

NYCDA

New York City Dance Alliance



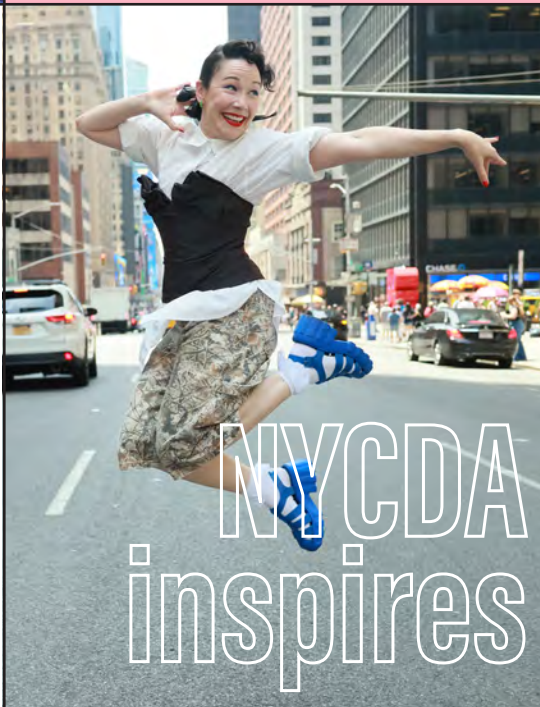
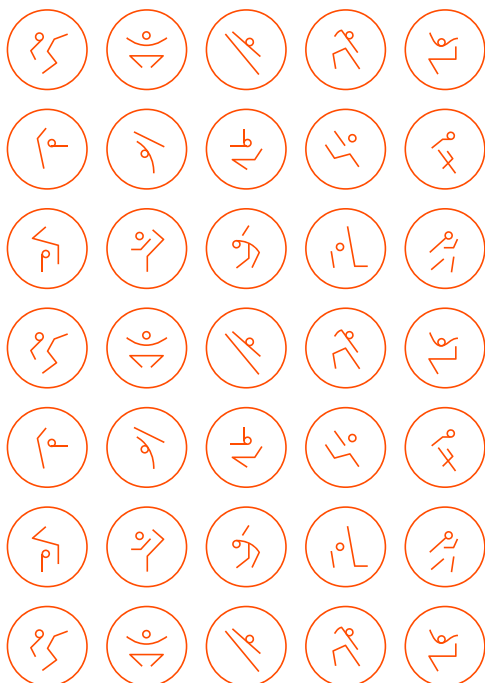
YOU
BELONG
HERE!



THE DANCE
EXPERIENCE
THAT MOVES YOU



2025
—
2026



NYCDA
inspires

WEL
COME

NYCDA

JOE LANTERI

Founder/Executive Director

RICH BITTNER

General Manager

TRAVIS FRITSCHÉ

Manager

MICHELLE SCHINDLEDECKER

Manager

JOANNA PFEIFFER

Event Manager

VINCENT ARZOLA

Event Manager

HANNA PIPER

Event Manager

RILEY MARX

Registration Manager

KATIE CALDER

Marketing/Merchandise Manager

JOSHUA STRONE

Production Manager

VANESSA PEREIRA

Office Manager

LEAH DUSTIN

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Founder/Executive Director





**LOS ANGELES, CA
NOVEMBER 21-23**

**We are excited to
WELCOME you to NYCDA at the
LAX MARRIOTT!**

Look Inside!

Here is all the info you need for this weekend – and more:

- **Workshop Schedule**
- **Performance Schedule**
- **Guidelines & Policies**
- **Studio Showcase Dancers**
- **Participating Studios**
- **Meet our Faculty**
- **Meet our Assistants**
- **Meet our 2025 National Outstanding Dancers**
- **2026 Nationals Info**
- **NYCDA Winter & Summer Intensives**
- **NYCDA National College Scholarship Audition**
- **Meet our Sponsors, Partners and Supporters**

***Have FUN! Be SAFE!
CELEBRATE each other!***

#NYCDALosAngeles #NYCDAinspires



WELCOME

NYCDA

New York City Dance Alliance

MEET YOUR LOS ANGELES EVENT TEAM



RILEY MARX
Registration Manager



VINCENT ARZOLA
Event Manager



KENDALL WALKER
Event Administrator



KYLA HULL
Event Administrator



FILIP PRZYBYCIEN
Event Administrator



**MICHAEL
DEMBY CAIN**
Emcee



TREY COATES-MITCHELL
Emcee/Event Support

GUEST JUDGES



**SYDNEY
ALIE**

Sydney recently completed a year-long contract with Royal Caribbean Cruise Line in the hit Broadway show “Grease The Musical” as an ensemble dancer and understudy (Marty Maraschino, Patty Simcox, and Cha Cha DiGregorio). She then set sail as a principal dancer, guest artist and associate choreographer for Virgin Voyages. Sydney appears in Season 4 of “The Marvelous Mrs. Maisel” as a principal dancer, working with Emmy-winning choreographer Marguerite Derrick. She was involved in the pre-production of “Schmigadoon” Season 2 and the upcoming Broadway show “Death Becomes Her” with Tony Award-winning choreographer Christopher Gatelli.



**JORDAN
SERRANO**

Jordan Serrano, born and raised in Detroit, Michigan, moved to New York City at 18. She worked closely with choreographers and teachers in the city in addition to touring with NYCDA. Jordan guested and freelanced with multiple companies in the city and was also a member of Willow Oak Contemporary Ballet, in Baton Rouge, LA. In 2016, Jordan joined Nevada Ballet Theater in Las Vegas. She has completed six seasons with NBT, where she was privileged to dance featured roles in ballets including Paul Taylor’s “Company B”, Jorden Morris’ “Peter Pan”, Ben Stevenson’s “Swan Lake” and Septime Weber’s “Alice (In Wonderland)”, a soloist in the companies “Studio Series”, as well as expanding her Balanchine repertoire, including “Serenade”, “Western Symphony”, and “Slaughter on 10th Ave”. Jordan was a guest dancer in Odyssey Dance Theaters “Thriller”. She has also performed in collaborations with Cirque du Soleil, including “A Choreographers Showcase” at Mystere Theatre and “One Night for One Drop”, performing Alexander Ekman’s ‘Swan Lake’, at ‘O’ Theatre, nationally televised by CBS. Jordan most recently was on faculty at the Academy of Nevada Ballet Theatre as the director of their contemporary program. Jordan is so happy to have officially moved back to NYC and is excited to work with the next generation of movers!



**ABBY
TATRO**

Originally from Naperville Illinois, Abby began her dance training at the age of 5. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance and was presented with the Gold Key honor for the Jazz concentration. She has performed original works and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She has performed in events at The Joyce Theater, Jazz! At Lincoln Center, Sony Hall, and at The Auditorium Theater in Chicago where she was a part of the annual Dance For Life event. Abby danced with CoreDance Contemporary for their 2021-22 season and has been working on multiple video short film projects to be released in late 2022-23.

NYCDA

New York City Dance Alliance

LOS ANGELES, CA

November 21-23

FACULTY



JOE LANTERI
Jazz



SUZI TAYLOR
Lyrical



DESMOND RICHARDSON
Contemporary Jazz



KENNY EASTER
Ballet



CHLOE ARNOLD
Tap



DANA WILSON
Jazz Plus



TONY TESTA
Friday Night Sessions

Friday, November 21

12:15pm	Registration & Merchandise Open	
12:15pm	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral	Imperial DEF Pacific Coast 2/3 Pacific Coast 1
1:00pm	Mini Solos + Duo/Trios (awards @ 3:50 pm)	Marquis Ballroom
4:20pm	Teen Solos, Duo/Trios + Groups (awards @ 10:15 pm)	Marquis Ballroom
6:00-7:00pm	Friday Night Sessions - ages 12 & under w/ TONY TESTA!	Imperial Ballroom ABC
7:00-8:00pm	Friday Night Sessions - ages 13 & up w/ TONY TESTA!	Imperial Ballroom ABC

