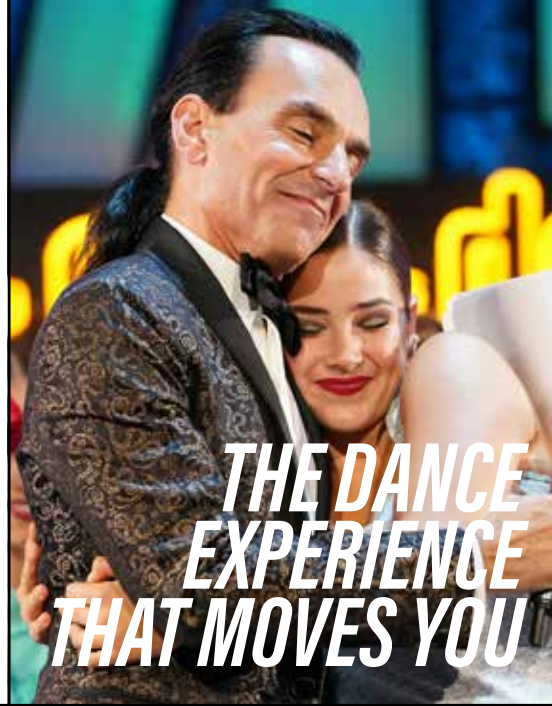
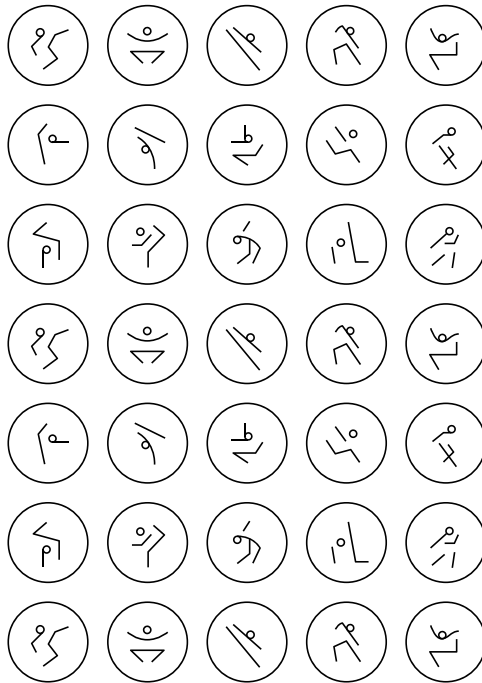




# WEL COME



*THE DANCE  
EXPERIENCE  
THAT MOVES YOU*



# 2024 — 2025

# NYCDA

New York City Dance Alliance



NYCDA  
inspires

# NYCDA

**JOE LANTERI**

Founder/Executive Director

**JAMIE GILPATRICK**

Managing Director

**MICHELLE SCHINDLEDECKER**

Administrative Director

**JOANNA PFEIFFER**

Convention Manager

**KATIE CALDER**

Marketing/Merchandise Manager

**JOHN LATONA**

Production Manager

**VINCENT ARZOLA**

Event Manager

**RILEY MARX**

Registration Manager

**HANNA PIPER**

Event Manager

**VANESSA PEREIRA**

Office Manager

**LEAH DUSTIN**

Assistant General Manager

**JADEN YOUNG**

Administrative Assistant

**TREY COATES-MITCHELL**

Emcee/Event Support

866-NYC-5678

[nycdance.com](http://nycdance.com)



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri  
Founder/Executive Director



# NYCDA

New York City Dance Alliance

# HOLLYWOOD, FL NOVEMBER 1-3

We are excited to  
**WELCOME** you to NYCDA at the  
**DIPLOMAT BEACH RESORT**

*Look Inside!*

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2024 National Outstanding Dancers
- 2025 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!  
CELEBRATE each other!*

#NYCDAHollywood #NYCDAinspires



WELCOME



# NYCDA MEET YOUR HOLLYWOOD EVENT TEAM

New York City Dance Alliance



**RILEY MARX**  
Registration Manager



**VINCENT ARZOLA**  
Event Manager



**HANNAH PIPER**  
Event Associate



**KENDALL WALKER**  
Event Associate



**KYLA HULL**  
Event Associate

## GUEST JUDGES



**GRACIE  
ANDERSON**

Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**JC SCHUSTER**

JC was born and raised in Dallas ,TX, is an entertainer and choreographer with over 19 years of experience in the entertainment industry. His career started at the age of 14 while touring nationally and internationally with the show, "Tap Kids". Some of his film and television credits include Fosse/Verdon (FX), Annie (2014), HBO's Vinyl, Glee, Gossip Girl and Nurse Jackie. While living in NY, his professional career extended to both Off and On Broadway, including the original Broadway company of The SpongeBob SquarePants Musical. His other Broadway credits include Fiddler on the Roof, Soul Doctor, and A.R.T.'s Finding Neverland. In addition, JC has had opportunities to work for Madonna, Keith Urban, Good Morning America, The Tonight Show with Jimmy Fallon, The Today Show, The View, The 72nd Tony Awards and the 90th annual Macy's Thanksgiving Day Parade, to name a few. JC has expanded his experience in the entertainment business as a choreographer and assistant choreographer for TV, industrials, conventions, and conferences/events. He has had the privilege to work on shows for CHI Farouk Systems, The Yellow Conference, Orange County School Of The Arts and Pace University. For TV, JC was one of the choreographers for Orange Is the New Black and worked on the preproduction and production of the Emmy Award-Winning TV show as a choreographer's assistant and performer for Fosse/Verdon on FX.



**ABBY  
TATRO**

Originally from Naperville Illinois, Abby began her dance training at the age of 5. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance and was presented with the Gold Key honor for the Jazz concentration. She has performed original works and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She has performed in events at The Joyce Theater, Jazz! At Lincoln Center, Sony Hall, and at The Auditorium Theater in Chicago where she was a part of the annual Dance For Life event. Abby danced with CoreDance Contemporary for their 2021-22 season and has been working on multiple video short film projects to be released in late 2022-23.



# NYCDA

New York City Dance Alliance

# HOLLYWOOD, FL

November 1-3, 2024

FRIDAY	
6:30 PM Registration Open	
WORKSHOP	
6:00 PM - 7:00 PM	FNS 13 & up w/ Joey Dowling Great Hall 5
7:00 PM - 8:00 PM	FNS 12 & under w/ Joey Dowling Great Hall 5
COMPETITION - watch live @ <a href="http://live.nycdance.com">live.nycdance.com</a>	
7:00 PM Teen Competition (awards @ 10p)	



SATURDAY	
7:15 PM Registration / Merchandise Open	
WORKSHOP	
7:45 AM - 8:00 AM	Welcome Rally - all welcome! Great Hall 4
8:00 AM - 2:00 PM	Workshop Classes
11:30 AM	Parents' Chat w/ Joe! Great Hall 6
** Audition combo will be learned in this class	
COMPETITION - watch live @ <a href="http://live.nycdance.com">live.nycdance.com</a>	
3:00 PM Mini & Junior Competition (awards @ 7:45p)	
8:00 PM Senior Competition (awards @ 10p)	

SUNDAY	
7:00 AM - 12:00 PM Registration / Merchandise Open	
WORKSHOP	
7:30 AM - 1:15 PM	Workshop Classes Great Hall 6
11:00 AM	Teachers' Lunch
1:15 PM	Convention Finale - all welcome! <a href="http://live.nycdance.com">live.nycdance.com</a>
*All dancers who are not participating in the final Mini/Jr Audition are encouraged to take the special jazz class in the Mini Room	

### TEACHERS/READY SET DANCE! Great Hall 6

**Ready, Set, Dance!**

8:15 AM - 8:30 AM	INTRO
8:30 AM - 9:00 AM	TAP
9:00 AM - 9:30 AM	BALLET
9:30 AM - 9:40 AM	BREAK
9:40 AM - 10:10 AM	JAZZ
10:10 AM - 10:30 AM	HIP HOP

### TEACHERS/READY SET DANCE! Great Hall 6

**Ready, Set, Dance!**

8:15 AM - 8:35 AM	TAP
8:35 AM - 8:50 AM	BALLET
8:50 AM - 9:00 AM	BREAK
9:00 AM - 9:20 AM	HIP HOP
9:20 AM - 9:40 AM	JAZZ
9:40 AM - 10:05 AM	REHEARSAL/SHOW PREP/MOVE TO MAIN STAGE
10:15 AM	READY, SET, DANCE! SHOW ON MAIN STAGE-ALL Welcome!

