Canyon Goetsch</i> | Senior Contemporary Solo | 109. Statues (Q2)<br><i>Lexi Crandall</i>   | Senior Contemporary Solo |
| 90. Stupid (V)<br><i>Avery Bacon</i>                    | Senior Contemporary Solo | 110. I'm A Fool To Want You (G)<br><i>Skyla Brylski</i>   | Senior Contemporary Solo |
| 91. Scared To Start (G)<br><i>Lacie Holman</i>          | Senior Contemporary Solo | 111. In My Head (D3)<br><i>Callum Mckenna</i>   | Senior Contemporary Solo |
| 92. Exit Music (L)<br><i>Kalynn Todd</i>                | Senior Contemporary Solo | 112. Crazy (V2)<br><i>Langstyn Young</i>  | Senior Jazz Solo         |
| 93. Mon Amour (C2)<br><i>Ceil Slaughter</i>             | Senior Contemporary Solo | 113. AM to PM (F2)<br><i>Bella Martin</i>   | Senior Jazz Solo         |
| 94. Abstract (G)<br><i>Sally Journigan</i>              | Senior Contemporary Solo | 114. Doses (Q2)<br><i>Ragan Roper</i>   | Senior Jazz Solo         |
| 95. The Letting Go (F3)<br><i>Nate Gray</i>             | Senior Contemporary Solo | <b>SENIOR SOLO HIGH SCORE AWARDS</b><br><a href="https://live.nycdance.com">live.nycdance.com</a> |                          |
| 96. Speyside (X)<br><i>Addison Carrancejie</i>          | Senior Contemporary Solo |   |                          |
| 97. Gypsy (F2)<br><i>Kaela Scott</i>                    | Senior Contemporary Solo |   |                          |
| 98. A Pale (U2)<br><i>Brooke Davis</i>                  | Senior Contemporary Solo |   |                          |

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115. Fear Of Letting Go (G) Mini Contemporary Line  
Maggie Clark, Kameryn Croissant, Collette Cross, Taylor Earnhardt,  
Deanna Hooks, Mary-Rane Hummel, Collier Leary, Lennox Mansfield,  
Mary Kate Meany, Harleigh Peele, Hannah Perry, Kennedy Roberts,  
Madelyn Roberts, Capri Sheeler, Harper Steele

116. Us (F2) Mini Open Group  
Aubree Doolittle, Jane Eidson, Avery Smith, Cate Wilson

117. What is this Feeling (E3) Junior Musical Theatre Duo/Trio  
Addi Craven, Susanne Craven

118. I Can't Do It Alone (T2) Junior Musical Theatre Duo/Trio  
Sadie Becher, Eloise Martin

119. Come Rest Your Head (G) Junior Lyrical Group  
Maggie Clark, Kameryn Croissant, Collette Cross, Taylor Earnhardt,  
Collier Leary, Hannah Perry, Kennedy Roberts, Madelyn Roberts

120. Praying (B) Mini Contemporary Group  
Evelyn Carbley, Darcy Hathaway, Paige Herbst, Aaron Kwiatkowski,  
Charlotte McCormack, Palmer Welden

121. Running With The Wolves (F2) Mini Contemporary Group  
Aubree Doolittle, Jane Eidson, Anna Hammitt, Ember Harris, Allie  
Jurek, Avery Smith, Cate Wilson

122. Heartbeats (F) Mini Contemporary Group  
Olivia Braden, Haven Deluca, Jonathan Deluca, Emily Greene, Lainey  
Parker, Lanah Wang

123. Yes Yes I Can (G) Junior Tap Group  
Maggie Clark, Reagan Cross, Layla Dragoon, Jinjer Haskins, Kennedy  
Roberts, Capri Sheeler, Tori Sides

124. the fox and the rabbit (B) Mini Open Duo/Trio  
Darcy Hathaway, Charlotte McCormack

125. Orpheus and Eurydice (B) Mini Open Duo/Trio  
Evelyn Carbley, Aaron Kwiatkowski

126. God Help The Outcasts (G) Mini Lyrical Group  
Deanna Hooks, Mary-Rane Hummel, Lennox Mansfield, Mary Kate  
Meany, Harleigh Peele

127. Nature Of Daylight (F2) Mini Specialty Duo/Trio  
Aubree Doolittle, Jane Eidson

128. Through (F2) Junior Open Duo/Trio  
Anna Hammitt, Cate Wilson

129. Sisters (B3) Junior Lyrical Duo/Trio  
Brie Rouse, Jenna Raye Rouse

130. Feeling Fine (G) Junior Specialty Group  
Maggie Clark, Kameryn Croissant, Collette Cross, Taylor Earnhardt,  
Collier Leary, Hannah Perry, Capri Sheeler, Harper Steele

132. Black Ships (T2) Mini Contemporary Duo/Trio  
Brooks Lagerstedt, Hadley Morrow

133. The Riverside (B) Mini Contemporary Duo/Trio  
Ezra Welden, Chloe Wu

134. Tomorrow Waits (G) Junior Contemporary Duo/Trio  
Collette Cross, Collier Leary

135. What They'll Say About Us (G) Junior Lyrical Duo/Trio  
Maggie Clark, Kameryn Croissant

136. Fun (T2) Junior Jazz Duo/Trio  
Everly Cottrell, Sammie Nelson, Abby Waldo

137. All That Jazz (L2) Junior Jazz Duo/Trio  
Daelyn Guy, Delaney Guy

138. Hectic (G) Junior Jazz Duo/Trio  
Taylor Earnhardt, Hannah Perry

139. Etoiles (G) Mini Ballet Group  
Kameryn Croissant, Collette Cross, Mary-Rane Hummel, Lennox  
Mansfield, Mary Kate Meany, Kennedy Roberts, Madelyn Roberts,  
Cassie Scott, Harper Steele

140. Debut (F2) Junior Jazz Duo/Trio  
Allie Jurek, Avery Smith, Cate Wilson

141. Fabulous (W2) Mini Jazz Duo/Trio  
Kennedy Farag, Ruby Floyd

142. Time Machine (F) Mini Jazz Duo/Trio  
Olivia Braden, Haven Deluca, Lanah Wang

143. Hands Up (G) Junior Hip-Hop Small Production  
Maggie Clark, Kameryn Croissant, Reagan Cross, Layla Dragoon,  
Taylor Earnhardt, Jinjer Haskins, Collier Leary, Mary Kate Meany,  
Hannah Perry, Mattie Peterson, Kennedy Roberts, Madelyn Roberts,  
Ava Rolling, Capri Sheeler, Elizabeth Sides, Harper Steele, Lyla  
Tucker, Grace Vincitorio, Elizabeth White