Saturday, November 22

7:15am	Registration & Merchandise Open			
7:45-8:00am	Welcome Rally - ALL WELCOME!			Marquis Ballroom
11:30am	Parents' Chat with Joe!			Pacific Coast 2/3
	SENIORS/TEENS	JUNIORS	MINIS	RSD
	Marquis Ballroom	Imperial Ballroom DEF	Imperial Ballroom ABC	Pacific Coast 2/3
	JOE LANTERI Jazz* 8:00-9:00	DESMOND RICHARDSON Contemporary 8:00-9:00	SUZI TAYLOR Lyrical 8:00-9:00	Intro 8:45-9:00
	KENNY EASTER Ballet* 9:00-10:00	JOE LANTERI Jazz* 9:00-10:00	DESMOND RICHARDSON Contemporary 9:00-10:00	Tap 9:00-9:30
	Scholarship Auditions 10:00-11:15	DANA WILSON Jazz Plus 10:00-11:00	CHLOE ARNOLD Tap 10:00-11:00	Ballet 9:30-10:00
	Lunch 11:15-11:45	CHLOE ARNOLD Tap 11:00-11:45	KENNY EASTER Ballet* 11:00-11:45	Break 10:00-10:10
	SUZI TAYLOR Lyrical 11:45-12:30	Lunch 11:45-12:30	Lunch 11:45-12:30	Hip Hop 10:10-10:30
	DESMOND RICHARDSON Contemporary 12:30-1:15	KENNY EASTER Ballet* 12:30-1:15	DANA WILSON Jazz Plus 12:30-1:15	Jazz 10:30-10:45
	CHLOE ARNOLD Tap 1:15-2:00	SUZI TAYLOR Lyrical 1:15-2:00	ABBY TATRO Jazz* 1:15-2:00	
2:30pm	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral			Imperial DEF Pacific Coast 2/3 Pacific Coast 1
3:00pm	Junior Solos + Duo/Trioss and Mini & Junior Groups (awards @ 6:15pm)			Marquis Ballroom
7:00pm	Senior Solos, Duo/Trios, + Groups (awards @ 10:00pm)			Marquis Ballroom
*Audition Combo				

Sunday, November 23

7:30am	Registration & Merchandise Open			
11:30am	Teachers' Lunch			Pacific Coast 2/3
	SENIORS/TEENS	JUNIORS	MINIS	RSD
	Marquis Ballroom	Imperial Ballroom DEF	Imperial Ballroom ABC	Pacific Coast 2/3
	DESMOND RICHARDSON Contemporary 8:15-9:15	DANA WILSON Jazz Plus 8:00-9:00	KENNY EASTER Ballet* 8:00-9:00	Intro 9:00-9:15
	DANA WILSON Jazz Plus 9:15-10:00	KENNY EASTER Ballet* 9:00-10:00	JOE LANTERI Jazz* 9:00-10:00	Tap 9:15-9:35
	CHLOE ARNOLD Tap 10:00-10:45	JOE LANTERI Jazz* 10:00-10:45	SUZI TAYLOR Lyrical 10:00-10:45	Ballet 9:35-9:50 *10 min break
	Lunch 10:45-11:30	Mini/Jr Scholarship Auditions (Finalists ONLY) 10:45-11:45	DANA WILSON Jazz 10:55-11:55 (all dancers not participating in finalist audition)	Hip Hop 10:00-10:15
	KENNY EASTER Ballet 11:30-12:15	Lunch 11:45-12:15	Lunch 11:45-12:15	Jazz 10:15-10:30
	SUZI TAYLOR Lyrical 12:15-1:00	DESMOND RICHARDSON Contemporary 12:15-1:00	CHLOE ARNOLD Tap 12:15-1:00	Rehearsal! 10:30-10:50
	JOE LANTERI Jazz 1:00-1:45	SUZI TAYLOR Lyrical 1:00-1:45	DANA WILSON Jazz Plus 1:00-1:45	RSD Show! On Main Stage! 10:55 AM
2:00pm	Convention Finale - ALL WELCOME!			Marquis Ballroom
*Audition Combo				

Welcome to **The Insider's Guide to the Weekend!**

THIS FLYER IS PACKED WITH EVERYTHING YOU NEED TO MAKE THE MOST OF YOUR TIME—FROM HELPFUL TIPS TO CAN'T-MISS HIGHLIGHTS. WE'RE SO EXCITED TO SHARE THIS WEEKEND WITH YOU. **YOU BELONG HERE**, AND WE'RE THRILLED YOU'RE PART OF IT!

SPECIAL OPPORTUNITIES

- **FRIDAY NIGHT SESSION (FNS)**
 - Open to all registered dancers for a special Friday class.
- **WELCOME RALLY**
 - Meet your faculty and assistants for the weekend.
 - All encouraged to attend!
 - All other ballrooms will open after!
- **PARENTS' CHAT**
 - THIS IS FOR THE PARENTS! Chat with executive director, Joe Lanteri.
- **CONVENTION FINALE**
 - Celebrate the whole weekend! (~1.5 hrs)
 - ALL final scholarships will be announced!



INSIDER'S GUIDE

WORKSHOP

• WRISTBANDS

- Divided by color per age (see flyer).
- One day workshop dancers will only receive a bracelet.
- Must be worn on the wrist at all times. This includes observers.
- Do not need to remove for competition.
- Changes permitted via Studio only.

• SCHOLARSHIP NUMBERS

- 3 provided for dancers registered for full weekend.
- Wear in all classes (except FNS).
- Faculty needs to see the color - please do not cut.

• SHOWCASE DANCERS

- Studio selected by registered teacher. One for each age division.
- Special shoutouts and groups in class.

• AUDITIONS

- **Teens & Senior audition** - Takes place Saturday morning.
 - Finalists announced at the last class on Sunday.
- **Mini & Junior audition** - Takes place on Sunday.
 - Finalists announced immediately following audition.
 - All Mn/Jr finalists reconvene in the Junior room.
 - Non-finalists invited to special class in mini room.
- All dancers wearing a number including those who have already won OD this season should attend.
- Finalists are not the automatically Outstanding Dancers.
- Scholarship recipients announced at convention finale.

COMPETITION

• SCHEDULE

- Performers should be ready to perform 1 hour prior to their scheduled performance time.

• DRESSING ROOMS

- Open 45 minutes prior to the start of competition.
- Photos and videos are strictly prohibited in the dressing room.
- May not be used for rehearsal space.
- Please keep the space clean and dispose of trash when leaving.

• PROPS

- Please see a NYCDA Staff Member for storage assistance.

• STAGE

- Our stage is 40' wide by 32' deep, with sufficient wing space and a backstage crossover.
- Covered with marley for safety and performance quality.

• PHOTO/VIDEO

- No photos or videos are permitted during competition.
- You may purchase professional photos and videos from EVOLVE in the main lobby!



INSIDER'S GUIDE

Need Assistance?

Swing by the desk – we'd love to help!

Be sure to visit the Foundation table to learn more about our mission to provide dancers with opportunities and resources. You might even feel inspired to give!

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2026)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2025-2026 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONS

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2026 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



NYCDA
2026
NATIONAL
SEASON
FINALE

**LOS ANGELES, CA
NOVEMBER 21-23, 2025**

FRIDAY | NOVEMBER 21, 2025

1. I Want To Be A Rockette (U2) <i>Aubrey Wettengel</i>	Mini Musical Theatre Solo	20. Caravena (U2) <i>Katherine Zhang</i>	Mini Specialty Solo
2. Rain On My Parade (C) <i>Olivia Bond</i>	Mini Musical Theatre Solo	21. Paraphrase Gnosssienne (U2) <i>Valentina Cossio</i>	Mini Specialty Solo
3. Show Off (U2) <i>Layken Jensen</i>	Mini Musical Theatre Solo	22. Waiting On A Wish (A) <i>Claire Steinmetz</i>	Mini Lyrical Solo
4. Gravity (I2) <i>Riley Emiola</i>	Mini Lyrical Solo	24. You Say (U2) <i>Raelynn Tolar</i>	Mini Lyrical Solo
5. Finding Wonderland (W2) <i>Emma Lamoyne</i>	Mini Lyrical Solo	25. Variation from La Fille Mal Gardee (W) <i>Renee Yiu</i>	Mini Ballet Solo
6. Vavoom (U2) <i>Georgia Robertson</i>	Mini Specialty Solo	26. Graduation Ball (C) <i>Arrow Arkin</i>	Mini Ballet Solo
7. Suspicion (U2) <i>Ava Bostwick</i>	Mini Specialty Solo	27. Variation from Harlequinade (W) <i>Michelle Qu</i>	Mini Ballet Solo
8. Blooming (O2) <i>Kloi Debernard</i>	Mini Lyrical Solo	28. Daybreak (U2) <i>Clarity Crabtree</i>	Mini Open Solo
9. Forever Young (W2) <i>Charlotte Lamoyne</i>	Mini Lyrical Solo	29. Far North (S) <i>Jasmine Juarez</i>	Mini Contemporary Solo
10. Hi (U2) <i>Madison Storrs</i>	Mini Specialty Solo	30. We Are All Creators (T) <i>Georgie Peteris</i>	Mini Contemporary Solo
11. Le Cle (U2) <i>Harper Dix</i>	Mini Specialty Solo	31. Hurt For Me (N) <i>Brooklyn Bonesteel</i>	Mini Contemporary Solo
12. The Way It Was Before (W2) <i>Nadine Cahyadi</i>	Mini Lyrical Solo	32. Whips of A Memory (O2) <i>Ellie Shaoul</i>	Mini Contemporary Solo
13. This Bitter Earth (U2) <i>Indira Liv Rivera</i>	Mini Lyrical Solo	33. Simply The Best (S) <i>Brooklyn Goldstein-Gobee</i>	Mini Contemporary Solo
14. Tiny Voice (A) <i>Romy McLaughlin</i>	Mini Lyrical Solo	34. La Facade (U2) <i>Embry Jenks</i>	Mini Contemporary Solo
15. Small World (W2) <i>Kate Suen</i>	Mini Lyrical Solo	35. The Sounds of the Sparrow (O2) <i>Briza Qorri</i>	Mini Contemporary Solo
16. Who Are You (A) <i>Viviana Jung</i>	Mini Lyrical Solo	36. Breath Of Remembrance (K) <i>Roulette Lee</i>	Mini Contemporary Solo
17. Grandeur (U2) <i>Ella Winter</i>	Mini Specialty Solo	37. Control (X) <i>Kapri Ray</i>	Mini Contemporary Solo
18. Starry Night (O2) <i>Elliana Greyslak</i>	Mini Lyrical Solo	38. Midnight Mass (O2) <i>Aspen Brandt</i>	Mini Contemporary Solo
19. Titanium (U2) <i>Aria Watts</i>	Mini Lyrical Solo	39. I Will Not Forget You (T) <i>Paisley Peteris</i>	Mini Contemporary Solo
		40. All That Remains (O2) <i>Kenley Opaska</i>	Mini Contemporary Solo

