

NYCDA

New York City Dance Alliance



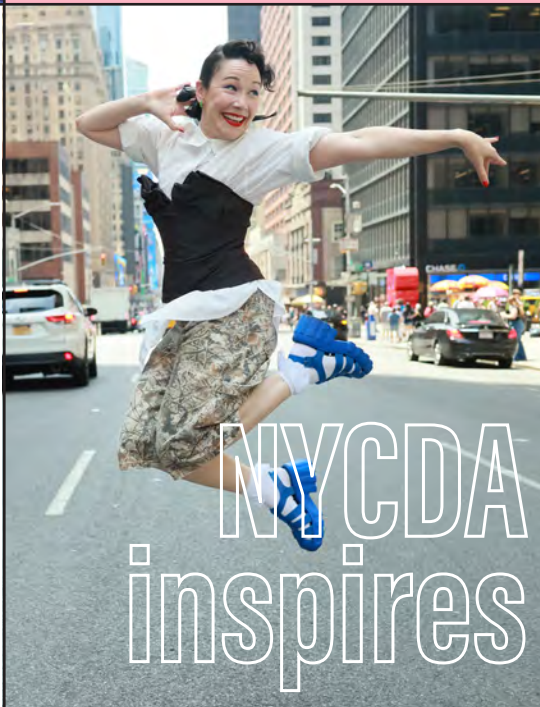
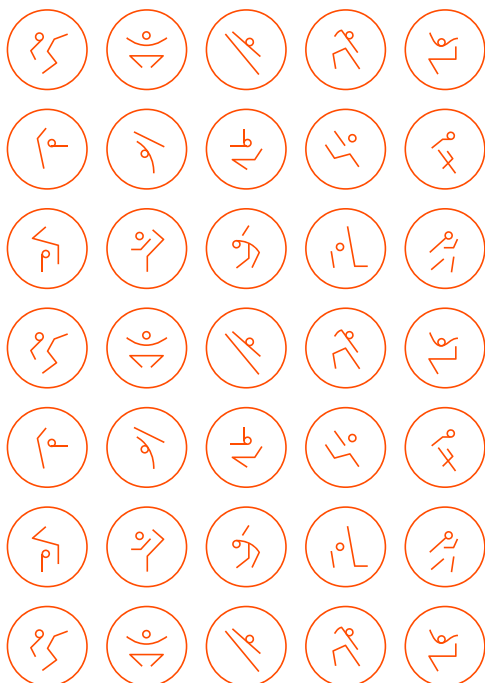
YOU
BELONG
HERE!



THE DANCE
EXPERIENCE
THAT MOVES YOU



2025
—
2026



WEL
COME

NYCDA

JOE LANTERI

Founder/Executive Director

RICH BITTNER

General Manager

TRAVIS FRITSCHÉ

Manager

MICHELLE SCHINDLEDECKER

Manager

JOANNA PFEIFFER

Event Manager

VINCENT ARZOLA

Event Manager

HANNA PIPER

Event Manager

RILEY MARX

Registration Manager

KATIE CALDER

Marketing/Merchandise Manager

JOSHUA STRONE

Production Manager

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Office Manager

LEAH DUSTIN

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Founder/Executive Director





HOLLYWOOD, FL
OCT 31- NOV 2

**We are excited to
WELCOME you to NYCDA at the
DIPLOMAT BEACH RESORT**

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2025 National Outstanding Dancers
- 2026 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

Have FUN! Be SAFE!
CELEBRATE each other!

#NYCDAHollywood #NYCDAinspires



WELCOME

NYCDA

New York City Dance Alliance

MEET YOUR HOLLYWOOD EVENT TEAM



RILEY MARX
Registration Manager



HANNA PIPER
Event Manager



KENDALL WALKER
Event Associate

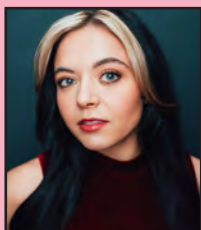


FILIP PRZYBYCIEN
Event Associate



TREY COATES-MITCHELL
Emcee

GUEST JUDGES



**GRACIE
ANDERSON**

Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**JESSICA
DILLAN**

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing!,(for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.



**ABBY
TATRO**

Originally from Naperville Illinois, Abby began her dance training at the age of 5. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance and was presented with the Gold Key honor for the Jazz concentration. She has performed original works and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She has performed in events at The Joyce Theater, Jazz! At Lincoln Center, Sony Hall, and at The Auditorium Theater in Chicago where she was a part of the annual Dance For Life event. Abby danced with CoreDance Contemporary for their 2021-22 season and has been working on multiple video short film projects to be released in late 2022-23.

NYCDA

New York City Dance Alliance

HOLLYWOOD, FL OCT 31 - NOV 2

EVENT SCHEDULE

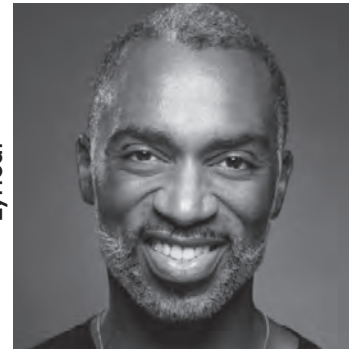
FACULTY



JOE LANTERI
Jazz



SUZI TAYLOR
Lyrical



DESMOND RICHARDSON
Contemporary



SCOTT JOVOVICH
Ballet



JASON LUKS
Tap



DANA WILSON
Jazz Plus

Friday, October 31

3:30pm	Registration & Merchandise Open	
3:30pm	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral	Great Hall 1 Great Hall 2 Diplomat Ballroom
4:00pm	Teen Competition (awards @ 6:00pm)	Great Hall 3
6:30- 7:45pm	Friday Night Session w/ Dana Wilson - ALL AGES!	Diplomat Ballroom
7:45-9:15pm	Halloween Dance Party! - ALL WELCOME!	Diplomat Ballroom