### SENIORS/TEENS Great Hall 4

8:00 AM - 9:00 AM	JAZZ** Joe Lanteri
9:00 AM - 10:00 AM	BALLET Scott Jovovich
10:00 AM - 11:15 AM TN/SR SCHOLARSHIP AUDITIONS	
11:15 AM - 11:45 AM	LUNCH
11:45 AM - 12:30 PM	CONTEMPORARY JAZZ Joey Dowling
12:30 PM - 1:15 PM	LYRICAL Suzi Taylor
1:15 PM - 2:00 PM	COMMERCIAL HIP HOP Boy Boi

### SENIORS/TEENS Great Hall 4

7:45 AM - 8:45 AM	COMMERCIAL HIP HOP Boy Boi
8:45 AM - 9:30 AM	CONTEMPORARY Desmond Richardson
9:30 AM - 10:15 AM	TAP Chloe Arnold
10:15 AM - 11:00 AM	LUNCH
11:00 AM - 11:45 AM	BALLET Scott Jovovich
11:45 AM - 12:30 PM	LYRICAL Suzi Taylor
12:30 PM - 1:15 PM	JAZZ Joe Lanteri

### JUNIORS Great Hall 3

8:00 AM - 9:00 AM	CONTEMPORARY JAZZ Joey Dowling
9:00 AM - 10:00 AM	JAZZ** Joe Lanteri
10:00 AM - 11:00 AM	COMMERCIAL HIP HOP Boy Boi
11:00 AM - 11:45 AM	TAP Chloe Arnold
11:45 AM - 12:30 PM	LUNCH
12:30 PM - 1:15 PM	BALLET Scott Jovovich
1:15 PM - 2:00 PM	LYRICAL Suzi Taylor

### JUNIORS Great Hall 3

7:30 AM - 8:30 AM	CONTEMPORARY Desmond Richardson
8:30 AM - 9:30 AM	BALLET Scott Jovovich
9:30 AM - 10:15 AM	JAZZ Joe Lanteri
10:15 AM - 11:15 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)	
11:15 AM - 11:45 AM	LUNCH
11:45 AM - 12:30 PM	TAP Chloe Arnold
12:30 PM - 1:15 PM	LYRICAL Suzi Taylor

### MINIS Great Hall 5

8:00 AM - 9:00 AM	LYRICAL Suzi Taylor
9:00 AM - 10:00 AM	CONTEMPORARY JAZZ Joey Dowling
10:00 AM - 11:00 AM	TAP Chloe Arnold
11:00 AM - 11:45 AM	BALLET Scott Jovovich
11:45 AM - 12:30 PM	LUNCH
12:30 PM - 1:15 PM	COMMERCIAL HIP HOP Boy Boi
1:15 PM - 2:00 PM	JAZZ** Abby Tatro

### MINIS Great Hall 5

7:30 AM - 8:30 AM	BALLET Scott Jovovich
8:30 AM - 9:30 AM	JAZZ (*Audition Finalists selected) Joe Lanteri
9:30 AM - 10:15 AM	LYRICAL Suzi Taylor
10:15 AM - 11:15 AM	LATIN JAZZ - OD Finalists to JR room Gracie Anderson
11:15 AM - 11:45 AM	LUNCH
11:45 AM - 12:30 PM	CONTEMPORARY Desmond Richardson
12:30 PM - 1:15 PM	TAP Chloe Arnold



# AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

## **SENIORS (ages 16-19) and TEENS (ages 13-15)**

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

## **JUNIORS (ages 11-12) and MINIS (ages 7-10)**

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

## **IMPORTANT NOTES:**

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2025)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2024-2025 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

*Always Be Yourself & Have Fun!*



AUDITIONING



# TAKE THE STAGE!

## COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

## ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

**All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2025 National Season Finale!**

## REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

## *Competition LIVESTREAM!*

**VISIT: [live.nycdance.com](https://live.nycdance.com)**  
**PASSWORD: nycda4life!**



GRAND FINALE

**HOLLYWOOD, FL  
NOVEMBER 1-3, 2024**

## FRIDAY | NOVEMBER 1, 2024

1. Paranoid (W) <i>Alexis Simler</i>	Teen Tap Solo	21. Flights Not Yet Fled (D) <i>Diana Arias</i>	Teen Contemporary Solo
3. Thule (R) <i>Caroline Fair</i>	Teen Contemporary Solo	22. Maybe This Time (H) <i>Beatriz Lampert</i>	Teen Contemporary Solo
4. Eirene (W) <i>Alanna Fong</i>	Teen Open Solo	22A. Timeline (X) <i>Alexandra Mederos</i>	Teen Contemporary Solo
5. End Of Beginning (L) <i>Daniel Burton</i>	Teen Open Solo	23. Cosa Mia (J) <i>Gabriel Gebara</i>	Teen Contemporary Solo
6. Concentric Nothings (W) <i>Brandon Ross</i>	Teen Open Solo	24. Wild Flower (H2) <i>Natalie Borges</i>	Teen Contemporary Solo
7. Rhythm of the Nile (E2) <i>Maya Garel</i>	Teen Open Solo	25. Searching (Q) <i>Mia Sardon</i>	Teen Contemporary Solo
8. Space Oddity (W) <i>Ella Torrone</i>	Teen Open Solo	26. The End (E) <i>Adelyn Kolanz</i>	Teen Contemporary Solo
9. This Journey (S2) <i>Ava Waldron</i>	Teen Specialty Solo	27. Septembers (O) <i>Mischa Salkin</i>	Teen Contemporary Solo
10. I gotcha (R) <i>Abigail Cordes</i>	Teen Specialty Solo	28. Daytime tv (D) <i>Ava Larosa</i>	Teen Contemporary Solo
11. Reflection (V) <i>Francesca O'brien</i>	Teen Lyrical Solo	29. The Act (M) <i>Mariana Jimenez</i>	Teen Contemporary Solo
12. I Have Nothing (Q) <i>Francesca Castellanos</i>	Teen Lyrical Solo	30. All The Extinct Animals (D) <i>Gabriella Velazquez</i>	Teen Contemporary Solo
13. My Immortal (T) <i>Callista Marowitz</i>	Teen Lyrical Solo	31. Flowers (H) <i>Lyla Kashi</i>	Teen Contemporary Solo
14. Glass (Q) <i>Carolina Souto</i>	Teen Lyrical Solo	32. My Own Shelter (T) <i>Chloe Abell</i>	Teen Contemporary Solo
15. Amazing Grace (B) <i>Veronica Slavin</i>	Teen Lyrical Solo	33. A Pale (Q) <i>Alexandra Martinez</i>	Teen Contemporary Solo
16. Only You (Q) <i>Valentina Camejo</i>	Teen Lyrical Solo	34. The Let Go (O) <i>Ian Ribot</i>	Teen Contemporary Solo
17. Heart of Glass (C) <i>Emma Clements</i>	Teen Lyrical Solo	35. Normalis (F) <i>Aliette Valdes</i>	Teen Contemporary Solo
18. Grief (X) <i>Natalie Nunez</i>	Teen Contemporary Solo	36. La Vie En Rose (Q) <i>Valeria Terrero</i>	Teen Contemporary Solo
19. My Heart's Lullaby (F2) <i>Paula Marijuan</i>	Teen Contemporary Solo	37. From (H) <i>Harper Souilliard</i>	Teen Contemporary Solo
20. Closer, Still (M) <i>Valentina Ocampo</i>	Teen Contemporary Solo	38. Free Bird (T) <i>Sophia Repantis</i>	Teen Contemporary Solo
		39. Mindfulness (U) <i>Zoe Holladay</i>	Teen Contemporary Solo