**LOS ANGELES, CA
NOVEMBER 21-23, 2025**

41. End Of The World (C) <i>Rose Applefield</i>	Mini Contemporary Solo	57A. What Is This Feeling (X2) <i>Penelope Longstaff, Berlin Richards</i>	Teen Musical Theatre Duo/Trio
42. Strings Of Solace (U2) <i>Zella Paez</i>	Mini Contemporary Solo	58. Blackout (R2) <i>Madison Robitshek</i>	Teen Open Solo
43. Run Cried The Crawling (S2) <i>Hazelle Campbell</i>	Mini Contemporary Solo	59. restrictus (N2) <i>Elika Kerrane</i>	Teen Open Solo
44. New Dawn (E) <i>Isla Sullivan</i>	Mini Contemporary Solo	60. Annaliese (I) <i>Layla Netzel</i>	Teen Open Solo
45. Netherworld (A) <i>Penelope Rosen</i>	Mini Contemporary Solo	62. Get Happy (F) <i>Mary-Claire Richerson</i>	Teen Tap Solo
46. Remembrance (U2) <i>Calista Crabtree</i>	Mini Contemporary Solo	63. You Look Good To Me (R2) <i>Eva Bowens</i>	Teen Tap Solo
47. Bird Girl (K) <i>Sofia Prados</i>	Mini Contemporary Solo	64. Bad Liar (R) <i>Addison Gill</i>	Teen Tap Solo
48. Romance (O) <i>Perseus Shootstheenemy</i>	Mini Contemporary Solo	65. I Put Your First (H2) <i>Willa Mae Enriquez</i>	Teen Lyrical Solo
49. Half Light (A) <i>Viviana Jung, Penelope Rosen</i>	Mini Contemporary Duo/Trio	66. Freight Train (U2) <i>Eden Roberts</i>	Teen Lyrical Solo
50. Good To Go (K2) <i>Olivia Garten, Leighton O'connor</i>	Mini Tap Duo/Trio	67. Love In The Dark (J) <i>Miranda Cipparrone</i>	Teen Lyrical Solo
51. Rollin' On the River (O2) <i>Zoe Andrews</i>	Mini Jazz Solo	68. Luminosa (L2) <i>Gabrielle Fisher</i>	Teen Lyrical Solo
52. Breakin' Dishes (A) <i>Nika Mostafavi</i>	Mini Jazz Solo	69. When The Last Hope Is Lost (K2) <i>Sarah Quinn</i>	Teen Lyrical Solo
52A. I'm Still Standing (E2) <i>Dexter Davis</i>	Mini Jazz Solo	70. Naive (A) <i>Lily Berkman</i>	Teen Lyrical Solo
53. Just Dance (F) <i>Nolan Nathanson</i>	Mini Jazz Solo	71. Gravity (I) <i>Lillian Schecker</i>	Teen Lyrical Solo
54. Dangerous (C) <i>Sienna Navarro</i>	Mini Jazz Solo	72. Time After Time (U2) <i>Hailey Deshazo</i>	Teen Lyrical Solo
MINI SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com		73. Die On This Hill (M) <i>Remmington Ritchie</i>	Teen Lyrical Solo
		74. Love Song (I) <i>Talia Brendel</i>	Teen Lyrical Solo
		75. Journey (U2) <i>Bianca Campbell</i>	Teen Lyrical Solo
		76. Halley's Comet (K2) <i>Charlotte Gramhill</i>	Teen Lyrical Solo
		77. Variation from Paquita (M. Petipa) (A2) <i>Emmersyn Van</i>	Teen Ballet Solo
55. If (A) <i>Sadie Sackett</i>	Teen Musical Theatre Solo		
56. My Discarded Men (F) <i>Myla Winnick</i>	Teen Musical Theatre Solo		
57. Oh So Quiet (U2) <i>Marlie Watts</i>	Teen Musical Theatre Solo		

**LOS ANGELES, CA
NOVEMBER 21-23, 2025**

78. Variation from La Bayadere (M. Petipa) (A2) Teen Ballet Solo
Isabelle Meredith

79. Vestalka Variation From Paquita (T) Teen Ballet Solo
Piper Ryder

80. Childlike Things (F) Teen Open Duo/Trio
Kate Abovsky, Vivienne Goldwyn, Myla Winnick

81. There Is An Ocean That Divides (U2) Teen Lyrical Line
Molly Brown, Makenna Chulick, Shea Felix, Elizabeth Hoang, Charlotte Murphy, Nevaeh Sams, Mila Schloss, Annie Slivka, Gracyn Snyder, Julianna Vargas

82. Runaway (F2) Teen Lyrical Line
Isabella Clark, Mackenzie Hogg, Skyler Koski, Avery Lee, Amelia Maday, Gigi Mcmanigal, Olivia Mercado, Maddie Peterson, Charlotte Remorenko, Reese Walters, Brynn Wood, Esme Wright

83. I'm Goin' Down (O2) Teen Specialty Solo
Noemi Rodriguez

84. Concentrate (U2) Teen Specialty Solo
Neva Smith

84A. The Corporate Ladder (K2) Teen Contemporary Small Production
Adelia Bagcioglu, Hannah Blough, Ava Corey, Emily Degraaff, Sasha Fisher, Hailey Galon, Sofia Garten, Charlotte Gramhill, Grace Maguire, Paige Maslick, Hadleigh O'connor, Avery Owen, Victoria Pobiak, Sarah Quinn, Sophie Rhodes, Sylvia Strelsh, Luciana Villanueva, Paige Wilde

85. Refractions (D) Teen Contemporary Solo
Penny Koch

86. Le Melancholy (O2) Teen Contemporary Solo
Logan Cruikshank

87. Memoria (C2) Teen Contemporary Solo
Emma Won

88. Sullen Girl (F2) Teen Contemporary Solo
Salma Huerta

90. David (F2) Teen Contemporary Solo
Olivia Mercado

91. Shadow (U2) Teen Contemporary Solo
Nevaeh Sams

92. Devour (Y2) Teen Contemporary Solo
Karina Yamada

93. Lover Please Stay (M2) Teen Contemporary Solo
Lilah Barnavon

94. Utopia (O2) Teen Contemporary Small Production
Lauryn Alexander, Tenley Anthony, Kasey Blackmon, Logan Cruikshank, Laila Dailey, Lily Hill, Karson Koller, Lily Miller, Madee Richardson, Anabel Solarez, Sofia Verdugo, Emma Zotta

95. With One Look (F2) Teen Contemporary Small Production
Tess Adler, Lyla Beck, Lillie Copus, Kya Hessell, Salma Huerta, Lucia Luevanos, Gigi Mcmanigal, Belle Olivera, Camille Olivera, Caroline Parker, Avery Rochlitzer, Hailey Rowe, Mia Salzman, Madison Transki, Mika Velazquez, Cameron Weathers, Brynn Wood

97. Tormented (T) Teen Contemporary Solo
Sabina Vess

98. Van Gogh (E2) Teen Contemporary Solo
Leila Martin

BREAK

98A. Waiting Room (K2) Teen Specialty Small Production
Adelia Bagcioglu, Palmer Bickelhaupt, Hannah Blough, Ava Corey, Sasha Fisher, Hailey Galon, Kinleigh Goodman, Charlotte Gramhill, Grace Maguire, Paige Maslick, Avery Owen, Victoria Pobiak, Sarah Quinn, Sophie Rhodes, Luciana Villanueva, Delilah Way