Saturday, November 1

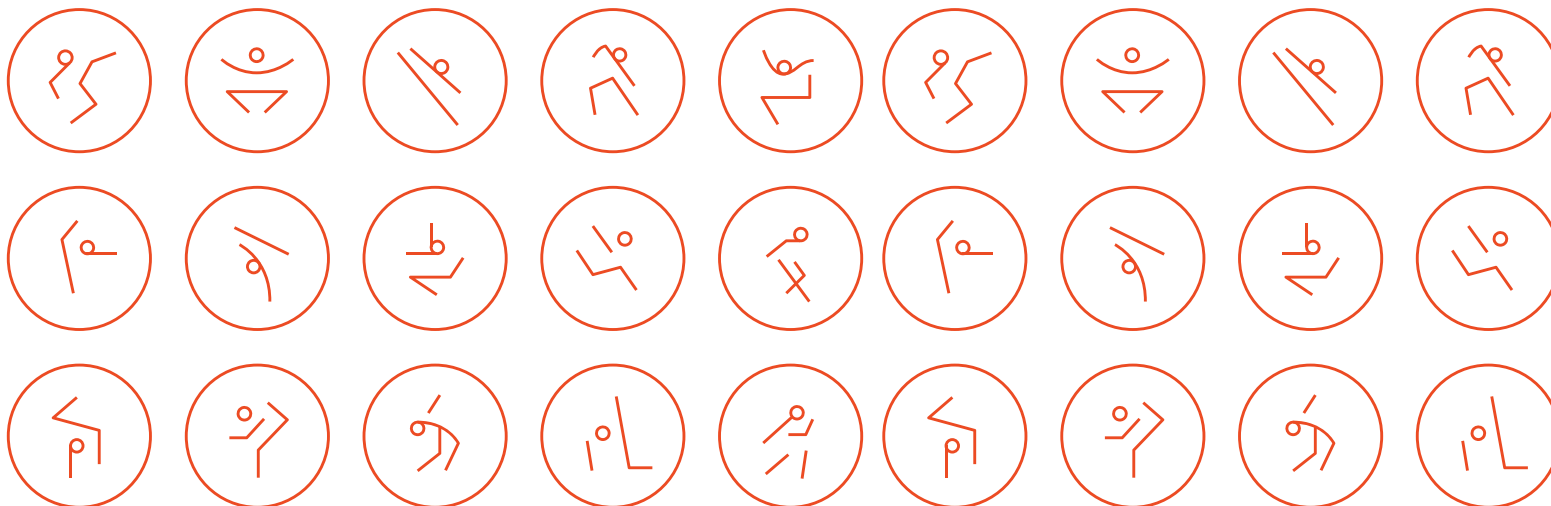
7:15am	Registration & Merchandise Open		
7:45-8:00am	Welcome Rally - ALL WELCOME!		Great Hall 3
11:30am	Parents' Chat with Joe!		Great Hall 1
	SENIORS/TEENS	JUNIORS	MINIS
	Great Hall 3	Great Hall 2	Diplomat Ballroom
	JOE LANTERI Jazz* 8:00-9:00	DESMOND RICHARDSON Contemporary 8:00-9:00	DANA WILSON Jazz Plus 8:00-9:00
	SCOTT JOVOVICH Ballet 9:00-10:00	JOE LANTERI Jazz* 9:00-10:00	DESMOND RICHARDSON Contemporary 9:00-10:00
	Scholarship Auditions 10:00-11:15	DANA WILSON Jazz Plus 10:00-11:00	JASON LUKS Tap 10:00-11:00
	Lunch 11:15-11:45	JASON LUKS Tap 11:00-11:45	SCOTT JOVOVICH Ballet 11:00-11:45
	SUZI TAYLOR Lyrical 11:45-12:30	Lunch 11:45-12:30	Lunch 11:45-12:30
	DESMOND RICHARDSON Contemporary 12:30-1:15	SCOTT JOVOVICH Ballet 12:30-1:15	SUZI TAYLOR Lyrical 12:30-1:15
	JASON LUKS Tap 1:15-2:00	SUZI TAYLOR Lyrical 1:15-2:00	ABBY TATRO Jazz* 1:15-2:00
2:30pm	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral		Great Hall 1 Great Hall 2 Diplomat Ballroom
3:00pm	Mini Solos + Duo/Trios & Junior Solos + Duo/Trios + Groups (awards @ 6:35pm)		Great Hall 3
7:05pm	Senior Solos + Groups (awards @ 8:20pm)		Great Hall 3

*Audition Combo



Sunday, November 2

7:30am	Registration & Merchandise Open			
11:30am	Teachers' Lunch			Great Hall 1
	SENIORS/TEENS	JUNIORS	MINIS	RSD
	Great Hall 3	Great Hall 2	Diplomat Ballroom	Great Hall 1
	DANA WILSON Jazz Plus 8:15-9:15	DESMOND RICHARDSON Contemporary 8:00-9:00	SCOTT JOVOVICH Ballet 8:00-9:00	Tap 9:00-9:20
	DESMOND RICHARDSON Contemporary 9:15-10:00	SCOTT JOVOVICH Ballet 9:00-10:00	JOE LANTERI Jazz* 9:00-10:00	Ballet 9:20-9:35
	JASON LUKS Tap 10:00-10:45	JOE LANTERI Jazz* 10:00-10:45	SUZI TAYLOR Lyrical 10:00-10:45	Break 9:35- 9:45
	Lunch 10:45-11:30	Mini/Jr Scholarship Auditions (Finalists ONLY) 10:45-11:45	GRACIE ANDERSON (all dancers not participating in finalist audition) 10:55-11:45	Hip Hop 9:45-10:05
	SCOTT JOVOVICH Ballet 11:30-12:15	Lunch 11:45-12:15	Lunch 11:45-12:15	Jazz 10:05-10:25
	SUZI TAYLOR Lyrical 12:15-1:00	DANA WILSON Jazz Plus 12:15-1:00	DESMOND RICHARDSON Contemporary 12:15-1:00	Rehearsal! 10:25-10:50
	JOE LANTERI Jazz 1:00-1:45	SUZI TAYLOR Lyrical 1:00-1:45	JASON LUKS Tap 1:00-1:45	RSD Show! On Main Stage! 10:55
2:00pm	Convention Finale - ALL WELCOME!			Great Hall 3
*Audition Combo				



Welcome to **The Insider's Guide to the Weekend!**

THIS FLYER IS PACKED WITH EVERYTHING YOU NEED TO MAKE THE MOST OF YOUR TIME—FROM HELPFUL TIPS TO CAN'T-MISS HIGHLIGHTS. WE'RE SO EXCITED TO SHARE THIS WEEKEND WITH YOU. **YOU BELONG HERE**, AND WE'RE THRILLED YOU'RE PART OF IT!