**HOLLYWOOD, FL  
NOVEMBER 1-3, 2024**

40. Memoir (D2) <i>Tya Nalani</i>	Teen Contemporary Solo
41. 90 Days (G2) <i>Zenia Medina</i>	Teen Contemporary Solo
42. Time (C2) <i>Addison Leibowitz</i>	Teen Contemporary Solo
43. The Arrival (X) <i>Kylee Casares</i>	Teen Contemporary Solo
44. Lonesome (D) <i>Giselle Gilles</i>	Teen Contemporary Solo
45. Volver Volver (O) <i>Isabella Cespedes</i>	Teen Contemporary Solo
46. Visible (Q) <i>Valentina Poloderos</i>	Teen Contemporary Solo
47. Pearls (T) <i>Lily Jordan</i>	Teen Contemporary Solo
48. Petals (X) <i>Santiago Sosa</i>	Teen Contemporary Solo
49. The Land (T2) <i>Alejandra Bess</i>	Teen Contemporary Solo
50. Strings (U) <i>Keiayana Ingraham</i>	Teen Contemporary Solo
51. Water (P) <i>Bella Quintero</i>	Teen Contemporary Solo
52. After A Dream (H2) <i>Zachary Roy</i>	Teen Contemporary Solo
53. After Me (X) <i>Dylan Custodio</i>	Teen Contemporary Solo
54. Vienna (B) <i>Ava Sheehan</i>	Teen Contemporary Solo
55. Into The Pyre (P) <i>Katia Lago</i>	Teen Contemporary Solo
56. Halo Of Honey (X) <i>Amabella Tarrago</i>	Teen Contemporary Solo
57. A Moment In Memory (F) <i>Lena Garcia</i>	Teen Contemporary Solo
58. What Happened To Us (N2) <i>Sasha Mishiev</i>	Teen Contemporary Solo
59. The Only Fault (Q) <i>Sydney Pla</i>	Teen Contemporary Solo

60. Lightning (Y) <i>Izzy Ford</i>	Teen Contemporary Solo
61. Gypsy Nocturne (I2) <i>Ella Beth Alldredge</i>	Teen Contemporary Solo
61A. Silence (H2) <i>Cassidy Coughlin</i>	Teen Contemporary Solo
62. From The Shadows (T) <i>Rylee Verma</i>	Teen Contemporary Solo
63. My Heart's Reflection (X) <i>Maribel Weishaar</i>	Teen Contemporary Solo
64. Gold (H2) <i>Denise Torres</i>	Teen Lyrical Solo
65. It's You (D) <i>Diana Arias, Ava Larosa, Gabriella Velazquez</i>	Teen Contemporary Duo/Trio
66. Love on the Brain (C) <i>Noah Alvarez, Emma Clements</i>	Teen Contemporary Duo/Trio
67. Ctrl Alt Del (H) <i>Lyla Kashi, Harper Souillard</i>	Teen Jazz Duo/Trio

**TEEN HIGH SCORE AWARDS**  
[live.nycdance.com](http://live.nycdance.com)

**SATURDAY | NOVEMBER 2, 2024**

68. Mama Knows Best (D) <i>Kambree Silvera</i>	Mini Jazz Solo
69. What You Waiting For (W) <i>Makayla Turner</i>	Mini Jazz Solo
70. Let My Love Open The Door (M) <i>Marianne Apestegui</i>	Mini Tap Solo
71. White Horses (E) <i>Adaline Campagnuolo-Butler</i>	Mini Lyrical Solo
72. Dawn (Q) <i>Alexa De Mena</i>	Mini Lyrical Solo
73. Caramel (M) <i>Julia Lara</i>	Mini Lyrical Solo
74. Brave (U2) <i>Mia Duarte</i>	Mini Lyrical Solo
75. Voila (Q) <i>Alessia Cadena</i>	Mini Lyrical Solo



**HOLLYWOOD, FL  
NOVEMBER 1-3, 2024**

76. Shattered Reflections (M) <i>Cristiane Sanso</i>	Mini Lyrical Solo	93. Creep (M2) <i>Ava Arias</i>	Mini Contemporary Solo
77. Voices (P) <i>Sophia Perez</i>	Mini Open Solo	94. Ollie In Orbit (O) <i>Olive-Anne Gaschler</i>	Mini Contemporary Solo
78. Hope (O) <i>Milana Campos</i>	Mini Lyrical Solo	95. Ethereal (F) <i>Grace Nunez</i>	Mini Contemporary Solo
79. Fields Of Gold (H2) <i>Cathierine Gonzalez</i>	Mini Lyrical Solo	95A. Blue Skies (F) <i>Sarabi Menendez</i>	Mini Contemporary Solo
80. Bring On The Rain (H) <i>Analisa Hoyos</i>	Mini Lyrical Solo	96. Je Suis Malade (Q) <i>Valentina Garcia</i>	Mini Contemporary Solo
81. Tigh trope (M) <i>Cristiana Zamora</i>	Mini Lyrical Solo	97. For You, For Me (O) <i>Penelope Lopez</i>	Mini Contemporary Solo
82. Prayer (H2) <i>Samantha Duenes</i>	Mini Lyrical Solo	98. Entrenched (D) <i>Arden Auerbach</i>	Mini Contemporary Solo
83. Rock Your Soul (S) <i>Ava Yarusso</i>	Mini Open Solo	99. One By One (H2) <i>Isabella Mirabal</i>	Mini Contemporary Solo
84. Heartbeat (P) <i>Melany Montes</i>	Mini Specialty Solo	100. Sounds Of Silence (F) <i>Olive Rauser</i>	Mini Contemporary Solo
85. Looking At Me (P) <i>Tiffany Montes</i>	Mini Jazz Solo	101. The Light (Q) <i>Cecilia Davis</i>	Mini Contemporary Solo
86. Discernment Contemporary (H2) <i>Victoria Remon</i>	Mini Specialty Solo	102. Swan (H2) <i>Alyssa Horta</i>	Mini Contemporary Solo
86A. Hound Dog (H2) <i>Salome Rivas</i>	Mini Specialty Solo	103. Running (B) <i>Lillian Justi</i>	Mini Contemporary Solo
87. So Close (O) <i>Adanna Gonzalez</i>	Mini Contemporary Solo	105. Loves Me Not (P) <i>Arianna Oliveira</i>	Mini Contemporary Solo
88. Diamond (U) <i>Lana Mishiev</i>	Mini Contemporary Solo	106. Unchained Melody (M) <i>Cristine Amrhein</i>	Mini Contemporary Solo
88A. Thousand Years (H2) <i>Delany Salazar</i>	Mini Contemporary Solo	107. Someday (X) <i>Victoria Reich</i>	Mini Contemporary Solo
89. Giving It Away (H2) <i>Sebastian Alvarez</i>	Mini Contemporary Solo	108. To Me (H2) <i>Victoria Fernandez</i>	Mini Lyrical Solo
90. Meditation in an Emergency (D) <i>Lia Larosa</i>	Mini Contemporary Solo	109. Lullaby (H) <i>Melody Jasso</i>	Mini Contemporary Solo
91. Escape Artist (E) <i>Avelina Cardenas</i>	Mini Contemporary Solo	110. Reflection (Q) <i>Victoria Terrero</i>	Mini Contemporary Solo
92. House Of The Rising Sun (N) <i>Haley Vinueza</i>	Mini Contemporary Solo	111. Mercy (H2) <i>Isabella Rose Fernandez</i>	Mini Contemporary Solo
92A. Metaphor (H2) <i>Alexa Cardoza</i>	Mini Contemporary Solo	112. Twilight (P) <i>Leila Raun</i>	Mini Contemporary Solo