144. All Is Fair (J2) Mini Musical Theatre Solo  
Emerson Birch

145. I'm Available (V2) Mini Musical Theatre Solo  
Aleia Purdy

146. In The Air (I2) Mini Open Solo  
Lucia Hugelmeyer

147. Break The Silence (I2) Mini Contemporary Solo  
Mariah Leblanc

148. Keep It (E2) Mini Open Solo  
Lilyth Matthews

149. My Song (B) Mini Open Solo  
Aaron Kwiatkowski

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|  |                     |  |                        |
|--|---------------------|--|------------------------|
| 150. I'll Keep You Safe (P2)<br><i>Madison Royal</i>     | Mini Open Solo      | 170. Doctor Doctor (V2)<br><i>Lylah Guterrez</i>                   | Mini Specialty Solo    |
| 151. World Domination (B)<br><i>Palmer Welden</i>        | Mini Open Solo      | 171. Vienna (W)<br><i>Hayden Rue</i>                               | Mini Contemporary Solo |
| 151A. Unforgettable (L3)<br><i>Tynsleigh Thompson</i>    | Mini Open Solo      | 172. Moments We Keep (O)<br><i>Adaline Campagnuolo-Butler</i>      | Mini Contemporary Solo |
| 152. Everywhere I Go (B)<br><i>Paige Herbst</i>          | Mini Open Solo      | 173. Shades Of Dawn (I2)<br><i>Sara Jane Barfield</i>              | Mini Contemporary Solo |
| 153. Fairy Doll (K2)<br><i>Emma Carter</i>               | Mini Ballet Solo    | 174. Slow Me Down (J2)<br><i>Cate Kearns</i>                       | Mini Contemporary Solo |
| 154. Silvia (I2)<br><i>Charlotte Lewis</i>               | Mini Ballet Solo    | 176. Runaway (P)<br><i>Charlotte Wells</i>                         | Mini Contemporary Solo |
| 155. Fighting For Me (O2)<br><i>Skylar Hetsler</i>       | Mini Lyrical Solo   | 176A. Mind On Rewind (N3)<br><i>Aria Sharif</i>                    | Mini Contemporary Solo |
| 156. Crocodile Rock (F2)<br><i>Avery Smith</i>           | Mini Tap Solo       | 178. Where Have All The Sailor's Gone (I2)<br><i>Connell Gocke</i> | Mini Contemporary Solo |
| 157. Opportunity (V2)<br><i>Kessaline Hance</i>          | Mini Lyrical Solo   | 179. Faun (T2)<br><i>Evelyn Goodeve</i>                            | Mini Contemporary Solo |
| 158. Wherever You Will Go (T2)<br><i>Melody Laguerre</i> | Mini Lyrical Solo   | 180. Secrets (B)<br><i>Charlotte McCormack</i>                     | Mini Contemporary Solo |
| 159. Help (V2)<br><i>Amelia Purdue</i>                   | Mini Lyrical Solo   | 181. The Becoming (I2)<br><i>Ainsley Poole</i>                     | Mini Contemporary Solo |
| 160. Small World (V2)<br><i>Vera Yang</i>                | Mini Lyrical Solo   | 182. Us (B)<br><i>Darcy Hathaway</i>                               | Mini Contemporary Solo |
| 161. Wild Horses (T2)<br><i>Jane Frances Zani</i>        | Mini Lyrical Solo   | 183. Porcelain (A3)<br><i>Sabella Zimmerman</i>                    | Mini Contemporary Solo |
| 162. Shallow (F)<br><i>Lanah Wang</i>                    | Mini Lyrical Solo   | 184. Prayer of Francois Villon (T2)<br><i>Hadley Morrow</i>        | Mini Contemporary Solo |
| 163. Ghost Town (V2)<br><i>Kennedy Karnousky</i>         | Mini Lyrical Solo   | 185. Do Your Thing (I2)<br><i>Ramsey Wallace</i>                   | Mini Tap Solo          |
| 164. Hand To Hold (G)<br><i>Harleigh Peele</i>           | Mini Lyrical Solo   | 186. who would I be without you (B)<br><i>Evelyn Carbley</i>       | Mini Contemporary Solo |
| 165. Hold Me Steady (V2)<br><i>Olivia Figueiredo</i>     | Mini Lyrical Solo   | 187. Siren (W2)<br><i>Ruby Floyd</i>                               | Mini Contemporary Solo |
| 167. This Is Me (V2)<br><i>Hadley Smith</i>              | Mini Lyrical Solo   | 188. Small World (G)<br><i>Mary Kate Meany</i>                     | Mini Contemporary Solo |
| 168. Dancing My Way (I2)<br><i>Madeline Collier</i>      | Mini Tap Solo       | 189. Bird (B)<br><i>Ezra Welden</i>                                | Mini Contemporary Solo |
| 169. Pinocchio's Boogie (V2)<br><i>Lily Worthington</i>  | Mini Specialty Solo | 191. Black Cat (J2)<br><i>Ellie Mae Deal</i>                       | Mini Jazz Solo         |



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|  |                |
|--|----------------|
| 192. Hard To Be Diva (V2)<br><i>Emma Dimas</i>       | Mini Jazz Solo |
| 193. Showstopper (L)<br><i>Lilian Loudermilk</i>     | Mini Jazz Solo |
| 195. Watch Me Stand Out (V2)<br><i>Charlotte Lie</i> | Mini Jazz Solo |
| 196. It's a Look (T2)<br><i>Helen Namgong</i>        | Mini Jazz Solo |
| 197. Attention Please (P2)<br><i>Camden Sturgill</i> | Mini Jazz Solo |
| 198. Birthday Party (V2)<br><i>Makena Kidd</i>       | Mini Jazz Solo |
| 199. I Am 100 Percent (J2)<br><i>Bryce Johnson</i>   | Mini Jazz Solo |

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|   |                                    |
|---|------------------------------------|
| 200. Palladio (G)<br><i>Tabitha Batchelor, Skyla Brylski, Rowan Capps, Brynn Cottle, Reagan Cross, Samantha Ellis, Adeline Gainor, Lacie Holman, Emily Horman, Emily McGeorge, Juliet Myers, Keilani Nanzer, Trinity Polson, Kennedy Shere, Hannah Sullivan</i>                                     | Senior Ballet Line                 |
| 201. Send Me On My Way (V2)<br><i>Riley Chilcutt, Jizelle Cortez, Olivia Figueiredo, Lylah Guterrez, Karly Jackson, Kennedy Karnousky, Brynlee Koons, Berkley Kreuter, Charlotte Lie, Amelia Purdue, Aleia Purdy, Juliana Salom, Paige Steed, Emma Te, Lucy Thomas, Addy Wilson, Langstyn Young</i> | Teen Contemporary Small Production |
| 202. Abracadabra (F2)<br><i>Annabelle Asper, Joby Eidson, Bella Martin, Amelia Pace, Caroline Privatte, Kaela Scott</i>   | Teen Open Group                    |
| 203. Elephants (Q2)<br><i>Virginia Adams, Ella Cahill, Adelynn Dunn, Anne Marshall Easterling, Julia Easterling, Gianna Malone, Sydney Parker, Layla Pierce, Ragan Roper</i>  | Teen Open Extended Group           |
| 204. Run (G)<br><i>Rowan Capps, Chloe Castiller, Lacie Holman, Juliet Myers, Kennedy Shere</i>  | Senior Open Group                  |
| 205. Sky Full Of Stars (G)<br><i>Leah Barry, Layla Dragoon, Abigail Ellis, Adeline Gainor, Ella Gildhaus, Landyn Goodman, Jinjer Haskins, Sally Journigan, Arleigh Mears, Emma Mills, Davis Pecze, Breanna Rauhen, Elizabeth Sides, Lyla Tucker, Elizabeth White</i>                                | Teen Tap Line                      |