99. Unravelling (P) Teen Contemporary Solo
Talia Mempin

100. I'm Sorry (N2) Teen Contemporary Solo
Andrea Wyckoff

101. The Red Means I Love You (F2) Teen Contemporary Solo
Camille Olivera

102. Six Piano (O2) Teen Contemporary Solo
Paisley Myers

103. Let Go (T) Teen Contemporary Solo
GG Mier

104. The First Breath (O2) Teen Contemporary Solo
Sofia Verdugo

105. Butterfly (F2) Teen Contemporary Solo
Maddie Peterson

106. Running Past Nowhere (U2) Teen Contemporary Large Production
Ashton Bostwick, Brea Brown, Molly Brown, Lila Cassen, Makenna Chulick, Hailey Deshazo, Shea Felix, Sarah Foster, Melody Hambright, Elizabeth Hoang, Adilynn Jensen, Charlotte Murphy, Clara Peterson, Eowyn Pierson, Eden Roberts, Madelyn Romanoski, Natalie Rose, Nevaeh Sams, Mila Schloss, Annie Slivka, Neva Smith, Gracyn Snyder, Dayeh Song, Korelise Steele, Julianna Vargas, Grace Vincent

107. Mad (W) Teen Contemporary Extended Line
Chloe Cun, Sophia Fu, Isabella Ge, Layla Greif, Allison Lee, Amy Li, Grace Pan, Yuyi Peng, Michelle Qu, Sarah Shi, Feifei Tang, Claire Wu, Angela Yang, Cher Yiu

108. I Used To Dream (L2) Teen Contemporary Solo
Ellis Khoundara

LOS ANGELES, CA NOVEMBER 21-23, 2025

109. The Shape Of Dust (C2) <i>Clara Han</i>	Teen Contemporary Solo	128. B5 (B) <i>Lincoln Russo</i>	Teen Contemporary Solo
110. Boots of Spanish Leather (D) <i>Kate Smith</i>	Teen Contemporary Solo	129. A Case of You (Z) <i>Carter Ruiz</i>	Teen Contemporary Solo
110A. Eclipse (T) <i>Tatum Ryder</i>	Teen Contemporary Solo	130. Flash Across the Mind (W) <i>Cher Yiu</i>	Teen Contemporary Solo
111. Arrival (L) <i>Ella Koehnen</i>	Teen Contemporary Solo	131. Never Enough (F2) <i>Kya Hessel</i>	Teen Contemporary Solo
112. The Hidden Depth of Her (O2) <i>Lily Miller</i>	Teen Contemporary Solo	132. Omen (Y2) <i>Karis Han</i>	Teen Contemporary Solo
113. Man Of The Year (F2) <i>Brynn Wood</i>	Teen Contemporary Solo	133. In The Dying Light (O) <i>Elise Blackhorse, Journey Dye, Sailor Dye, Ali Jaramillo, Addylenn Nyberg, Jillian Nyberg, Whitley Nyberg, Aveigh Rodriguez</i>	Teen Contemporary Group
114. What Happened (A) <i>Madeleine Tao</i>	Teen Contemporary Solo	134. Triumph (K2) <i>Adelia Bagcioglu, Hannah Blough, Sasha Fisher, Sofia Garten, Grace Maguire, Hadleigh O'connor, Paige Wilde</i>	Teen Contemporary Group
115. ZZzzzzz (K2) <i>Adelia Bagcioglu, Palmer Bickelhaupt, Hannah Blough, Ava Corey, Emily Degraaff, Sasha Fisher, Alexandra Foster, Hailey Galon, Olivia Garten, Sofia Garten, Kinleigh Goodman, Charlotte Gramhill, Grace Maguire, Paige Maslick, Taylor Niesz, Hadleigh O'connor, Leighton O'connor, Avery Owen, Victoria Pobiak, Sarah Quinn, Sophie Rhodes, Sylvia Strelish, Luciana Villanueva, Daniella Wallen, Delilah Way, Paige Wilde</i>	Teen Specialty Large Production	135. Right Reasons (Z2) <i>Rennix Langseth</i>	Teen Contemporary Solo
116. Isolation Of The Wanderer (U2) <i>Melody Hambright</i>	Teen Contemporary Solo	136. Tragedy (P) <i>Peyton Kanda</i>	Teen Contemporary Solo
117. Moi Elsie (F) <i>Kate Abovsky</i>	Teen Contemporary Solo	137. Midnight Frequency (U2) <i>Kolsen Steele</i>	Teen Contemporary Solo
118. Oblivion (W) <i>Angela Yang</i>	Teen Contemporary Solo	137A. Bitter (B3) <i>Bella Beight</i>	Teen Contemporary Solo
119. Unspoken Skin (O2) <i>Karson Koller</i>	Teen Contemporary Solo	138. On My Own (M2) <i>Layla Laiken</i>	Teen Contemporary Solo
120. Heavy Eyes (Q) <i>Samantha Rivera</i>	Teen Contemporary Solo	139. Maybe (F2) <i>Evie Eschleman</i>	Teen Contemporary Solo
121. A Moth To A Flame (O2) <i>Tenley Anthony</i>	Teen Contemporary Solo	140. Refrain (L) <i>Peyton Szuberla</i>	Teen Contemporary Solo
123. Vacation (F2) <i>Isabella Clark, Dylan Dincelli, Evie Eschleman, Skyler Koski, Avery Lee, Amelia Maday, Olivia Mercado, Maddie Peterson, Charlotte Remorenko, Reese Walters, Esme Wright</i>	Teen Musical Theatre Line	141. Chairmans Waltz (U2) <i>Elizabeth Hoang</i>	Teen Contemporary Solo
124. This Part (F2) <i>Gigi Mcmanigal</i>	Teen Contemporary Solo	142. I Don't Wanna Be Me (F2) <i>Hailey Rowe</i>	Teen Contemporary Solo
126. Love (F2) <i>Lillie Copus</i>	Teen Contemporary Solo	143. Machina (Y2) <i>Tatum Brady</i>	Teen Contemporary Solo
127. Where Shadow Breathes (K) <i>Sarah Kuy</i>	Teen Contemporary Solo	143A. Used to know (F) <i>Kate Abovsky, Vivienne Goldwyn, Brooke Howard, Caroline Sherman, Myla Winnick</i>	Teen Open Group
		144. In The City (K2) <i>Hannah Blough, Sasha Fisher, Sofia Garten, Charlotte Gramhill, Grace Maguire, Paige Maslick, Hadleigh O'connor, Avery Owen, Sarah Quinn, Sylvia Strelish, Luciana Villanueva, Paige Wilde</i>	Teen Jazz Line

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145. Coachella (F2)	Teen Hip-Hop Group
<i>Mackenzie Hogg, Lucia Luevanos, Camille Olivera, Avery Rochlitzer, Mia Salzman, Mika Velazquez, Brynn Wood</i>	
146. Tainted Love (K2)	Teen Jazz Solo
<i>Victoria Pobiak</i>	
147. Baby (S)	Teen Jazz Solo
<i>Lenyn Lusain</i>	
151. Sweet Dreams (F2)	Teen Jazz Solo
<i>Avery Lee</i>	
151A. That Somebody (P2)	Teen Jazz Solo
<i>Dharma Brown</i>	
152. Black Velvet (N2)	Teen Jazz Solo
<i>Malia Jones</i>	
153. Everywhere (F2)	Teen Jazz Solo
<i>Esme Wright</i>	
154. This Business Of Love (R)	Teen Jazz Solo
<i>Lexi Gill</i>	
154A. Back on 74 (F)	Teen Jazz Group
<i>Kate Abovsky, Vivienne Goldwyn, Brooke Howard, Caroline Sherman, Myla Winnick</i>	
155. Somebody's Watching Me (F2)	Teen Jazz Small Production
<i>Tess Adler, Natalie Anderson, Isabella Clark, Lillie Copus, Evie Eschleman, Kya Hessell, Mackenzie Hogg, Salma Huerta, Avery Lee, Gigi Mcmanigal, Belle Olivera, Camille Olivera, Maddie Peterson, Charlotte Remorenko, Hailey Rowe, Mia Salzman, Reese Walters</i>	
156. Domino (K2)	Teen Jazz Small Production
<i>Adelia Bagcioglu, Hannah Blough, Ava Corey, Emily Degraaff, Sasha Fisher, Hailey Galon, Sofia Garten, Charlotte Gramhill, Grace Maguire, Paige Maslick, Hadleigh O'connor, Avery Owen, Victoria Pobiak, Sarah Quinn, Sophie Rhodes, Sylvia Strelish, Luciana Villanueva, Paige Wilde</i>	

TEEN HIGH SCORE AWARDS

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SATURDAY | NOVEMBER 22, 2025

157. Don't Rain On My Parade (C3)	Junior Musical Theatre Solo
<i>Piper Dufour</i>	
158. Popular (W2)	Junior Musical Theatre Solo
<i>Lauren Phung-Dao</i>	
158A. You'll Be Back (X2)	Junior Musical Theatre Solo
<i>Penelope Longstaff</i>	