**HOLLYWOOD, FL  
NOVEMBER 1-3, 2024**

112A. Maybe, I Don't (G2) <i>Julia Talerico</i>	Mini Lyrical Solo	132. Window Seat (K2) <i>Hadleigh O'connor</i>	Junior Lyrical Solo
113. 2 Hearts (H2) <i>Flavia Iorio</i>	Mini Contemporary Solo	133. Runaway (Q) <i>Mia Chacon</i>	Junior Lyrical Solo
114. Swan (X) <i>Eva Buerstedde</i>	Mini Contemporary Solo	134. By The Roes (H2) <i>Haylee Fulla</i>	Junior Lyrical Solo
115. Just Breathe (M2) <i>Evy Alvarez</i>	Mini Contemporary Solo	134A. Graduation Ball (O) <i>Alana Atkinson</i>	Junior Ballet Solo
116. Wildfire (F) <i>Amaya Rodriguez</i>	Mini Contemporary Solo	135. tbaamanda (H2) <i>Amanda Carpenter</i>	Junior TBA Solo
117. The Rise (X) <i>Mikaela Florez</i>	Mini Contemporary Solo	136. First Time (Q) <i>Nina Arellano</i>	Junior Contemporary Solo
117A. Something More Important (C2) <i>Sheridan Kempton</i>	Mini Contemporary Solo	137. Aurora (H2) <i>Arantza Sardinha</i>	Junior Contemporary Solo
118. Insomnia (J2) <i>Mia Calles</i>	Mini Contemporary Solo	138. Semblance (O) <i>Brooke Drew</i>	Junior Contemporary Solo
119. Pink (M) <i>Cristine Amrhein, Cristiane Sanso</i>	Mini Tap Duo/Trio	139. No Regrets (I) <i>Micaela Kulzer</i>	Junior Contemporary Solo
121. Our Story (X) <i>Eva Buerstedde, Lila Buerstedde</i>	Mini Contemporary Duo/Trio	140. If I Should Lose You (P2) <i>Lior Sulema</i>	Junior Contemporary Solo
122. Don't Let It Out (O) <i>Rowen Blue, Bella Roseman, Emma Salib</i>	Junior Contemporary Duo/Trio	141. Black Swan (X) <i>Anita Rodriguez</i>	Junior Contemporary Solo
123. Wheres The Catch (N) <i>Tessa Vinueza</i>	Junior Open Solo	142. Wind on Water (O) <i>Sophia Novo</i>	Junior Contemporary Solo
124. Heartbreaker (T) <i>Olivia Bloom</i>	Junior Open Solo	143. Shadows (H2) <i>Violet Duenes</i>	Junior Contemporary Solo
125. Distant World (P) <i>Sophie Pujol</i>	Junior Open Solo		
126. Survivor (E2) <i>Maribelle Juvier</i>	Junior Open Solo		
127. Actualization (P) <i>Allison Peterson</i>	Junior Open Solo		
128. Galang (K2) <i>Sofia Garten</i>	Junior Specialty Solo		
129. Life And Death (Q) <i>Eva Jolie Morales</i>	Junior Lyrical Solo		
130. Am I Enough? (M) <i>Daniela Sanso</i>	Junior Lyrical Solo		
131. In This Shirt (O) <i>Gabrielle Chin</i>	Junior Lyrical Solo		
			<b>BREAK</b>
		144. As It Was (P) <i>Kassandra Gonzalez</i>	Junior Contemporary Solo
		145. Brought To Life (Q) <i>Sydney Ginsburg</i>	Junior Contemporary Solo
		146. Run Away (H2) <i>Nicole Losada</i>	Junior Contemporary Solo
		147. Patterns (O) <i>Emma Salib</i>	Junior Contemporary Solo
		148. In The Throes (M) <i>Isabela Jimenez</i>	Junior Contemporary Solo

**HOLLYWOOD, FL  
NOVEMBER 1-3, 2024**

149. The Healing (T) <i>Izzy Pascuale</i>	Junior Contemporary Solo	169. Spider Woman (U) <i>Olivia Ramos</i>	Junior Musical Theatre Solo
150. Heaven (H2) <i>Paulina Mena</i>	Junior Contemporary Solo	170. Psycho Killer (B2) <i>Kenzei Mojica</i>	Junior Jazz Solo
151. All Things New (O) <i>Alessandra Bender</i>	Junior Contemporary Solo	171. Din Da Da (D) <i>Rebecca Ramirez</i>	Junior Jazz Solo
152. Artificial Intelligence (B) <i>Katherine Turner</i>	Junior Contemporary Solo	172. Be Alright (N) <i>Payton Hodz</i>	Junior Jazz Solo
152A. LOVE (H2) <i>Isabela Fernandes</i>	Junior Contemporary Solo	173. Aint No Sunshine (W) <i>Cynthia Wiseman</i>	Junior Jazz Solo
155. Consumed (C2) <i>Stephy Dema</i>	Junior Contemporary Solo	174. Lets Get Loud (H2) <i>Chloe Bouassi</i>	Junior Jazz Solo
156. The Awakening (H2) <i>Krystal Alvarez</i>	Junior Contemporary Solo	175. Bahamut (O) <i>Bella Roseman</i>	Junior Jazz Solo
157. This Perception (O) <i>Rowen Blue</i>	Junior Contemporary Solo	176. Hypnosis (T) <i>Madelyn Alexander, Valentina Costa, Maia Levy, Callista Marowitz, Nylah Novak, Izzy Pascuale, Keelyn Sandelin, Harper Sorel, Emma Stein</i>	Junior Specialty Group
158. Blossoming (K2) <i>Paige Wilde</i>	Junior Contemporary Solo	177. Far Gone (Q) <i>Nina Arellano, Emma Arrindell, Francesca Castellanos, Mia Chacon, Alexa De Mena, Sydney Ginsburg, Jillian Grillo, Alessandra Jimenez, Alexandra Martinez, Eva Jolie Morales, Mia Sardon, Sienna Scantlebury, Simone Scantlebury</i>	Junior Contemporary Line
159. Reclaiming within (C2) <i>Giada D'erao</i>	Junior Contemporary Solo	<b>MINI &amp; JUNIOR HIGH SCORE AWARDS</b> <a href="http://live.nycdance.com">live.nycdance.com</a>	
160. Hard Sometimes (Z) <i>Cosette Alomia</i>	Junior Contemporary Solo	178. Notice (Y) <i>Emma Elder</i>	Senior Open Solo
161. Decades (H2) <i>Shiloh Rodriguez</i>	Junior Contemporary Solo	179. Foreseeable Fate (P) <i>Kristina Silva</i>	Senior Open Solo
164. The Whole Of Me (P) <i>Paloma Torres</i>	Junior Contemporary Solo	180. Not My Responsibility (Y) <i>Amelie Phebus</i>	Senior Open Solo
164A. Written in the Sky (H2) <i>Luna Santana</i>	Junior Contemporary Solo	182. Butterfly (H2) <i>Zarah Dement</i>	Senior Specialty Solo
165. Hope (O2) <i>Myla Durand</i>	Junior Contemporary Solo	183. Jumpin' East Of Java (B) <i>Melina Migoya</i>	Senior Tap Solo
166. The End (D) <i>Gabriella Ferriani</i>	Junior Contemporary Solo	184. Till Death Do Us Part (T) <i>Brenna Berry</i>	Senior Lyrical Solo
167. Once I Was Loved (H2) <i>Veronica Fernandez</i>	Junior Contemporary Solo	185. Stars (C) <i>Noah Alvarez</i>	Senior Lyrical Solo
168. It Doesn't Hurt (Q) <i>Nina Arellano, Emma Arrindell, Francesca Castellanos, Mia Chacon, Alexa De Mena, Sydney Ginsburg, Jillian Grillo, Alessandra Jimenez, Alexandra Martinez, Eva Jolie Morales, Mia Sardon, Sienna Scantlebury, Simone Scantlebury</i>	Junior Lyrical Line		
168A. Cassie (U) <i>Camila Cuevas</i>	Junior Musical Theatre Solo		