SPECIAL OPPORTUNITIES

- **FRIDAY NIGHT SESSION (FNS)**
 - Open to all registered dancers for a special Friday class.
- **WELCOME RALLY**
 - Meet your faculty and assistants for the weekend.
 - All encouraged to attend!
 - All other ballrooms will open after!
- **PARENTS' CHAT**
 - THIS IS FOR THE PARENTS! Chat with executive director, Joe Lanteri.
- **CONVENTION FINALE**
 - Celebrate the whole weekend! (~1.5 hrs)
 - ALL final scholarships will be announced!



INSIDER'S GUIDE



WORKSHOP

• WRISTBANDS

- Divided by color per age (see flyer).
- One day workshop dancers will only receive a bracelet.
- Must be worn on the wrist at all times. This includes observers.
- Do not need to remove for competition.
- Changes permitted via Studio only.

• SCHOLARSHIP NUMBERS

- 3 provided for dancers registered for full weekend.
- Wear in all classes (except FNS).
- Faculty needs to see the color - please do not cut.

• SHOWCASE DANCERS

- Studio selected by registered teacher. One for each age division.
- Special shoutouts and groups in class.

• AUDITIONS

- **Teens & Senior audition** - Takes place Saturday morning.
 - Finalists announced at the last class on Sunday.
- **Mini & Junior audition** - Takes place on Sunday.
 - Finalists announced immediately following audition.
 - All Mn/Jr finalists reconvene in the Junior room.
 - Non-finalists invited to special class in mini room.
- All dancers wearing a number including those who have already won OD this season should attend.
- Finalists are not the automatically Outstanding Dancers.
- Scholarship recipients announced at convention finale.

COMPETITION

• SCHEDULE

- Performers should be ready to perform 1 hour prior to their scheduled performance time.

• DRESSING ROOMS

- Open 45 minutes prior to the start of competition.
- Photos and videos are strictly prohibited in the dressing room.
- May not be used for rehearsal space.
- Please keep the space clean and dispose of trash when leaving.

• PROPS

- Please see a NYCDA Staff Member for storage assistance.

• STAGE

- Our stage is 40' wide by 32' deep, with sufficient wing space and a backstage crossover.
- Covered with marley for safety and performance quality.

• PHOTO/VIDEO

- No photos or videos are permitted during competition.
- You may purchase professional photos and videos from EVOLVE in the main lobby!



INSIDER'S GUIDE

Need Assistance?

Swing by the desk – we'd love to help!

Be sure to visit the Foundation table to learn more about our mission to provide dancers with opportunities and resources. You might even feel inspired to give!



NYCDA

New York City Dance Alliance

NATIONAL COLLEGE SCHOLARSHIP AUDITION

June 28, 2026 | Phoenix, AZ
July 11, 2026 | Ponte Vedra, FL

High School Graduating Class of 2026

- Audition for NYC Dance Alliance Foundation scholarships
- Apply NYCDAF monies to the university dance program of your choice
- Since 2010, NYCDAF has awarded over \$5 million dollars in cash scholarships

High School Graduating Class of 2027

- Audition for prestigious dance programs recruiting dancers for their Fall 2027
- 227 dancers received over \$26 million in July 2025

NYCDAF College Partners

(scheduled to attend)

Adelphi University (NY)
Boston Conservatory at Berklee (MA)
CalArts (CA)
Chapman University
Dean College (MA)
Marymount Manhattan College (NY)
Mercyhurst University (PA)
Montclair State University (NJ)

Norwalk Conservatory of the Arts (CT)
Pace University (NY)
Point Park University (PA)
Southern Methodist University (TX)
Texas Christian University (TX)
The Hartt School (CT)
Western Michigan University (MI)

855-NYC-5678

NYCDAFoundation.net

The NYC Dance Alliance Foundation, Inc. (NYCDAF) is an IRS approved 501(c)3 public charity founded in 2010 by Executive Director, Joe Lanteri. The NYCDAF College Scholarship Program invests in the next generation of professional performers by offering scholarships for secondary and college education.

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2026 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



FINALE

HOLLYWOOD, FL
OCTOBER 31 - NOVEMBER 2, 2025

FRIDAY | OCTOBER 31, 2025

1. Roxie (A) <i>Elizabeth McKinell</i>	Teen Musical Theatre Solo
2. Azucar (D2) <i>Alexa Chirino</i>	Teen Tap Solo
3. Dopamine (S) <i>Carlos Cabrera</i>	Teen Tap Solo
4. If I Should Lose You (K) <i>Beatriz Lampert</i>	Teen Contemporary Solo
5. Only Love Can Hurt Like This (F) <i>Addisen Sotolongo</i>	Teen Lyrical Solo
6. The Promise (D2) <i>Maribelle Juvier</i>	Teen Open Solo
7. After The Rain (Q) <i>Brenda Ordonez</i>	Teen Open Solo
8. Yours (A2) <i>Hannah Lambert</i>	Teen TBA Solo
9. Twins (K) <i>Kaichi Pinder</i>	Teen Contemporary Solo
10. Of Another (S) <i>Kaylee Guadalupe</i>	Teen Contemporary Solo
11. Hollows (F) <i>Hope Nester</i>	Teen Contemporary Solo
12. Leave Me Alone (N) <i>Sasha Mishiev</i>	Teen Contemporary Solo
13. Confined (S) <i>Victoria Peacock</i>	Teen Contemporary Solo
15. Lunar Sonata (S) <i>Paula Marijuan</i>	Teen Contemporary Solo
16. Kiki Tba (Y) <i>Keiayana Ingraham</i>	Teen Contemporary Solo
17. Unity Of The Mind (J2) <i>Simone Smith</i>	Teen Contemporary Solo
18. Bedtime Stories (A) <i>Ava Sheehan</i>	Teen Contemporary Solo
19. Been On My Mind (S) <i>Lior Sulema</i>	Teen Contemporary Solo
20. The Stages Of Emma (F) <i>Emma Workman</i>	Teen Contemporary Solo