159. L'tourderie (U2)	Junior Jazz Solo
<i>Lauren Felix</i>	
161. Applause (F2)	Junior Jazz Solo
<i>Amelia Maday</i>	
162. Backwards Now (U2)	Junior Jazz Solo
<i>Ariana Isabella Valenzuela</i>	
163. The Garden (A)	Junior Open Solo
<i>Kate Nassiri</i>	
164. Wayfaring Stranger (I2)	Junior Open Solo
<i>Violet Grace</i>	
165. Koukla (U2)	Junior Open Solo
<i>Madelyn Romanoski</i>	
166. Runaway (I)	Junior Open Solo
<i>Ivy Brnilovich</i>	
167. Not Too Late (K2)	Junior Lyrical Solo
<i>Hadleigh O'connor</i>	
168. Caruso (U2)	Junior Lyrical Solo
<i>Grace Vincent</i>	
169. Unraveling (D)	Junior Lyrical Solo
<i>Jaxi Zhu</i>	
170. Morning Air (K2)	Junior Lyrical Solo
<i>Sasha Fisher</i>	
171. Golden Hour (A)	Junior Lyrical Solo
<i>Nikou Ehdaie</i>	
172. Creation (K2)	Junior Lyrical Solo
<i>Olivia Garten</i>	
173. Final Bow (P)	Junior Ballet Solo
<i>Abby Diep</i>	
174. Variation from Paquita (W)	Junior Ballet Solo
<i>Layla Greif</i>	
175. Variation from La Bayadere (M. Petipa) (A2)	Junior Ballet Solo
<i>Kennedy Chin</i>	
176. The Bird Catcher (U2)	Junior Specialty Solo
<i>Benjamin Maddela</i>	
177. Let There Be Light (O2)	Junior Contemporary Solo
<i>Mia Paul</i>	
178. Lofoten (O)	Junior Contemporary Solo
<i>Sailor Dye</i>	
179. Be Italian (D2)	Junior Contemporary Solo
<i>Kailee Lozano</i>	

LOS ANGELES, CA NOVEMBER 21-23, 2025

180. A Shadow's Bride (W) <i>Amy Li</i>	Junior Contemporary Solo	196A. Dream is Collapsing (A2) <i>Fiona Chen, Kennedy Chin, Juliana Kang, Isabelle Meredith, Emmersyn Van</i>	Junior Ballet Group
181. The Echoes of The Tide (O2) <i>Avery Stomberg</i>	Junior Contemporary Solo	197. Spirit (P) <i>Abby Diep, Audrey Wong</i>	Junior Ballet Duo/Trio
182. I Gave You All (V2) <i>Isabella Cappello</i>	Junior Contemporary Solo	198. Something Under Her Skin (X) <i>Neriah Karmann</i>	Junior Contemporary Solo
183. Catching Shadows (U2) <i>Brea Brown</i>	Junior Contemporary Solo	199. The End Of A Sailing Soul (E) <i>Miranda Finton</i>	Junior Contemporary Solo
184. Catching The Sky (Y2) <i>Sofia Cuevas</i>	Junior Contemporary Solo	200. Remember I Exist (Q2) <i>Aria Chitwood</i>	Junior Contemporary Solo
185. Tore My Heart (J2) <i>Mila Renae</i>	Junior Contemporary Solo	201. Wild (Y2) <i>Isla Han</i>	Junior Contemporary Solo
186. A Dream Discarded (O2) <i>Adalee Grove</i>	Junior Contemporary Solo	202. Washed Away (O2) <i>Samantha Ng</i>	Junior Contemporary Solo
187. Ponds (U2) <i>Everly Robertson</i>	Junior Contemporary Solo	203. Landslide (O) <i>Sailor Dye, Ellyette Mckee, Elle Miles, Maci Miles, Tori Samuel, Perseus Shootstheenemy, Avonlea Simmons, Toneahrae Tauaalo, Ava Yack</i>	Mini Lyrical Group
188. Favorite Crime (F2) <i>Mackenzie Hogg</i>	Junior Contemporary Solo	204. So Will I (K2) <i>Palmer Bickelhaupt, Alexandra Foster, Olivia Garten, Kinleigh Goodman, Taylor Niesz, Leighton O'connor, Daniella Wallen, Delilah Way</i>	Mini Lyrical Group
188A. A New Light (O2) <i>Amara Kircher</i>	Junior Contemporary Solo	205. Tender Stillness (K) <i>Audrey Chen</i>	Junior Contemporary Solo
189. The Weight I Carry (K) <i>Charlotte Pham</i>	Junior Contemporary Solo	206. Between These Keys (U2) <i>Lilah Winter</i>	Junior Contemporary Solo
190. Life (O) <i>Baylee Merrill</i>	Junior Contemporary Solo	207. Moment In The Sky (E) <i>Lauren Thorne</i>	Junior Contemporary Solo
191. Migration (U2) <i>Grace Peterson</i>	Junior Contemporary Solo	208. Erupting Light (U2) <i>Mila Schloss</i>	Junior Contemporary Solo
192. Buzz Cut Season (F2) <i>Isabella Clark</i>	Junior Contemporary Solo	209. Another Love (L) <i>Soleil Lynch</i>	Junior Contemporary Solo
193. Enough For You (A) <i>Nika Mostafavi, Kate Nassiri</i>	Junior Lyrical Duo/Trio	210. Preludio (O2) <i>Anabel Solarez</i>	Junior Contemporary Solo
194. Come Into My Arms (O2) <i>Zoe Andrews, Kloi Debernard, Adalee Grove, Amara Kircher, Paisley Myers, Samantha Ng, Kenley Opaska, Mia Paul, Ellie Shaoul, Anabel Solarez, Avery Stomberg, Emma Zotta</i>	Junior Lyrical Line	211. Midnight Haze (T) <i>Janessa Mcpheron</i>	Junior Contemporary Solo
195. Butterfly (K2) <i>Sasha Fisher, Sofia Garten, Grace Maguire, Paige Maslick, Hadleigh O'connor, Avery Owen, Victoria Pobiak, Sarah Quinn, Daniella Wallen, Delilah Way, Paige Wilde</i>	Junior Lyrical Line	212. Neutron Dance (K2) <i>Palmer Bickelhaupt, Alexandra Foster, Olivia Garten, Kinleigh Goodman, Taylor Niesz, Leighton O'connor, Daniella Wallen, Delilah Way</i>	Mini Tap Group
196. Baleen Morning (U2) <i>Ashton Bostwick, Brea Brown, Lila Cassen, Hailey Deshazo, Sarah Foster, Melody Hambright, Adilynn Jensen, Clara Peterson, Eowyn Pierson, Eden Roberts, Madelyn Romanoski, Natalie Rose, Neva Smith, Dayeh Song, Korelise Steele, Grace Vincent</i>	Junior Lyrical Small Production		

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213. Narrow Is The Way (U2) Mini Contemporary Line
Cole Campbell, Calista Crabtree, Clarity Crabtree, Layken Jensen,
Zella Paez, Everly Robertson, Kaila Steele, Kyrie Steele, Madison Storrs,
Raelynn Tolar, Aria Watts, Aubrey Wettengel, Katherine Zhang

214. The Promise (W2) Junior Contemporary Solo
Priscilla Huang

215. Fly (B3) Junior Contemporary Solo
Kynzli Reece

216. The Journey Within (U2) Junior Contemporary Solo
Korelise Steele

217. Afterlight (L2) Junior Contemporary Solo
Mikie Marino

218. As The Light Slips Away (O2) Junior Contemporary Solo
Madeleine Kronenberg

218A. Work (W2) Junior Hip-Hop Solo
Jacob Suen

219. Don't Forget To Fly (O) Junior Specialty Group
Elise Blackhorse, Sailor Dye, Baylee Merrill, Jillian Nyberg, Whitley
Nyberg, Aveigh Rodriguez, Toneahrae Tauaalo

220. Good Thing Going (U2) Mini Specialty Line
Ava Bostwick, Alessandra Cossio, Valentina Cossio, Harper Dix,
Lauren Felix, Juliet Goldstein, Embry Jenks, Benjamin Maddela, Grace
Peterson, Indira Liv Rivera, Georgia Robertson, Ariana Isabella
Valenzuela, Ella Winter, Lilah Winter

221. Oh My God You Guys (K2) Mini Musical Theatre Group
Palmer Bickelhaupt, Alexandra Foster, Olivia Garten, Kinleigh
Goodman, Taylor Niesz, Leighton O'connor, Daniella Wallen, Delilah
Way

MINI GROUP & ALL JUNIOR HIGH SCORE AWARDS live.nycdance.com

222. Bach (Q) Senior Open Group
Noelle Ball, Ricci Champ-Lloyd, Taylor Golden, Summer Perry, Stella
Pinon, Delaney Pohl, Samantha Rivera, Audrey Wilson, Olivia Wu