**HOLLYWOOD, FL  
NOVEMBER 1-3, 2024**

186. Hanging By A Thread (B) <i>Sofia Dow</i>	Senior Lyrical Solo	207. Indian Summer (B) <i>Rylee Dickerson</i>	Senior Contemporary Solo
187. Kaleidoscope (R2) <i>Gabrielle Anderson</i>	Senior Lyrical Solo	208. The Holy and The Broken (M) <i>Alejandro Molina</i>	Senior Contemporary Solo
188. I Fear The Standing (F) <i>Duane Ferguson</i>	Senior Specialty Solo	209. Every Calloused Moment (X) <i>Giselle Gandarilla</i>	Senior Contemporary Solo
189. Weaver Bird (D2) <i>Sky Stone</i>	Senior Contemporary Solo	210. I Came To Your Party (O) <i>Carolina Garcia</i>	Senior Contemporary Solo
190. The Anticipator (O) <i>Georgie Weir</i>	Senior Contemporary Solo	211. Shizuko (A2) <i>Ava Buckhalt</i>	Senior Contemporary Solo
191. Red Football (W) <i>Madi Rueca</i>	Senior Contemporary Solo	212. Self Help (Y) <i>Sayda Velasquez-Stout</i>	Senior Contemporary Solo
192. Undecided Thought (G) <i>Amelie Ferreira-Aguero</i>	Senior Contemporary Solo	212A. Imprisoned (V2) <i>Natalia Wazio</i>	Senior Contemporary Solo
193. Passion (X) <i>Rebecca O'toole</i>	Senior Contemporary Solo	213. Fall Into Place (O) <i>Michelle Ferguson</i>	Senior Contemporary Solo
194. Stingray (O) <i>Kata Losey</i>	Senior Contemporary Solo	214. Reminiscing (Q) <i>Valentina Larrauri</i>	Senior Contemporary Solo
195. Wish You Were Here (W) <i>Asia Bain</i>	Senior Contemporary Solo	215. Cycle (O2) <i>Hannah Galantai</i>	Senior Contemporary Solo
196. Zoom003 (O) <i>Skye Losey</i>	Senior Contemporary Solo	215A. Heart's Echo (X) <i>Angelina Brennan</i>	Senior Contemporary Solo
197. Tbd-Ale (X) <i>Alejandro Ruiz</i>	Senior Contemporary Solo	216. THE Cat (H) <i>Sabrina Wakat</i>	Senior Jazz Solo
198. For All We Know (O) <i>Anaya Fernandez</i>	Senior Contemporary Solo	217. Spiraling in Conversation (O) <i>Carolina Garcia , Georgie Weir</i>	Senior Contemporary Duo/Trio
199. Forte (L2) <i>Luna Roseman</i>	Senior Contemporary Solo	218. A Million Years Ago (E2) <i>Sofia Fernandez, Arianna Garrido, Shania Santana</i>	Senior Contemporary Duo/Trio
200. The Sounds of Echos (T) <i>Claire Riegler</i>	Senior Contemporary Solo		
201. This Moment (X) <i>Hugo Silva</i>	Senior Contemporary Solo		
203. Forsaken (C2) <i>Karleigh Miller</i>	Senior Contemporary Solo		
204. Fremd (R) <i>Bridget Carrier</i>	Senior Contemporary Solo		
205. Inertia (T) <i>Juliet Curra</i>	Senior Contemporary Solo		
206. Nisi Dominus (Q2) <i>Sabrina Pena</i>	Senior Contemporary Solo		

**SENIOR HIGH SCORE AWARDS**  
[live.nycdance.com](http://live.nycdance.com)

# STUDIO SHOWCASE DANCERS

**Selected Representatives by the Studio  
Featured Throughout the Convention Weekend**



## Mini

Lillian Justi  
Arden Auerbach  
Manuela Ferreira Aguiro  
Isabella Garcia  
Alexa DeMena  
Ava Yarusso  
Sheridan Kempton

Alle Dance Conservatory  
Dance Explosion  
Dancers Training Spot  
Encore Dance Theatre  
MVSA Studios  
Paramount Dance Studios  
Westchester Dance Academy

## Junior

Katherine Turner  
Rebecca Ramirez  
Francesca Quercia  
Lior Sulema  
Nina Arellano  
Kennedy Brown  
Giada D'eramo

Alle Dance Conservatory  
Dance Explosion  
Dancers Training Spot  
Legacy Productions Miami  
MVSA Studios  
Paramount Dance Studios  
Westchester Dance Academy

Hollywood, FL  
November 1-3, 2024

SHOWCASE

# STUDIO SHOWCASE DANCERS

**Selected Representatives by the Studio  
Featured Throughout the Convention Weekend**



## Teen

Ava Sheehan  
Emma Clements  
Diana Arias  
Lucie O'neil  
Kailey Cabrera  
Ava Waldron  
Mia Collins  
Francesca Castellanos  
Allison Ferrer  
Addison Leibowitz

Alle Dance Conservatory  
Creative Dance Studio  
Dance Explosion  
Dancers Training Spot  
Encore Dance Theatre  
Krystie's Dance Academy  
Legacy Productions Miami  
MVSA Studios  
Paramount Dance Studios  
Westchester Dance Academy

## Senior

Rylee Dickerson  
Noah Alvarez  
Amelie Ferreira-Aguero  
Sabrina Wakat  
Sabrina Pena  
Valentina Larrauri  
Emma Elder

Alle Dance Conservatory  
Creative Dance Studio  
Dancers Training Spot  
Encore Dance Theatre  
Equinox Dance Company  
MVSA Studios  
That's Dancing

Hollywood, FL  
November 1-3, 2024

SHOWCASE

# SPECIAL THANKS

## To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Hollywood!



Academy Baseball Cheer Dance, FL  
Tonya Wolfe

Alle Dance Conservatory, FL  
Leslie Justi  
Lyndsay Turner  
Samantha Wilhelm

Artistic Dimensions Dance, FL  
Tonya Ferguson

Broadway Dance Center, NY  
Allie Beach

Center Stage Dance Company Inc., NC  
Sandy Overcash

Contempo School of Dance, FL  
Lindsey Gunn

Creative Dance Center, VA  
Gabrielle Boyle  
Erin Ling

Creative Dance Studio, FL  
Jessica Canino

Dance Attack Miami, FL  
John Culbertson  
Cookie Ramos

Dance Explosion, FL  
Patrick Daniel Gerstle  
Katelin Goughan  
Holly Ryder Robinson