21. Goodbye (I2) <i>Sofia Bascones</i>	Teen Contemporary Solo
22. Vines (U) <i>Ian Ribot</i>	Teen Contemporary Solo
23. Amor (J) <i>Letizia Barboza</i>	Teen Contemporary Solo
24. The Beast (F) <i>Ceceri Marr</i>	Teen Contemporary Solo
24A. Panic (P) <i>Sarai Trimmings</i>	Teen Contemporary Solo
25. Vibrations (A) <i>Katherine Turner</i>	Teen Contemporary Solo
26. Fervent (D) <i>Millie Kohler</i>	Teen Contemporary Solo
27. Naive (F) <i>Olivia Lemon</i>	Teen Contemporary Solo
28. Sunday Kind Of Love (C2) <i>Alanna Fong</i>	Teen Contemporary Solo
29. Ruins (O) <i>Liana Chong</i>	Teen Contemporary Solo
30. Strings (P) <i>Brianna Buyo</i>	Teen Contemporary Solo
31. Aegeria (F) <i>Sofia Carmichael</i>	Teen Contemporary Solo
32. Zoe TBA (Y) <i>Zoe Holladay</i>	Teen Contemporary Solo
33. Tap (J) <i>Donatella Cipriani</i>	Teen Contemporary Solo
34. I'm Waiting (C) <i>Leonardo Pagan</i>	Teen Contemporary Solo
35. Defining My Path (H) <i>Nada Shihadeh</i>	Teen Contemporary Solo
36. Already Gone (D2) <i>Maribelle Juvier, Betty Lopez</i>	Teen Lyrical Duo/Trio
37. Hit Me With A Hot Note (A) <i>Veronica Slavin</i>	Teen Jazz Solo
38. Rockstar (K2) <i>Aurelia Vozella</i>	Teen Hip-Hop Solo

TEEN HIGH SCORE AWARDS
live.nycdance.com

HOLLYWOOD, FL
OCTOBER 31 – NOVEMBER 2, 2025

SATURDAY | NOVEMBER 1, 2025

39. Where I Want To Be (I) <i>Caroline Phillips</i>	Mini Musical Theatre Solo
40. Where I Wanna Be (Y) <i>Cozette Attree</i>	Mini Musical Theatre Solo
41. Escape My Mind (I) <i>Eliya Hamami</i>	Mini Open Solo
42. Havanna (Y) <i>Addison Smith</i>	Mini Open Solo
43. Rain (L) <i>Aly Perez</i>	Mini Open Solo
44. Hymn To The Sea (I) <i>Dakota Burke</i>	Mini Open Solo
45. Lana Tba (Y) <i>Lana Mishiev</i>	Mini Open Solo
46. Hero (J) <i>Melania Morejon</i>	Mini Lyrical Solo
47. Control (K) <i>Isabella Garcia</i>	Mini Lyrical Solo
48. When You Believe (I) <i>Victoria Pongnon</i>	Mini Lyrical Solo
49. Yesterday (Q) <i>Jaelyn Guayara</i>	Mini Lyrical Solo
50. Towards The Sun (D) <i>Carmela Lucido</i>	Mini Lyrical Solo
51. Finding Wonderland (Q) <i>Samantha Perez</i>	Mini Lyrical Solo
52. La Fille Mal Gardee (A) <i>Katy Casal</i>	Mini Ballet Solo
53. Patterns (K) <i>Melody Jasso</i>	Mini Contemporary Solo
54. Disappear (J) <i>Avril Mendez</i>	Mini Contemporary Solo
54A. Dying Swan (G) <i>Leah Caballero</i>	Mini Contemporary Solo
55. Captured (H) <i>Avelina Cardenas</i>	Mini Contemporary Solo
56. Rediscovered (S) <i>Alessa Rodriguez</i>	Mini Contemporary Solo

57. Soft Currents (H2) <i>Julia Talerico</i>	Mini Contemporary Solo
58. Leaves (J) <i>Samantha Rinaldo</i>	Mini Contemporary Solo
58A. My Becoming (E2) <i>Jade Lugo</i>	Mini Contemporary Solo
59. Dream On (A) <i>Alexandra Asheim</i>	Mini Contemporary Solo
60. Beneath the Ashes (E2) <i>Aria O'Neill</i>	Mini Contemporary Solo
60A. Perception (E2) <i>Leonardo Mena</i>	Mini Contemporary Solo
61. Gasoline Rainbows (C2) <i>Gabrielle Morancy</i>	Mini Contemporary Solo
62. California Deamin (A) <i>Marina Sutcliffe</i>	Mini Contemporary Solo
63. Alice In Wonderland (Z) <i>Kaia Arora</i>	Mini Contemporary Solo
64. Another World (G) <i>Mia Calles</i>	Mini Contemporary Solo
65. The Wider Sun (C2) <i>Kiya Engel</i>	Mini Contemporary Solo
66. Lean (T) <i>Nurhan Shirazi</i>	Mini Contemporary Solo
66A. The Cat (R) <i>Gabriella Bayona</i>	Mini Jazz Solo
67. L.O.V.E (I) <i>Mackenzie Demore</i>	Mini Jazz Solo
68. Shake The Room (A) <i>Winnie Paul</i>	Mini Jazz Solo
69. Voila (J) <i>Mackenzie Buetikofer, Avril Mendez, Samantha Rinaldo</i>	Mini Contemporary Duo/Trio
70. Jetset (A) <i>Caroline Joslin</i>	Junior Musical Theatre Solo
71. Tracing (Q) <i>Odette Enriquez-Chaoui</i>	Junior Contemporary Solo
72. Non Eternal (Q) <i>Ava Martin</i>	Junior Open Solo
73. Gravity (F) <i>Chloe Baugh</i>	Junior Lyrical Solo