|  |                              |
|--|------------------------------|
| 206. Midnight Function (F2)<br><i>Annabelle Asper, Kylie Call, Aubree Doolittle, Jane Eidson, Joby Eidson, Anna Hammitt, Ember Harris, Allie Jurek, Peyton Lister, Bella Martin, Layla Martin, Amelia Pace, Caroline Privatte, Auburn Roberts, Kaela Scott, Avery Smith, Cate Wilson</i> | Teen Open Small Production   |
| 207. Hold On To Happiness (Q2)<br><i>Anne Marshall Easterling, Julia Easterling</i>  | Teen Lyrical Duo/Trio        |
| 208. No Machine (G)<br><i>Kennedy Shere, Hannah Sullivan</i>   | Senior Contemporary Duo/Trio |
| 209. You'll Never Walk Alone (Q2)<br><i>Ella Cahill, Layla Pierce</i>  | Teen Lyrical Duo/Trio        |
| 209A. Carry You Home (G)<br><i>Leah Barry, Adeline Gainor, Emma Mills</i>  | Senior Tap Duo/Trio          |
| 210. Which Witch (F2)<br><i>Annabelle Asper, Kylie Call, Joby Eidson, Peyton Lister, Bella Martin, Layla Martin, Amelia Pace, Caroline Privatte, Auburn Roberts, Kaela Scott</i>   | Teen Contemporary Line       |
| 211. Safe (Q2)<br><i>Violet Brown, Adelynn Dunn, Kinsley Glover, Kylie Krueger, Gianna Malone, Caroline Meeks</i>  | Teen Lyrical Group           |
| 211A. The Cave (F)<br><i>Kensington Braden, Charlotte Del Vecchio, Adalynn Russ, Flynn Watchous, Harper Watchous, Lorelai Watchous</i>   | Teen Contemporary Group      |
| 212. Life Of The Spider (G)<br><i>Tabitha Batchelor, Skyla Brylski, Chloe Castiller, Samantha Ellis, Lacie Holman, Hazel Hubbard, Sally Journigan, Juliet Myers, Kennedy Shere</i>   | Senior Contemporary Group    |
| 213. Bitter (Q2)<br><i>Virginia Adams, Ella Cahill, Anne Marshall Easterling, Julia Easterling, Sydney Parker, Layla Pierce, Ragan Roper</i>   | Teen Contemporary Group      |
| 213A. Soledad (G)<br><i>Scarlett Blum, Brynn Eisner</i>  | Teen Contemporary Duo/Trio   |
| 214. I Dont Care Much (F2)<br><i>Annabelle Asper, Joby Eidson, Peyton Lister, Bella Martin, Layla Martin, Amelia Pace, Kaela Scott</i>   | Teen Specialty Group         |
| 215. Flying Home (G)<br><i>Leah Barry, Abigail Ellis, Adeline Gainor, Ella Gildhaus, Arleigh Mears, Emma Mills</i>   | Senior Tap Group             |
| 216. It Don't Mean A Thing (G)<br><i>Landyn Goodman, Davis Pecze</i>   | Teen Tap Duo/Trio            |
| 217. Perth (G)<br><i>Cathleen Bui, Saachi Raja</i>   | Senior Contemporary Duo/Trio |

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218. Swing (F2) Teen Tap Line  
Annabelle Asper, Kylie Call, Joby Eidson, Peyton Lister, Bella Martin, Layla Martin, Amelia Pace, Caroline Privatte, Auburn Roberts, Kaela Scott
219. Up (G) Senior Jazz Line  
Rowan Capps, Chloe Castiller, Lacie Holman, Emily Horman, Hazel Hubbard, Sally Journigan, Emily McGeorge, Emma Mills, Juliet Myers, Kennedy Shere, Hannah Sullivan
220. Face In The Crowd (G) Teen Lyrical Duo/Trio  
Reagan Cross, Lyla Tucker
221. The Cut (R) Teen Lyrical Duo/Trio  
Hadley Beale, Ellyson Philemon
222. Turning Tables (Q2) Senior Lyrical Group  
Virginia Adams, Ella Cahill, Lexi Crandall, Anne Marshall Easterling, Julia Easterling, Sydney Parker, Layla Pierce, Ragan Roper
223. Rumors (F2) Teen Jazz Group  
Annabelle Asper, Peyton Lister, Bella Martin, Amelia Pace, Caroline Privatte, Kaela Scott
224. Reflection (G) Senior Contemporary Line  
Tabitha Batchelor, Rowan Capps, Chloe Castiller, Adeline Gainor, Lacie Holman, Emily Horman, Hazel Hubbard, Sally Journigan, Emily McGeorge, Emma Mills, Juliet Myers, Kennedy Shere, Hannah Sullivan
225. Don't Give Up (G) Teen Contemporary Small Production  
Scarlett Blum, Cathleen Bui, Reagan Cross, Brynn Eisner, Landyn Goodman, Keilani Nanzer, Davis Pecze, Mattie Peterson, Saachi Raja, Breanna Rauen, Jessica Rivera, Ava Rollinger, Capri Sheeler, Elizabeth Sides, Harper Steele, Genevieve Sweetwood, Lyla Tucker, Grace Vincitorio, Elizabeth White
226. Nemesis (C2) Teen Contemporary Group  
Emma DeWeese, Zoey Rochefort, Ceil Slaughter, Glynda Blair Wilder, Saydee Williford, Bella Woody
227. Pretty Wings (Q2) Teen Contemporary Line  
Virginia Adams, Violet Brown, Ella Cahill, Lexi Crandall, Adelynn Dunn, Anne Marshall Easterling, Julia Easterling, Kinsley Glover, Gianna Malone, Caroline Meeks, Sydney Parker, Layla Pierce, Ragan Roper
228. Chasing The Sun (F2) Teen Contemporary Duo/Trio  
Joby Eidson, Caroline Privatte
229. Free (F2) Teen Contemporary Duo/Trio  
Bella Martin, Layla Martin
230. Alive (G) Teen Contemporary Small Production  
Tabitha Batchelor, Scarlett Blum, Skyla Brylski, Cathleen Bui, Rowan Capps, Chloe Castiller, Brynn Cottle, Reagan Cross, Brynn Eisner, Samantha Ellis, Adeline Gainor, Lacie Holman, Emily Horman, Hazel Hubbard, Sally Journigan, Kate Kinlaw, Emily McGeorge, Emma Mills, Juliet Myers, Madison Pollard, Trinity Polson, Kennedy Shere, Hannah Sullivan, Daisy Tyson

231. Pale Blue Dots (F) Teen Contemporary Duo/Trio  
Kensington Braden, Flynn Watchous, Harper Watchous
232. Breakable (Q2) Teen Contemporary Duo/Trio  
Adelynn Dunn, Gianna Malone
233. B2b (F2) Teen Jazz Line  
Annabelle Asper, Kylie Call, Joby Eidson, Peyton Lister, Bella Martin, Layla Martin, Amelia Pace, Caroline Privatte, Auburn Roberts, Kaela Scott
234. Me Against The Music (P2) Teen Jazz Duo/Trio  
Kaley Geiger, Cadence Newbill
235. It's Ok (G) Teen Specialty Group  
Scarlett Blum, Reagan Cross, Landyn Goodman, Capri Sheeler, Harper Steele, Lyla Tucker
236. Against The Music (G) Teen Hip-Hop Small Production  
Cathleen Bui, Rowan Capps, Chloe Castiller, Brynn Eisner, Samantha Ellis, Lacie Holman, Emily Horman, Hazel Hubbard, Sally Journigan, Emily McGeorge, Arleigh Mears, Emma Mills, Juliet Myers, Madison Pollard, Saachi Raja, Kennedy Shere, Hannah Sullivan, Daisy Tyson, Grace Vincitorio
237. Tin Roof Rusted (F2) Teen Jazz Small Production  
Annabelle Asper, Kylie Call, Aubree Doolittle, Jane Eidson, Joby Eidson, Anna Hammitt, Ember Harris, Allie Jurek, Peyton Lister, Bella Martin, Layla Martin, Amelia Pace, Caroline Privatte, Auburn Roberts, Kaela Scott, Avery Smith, Cate Wilson

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**SUNDAY | DECEMBER 7, 2025**