Dance Toen, FL  
Lory Castro  
Manny Castro

Dance Universe Inc, FL  
Charlotte Campagnuolo  
Paul Pearce

Dance Unlimited Miami, FL  
Kristin Liu

Dance With Celeste, PA  
Celeste Wissman

Dancers Training Spot, FL  
Eulogia Ageuro  
Destiny Diaz

Dancetination, FL  
Katherine Mendez

Dancing Plus, FL  
Alesha Seitner

DC Dance Factory, TN  
Daryl Campbell  
Stephanie Campbell

Duvall Dance Factory, FL  
Tamara Duvall

Elevate Dance Company, FL  
Erica Martin-Hidalgo

Elite Dance Center, FL  
Brittany Howard

Encore Dance Theatre, FL  
Anne Brodsky  
Marlee Ramirez

Equinox Dance Company, FL  
Diana Delgado

Focal Pointe Dance Studios, FL  
Amanda Tee

Fort Lauderdale Youth Ballet, FL  
German Dager

G-Force Dance Company, FL  
Kaaren Martina

Hollywood Ballet Academy, FL  
Adiarys Almeida  
Taras Domitro

Imperial Dance Company, FL  
Karina Cedeno

Industry Dance, FL  
Angelina Granitz

Jazzgoba Dance Academy, CR  
Ivanna Barzuna  
Marianna Barzuna  
Alejandra González

K&D South Company, FL  
Shea Alvarez

Krystie's Dance Academy, OH  
Krystie Whetstone Sutch

L & M Ballet, FL  
Maria Pellejero

L.A. Dance, AZ  
Lora Wood

Legacy Productions Miami, FL  
Stephanie Tamayo

Magic Dance Studio, FL  
Diamelis Delgado

# GRATITUDE

# SPECIAL THANKS

## To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Hollywood!



Miami Dance Collective, FL  
Angelina Diaz  
Marie-Louise Gaschler

Miami Dance Company, FL  
Loliette Castellani  
Ashley Garcia  
Madolyn Garrett  
Samantha Gutierrez  
Adri Lu Irizarry  
Nicole Jolis  
Hilda Lago  
Ariana Reinoso  
Rosselyn Rodriguez  
Leah Santamaria  
Kristin Vital  
Janell Williams

Miami Dancity Studios, FL  
Alina Soto

MVSA Studios, FL  
Mia Alonso  
Jessica Reilly  
Maria Verdeja  
Carolina Wood Castellanos

New Dimensions Dance Academy, FL  
Dawhone Perry

New England Dance Center, MA  
Hayley Cloud

Paramount Dance Studios, FL  
Lianna Reynolds

Performance Edge 2, FL  
Ricardo Pena

Performance Edge Dance Complex, FL  
Jennifer Delgado-Peruyero

Premier Dance, KS  
Jamie Barry

Prestige Academy of Dance, NJ  
Dina Crupi

Robin Cotler Dance Center, FL  
Joe Cotler  
Marisa Cotler  
Noelle Cotler  
Robin Cotler

Roxy Theatre Group, FL  
Xavier Dubroca  
Renee Mansur Cornette  
Esther Pazos  
Jillian Trogas Leyva

Stars Dance Studio, FL  
Angel Armas  
Brittney Pelz  
Victor Smalley

Studio Z Performing Arts Center, AZ  
Christie Zehmke

That's Dancing, FL  
Michele Walsh

The Dance Compound, FL  
Christine Smith

The Right Combination Dance Studio, FL  
Jillian Everett  
Susan Grissinger  
Jessica Hester

Trainees 'N Motion Dance, FL  
Kristin Alomia  
Marie Baez

Turning Pointe Dance Academy, MD  
Elaine Seidman

Virtuous Dance Center, VA  
Karime Echevarria

Westchester Dance Academy, NY  
Kelly Burke

Xtreme Dance Studio, FL  
Sheri Metcalf

# GRATITUDE





**Dabria Aguilar**



**Gracie Anderson**



**Olivia Alboher**



**Reagan Davidson**



**Ali Deucher**



**Darriel Johnakin**



**Kolton Krouse**



**Jenna Kulacz**



**Grace LeMieux**



**Jenna Meilman**



**Alex Pignone**



**Jemoni Powe**



**Brandon Ranalli**



**Jasmine Robinson**



**Kiyah Rush**



**Abby Tatro**



**Justice Wooden**



**Kailey Worontsoff**



**Olivia Zeiml**



**Tyler Zydel**



# ASSISTANTS





**JOE LANTERI** has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



**SUZITAYLOR** is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.

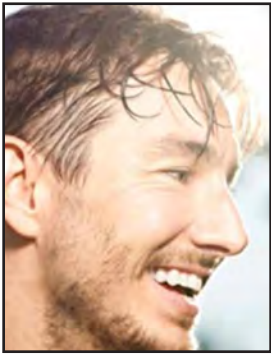


**JOEY DOWLING-FAKHRIEH** has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, [www.joandjax.com](http://www.joandjax.com).



**SCOTT JOVOVICH** Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.

FA  
G  
U  
E  
T  
Y



**ANDY PELICK** originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



**DESMOND RICHARDSON** was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



**KIM CRAVEN** began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



FA  
G  
U  
E  
T  
Y





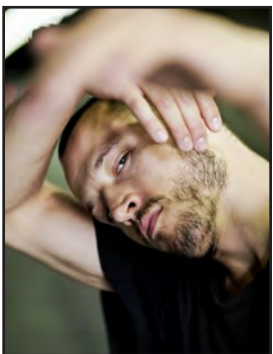
**DANA WILSON** is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



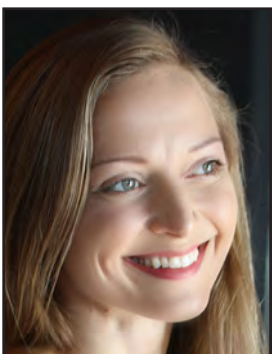
**CHLOE ARNOLD** is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. [www.chloearnold.com](http://www.chloearnold.com)



**KENNY EASTER** originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



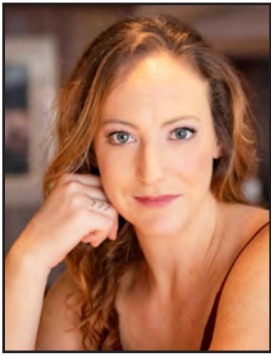
**TONY TESTA** is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



**CINDY SALGADO** has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



FRAGILITY



**RACHEL KREILING** began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



**GRACE BUCKLEY** has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



**JASON LUKS** is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



**ALI DIETZ** is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



**JOSE BOY BOI TENA** hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.

FA  
G  
U  
E  
T  
Y



# NYCDA

New York City Dance Alliance

# GUEST FACULTY GUEST JUDGES

In addition to our 17 celebrated NYCDA Faculty members, we have curated a team of qualified and caring dance professionals. They each share the NYCDA mission of celebrating the talent of every dancer, while also investing in their growth.

Look out for SPECIAL GUESTS in select cities, as well!