223. Time of The Season (O2) Senior Specialty Solo
Madee Richardson

224. Maybe This Time (U2) Senior Specialty Solo
Ava Burnham

225. Serpent (O2) Senior Specialty Solo
Danica Schmidt

226. Balada Loco (U2) Senior Open Solo
Kassidy Bakof

227. Rules of Techno (Q) Senior Open Line
Noelle Ball, Maya Brown, Ricci Champ-Lloyd, Taylor Golden, Cayden
Larmore, Summer Perry, Stella Pinon, Delaney Pohl, Samantha Rivera,
Micah Vellez, Audrey Wilson, Olivia Wu

228. Wild Is The Wind (U2) Senior Lyrical Solo
Sophia Peng

229. I Only Have Eyes For You (F2) Senior Lyrical Solo
Belle Olivera

230. Like A River Runs (U2) Senior Lyrical Solo
Mackenzie Jackson

231. Place on Earth (Q) Senior Lyrical Group
Noelle Ball, Ricci Champ-Lloyd, Taylor Golden, Summer Perry, Delaney
Pohl, Samantha Rivera, Audrey Wilson, Olivia Wu

232. I'll Find A Way (F2) Senior Contemporary Solo
Cameron Weathers

233. Finder's Keepers (C2) Senior Contemporary Solo
Yesoul Kim

234. Parting (G) Senior Contemporary Solo
Charlotte Huang

235. Stand and Stare (P2) Senior Contemporary Solo
Dante Blend

236. As She Unfolds (O2) Senior Contemporary Solo
Laila Dailey

237. Heavenly (U2) Senior Contemporary Solo
Ava Ashley

238. Fast Car (M2) Senior Contemporary Solo
Lilly Strug

239. Spare Parts (Q) Senior Contemporary Group
Noelle Ball, Ricci Champ-Lloyd, Taylor Golden, Summer Perry, Delaney
Pohl, Samantha Rivera, Micah Vellez, Audrey Wilson, Olivia Wu

240. Sea Of Love (F2) Senior Contemporary Group
Lyla Beck, Belle Olivera, Caroline Parker, Madison Transki, Mika
Velazquez, Cameron Weathers

242. Goodbye In Pieces (O2) Senior Contemporary Solo
Kennedy Boyd

243. Windliness (D) Senior Contemporary Solo
Lexi Zhu

244. Glass Brain (V) Senior Contemporary Solo
Mia Bojanic

246. Chance (O) Senior Contemporary Group
Journey Dye, Isabella Jessen, Marley Laws, Addylynn Nyberg, Jillian
Nyberg

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247. Upwards (C2) <i>Carissa Hsu</i>	Senior Contemporary Solo
248. The Whispers of Summer (O2) <i>Lily Hill</i>	Senior Contemporary Solo
249. Heaven I Know (U2) <i>Adalyn Maynes</i>	Senior Contemporary Solo
250. Bitter (Q) <i>Summer Perry</i>	Senior Contemporary Solo
252. Rome (U2) <i>Hayden Ports</i>	Senior Contemporary Solo
253. Mr Lonely (F2) <i>Lyla Beck</i>	Senior Contemporary Solo
254. Time Pieces (Q) <i>Noelle Ball, Taylor Golden, Summer Perry, Samantha Rivera, Micah Vellez, Audrey Wilson, Olivia Wu</i>	Senior Tap Group
255. She's In The Wind (B) <i>Victoria Russo</i>	Senior Contemporary Solo
256. A Rose In Spanish Harlem (T) <i>Jaycee Grant</i>	Senior Contemporary Solo
257. Lost Into Trying (Q) <i>Ricci Champ-Lloyd</i>	Senior Contemporary Solo
258. Allure (U2) <i>Kaitlyn Sutliff</i>	Senior Contemporary Solo
259. Fool That I Am (Q) <i>Noelle Ball</i>	Senior Contemporary Solo
259A. The Inbetween (O) <i>Journey Dye</i>	Senior Contemporary Solo
260. Thirteenth Hour (H) <i>Ava Mendoza</i>	Senior Contemporary Solo
263. Starlight Through The Static (U2) <i>Avelyn Alcott, Ava Ashley, Kassidy Bakof, Molly Brown, Ava Burnham, Trey Diaz, Mackenzie Jackson, Adalyn Maynes, Aubrey Maynes, Sophia Peng, Hayden Ports, Brooke Schwartz, Heidi Slivka, Taryn Smith, Kaybriella Steele, Kolsen Steele, Kynslie Steele, Kaitly</i>	Senior Specialty Small Production
263A. Little Weaver Bird (B) <i>Vienna Cipparrone</i>	Senior Contemporary Solo
264. I'm Tired (F2) <i>Madison Transki, Cameron Weathers</i>	Senior Contemporary Duo/Trio
265. Can't Catch Me Now (F2) <i>Caroline Parker</i>	Senior Contemporary Solo
266. Soft Departure (Y2) <i>Cayman Lee</i>	Senior Contemporary Solo

267. Heaven Is Here (T2) <i>Brooklyn Mohelnitzky</i>	Senior Contemporary Solo
268. Full Of Tears Will Be That Day (G) <i>Evee Lee</i>	Senior Contemporary Solo
269. Both Sides (E2) <i>Evelyn Geller</i>	Senior Contemporary Solo
270. Isn't it a Pity (Y) <i>Mia Williams</i>	Senior Contemporary Solo
271. Get it Shawty (Q) <i>Noelle Ball, Ricci Champ-Lloyd, Taylor Golden, Summer Perry, Stella Pinon, Delaney Pohl, Samantha Rivera, Audrey Wilson, Olivia Wu</i>	Senior Jazz Group
272. Tourner Dans Le Vide (U2) <i>Ava Ashley, Kassidy Bakof, Ava Burnham, Trey Diaz, Brooke Schwartz, Kolsen Steele, Kynslie Steele, Kaitlyn Sutliff</i>	Senior Jazz Group
273. Illuminate (T) <i>Lily Peteris</i>	Senior Lyrical Solo
274. Breath of Beyond (O2) <i>Kasey Blackmon</i>	Senior Contemporary Solo
275. Beautiful Things (Q) <i>Audrey Wilson</i>	Senior Contemporary Solo
276. Solrae (P) <i>Ella Klein</i>	Senior Contemporary Solo
277. Reinvented (Q) <i>Noelle Ball, Ricci Champ-Lloyd, Taylor Golden, Cayden Larmore, Summer Perry, Micah Vellez, Olivia Wu</i>	Senior Hip-Hop Group
278. Left In Pieces (U2) <i>Kynslie Steele</i>	Senior Contemporary Solo
279. Mama Said (F2) <i>Madison Transki</i>	Senior Contemporary Solo
280. Agape (F2) <i>Natalie Anderson</i>	Senior Contemporary Solo
281. Roxanne (K2) <i>Hannah Blough</i>	Senior Jazz Solo
281A. Maybe This Time (A3) <i>Isabella Fernandez</i>	Senior Jazz Solo
284. Distortion (U2) <i>Avelyn Alcott, Ava Ashley, Kassidy Bakof, Ava Burnham, Trey Diaz, Mackenzie Jackson, Adalyn Maynes, Aubrey Maynes, Sophia Peng, Hayden Ports, Brooke Schwartz, Taryn Smith, Kaybriella Steele, Kolsen Steele, Kynslie Steele, Kaitlyn Sutliff, Phoebe Weibel</i>	Senior Jazz Small Production

SENIOR HIGH SCORE AWARDS
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STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio
Featured Throughout the Convention Weekend



Mini

Presley Schillinger
Josephine Ransom
Leighton O'Connor
Skye Davila
Embry Jenks

J & M Dance Center
Premier
Studio Z Performing Arts Center
The Artist Collective
Tucson Dance Academy

Junior

Faith Wiehn
Kennedy Chin
Pia Amon
Paige Wilde
Kynzli Reece
Alexis Chu
Madelyn Romanoski

J & M Dance Center
N10 Dance Studios
Premier
Studio Z Performing Arts Center
The Academy At Brea Space
The Artist Collective
Tucson Dance Academy

Teen

Caroline Ruebush
Emmersyn Van
Scarlett Franco
Willia Mae Enriquez
Charlotte Gramhill
June Steele
Nevaeh Sams

J & M Dance Center
N10 Dance Studios
Premier
Southern California Dance Academy
Studio Z Performing Arts Center
The Artist Collective
Tucson Dance Academy

Senior

Hailey Fitch
Sloane Adams
Sylvia Strelish
Lilly Strug
Mackenzie Jackson

J & M Dance Center
N10 Dance Studios
Studio Z Performing Arts Center
The Artist Collective
Tucson Dance Academy

Los Angeles, CA
November 21-23, 2025

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Los Angeles!