238. Sweet Architect (V2) Teen Lyrical Solo  
Addy Wilson
239. I'm A Good Girl (V2) Teen Jazz Solo  
Juliana Salom
240. Big Spender (J3) Teen Musical Theatre Solo  
Scout Diehl
241. Money (S2) Teen Musical Theatre Solo  
Macy Gambrell
242. Flow (I2) Teen Open Solo  
Dalilah Harelson
243. Until We Fall (G) Teen Open Solo  
Reagan Cross

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|   |                        |   |                        |
|---|------------------------|---|------------------------|
| 244. She's Got You (I2)<br><i>Katarina Rosario-Soto</i>   | Teen Open Solo         | 266. Seasons (U2)<br><i>Bryce Reid</i>                                | Teen Contemporary Solo |
| 246. Fighter (T2)<br><i>Jaycee Cottrell</i>               | Teen Open Solo         | 268. Dance Me To The End (J2)<br><i>Viva Stolzman</i>                 | Teen Contemporary Solo |
| 247. Bang Bang (P2)<br><i>Kaley Geiger</i>                | Teen Open Solo         | 269. Nocturne (D)<br><i>Olivia Rosiek</i>                             | Teen Contemporary Solo |
| 248. Red Light (G)<br><i>Mattie Peterson</i>              | Teen Open Solo         | 270. Miss You (V)<br><i>Caroline Nesbitt</i>                          | Teen Contemporary Solo |
| 249. Unstill Waters (I2)<br><i>Vera Rae Hamilton</i>      | Teen TBA Solo          | 271. Waiting (J)<br><i>Sophia Rachel</i>                              | Teen Contemporary Solo |
| 250. Meet Me Here (I2)<br><i>Sarah Martin Duncan</i>      | Teen Contemporary Solo | 271A. Near Light (Y)<br><i>Vera Souvannavong</i>                      | Teen Contemporary Solo |
| 251. Waking Up Slow (J2)<br><i>Eve Pensabene</i>          | Teen Lyrical Solo      | 273. Stay (A3)<br><i>Maura Clarkson</i>                               | Teen Contemporary Solo |
| 252. Won't Back Down (Q2)<br><i>Kylie Krueger</i>         | Teen Lyrical Solo      | 274. Candles (P2)<br><i>Kaley Phoenix</i>                             | Teen Contemporary Solo |
| 253. Love Has No Limits (T2)<br><i>Evelyn Lam</i>         | Teen Lyrical Solo      | 275. Next To You (E)<br><i>Sloane Hinnant</i>                         | Teen Contemporary Solo |
| 254. Stars (Q)<br><i>Eleanor Tyler</i>                    | Teen Lyrical Solo      | 276. Isolation (V)<br><i>Ayla Perkins</i>                             | Teen Contemporary Solo |
| 255. Snow (I2)<br><i>Leighton Crump</i>                   | Teen Lyrical Solo      | 277. Heaven I Know (S)<br><i>Avery Babeo</i>                          | Teen Contemporary Solo |
| 256. House On A Hill (B3)<br><i>Brie Rouse</i>            | Teen Lyrical Solo      | 278. At Once (B)<br><i>Andrew Rakolta</i>                             | Teen Contemporary Solo |
| 257. Sky Up (G2)<br><i>Hadley Lam</i>                     | Teen Lyrical Solo      | 279. To The Wilder (G)<br><i>Davis Pecze</i>                          | Teen Contemporary Solo |
| 259. Goodbye Yellow Brick Road (R)<br><i>Hadley Beale</i> | Teen Lyrical Solo      | 280. Self (Y2)<br><i>Sam Johnson</i>                                  | Teen Contemporary Solo |
| 260. Lonely (F)<br><i>Kensington Braden</i>               | Teen Lyrical Solo      | 281. The Lonely (V)<br><i>Maxci Grace Wichman</i>                     | Teen Contemporary Solo |
| 261. If I Loved You (G)<br><i>Kate Kinlaw</i>             | Teen Lyrical Solo      | 282. Hold You (L2)<br><i>Delaney Guy</i>                              | Teen Contemporary Solo |
| 262. Love (R)<br><i>Ellyson Philemon</i>                  | Teen Lyrical Solo      | 283. Creep (P2)<br><i>Stella Bartlett</i>                             | Teen Contemporary Solo |
| 263. Riverside (Q2)<br><i>Anne Marshall Easterling</i>    | Teen Lyrical Solo      | 284. Tether Me (G)<br><i>Tabitha Batchelor</i>                        | Teen Contemporary Solo |
| 264. When The Lights Go Out (G)<br><i>Lyla Tucker</i>     | Teen Lyrical Solo      | 285. Never Dreamed You'd Leave In Summer (I2)<br><i>Peyton Tickle</i> | Teen Contemporary Solo |
| 265. Between These Hands (C)<br><i>Cora Spencer</i>       | Teen Contemporary Solo |   |                        |

**DURHAM, NC**  
**December 5-7, 2025**

|  |                        |   |                        |
|--|------------------------|---|------------------------|
| 286. When Will You Realize (I2)<br><i>Rose Mangan</i>          | Teen Tap Solo          | 305. Fix You (G)<br><i>Breanna Rauen</i>  | Teen Contemporary Solo |
| 287. Hard For The Money (C2)<br><i>Connor Markham</i>          | Teen Tap Solo          | 306. Erupting Light (H2)<br><i>Abigail Daisy</i>  | Teen Contemporary Solo |
| 288. My Way (D3)<br><i>Haven Fare</i>                          | Teen Tap Solo          | 308. Hands (P2)<br><i>Cadence Newbill</i>   | Teen Contemporary Solo |
| 289. Fly As Me (G)<br><i>Jinjer Haskins</i>                    | Teen Tap Solo          | 309. Open Hands (G)<br><i>Elizabeth Sides</i>   | Teen Contemporary Solo |
| 290. Girl On The Run (J2)<br><i>Nora Rachel</i>                | Teen Contemporary Solo | 310. Collapsing (Q2)<br><i>Adelynn Dunn</i>   | Teen Contemporary Solo |
| 291. Just For Now (V)<br><i>Madison Wichman</i>                | Teen Contemporary Solo | 311. Voyage (T)<br><i>Fernanda Guerra</i>   | Teen Contemporary Solo |
| 292. Life Alone (G)<br><i>Hazel Hubbard</i>                    | Teen Contemporary Solo | 312. Danse (V)<br><i>Kylie Camarata</i>   | Teen Jazz Solo         |
| 292A. Maybe (M3)<br><i>Kaedyln Olds</i>                        | Teen Contemporary Solo | 313. Elastic Heart (X2)<br><i>Kenzei Mojica</i>   | Teen Contemporary Solo |
| 293. Awaken & Allow (N2)<br><i>Katheryne Fernandez</i>         | Teen Contemporary Solo | 314. Pokerface (J3)<br><i>Bristol Diehl</i>   | Teen Jazz Solo         |
| 294. Je Te laisserai des mots (T2)<br><i>Layla Snyder</i>      | Teen Contemporary Solo | 315. Breaking Dishes (T2)<br><i>Abby Waldo</i>  | Teen Jazz Solo         |
| 295. The Broken People (D)<br><i>Kennedy Thompson</i>          | Teen Contemporary Solo | 316. Feeling Good (Q2)<br><i>Violet Brown</i>   | Teen Jazz Solo         |
| 296. The Hill (V)<br><i>Kensington Holtzer</i>                 | Teen Contemporary Solo | <b>MINI SOLO &amp; DUO/TRIO<br/>HIGH SCORE AWARDS</b><br><a href="http://live.nycdance.com">live.nycdance.com</a> |                        |
| 297. Kissed By The Wind (P2)<br><i>Emily Phoenix</i>           | Teen Contemporary Solo |   |                        |
| 298. Heartbeats (G)<br><i>Keilani Nanzer</i>                   | Teen Contemporary Solo |   |                        |
| 299. Leave It Alone (Q2)<br><i>Gianna Malone</i>               | Teen Contemporary Solo |   |                        |
| 300. Breathe (I2)<br><i>Hannah Robinson</i>                    | Teen Contemporary Solo |   |                        |
| 301. Will You Still Love Me Tomorrow (G)<br><i>Daisy Tyson</i> | Teen Contemporary Solo |   |                        |
| 302. After The Storm (Q2)<br><i>Ella Cahill</i>                | Teen Contemporary Solo |   |                        |
| 303. Tore My Heart (J2)<br><i>Ellington Wilfong</i>            | Teen Contemporary Solo |   |                        |
| 304. Wherever I May (A)<br><i>Holden Somers</i>                | Teen Contemporary Solo |   |                        |



# STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio  
Featured Throughout the Convention Weekend



## Mini

Mary Kate Meany  
Kendall Teneyek  
Aubree Doolittle  
Belle Schermer  
Camden Sturgill  
Helen Namgong  
Olivia Figueiredo

Carolina Dance Center  
Mrs. Jenkins Dance Academy  
Palmetto En Pointe  
Pirouette Dance Company  
Studio One Dance Center  
The Dancery  
The Young Company

## Junior

Hannah Perry  
Mckinlee Haggins  
Brylie Collins  
Cate Wilson  
Lyla Genna  
Eloise Martin  
Caroline Payne  
Cassie Santiago  
Lucy Thomas

Carolina Dance Center  
Mrs. Jenkins Dance Academy  
Nina's School of Dance  
Palmetto En Pointe  
Studio One Dance Center  
The Dancery  
The DanZe Zone  
The Heat Dance Collective  
The Young Company

Durham, NC  
December 5-7, 2025

SHOWCASE

# STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio  
Featured Throughout the Convention Weekend



## Teen

Hazel Hubbard  
Addilynn Horsley  
Lauren Melendez  
Amelia Pace  
Laurel Brown  
Macy Gambrell  
Jaycee Cottrell  
Addy Wilson

Carolina Dance Center  
Krystie's Dance Academy  
Mrs. Jenkins Dance Academy  
Palmetto En Pointe  
Studio One Dance Center  
The Centre and Co.  
The Dancery  
The Young Company

## Senior

Lorelai Watchous  
Juliet Myers  
Faith Bulford  
Katherine Salerno  
Kayli Hudson  
Bella Martin  
Agy Finch  
Roxy Korsunskaya  
Langstyn Young

Bridge Dance Arts  
Carolina Dance Center  
Creative Edge Dance Center  
Dance Attitudes Of NJ  
Mrs. Jenkins Dance Academy  
Palmetto En Pointe  
The Dancery  
The Heat Dance Collective  
The Young Company

Durham, NC  
December 5-7, 2025

SHOWCASE

# SPECIAL THANKS

## To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Durham!



Ace Dance Project, FL  
Taylor Hamm  
All In Dance Academy, NC  
Sierra Riddle  
APA Elite, NC  
Nancy Andrews  
Brooke Averrate  
Hillary Parnell  
Marcos Roque  
Arendell Parrott Academy, NC  
Amanda Oakley Hort  
Artistic Dance Project, UT  
Madysen Beighley  
Artistry In Motion PAC, NC  
Brooke Whitfield  
Blake Stanley Techniques, FL  
Blake Stanley  
Brand Performing Arts Center, NC  
Barrett Hildebrand  
Bridge Dance Arts, NC  
Amy Watchous  
Eric Watchous  
Carolina Dance Center, NC  
Missy Blackburn  
Cary Dance Productions, NC  
Tondalaya Pearson  
CC & Co Dance Complex, NC  
Summer Fare  
Grayson Troxler  
Center Stage Dance Academy, SC  
Maegan Kittrell  
Christy's DancExplosion, NC  
Christy Wood  
Creative Edge Dance Center, SC  
Kasie Auten  
Teresa Bulford  
Cumberland Dance Academy, NC  
Tara Herringdine  
Dance Ascension, NC  
Ashley O'Quinn  
Dance Attitudes Of NJ, NJ  
Paige Sayegh  
Dance Mania Nashville, TN  
Kirstin Hawk

Dance Universe Inc, FL  
Charlotte Campagnuolo  
Paul Pearce  
Traci-Ann Skinner  
Dancers Corner, SC  
Lisa Fowler  
DanceSpace Inc., VA  
Elizabeth Heely  
Dynamic Dance Force, GA  
Taryn Johns  
Encompass Dance Project, NC  
Keauna Gorman  
Evolution Dance Complex, NC  
Brooklyne Williamson  
Gainesville Dance Center, VA  
Amber DeGaray  
Intensity Dance Academy, PA  
Christina Kay  
Jazzgoba Dance Academy, CR  
Alejandra González  
Just Be Dance Academy, SC  
Melissa Camarata  
Lorrie Cavanaugh  
Tracy Holtizer  
K&D South Company, FL  
Shea Alvarez  
Krystie's Dance Academy, OH  
Brittany Horsley  
Krystie Whetstone Sutch  
Labelle Performing Arts, FL  
Jeannie Beasley  
Larkin Dance Studio, MN  
Molly Larkin  
Miller Street Dance Academy, NC  
Michelle Soutier  
Mrs. Jenkins Dance Academy, SC  
Michael Mcmanus  
Stephanie Jenkins  
Nina's School of Dance, NC  
Christie Rochefort  
Nina Wheeler  
North Alabama Dance, AL  
Mary Atnip

# GRATITUDE

# SPECIAL THANKS

## To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Durham!

OM Grown Dance Studios, NC

Courtney OM

Open Door Studios, NC

Alison Paladino

PACE, WV

Ashley West

Palmetto En Pointe, SC

Ashleigh Asper

Pirouette Dance Company, NC

Mimi Losito

Kay Redford

Prestige Dance Institute, NC

Aleah Darnell

Cara Mora

Project X Dance Company, VA

Brandy Smith

Renner Dance Company, NC

Mady Jackson

Colleen Mangan

Cindy Renner

Summer Disher Renner

Rhythm Dance Studio, NC

Barbara Eaves

Morgan Eaves

Richmond Academy Of Ballet, VA

Jack Bettin

Michelle Bettin

Seven Lakes Dance, NC

Marcie Milbredt

Hannah Punimata

Shock Dance Center, SC

Lindley Mayer

Soar Studios, NC

Randi Lee

Spotlight Dance Team/Maureen's School Of Dance, VA

Lynessa Smith

Jacqueline Thounhurst

Starlight Dance Studio, FL

Nicole De Cardenas

Starz Elite Dance Center, NC

Megan Bodsford

Studio Five Dance Company, NC

Elyse Black

Hannah Kent

Sarah Quinn

Meghan Retseck

Studio G Performing Arts Academy, FL

Jennifer Houghton

Studio One Dance Center, NC

Elyse Black

Hannah Kent

Sarah Quinn

Amie Sivon

Arabella Stewart

Swansboro Dance Studio, NC

Heather Baile

Synergy Dance Collective, SC

Mackenzie Russell

Kristina Vensko Shively

Tapio School of Dance and Gymnastics, Inc., SC

Kim Chesley-Breland

The Centre and Co., SC

Jordan Chastain

Erin Gambrell

The Dance Shop, NC

Megan Bodsford

The Dancery, NC

Becky Cox

Savannah Frey

Allie Mobley

Cory Morgan

The DanZe Zone, NC

Dawn Carlson

The Heat Dance Collective, NC

Syriana Gabrielle Bartlett

Hailey Skye Hampson

Kia Korsunskaya

Jordan Paige Pratz

The Rock Center for Dance, NV

Quinn Callahan



# GRATITUDE

# SPECIAL THANKS

To The Following STUDIOS & TEACHERS  
for Joining Us At NYCDA Durham!