GRACIE ANDERSON



SAVANNAH COBB



KEENAN COOKS



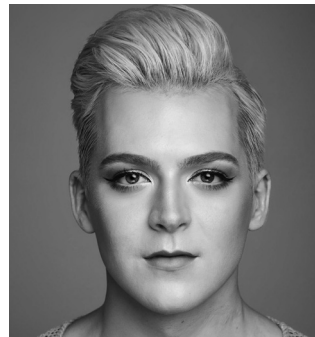
ALI DEUCHER



JESSICA DILLAN



CELINE EDMONDSON



KOLTON KROUSE



MATTIE LOVE



JORDAN PELLITERI



KRYSTYNA RESAVY



JC SCHUSTER



JORDAN SERRANO



**NEW!**

LUKE SPRING



ABBY TATRO



[nycdance.com](http://nycdance.com)

# NYCDA

New York City Dance Alliance

# MEET THE OUTSTANDING OFFICE TEAM



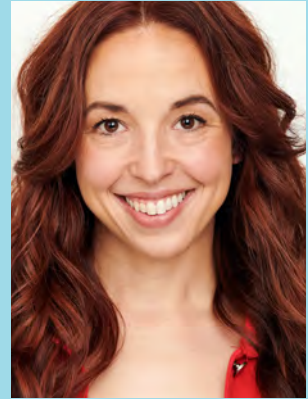
**JOE LANTERI**  
Founder  
Executive Director



**JAMIE GILPATRICK**  
Managing Director



**MICHELLE  
SCHINDLEDECKER**  
Administrative Director



**JOANNA PFEIFFER**  
Convention Manager



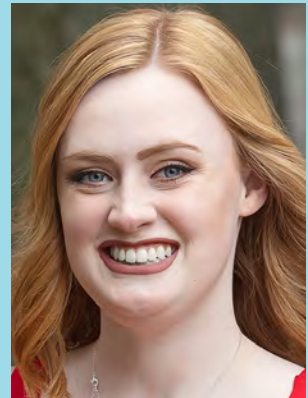
**JOHN LATONA**  
Production Manager



**KATIE CALDER**  
Marketing/Merchandise  
Manager



**VINCENT ARZOLA**  
Event Manager



**RILEY MARX**  
Registration Manager



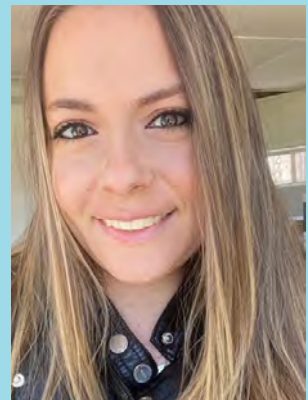
**HANNAH PIPER**  
Event Manager



**VANESSA PEREIRA**  
Office Manager



**LEAH DUSTIN**  
Assistant General  
Manager



**JADEN YOUNG**  
Administrative  
Assistant



# NYCDA

New York City Dance Alliance

## JUNE 28-JULY 5 SHERATON NY

- Modern midtown Manhattan hotel.
- Steps away from Times Square, Broadway shows, Central Park, and more!
- Best location for a true NYC experience.

Discounted Limited Time Offer

**\$259 SDTQ**  
**888-627-7067**



# 2025 NATIONAL SEASON FINALE!



## JULY 12-JULY 19 ARIZONA BILTMORE

- Eight sparkling pools, 92 foot waterslide, two 18-hole Championship Golf Courses, two cushioned tennis courts – all on 39 acres of pristine gardens.
- Award-winning full-service Spa Biltmore.
- Vacation retreat for U.S Presidents, diplomats and celebrities.
- A Waldorf-Astoria Resort.

**\$224\* SD | \$244\* TQ**  
**800-950-0086**

\*updated 7/29/24

Full Details Coming Soon! • [nycdance.com](http://nycdance.com)





New York City Dance Alliance

# NYCDA FOUNDATION

## NATIONAL COLLEGE SCHOLARSHIP AUDITION

July 1, 2025 | New York City  
July 15, 2025 | Phoenix

### High School Graduating Class of 2025

- Audition for NYC Dance Alliance Foundation scholarships
- Apply NYCDAF monies to the university dance program of your choice
- Since 2010, NYCDAF has awarded over \$5 million dollars in cash scholarships

### High School Graduating Class of 2026

- Audition for prestigious dance programs recruiting dancers for their Fall 2026
- 214 dancers received over \$25.5 million in July 2024

### NYCDAF College Partners

(scheduled to attend)

- |                                       |                                    |
|---------------------------------------|------------------------------------|
| Adelphi University (NY)               | Pace University (NY)               |
| Boston Conservatory at Berklee (MA)   | Point Park University (PA)         |
| CalArts (CA)                          | Southern Methodist University (TX) |
| Dean College (MA)                     | Texas Christian University (TX)    |
| Marymount Manhattan College (NY)      | The Hartt School (CT)              |
| Mercyhurst University (PA)            | University of Arizona, Tucson (AZ) |
| Montclair State University (NJ)       | Western Michigan University (MI)   |
| Norwalk Conservatory of the Arts (CT) |                                    |

855-NYC-5678

[NYCDAFoundation.net](http://NYCDAFoundation.net)

The NYC Dance Alliance Foundation, Inc. (NYCDAF) is an IRS approved 501(c)3 public charity founded in 2010 by Executive Director, Joe Lanteri. The NYCDAF College Scholarship Program invests in the next generation of professional performers by offering scholarships for secondary and college education.



# NYCDA

New York City Dance Alliance

# WINTER INTENSIVES

## CONTEMPORARY DANCE INTENSIVE

Hosted at  
The Juilliard School

DECEMBER 27-31  
Ages 16-21



## PRE-PROFESSIONAL DANCE INTENSIVE

Hosted at  
The Juilliard School

DECEMBER 27-30  
Ages 14-18



## JUNIOR DANCE INTENSIVE

Hosted at  
Steps On Broadway

DECEMBER 27-30  
Ages 10-13



More info: [nycdance.com/intensives](http://nycdance.com/intensives)



# SKIP THE LINES! SHOP NYCDA MERCH ONLINE!



# SHOP NYCDA

FREE SHIPPING for orders \$100 and up

## SHOP NOW!

[shop.nycdance.com](http://shop.nycdance.com)

NEW YORK'S PREMIER DANCE CENTER

# PERIDANCE CENTER

TRAINING PROGRAMS

IGAL PERRY, ARTISTIC DIRECTOR



**OPEN FOR DOMESTIC &  
INTERNATIONAL STUDENTS**

## **SUMMER INTENSIVES**

TEEN INTENSIVE · AGES 12-17

PCDC INTENSIVE · AGES 18-25

## **YEAR-ROUND TRAINING PROGRAMS FOR 18+**

CERTIFICATE PROGRAM · 2-YEARS

INDEPENDENT STUDY PROGRAM · 3, 6, OR 12-MONTH

MOPTOP UNIVERSAL PROGRAM · 3 OR 6-MONTH

**AUDITION TODAY!**

**LEARN MORE AT [PERIDANCE.COM](http://PERIDANCE.COM)**

PHOTO BY NIR ARIELI





---

# DANCE

AT POINT PARK UNIVERSITY

---

*Top 10  
Program  
in the USA*

## B.A. AND BFA DEGREES:

- BALLET
- JAZZ
- MODERN

## POINT PARK BENEFITS:

- Train and perform in the University's George Rowland White Performance Center and the Pittsburgh Playhouse among other professional venues in Downtown Pittsburgh.
- Learn from industry-experienced faculty and guest artists.
- Be considered for a competitive scholarship.

Learn more:

 [PointPark.edu/Dance](https://PointPark.edu/Dance)

**Career-ready.**  
*THAT'S THE POINT.*

**POINT  
PARK**  
UNIVERSITY

# PAGE

## SCHOOL OF PERFORMING ARTS



## BFA in COMMERCIAL DANCE

**CONSERVATORY-STYLE** training in **NEW YORK CITY** with a semester in **LOS ANGELES**

**PAGE** UNIVERSITY | **Dyson** College of Arts and Sciences  
**PERFORMINGARTS.PAGE.EDU**

photo: Eduardo Patino



SMU | MEADOWS  
SCHOOL OF THE ARTS

DIVISION OF DANCE



[smu.edu/meadows](http://smu.edu/meadows) | 214.768.2718

Christopher Dolder, *Department Head*

PO Box 750356

Dallas, TX 75275-0356



[facebook.com/SMUMeadowsDance](https://facebook.com/SMUMeadowsDance)



[smudance@smu.edu](mailto:smudance@smu.edu)



[@smumeadowsdance](https://instagram.com/smumeadowsdance)



[@smumeadows](https://twitter.com/smumeadows)



Dancers: Natasha Schmid, Evan Schumacher  
Photography: Paul Phillips



# THE HARTT SCHOOL

MUSIC • DANCE • THEATRE



CLASSICAL • CONTEMPORARY • BALLET • MODERN

*Stephen Pier, Artistic Director*

BFA Dance Performance

BFA Ballet Pedagogy

**UNIVERSITY OF HARTFORD**

[hartford.edu/hartt/dance](http://hartford.edu/hartt/dance)

**ARTISTIC EXPRESSION,  
TECHNICAL EXCELLENCE,  
TRANSFERRABLE SKILLS.**

**CARPE DIEM.**  
SEIZE THE DAY.

Classical & Contemporary Ballet

- B.A. (optional pedagogy concentration)
- BFA in performance and choreography
- M.S. in Organizational Leadership



At Mercyhurst University, we believe the best education experiences combine time-honored traditions with cutting-edge innovations. That's why we're always expanding academic opportunities with new technology, new facilities, and new hands-on experiences, preparing you for future professional and personal success.