HOLLYWOOD, FL
OCTOBER 31 - NOVEMBER 2, 2025

74. Weapon to my Heat (G) <i>Mariangel Samaniego</i>	Junior Contemporary Solo	92. Silver Promise (G) <i>Victoria Remon</i>	Junior Contemporary Solo
75. Scars (W) <i>Gabriella Robert</i>	Junior Lyrical Solo	93. Spirals (T) <i>Ali Mazda Shirazi</i>	Junior Contemporary Solo
76. I Shall Depart (P) <i>Myla Durand</i>	Junior Lyrical Solo	94. My Mind (G) <i>Cinaia Saunders</i>	Junior Contemporary Solo
77. Paquita (A) <i>Ainsley Patel</i>	Junior Ballet Solo	95. Breathe (C2) <i>Anica Skoric</i>	Junior Contemporary Solo
78. Echoes (J) <i>Luciana Martino</i>	Junior Contemporary Solo	96. Timeless (J) <i>Mackenzie Buetikofer, Donatella Cipriani, Luciana Martino</i>	Junior Contemporary Duo/Trio
79. Eternal Encoure (F2) <i>Victoria Reich</i>	Junior Contemporary Solo	97. Mad Hatter (A) <i>Gracie Stein</i>	Junior Jazz Solo
80. Dilemma (H2) <i>Reagan Mcinerney</i>	Junior Contemporary Solo	98. Hit Me With A Hot Note (C2) <i>Flavia Medina</i>	Junior Jazz Solo
81. Vuelvo (G) <i>Arantza Sardinha</i>	Junior Contemporary Solo	99. Dancing Fool (A) <i>Nia Turk</i>	Junior Jazz Solo
82. Duet With Shifting Ground (E) <i>Arden Auerbach</i>	Junior Contemporary Solo	100. My House (R) <i>Lorena Bayona</i>	Junior Jazz Solo
83. Variation from Giselle (U) <i>Alana Atkinson</i>	Junior Ballet Solo	101. Party Like Its 1929 (A) <i>Savannah Bacon</i>	Junior Jazz Solo
83A. Graduation Ball (K2) <i>Anna Frosch</i>	Junior Ballet Solo	102. Je Suis Malade (G) <i>Chloe Bouassi</i>	Junior Contemporary Solo
84. Headlock (C2) <i>Isabella Hamel</i>	Junior Contemporary Solo	103. November (J) <i>Mackenzie Buetikofer, Donatella Cipriani, Luciana Martino, Avril Mendez, Samantha Rinaldo</i>	Junior Contemporary Group
85. Spiderwoman (J) <i>Mackenzie Buetikofer</i>	Junior Jazz Solo	104. At The Ballet (A) <i>Alexandra Asheim, Lillian Justi, Ava Sheehan, Veronica Slavin, Gracie Stein, Katherine Turner</i>	Junior Contemporary Group
86. She's a Lady (G) <i>Amanda Carpenter</i>	Junior Specialty Solo	MINI & JUNIOR HIGH SCORE AWARDS live.nycdance.com	
87. When You Think Of Me (I) <i>Sofia Figari</i>	Junior Contemporary Solo		
88. Place Fell (E) <i>Kambree Silvera</i>	Junior Contemporary Solo		
88A. The Last Bird (C2) <i>Emmerson Pahl</i>	Junior Contemporary Solo		
89. Until July (G) <i>Belle Marie Arauz</i>	Junior Contemporary Solo		
90. To Follow Is To Find (U) <i>Sophia Novo</i>	Junior Contemporary Solo	105. Violet (I) <i>Violet Etchevers</i>	Senior Open Solo
91. Trinitys Crying (C2) <i>Cynthia Wiseman</i>	Junior Contemporary Solo	106. Crazy (C2) <i>Brandon Ross</i>	Senior Open Solo
		107. Without Light (G2) <i>Sophia Chin</i>	Senior Open Solo
		108. Miss You (X) <i>Caroline Fair</i>	Senior Lyrical Solo

HOLLYWOOD, FL
OCTOBER 31 - NOVEMBER 2, 2025

109. Je Suis Malade (C2) <i>Rylee Berquist</i>	Senior Lyrical Solo
110. Sole Satum (M) <i>Lilly Hussong</i>	Senior Lyrical Solo
110A. The Light (L2) <i>Lia Cohen</i>	Senior Lyrical Solo
111. Hallelujah (C) <i>Michael Duvall</i>	Senior Lyrical Solo
112. As If We Never Said Goodbye (X) <i>Bridget Carrier</i>	Senior Lyrical Solo
113. I Dreamed A Dream (B2) <i>Leah Ciak</i>	Senior Lyrical Solo
114. Last Nights Mascara (F) <i>Jessica Pescatore</i>	Senior Contemporary Solo
115. Song To A Siren (H2) <i>Alexandria Smith</i>	Senior Contemporary Solo
116. Uninvited (A) <i>Samantha Carroll</i>	Senior Contemporary Solo
117. The Other Woman (F2) <i>Kylee Casares</i>	Senior Contemporary Solo
118. End of the World (U) <i>Michelle Ferguson</i>	Senior Contemporary Solo
119. Snowing (P) <i>Cecina Hogue</i>	Senior Contemporary Solo
120. Funny Valentine (U) <i>Georgie Weir</i>	Senior Contemporary Solo
121. Hurt (C2) <i>Rylee Berquist, Sofia Lora, Brandon Ross, Madi Rueca, Talyn Shapiro, Ella Torrone</i>	Senior Open Group
122. Plan Elevation (Z) <i>Juliana Diaz</i>	Senior Contemporary Solo
123. Cry Me A River (A) <i>Alisa Turk</i>	Senior Contemporary Solo
126. Walk On By (B) <i>Katelyn Clifton</i>	Senior Contemporary Solo
127. Strange (P) <i>Marley Cheron</i>	Senior Contemporary Solo
128. Going Down (C2) <i>Madi Rueca</i>	Senior Jazz Solo
129. Black Car (X) <i>Abigail Cordes</i>	Senior Jazz Solo

130. Body Language (A) <i>Isabella Monte</i>	Senior Jazz Solo
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SENIOR HIGH SCORE AWARDS
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STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio

Featured Throughout the Convention Weekend



Mini

Alexandra Asheim
Carmela Lucido
Melody Jasso
Jaelyn Guayara
Nurhan Shirazi
Olive-Anne Gaschler
Kaia Arora
Rose Coffey