The Space at Project Dance, NC

Erin Anderson

Cheryl Cutlip

The Young Company, TX

Kasia Hance

Jalyn Stough

Robin Young

Tip Tap Toes Dance Company, VA

Maggie Ellington Floyd

Triangle Academy of Dance, NC

Gabi Allen

Megan Copeland

Karson Vick

Ultimate Dance Training, NC

Joyce Steele

UNCSA, NC

Endalyn Taylor

Virtuous Dance Center, VA

Jr Echevarria

Karime Echevarria

Wake Forest Academy of Fine Arts, NC

Alicia Rothman

Aimee Sellars

Moir Smith

We've Got Rhythm Dance Academy, VA

Lori Reaves

Garrick Vogt

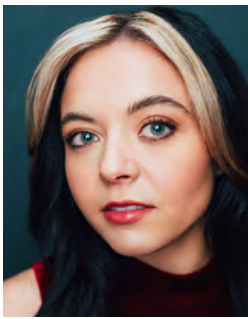


GRATITUDE





Sydney Alie



Gracie Anderson



Jordan Apodaca



Aiden Cook



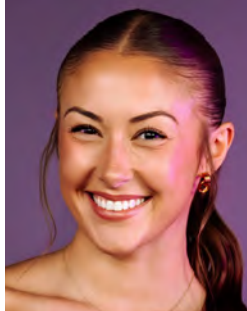
Ali Deucher



Lela Dye



Mason Evans



Sara Gutz



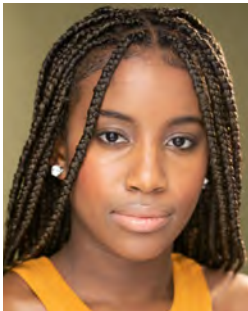
Charlee Fagan



Olivia Gannon



Cameron Jansen



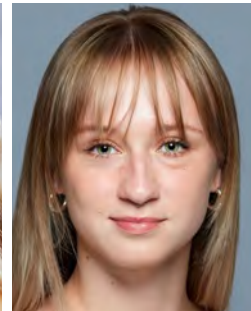
Darriel Johnakin



Taryn Kamaau



Jenna Kulacz



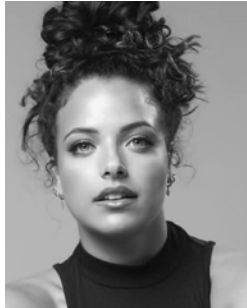
Angelina Lenzer



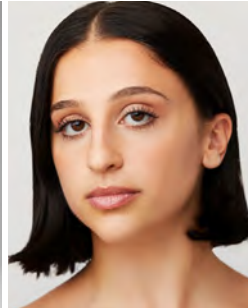
Grace Lemeux



Celena McElligot



Madison McElvany



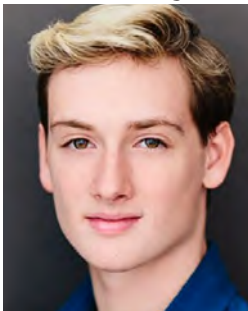
Jenna Meilman



Johathan Paula



Alex Pignone



Brandon Ranalli



Kiyah Rush



Kyle Sangil



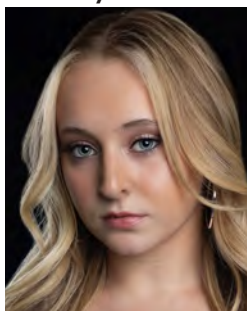
Omari Simmons



Erika Skulte



Abby Tatro



Olivia Zeiml



Tyler Zydel



# ASSISTANTS





## JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



## SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYDA since its inception.



## JOEY DOWLING-FAKHRIEH

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, [www.joandjax.com](http://www.joandjax.com).

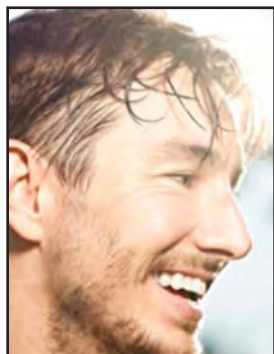


## SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



# FAAGULTY



## ANDY PELICK

originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



## DESMOND RICHARDSON

was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloria Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



## KIM CRAVEN

began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



# FAULTY





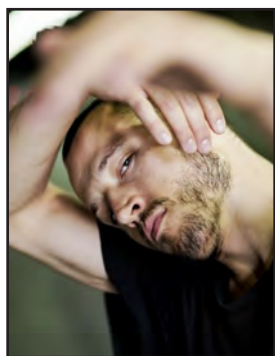
**DANA WILSON** is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



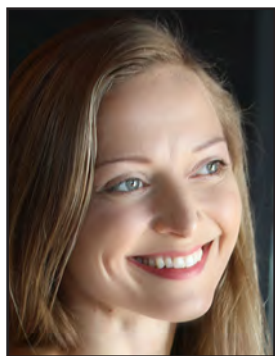
**CHLOE ARNOLD** is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. [www.chloearnold.com](http://www.chloearnold.com)



**KENNY EASTER** originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



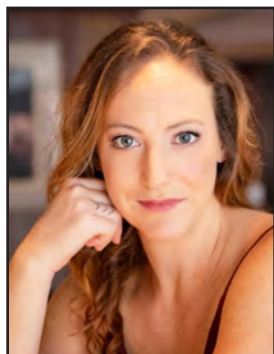
**TONY TESTA** is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, The Wynn Hotel's *Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



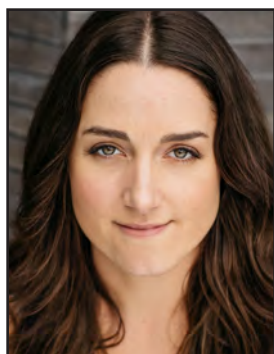
**CINDY SALGADO** has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



FAULTY



**RACHEL KREILING** began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



**GRACE BUCKLEY** has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Caterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



**JASON LUKS** is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



**ALI DIETZ** is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



**JOSE BOY BOI TENA** hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



**FACULTY**



# NYCDA

New York City Dance Alliance

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# NYCDA

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# MEET THE OUTSTANDING OFFICE TEAM



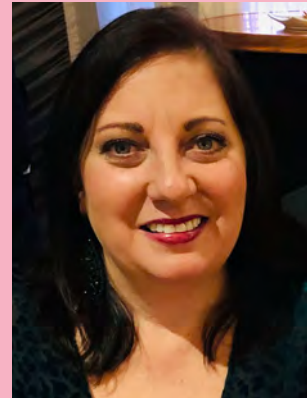
**JOE LANTERI**  
Founder  
Executive Director



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**MICHELLE  
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Manager