**MERCYHURST**  
UNIVERSITY

Learn more or schedule  
your audition at  
**[mercyhurst.edu/dance](https://mercyhurst.edu/dance)**  
or **814-824-3352**.



*DISCOVER OUR UNIQUE CONSERVATORY B.A. & B.F.A. PROGRAMS*

The Joan Phelps Palladino School of Dance at Dean College  
99 Main Street • Franklin, MA • 02038 • [dean.edu/dance](http://dean.edu/dance) • 508-541-1516





# MONTCLAIR STATE UNIVERSITY

WHERE WE SHARE YOUR  
PASSION FOR DANCE

**BFA** in Dance

**BA** in Dance

- Dance Education Pre-K to 12
- Dance Studio Teaching

**MFA** in Dance

- Low Residency



One of the nation's  
"Best College Dance Programs."  
- [Danceus.org](http://Danceus.org)

Experience our world-renowned faculty, diverse repertory and progressive curriculum, all on a vibrant suburban campus just 14 miles from New York City. Montclair State University is accredited by the National Association of Schools Dance.

An audition is required for admission into BFA & BA programs.  
For more information, call 973-655-7831  
or visit: [montclair.edu/arts/theatre-and-dance](http://montclair.edu/arts/theatre-and-dance)

Marsha Pierre, BFA 2019/Photo: Takashi Kanai

# A PLACE FOR LEADERS

After 70 years, we're still moving  
the dance world forward.



## TCU School for Classical & Contemporary Dance

### **BFA PROGRAM**

Ballet / Modern Dance / Ballet & Modern Dance (Double Major)

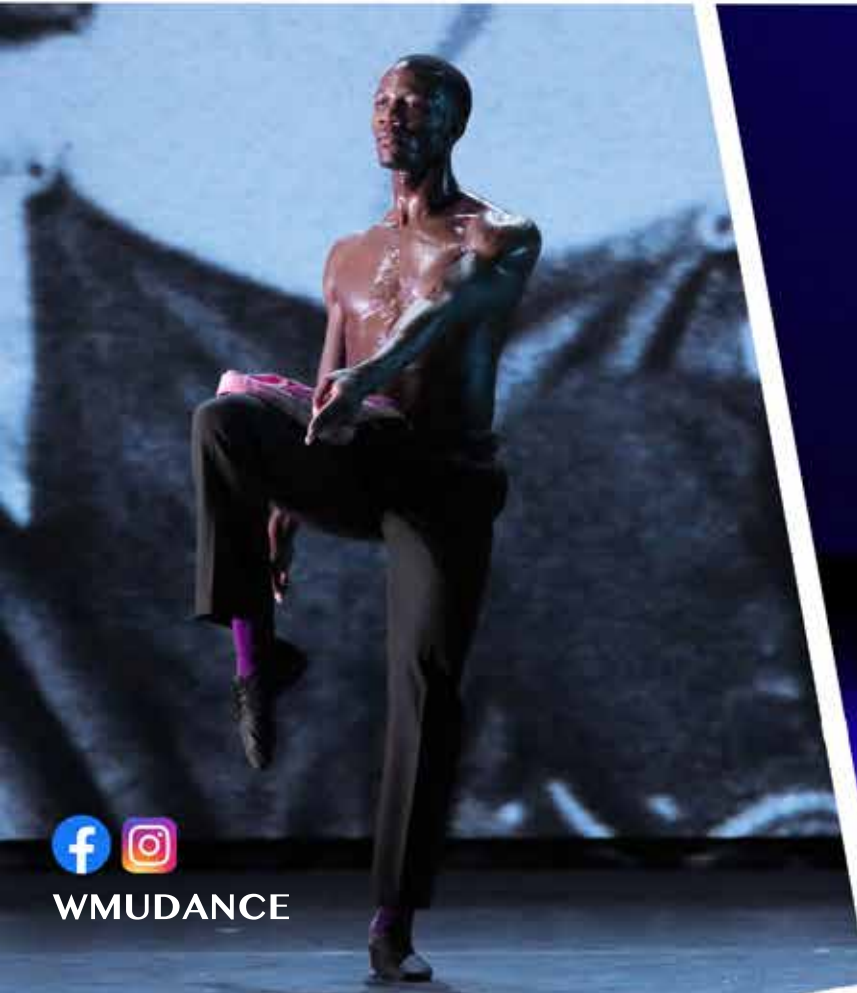
[dance.tcu.edu](http://dance.tcu.edu)

   @TCUSCCD

**LEAD ON.**

**TCU**





WMUDANCE

WMICH.EDU/DANCE



**RECENT GUEST ARTISTS**

**JENNIFER ARCHIBALD**

**YIN YUE**

**ABRAHAM.IN.MOTION**



**Jo + Jax**







Jo + Jax

TEAMWEAR

[teamwear.joandjax.com](https://teamwear.joandjax.com)







**2025**  
**REGIONAL TOUR**  
(Subject To Change)

**Feb. 21-23**

Savannah, GA

**March 14-16**

Durham, NC

**March 21-23**

San Mateo, CA

**March 28-30**

Lowell, MA

**April 4-6**

Hackensack, NJ

**April 11-13**

Pittsburgh, PA

**April 25-27**

Portland, OR

**May 2-4**

Manahawkin, NJ

**May 9-11**

Niagara Falls, NY



877-NYC-5678 • [onstagenewyork.com](http://onstagenewyork.com)



# NYCDA

New York City Dance Alliance

## 2024-25 TOUR

(subject to change)

### Mobile, AL

October 25-27

### Hollywood, FL **NEW!**

November 1-3

### Houston, TX

November 15-17

### Los Angeles, CA

November 22-24

### Boston, MA

December 6-8

### Savannah, GA

December 13-15

### Lansing, MI

January 10-12

### Vancouver, WA

January 17-19

### Pittsburgh, PA

January 24-26

### Baltimore, MD

January 31-February 2

### Chicago, IL

February 7-9

### Orlando, FL

February 7-9

### Durham, NC

February 14-16

### Hershey, PA **NEW!**

February 14-16

### Santa Clara, CA

February 28-March 2

### Kansas City, MO

February 28-March 2

### Provo, UT

March 6-8

### Denver, CO

March 7-9

### Tulsa, OK

March 14-16

### Atlantic City, NJ

March 14-16

### Buffalo, NY

March 21-23

### Minneapolis, MN

March 21-23

### Greenville, NC

March 28-30

### Dallas, TX

April 4-6

### Atlanta, GA

April 11-13

### Las Vegas, NV

April 11-13

### Lake Geneva, WI

April 25-27

### Nashville, TN

April 25-27

### Meadowlands, NJ

May 2-4

### Phoenix, AZ

May 9-11

### 2025 NATIONAL SEASON FINALE!

June 28 - July 5 | Sheraton New York

July 12-19 | Arizona Biltmore

nycdance.com



THE DANCE EXPERIENCE THAT MOVES YOU