Allé Dance Conservatory
Company Dance Traverse
Encore Dance Theatre
Infinity Dance Studio
Master Ballet Academy
Miami Dance Collective
Precision Dance Conservatory
Robin Cotler Dance Center

Junior

Gracie Stein
Odette Enriquez-Chaoui
Ali Mazda Shirazi
Sophia Novo
Flavia Medina

Allé Dance Conservatory
Infinity Dance Studio
Master Ballet Academy
Miami Dance Collective
Robin Cotler Dance Center

Teen

Veronica Slavin
Lucy Houghton
Beatriz Lampert
Liana Chong
Brenda Ordenez
Ian Ribot
Talyn Shapiro

Allé Dance Conservatory
Company Dance Traverse
Encore Dance Theatre
IB Classical Dance
Infinity Dance Studio
Miami Dance Collective
Robin Cotler Dance Center

Senior

Sofia Dow
Mia Morgan
Carolina Garcia
Madi Rueca

Allé Dance Conservatory
Company Dance Traverse
Miami Dance Collective
Robin Cotler Dance Center

Hollywood, FL
October 31 - November 2

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Hollywood!



Allé Dance Conservatory, FL
Leslie Justi
Lyndsay Turner
Samantha Wilhelm
Ambition Dance Productions, TX
Wendy Jenkins
Centerstage Dance Academy, FL
Limbert Capellan
Company Dance Traverse, MI
Betsy Carr
Dance Explosion, FL
Katelin Goughan
Dance Theatre Wellington, FL
Bryanna Fallen
Howie Fallen
Sam Ricciardi
Brittany Robasco
Dance Town, FL
Lory Castro
Manny Castro
Dance Universe Inc, FL
Paul Pearce
Dance Unlimited Miami, FL
Kristin Liu
Dancer's Gallery, FL
Veronica Alvarez
Heather De Santino
Chiara Gonzalez
Christie Stark
Dancers Training Spot, FL
Eulogia Aguero
Dancetination, FL
Katherine Mendez
Elevate Dance Company, FL
Erica Martin-Hidalgo
Encompass Dance Project, NC
Keauna Gorman
Encore Dance Theatre, FL
Anne Brodsky
Marlee Ramirez
Hailey Walsh
Essence Dance Project, FL
Myriam Garcia

Expressenz Dance Center, IN
Karla Curatolo
Carrie Hussong
Ferrari Dance Center NYC, NY
Phyllis Ferrari
Fort Lauderdale Youth Ballet, FL
German Dager
IB Classical Dance, FL
Irene Balague
Immaculata La Salle High School, FL
Esther Pazos
Imperial Dance Company, FL
Karina Cedeno
Infinity Dance Studio, FL
Patricia Feldt
Infusion Dance, OH
Shane Carpenter
Intensity Dancers' Studio, FL
Maria Pacetti
Jennifer Wolske
Legacy Productions Miami, FL
Ashley Ruiz
Stephanie Tamayo
Master Ballet Academy, AZ
Brooke Anderson
Slawomir Wozniak
Miami Dance Collective, FL
Angelina Diaz
Marie-Louise Gaschler
Miami Dance Company, FL
Adri Lu Irizarry
Milani And Company Dance Studio, FL
Carlos Laboy
New Dimensions Dance Academy, FL
Dawhone Perry
New England Dance Center, MA
Hayley Cloud
Performance Edge 2, FL
Ricardo Pena
Performance Edge Dance Complex, FL
Chelsea Attree
Jennifer Delgado-Peruyero
Genevieve Gay

GRATITUDE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS
for Joining Us At NYCDA Hollywood!

Precision Dance Conservatory, FL

Nicole Thate

Renner Dance Company, NC

Summer Disher

Rhythm Dance Company, MA

Nicole Kelley

Robin Cotler Dance Center, FL

Jenn Burri

Joe Cotler

Noelle Cotler

Robin Cotler

Roxy Theatre Group, FL

Jillian Torgas Leyva

Starlight Dance Studio, FL

Nicole De Cardenas

Stars Dance Studio, FL

Angel Armas

Victor Smalley

Tempe Dance Academy, AZ

Holly Manville

Texas Academy of Dance Arts, TX

Robyn Hinojosa

The Dance Complex, MN

Amber Huffman

The Dance Compound, FL

Christine Smith

The Movement Complex, FL

Jessica Falconer

Victorias School of Dance, FL

Victoria Blevins

West Florida Dance Company, FL

Tara Lynn DiSalvo

Xplosive Dance Academy, FL

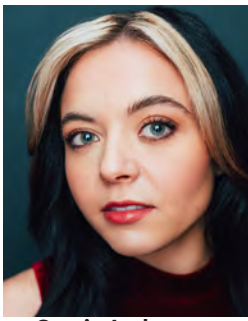
Jessica Perez



GRATITUDE



Sydney Alie



Gracie Anderson



Jordan Apodaca



Aiden Cook



Ali Deucher



Lela Dye



Mason Evans



Sara Gutz



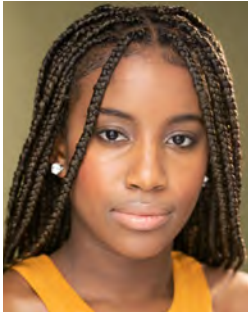
Charlee Fagan



Olivia Gannon



Cameron Jansen



Darriel Johnakin



Taryn Kamaau



Jenna Kulacz



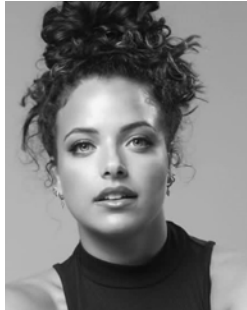
Angelina Lenzer



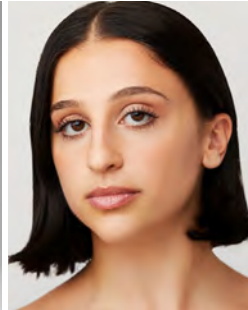
Grace Lemeux



Celena McElligot



Madison McElvany



Jenna Meilman



Johathan Paula



Alex Pignone



Brandon Ranalli



Kiyah Rush



Kyle Sangil



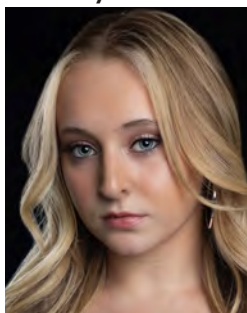
Omari Simmons



Erika Skulte



Abby Tatro



Olivia Zeiml



Tyler Zydel



ASSISTANTS



JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYDA since its inception.