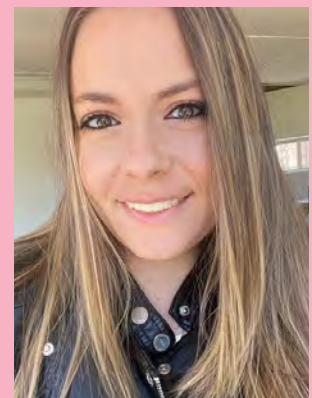
**JOSHUA STRONE**  
Production Manager



**VANESSA PEREIRA**  
Office Manager



**LEAH DUSTIN**  
Assistant  
General Manager

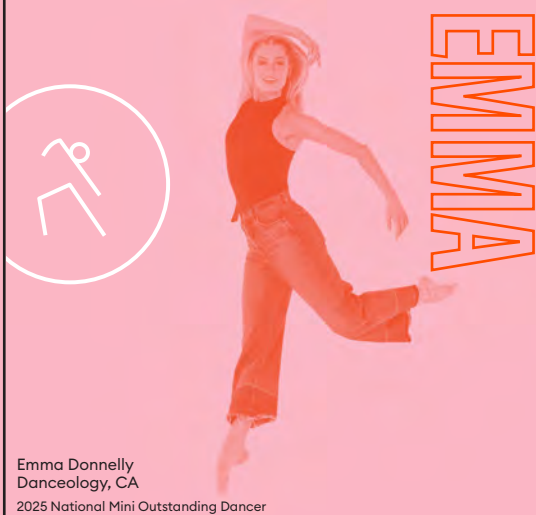


**JADEN YOUNG**  
Administrative  
Assistant



# 2025 NATIONAL OUTSTANDING DANCERS

CAMERON

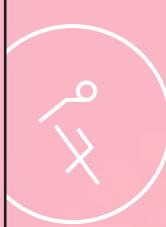


EMMA

Emma Donnelly  
Danceology, CA  
2025 National Mini Outstanding Dancer

Cameron Kennedy  
Linda Dobbins Dance, AL  
2025 National Senior Outstanding Dancer

MUSA

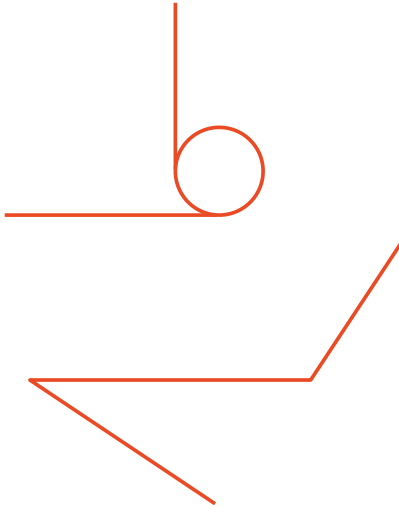


Musa Fofana  
Capital City Dance, Ontario  
2025 National Mini Outstanding Dancer

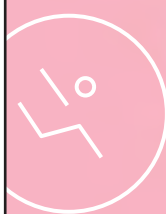
KENDALL



Kendall Moshay  
TopFlight Dance Conservatory, TX  
2025 National Mini Outstanding Dancer

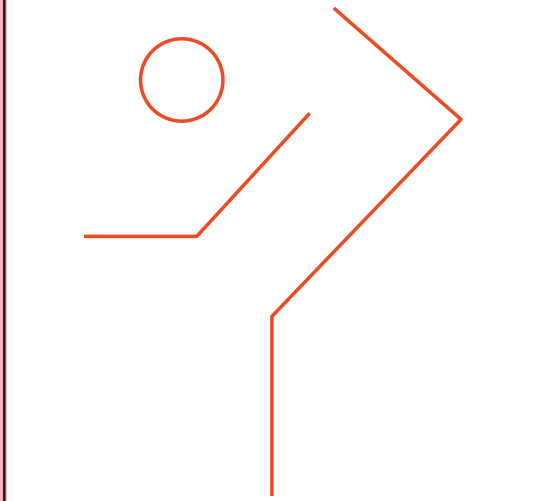


TREY



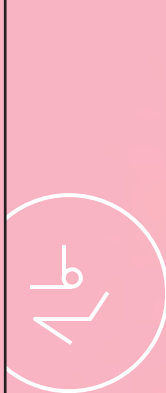
Trey Diaz  
Tucson Dance Academy, AZ  
2025 National Teen Outstanding Dancer

KYNADI



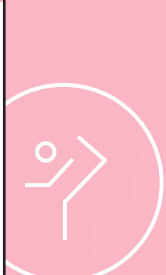
Kynadi Crain  
Jean Leigh Academy of Dance, LA  
2025 National Teen Outstanding Dancer

NATALJA



Natalja Rawls  
Xplosive Dance Academy, FL  
2025 National Teen Outstanding Dancer

AVERY



Avery Khoundara  
Tempe Dance Academy, AZ  
2025 National Teen Outstanding Dancer

**NYCDA**  
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# 2025 NATIONAL OUTSTANDING DANCERS

CONNOR



ALEXIS



Alexis Austin  
Brava Dance Center, NY  
2025 National Junior Outstanding Dancer



TINSLEY



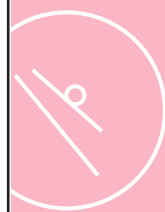
Tinsley Wallace  
Renner Dance Company, NC  
2025 National Junior Outstanding Dancer

LANDON



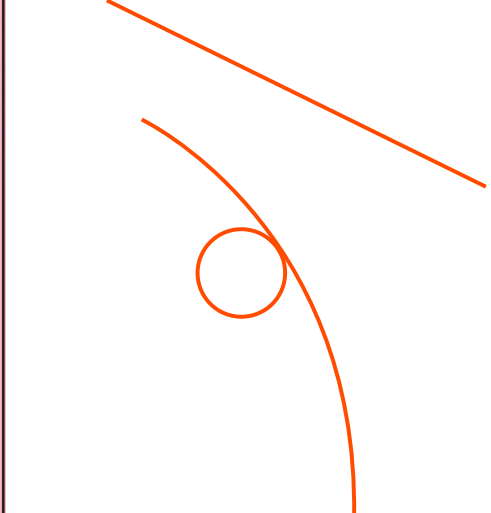
Landon Carlberg  
Artistic Fusion, CO  
2025 National Junior Outstanding Dancer

NOLAYN



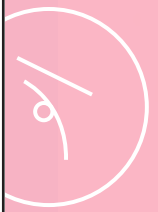
Nolayn Williams  
X-Quisite House of Dance, NJ  
2025 National Mini Outstanding Dancer

JEFFREY

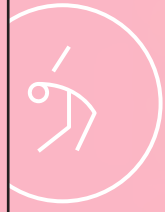


Lillian Justi  
Alle' Dance Conservatory, FL  
2025 National Mini Outstanding Dancer

LILLIAN

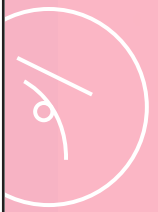
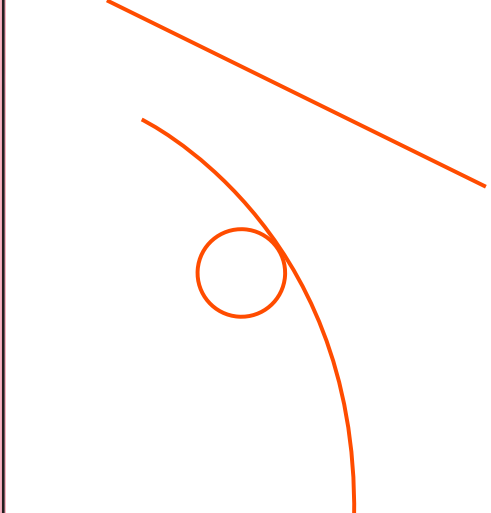
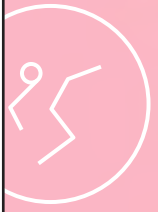
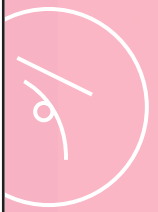
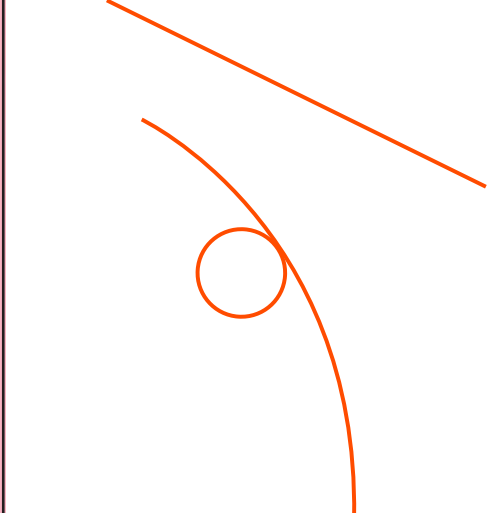
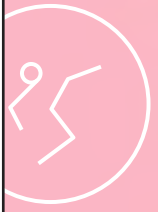