8 Count Dance Academy, CA
Sarah D'Agostino
A3 District, BC
Jane Marlinga
Ace Dance Project, FL
Taylor Hamm
AVANTI Dance Company, CA
Jordan Barker
Bay Area Dance School, CA
Leyla Boissonnade
Elizabeth Lemberger
Bobbies School of Performing Arts, CA
Jaime Randall
Brentwood Academy Of Dance, CA
Taryn Greenman
Camarillo Dance Collective, CA
Rashelle Soudani
CAP The Company, CA
Paige Borowski
Carlsbad Performing Arts Academy, CA
Kimberly Plum
Center Stage Dance, CA
Haley Decamara
Jason Deroest
Amy Longstaff
William Longstaff
Dance Nation AZ, AZ
Randi Johnston
DanceForce, BC
Shannon Newman
DanceLova Dance Academy, CA
Ivy Chen
Danceology, CA
Nicole Lucia
Dancers Edge, CA
Keara Bolland
Dolce Dance Studio, CA
Kendra Primavera
Dye'n 2 Dance, UT
Nichole Dye
Susie Dye
Valerie Mckee
Aubrey Yack

Elements Dance Space, CA
Tu DeVera
Elevation Studios, CA
Kylie Nielsen
Fusion Dance Academy, OR
Kimberly Awbrey
Fusion Studios, CA
Jami Gobee
Gateway Dance Center, AZ
Avery Stamm
Georgias School of Dance, CA
Sue Gilson
Hasmik Amirian Ballet Academy, CA
Hasmik Amirian
HV Dance Academy, OR
Dijana Draskovic
Inspire School of Dance, IL
Anne Forrest
Interplay Dance Collective, CA
Sophy Zhao
J & M Dance Center, CA
Mindi Schiefelbein
K2 Studios, CA
Donna Fischer
Mather Dance Company, CA
Shannon Mather
Murrieta Dance Project, CA
Erin Babbs
N10 Dance Studios, CA
Hannah Campanelli
Aviva Gelfer-Mundl
Anna Hirko
Dale Kang
Lilyan Kang
Kyle Kenney-Walker
On Stage Dance Academy, AZ
Leigh Starke
Performance Edge 2, FL
Ricardo Pena
Premier, CA
Gianna Thompson
Monica Thompson

GRATITUDE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Los Angeles!



Premier Youth Dance Company, CA

Gunta Liepina Miller

Project 21, CA

Molly Long

Releve Studios, CA

Shon Little

Abby Moreno

Jodi Shilling

Rachel Spada Doty

Rosie Valverde

Revolution Dance Center, CA

Fred Diaz

Santa Barbara Dance Arts, CA

Hannah Hayward

Jacky Rabago

Santa Monica School Of Dance And Music, CA

Rebecca Johnson

Kayla Rose

Southern California Dance Academy, CA

Nikole Smith

Studio 1 Dance Academy, CA

Jan Frishette

Studio X Dance Complex, CA

Lia Dominique

Studio Z Performing Arts Center, AZ

Kendra Dahl

Bella Wakeham

Lindsey Wilkerson

Christie Zehmke

Sweatshop, CO

Brian Young

Temecula Dance Company, CA

Kathi Haschak

Tempe Dance Academy, AZ

Beth Khoundara

Holly Manville

The Academy At Brea Space, CA

Krista Miller

Alexis Rowland

The Artist Collective, CA

Nicole Rivera

Kristen Robinsin

The BEAT Dance Program, CA

Chloe Nethery

The Collective PHX

Paige Heinley

The Dance Club, UT

Sheryl Dowling

Allison Thornton

The Floor Dance Academy, CA

Victoria Beaudion

Jennifer Hamilton

Mikaela Jagim

Ava Kolahi

Brittany Lorin

The Hype Dance Complex, CA

Julie Vegliante

The K Project Dance Company, CA

Kaitlyn Beglitssoff

The Six Compound, CA

Maria Carmen Diaz

Thomas Dance Studio, PA

Jessica Spencer

Thrive Dance Center, CA

Ahjalía Hall

Tucson Dance Academy, AZ

Tammy Booth

Carly Booth Lytvyn

Justine Hannan Wasilewski

Variant Movement, CA

Danielle Braithwaite

West Valley Dance Academy, CA

Mariah Grissom

Westside Dance Project, CA

Cory Barnette

Troy Herring

Yoko's Dance and Performing Arts Academy, CA

Marlene Ellis

Megan Ellis Mangat

Erin LaMoyne

Zero Gravity Dance, AE

Sabrina Rhodes

Odessa Wowk

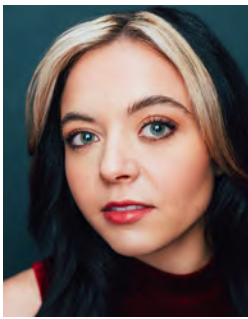
Zoetic Movement, CA

Judiette Cisneros

GRATITUDE



Sydney Alie



Gracie Anderson



Jordan Apodaca



Aiden Cook



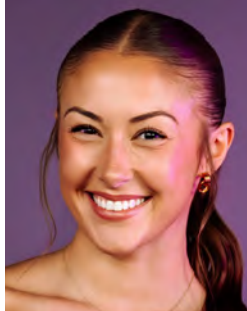
Ali Deucher



Lela Dye



Mason Evans



Sara Gutz



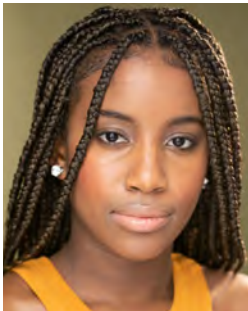
Charlee Fagan



Olivia Gannon



Cameron Jansen



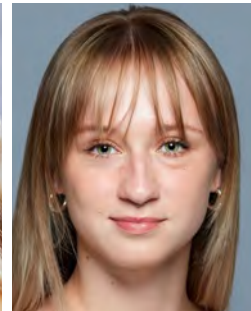
Darriel Johnakin



Taryn Kamaau



Jenna Kulacz



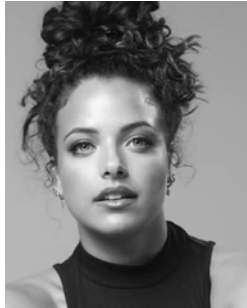
Angelina Lenzer



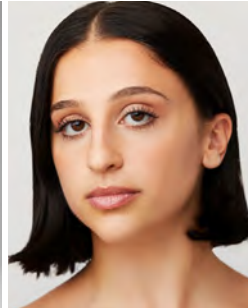
Grace Lemeux



Celena McElligot



Madison McElvany



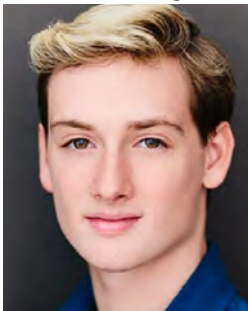
Jenna Meilman



Johathan Paula



Alex Pignone



Brandon Ranalli



Kiyah Rush



Kyle Sangil



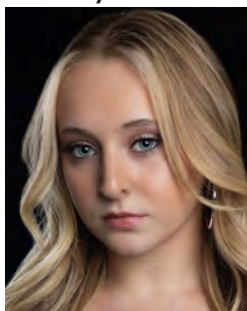
Omari Simmons



Erika Skulte



Abby Tatro



Olivia Zeiml



Tyler Zydel



ASSISTANTS



JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYDA since its inception.



JOEY DOWLING-FAKHRIEH

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.

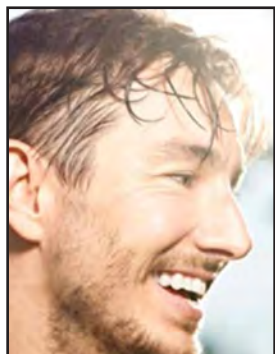


SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



FAAGULTY



ANDY PELICK

originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON

was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2009, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloria Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN

began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



FAULTY



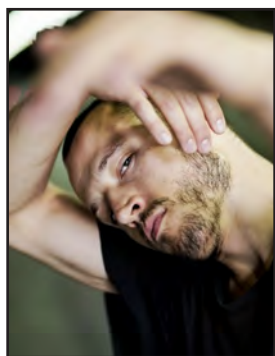
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



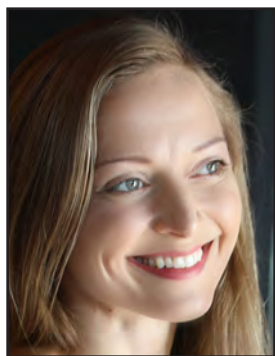
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



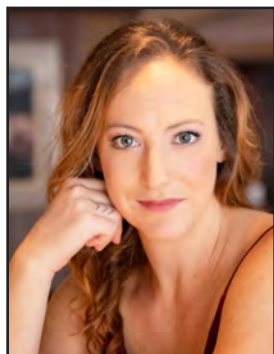
TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, The Wynn Hotel's *Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



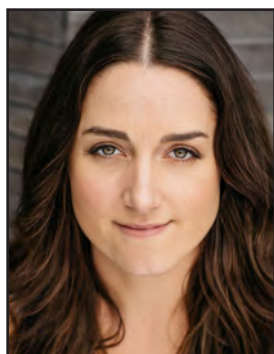
CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



FAULTY



RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Caterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



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New York City Dance Alliance

GUEST FACULTY GUEST JUDGES

In addition to our 17 celebrated NYCDA Faculty members, we have curated an additional team of qualified and caring dance professionals. They each share the NYCDA mission of celebrating the talent of every dancer, while investing in their growth.