JOEY DOWLING-FAKHRIEH

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.

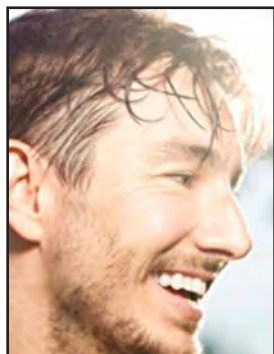


SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



FAAGULTY



ANDY PELICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2009, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloria Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



FAÇULTY



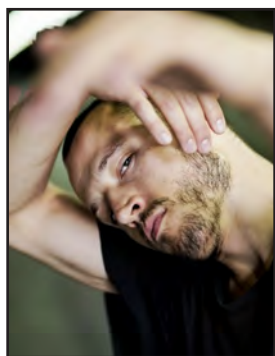
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



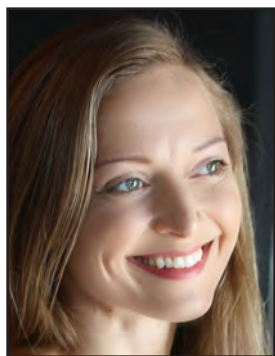
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



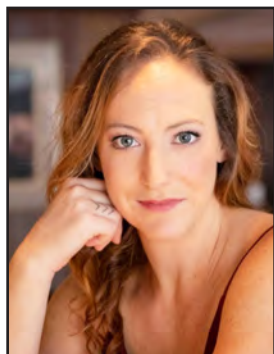
TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, The Wynn Hotel's *Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



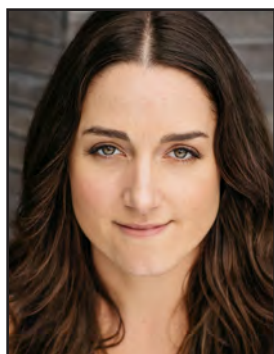
CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



FAULTY



RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Caterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



FACULTY

NYCDA

New York City Dance Alliance

GUEST FACULTY GUEST JUDGES

In addition to our 17 celebrated NYCDA Faculty members, we have curated an additional team of qualified and caring dance professionals. They each share the NYCDA mission of celebrating the talent of every dancer, while investing in their growth.

Look out for SPECIAL GUESTS in select cities, as well!



GRACIE ANDERSON



SAVANNAH COBB



ALI DEUCHER



JESSICA DILLAN



CELINE EDMONDSON



KOLTON KROUSE



MATTIE LOVE



JORDAN PELLITERI



KRYSTYNA RESAVY



JC SCHUSTER



JORDAN SERRANO



LUKE SPRING



ABBY TATRO



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NYCDA

New York City Dance Alliance

MEET THE OUTSTANDING OFFICE TEAM



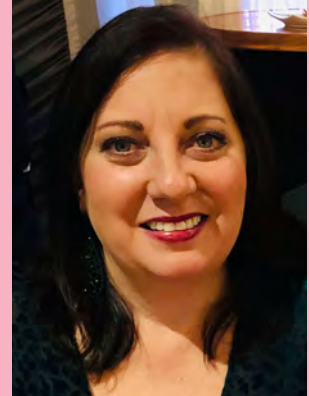
JOE LANTERI
Founder
Executive Director



RICH BITTNER
General Manager



TRAVIS FRITSCHÉ
Manager



**MICHELLE
SCHINDLEDECKER**
Manager



JOANNA PFEIFFER
Event Manager



VINCENT ARZOLA
Event Manager



HANNA PIPER
Event Manager



RILEY MARX
Registration Manager



KATIE CALDER
Marketing/Merchandise
Manager



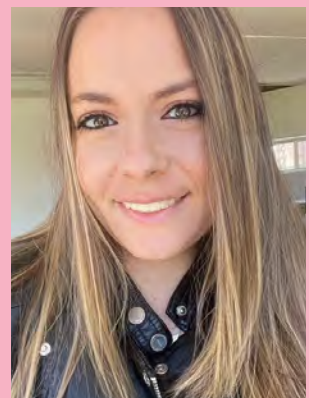
JOSHUA STRONE
Production Manager



VANESSA PEREIRA
Office Manager



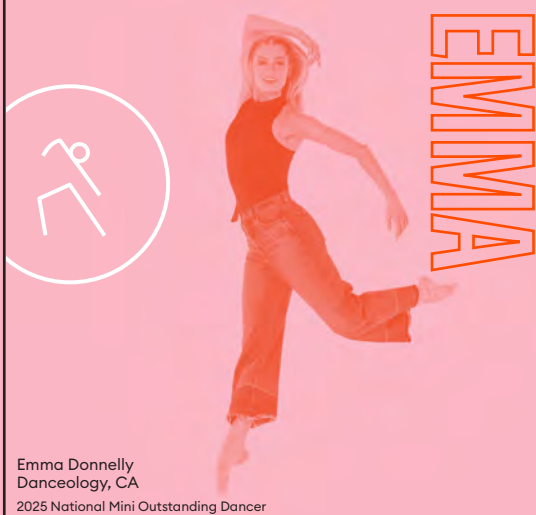
LEAH DUSTIN
Assistant
General Manager



JADEN YOUNG
Administrative
Assistant

2025 NATIONAL OUTSTANDING DANCERS

CAMERON



EMMA

Emma Donnelly
Danceology, CA
2025 National Mini Outstanding Dancer



KENDALL

Kendall Moshay
TopFlight Dance Conservatory, TX
2025 National Mini Outstanding Dancer