MILA



Mila Simunic  
Legacy Dance Studio, TN  
2025 National Mini Outstanding Dancer

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New York City Dance Alliance



# NYCDA

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# NYCDA

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- Apply NYCDAF monies to the university dance program of your choice
- Since 2010, NYCDAF has awarded over \$5 million dollars in cash scholarships

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The NYC Dance Alliance Foundation, Inc. (NYCDAF) is an IRS approved 501(c)3 public charity founded in 2010 by Executive Director, Joe Lanteri. The NYCDAF College Scholarship Program invests in the next generation of professional performers by offering scholarships for secondary and college education.

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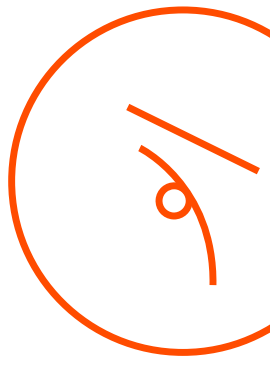
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Marsha Pierre, BFA 2019/Photo: Takashi Kanai





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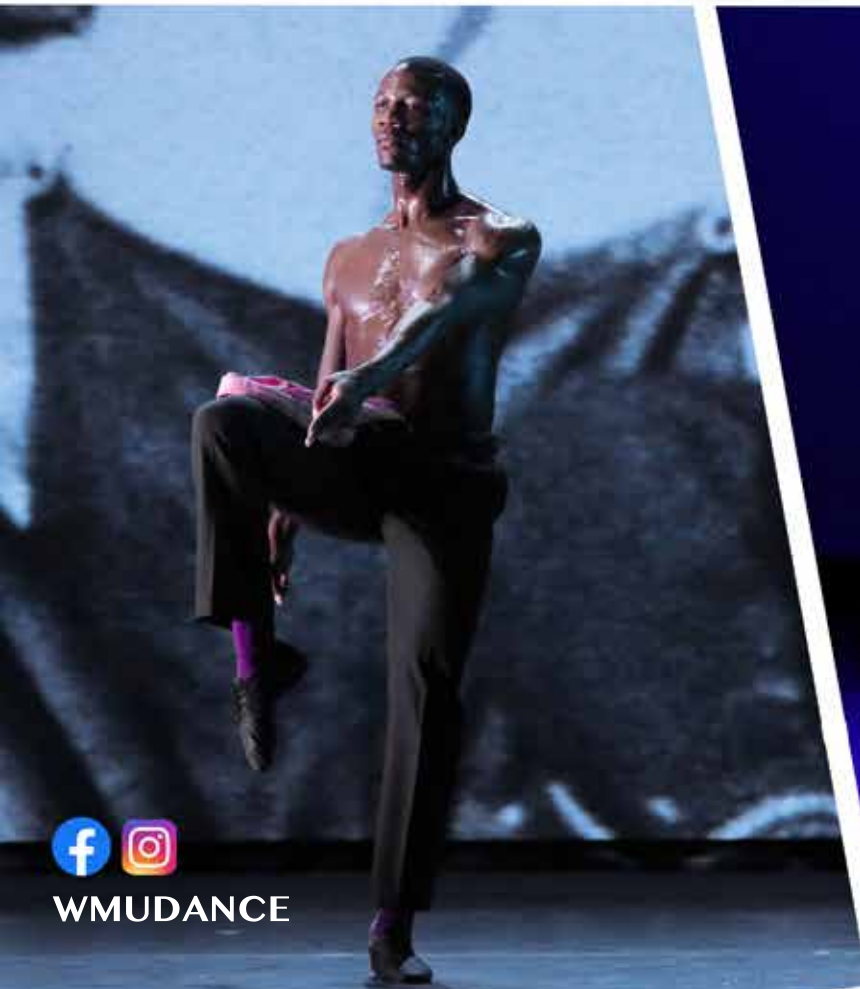
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A woman with voluminous curly hair is posing in a blue athletic top and matching shorts with pink trim. She is looking towards the camera with a slight smile. The background shows a cityscape under a clear blue sky.

# Jo+Jax





# Jo+Jax

## TEAMWEAR

[teamwear.joandjax.com](https://teamwear.joandjax.com)







**2026**  
**REGIONAL TOUR**  
(Subject To Change)

**Feb. 20-22**

Savannah, GA

**March 6-8**

San Mateo, CA

**March 13-15**

Durham, NC

**March 20-22**

West Bloomfield, MI

**March 27-29**

West Springfield, MA

**April 10-12**

Secaucus, NJ

**April 17-19**

Portland, OR

**April 24-26**

Manahawkin, NJ

**May 8-10**

Niagara Falls, NY



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# NYCDA

New York City Dance Alliance

## 2025-26 TOUR

(subject to change)

### Hollywood, FL

October 31-Nov 2, 2025

### Mobile, AL

November 7-9, 2025

### Galveston, TX **NEW!**

November 14-16, 2025

### Los Angeles, CA

November 21-23, 2025

### Durham, NC

December 5-7, 2025

### Boston, MA

December 12-14, 2025

### Lansing, MI

January 9-11, 2026

### Vancouver, WA

January 16-18, 2026

### Baltimore, MD

January 23-25, 2026

### Pittsburgh, PA

January 30-Feb 1, 2026

### Kansas City, MO

February 6-8, 2026

### Orlando, FL

February 13-15, 2026

### Hershey, PA

February 13-15, 2026

### Chicago, IL

February 20-22, 2026

### Las Vegas, NV

February 20-22, 2026

### Tulsa, OK

February 27-Mar 1, 2026

### Denver, CO

February 27-Mar 1, 2026

### Santa Clara, CA

March 6-8, 2026

### Atlantic City, NJ

March 13-15, 2026

### Savannah, GA

March 20-22, 2026

### Greenville, NC

March 27-29, 2026

### Buffalo, NY

March 27-29, 2026

### Dallas, TX

April 10-12, 2026

### Provo, UT

April 16-18, 2026

### Atlanta, GA

April 17-19, 2026

### Lake Geneva, WI

April 24-26, 2026

### Meadowlands, NJ

May 1-3, 2026

### Phoenix, AZ

May 8-10, 2026

### Nashville, TN

May 8-10, 2026

**MORE TO COME!**

### 2026 NATIONAL SEASON FINALE!

June 25-July 2 | Arizona Biltmore Resort, AZ

July 8-July 15 | Sawgrass Marriott Resort, FL

[nycdance.com](http://nycdance.com)



THE DANCE EXPERIENCE THAT MOVES YOU