Look out for SPECIAL GUESTS in select cities, as well!



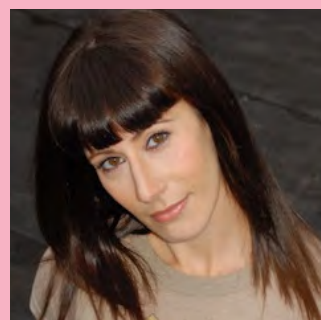
GRACIE ANDERSON



SAVANNAH COBB



ALI DEUCHER



JESSICA DILLAN



CELINE EDMONDSON



KOLTON KROUSE



MATTIE LOVE



JORDAN PELLITERI



KRYSTYNA RESAVY



JC SCHUSTER



JORDAN SERRANO



LUKE SPRING



ABBY TATRO



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Founder
Executive Director



RICH BITTNER
General Manager



TRAVIS FRITSCHÉ
Manager



**MICHELLE
SCHINDLEDECKER**
Manager



JOANNA PFEIFFER
Event Manager



VINCENT ARZOLA
Event Manager



HANNA PIPER
Event Manager



RILEY MARX
Registration Manager



KATIE CALDER
Marketing/Merchandise
Manager



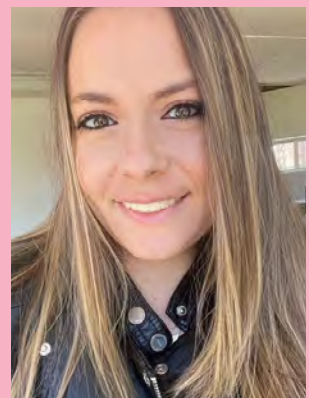
JOSHUA STRONE
Production Manager



VANESSA PEREIRA
Office Manager



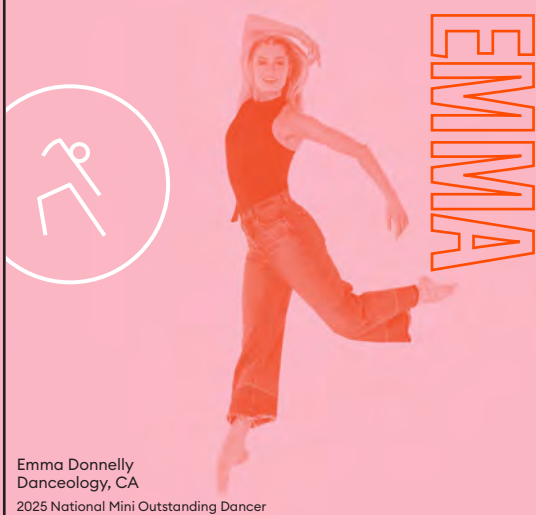
LEAH DUSTIN
Assistant
General Manager



JADEN YOUNG
Administrative
Assistant

2025 NATIONAL OUTSTANDING DANCERS

CAMERON



EMMA

Emma Donnelly
Danceology, CA
2025 National Mini Outstanding Dancer



KENDALL

Kendall Moshay
TopFlight Dance Conservatory, TX
2025 National Mini Outstanding Dancer

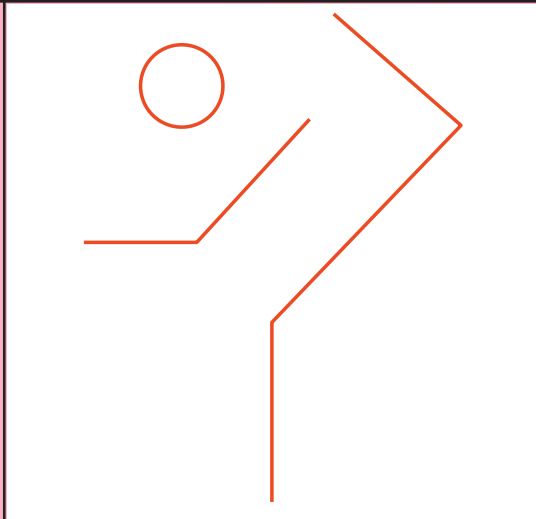


MUSA

Musa Fofana
Capital City Dance, Ontario
2025 National Mini Outstanding Dancer



KYNADI



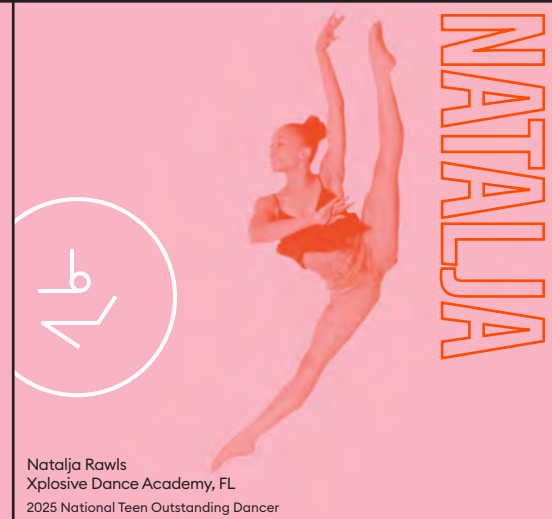
TREY

Trey Diaz
Tucson Dance Academy, AZ
2025 National Teen Outstanding Dancer



AVERY

Avery Khoundara
Tempe Dance Academy, AZ
2025 National Teen Outstanding Dancer



NATALJA

Natalja Rawls
Xplosive Dance Academy, FL
2025 National Teen Outstanding Dancer

NYCDA
New York City Dance Alliance

2025 NATIONAL OUTSTANDING DANCERS

GONNOR



Connor Howell
Step Up Academy of the Arts, NV
2025 National Junior Outstanding Dancer

ALEXIS



Alexis Austin
Brava Dance Center, NY
2025 National Junior Outstanding Dancer

TINSLEY



Tinsley Wallace
Renner Dance Company, NC
2025 National Junior Outstanding Dancer

LANDON



Landon Carlberg
Artistic Fusion, CO
2025 National Junior Outstanding Dancer

NO LAYN



Nolayn Williams
X-Quisite House of Dance, NJ
2025 National Mini Outstanding Dancer

JEFFREY



Jeffrey Wu
Han Performing Arts Academy, CA
2025 National Mini Outstanding Dancer

WILLIAN



Lillian Justi
Alle' Dance Conservatory, FL
2025 National Mini Outstanding Dancer

MILA



Mila Simunic
Legacy Dance Studio, Tn
2025 National Mini Outstanding Dancer

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PHOENIX, AZ June 25-July 2

- Eight sparkling pools, 92 foot waterslide, two 18-hole Championship Golf Courses, two cushioned tennis courts – all on 39 acres of pristine gardens
- Award-winning full-service Spa Biltmore
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NYCDA

New York City Dance Alliance

NATIONAL COLLEGE SCHOLARSHIP AUDITION

June 28, 2026 | Phoenix, AZ
July 11, 2026 | Ponte Vedra, FL

High School Graduating Class of 2026

- Audition for NYC Dance Alliance Foundation scholarships
- Apply NYCDAF monies to the university dance program of your choice
- Since 2010, NYCDAF has awarded over \$5 million dollars in cash scholarships

High School Graduating Class of 2027

- Audition for prestigious dance programs recruiting dancers for their Fall 2027
- 227 dancers received over \$26 million in July 2025

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(scheduled to attend)

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Montclair State University (NJ)

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Western Michigan University (MI)

855-NYC-5678

NYCDAFoundation.net

The NYC Dance Alliance Foundation, Inc. (NYCDAF) is an IRS approved 501(c)3 public charity founded in 2010 by Executive Director, Joe Lanteri. The NYCDAF College Scholarship Program invests in the next generation of professional performers by offering scholarships for secondary and college education.

THANK YOU! to all our general donors

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NYCDA
FOUNDATION

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(\$10,000+)

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Riki Kane Larimer, NY
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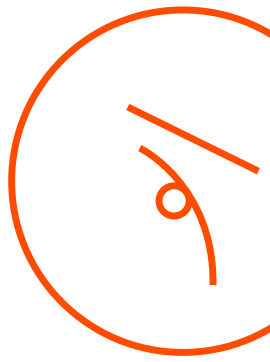
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Vancouver, WA

January 16-18, 2026

Baltimore, MD

January 23-25, 2026

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January 30-Feb 1, 2026

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February 6-8, 2026

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February 13-15, 2026

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