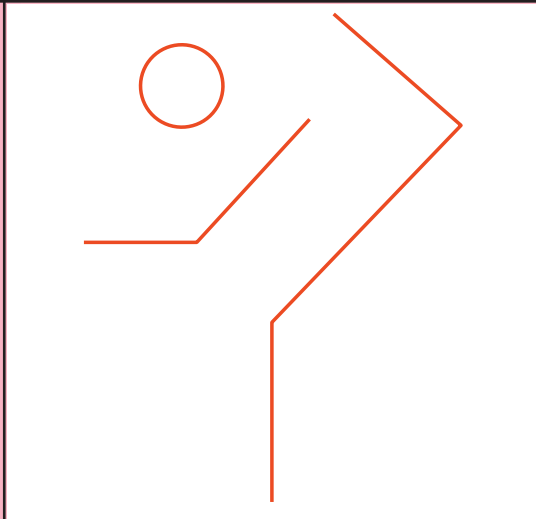


MUSA

Musa Fofana
Capital City Dance, Ontario
2025 National Mini Outstanding Dancer



KYNADI



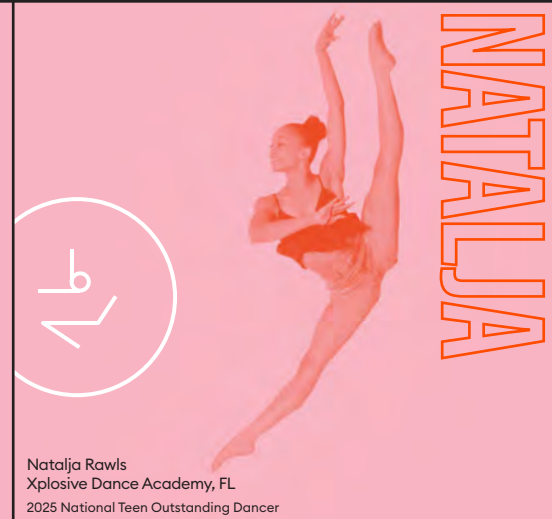
TREY

Trey Diaz
Tucson Dance Academy, AZ
2025 National Teen Outstanding Dancer



AVERY

Avery Khoundara
Tempe Dance Academy, AZ
2025 National Teen Outstanding Dancer



NATALJA

Natalja Rawls
Xplosive Dance Academy, FL
2025 National Teen Outstanding Dancer

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2025 NATIONAL OUTSTANDING DANCERS

CONNOR



ALEXIS



Alexis Austin
Brava Dance Center, NY
2025 National Junior Outstanding Dancer

Connor Howell
Step Up Academy of the Arts, NV
2025 National Junior Outstanding Dancer

LANDON



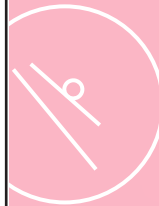
Landon Carlberg
Artistic Fusion, CO
2025 National Junior Outstanding Dancer

TINSLEY



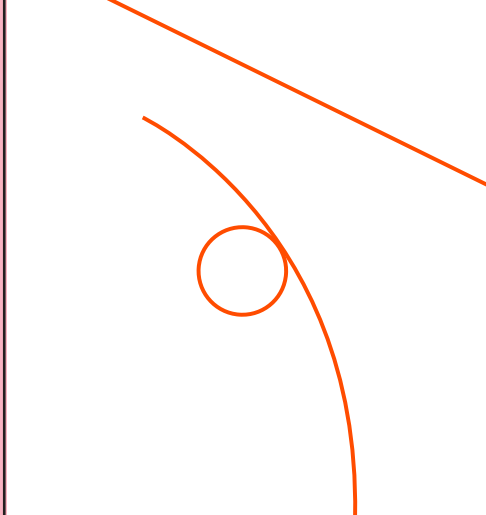
Tinsley Wallace
Renner Dance Company, NC
2025 National Junior Outstanding Dancer

NOLAYN



Nolayn Williams
X-Quisite House of Dance, NJ
2025 National Mini Outstanding Dancer

JEFFREY



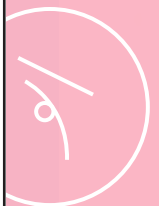
Jeffrey Wu
Han Performing Arts Academy, CA
2025 National Mini Outstanding Dancer

MILA



Mila Simunic
Legacy Dance Studio, TN
2025 National Mini Outstanding Dancer

LILLIAN



Lillian Justi
Alle' Dance Conservatory, FL
2025 National Mini Outstanding Dancer

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DECEMBER 27-30
Ages 14-18



JUNIOR DANCE INTENSIVE

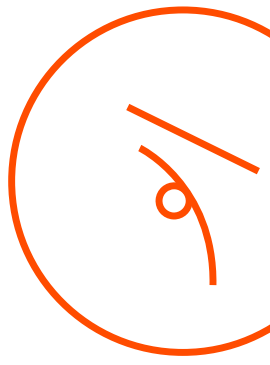
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Photography: Paul Phillips

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Marsha Pierre, BFA 2019/Photo: Takashi Kanai



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A woman with voluminous curly hair is posing in a blue athletic top and matching shorts with pink trim. She is looking towards the camera with a slight smile. The background shows a cityscape under a clear blue sky.

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San Mateo, CA

March 13-15

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March 20-22

West Bloomfield, MI

March 27-29

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April 17-19

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(subject to change)

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November 7-9, 2025

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November 14-16, 2025

Los Angeles, CA

November 21-23, 2025

Durham, NC

December 5-7, 2025

Boston, MA

December 12-14, 2025

Lansing, MI

January 9-11, 2026

Vancouver, WA

January 16-18, 2026

Baltimore, MD

January 23-25, 2026

Pittsburgh, PA

January 30-Feb 1, 2026

Kansas City, MO

February 6-8, 2026

Orlando, FL

February 13-15, 2026

Hershey, PA

February 13-15, 2026

Chicago, IL

February 20-22, 2026

Las Vegas, NV

February 20-22, 2026

Tulsa, OK

February 27-Mar 1, 2026

Denver, CO

February 27-Mar 1, 2026

Santa Clara, CA

March 6-8, 2026

Atlantic City, NJ

March 13-15, 2026

Savannah, GA

March 20-22, 2026

Greenville, NC

March 27-29, 2026

Buffalo, NY

March 27-29, 2026

Dallas, TX

April 10-12, 2026

Provo, UT

April 16-18, 2026

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April 17-19, 2026

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