



NYCDA

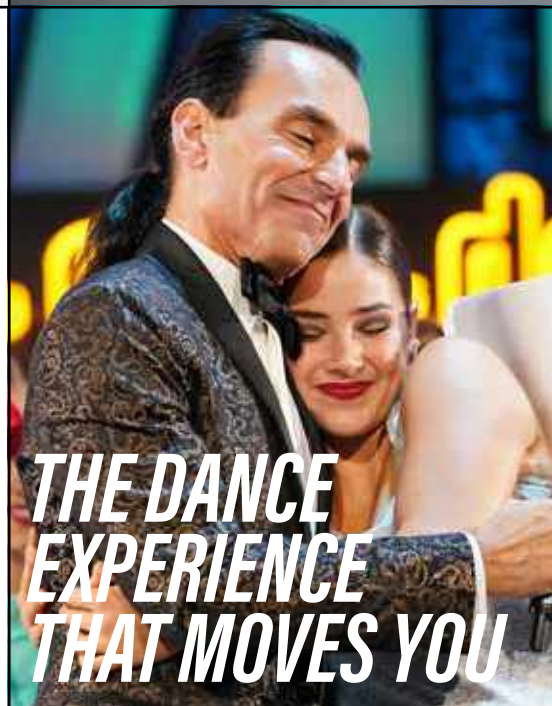
22/23



NYCDA
inspires

NYCDA

New York City Dance Alliance



*THE DANCE
EXPERIENCE
THAT MOVES YOU*



WEL
COME

NYCDA

JOE LANTERI

Founder/Executive Director

TRAVIS FRITSCHÉ

General Manager

JOANNA PFEIFFER

Administrative Director

KATIE CALDER

Convention Manager

JOHN LATONA

Production Manager

MICHELLE SCHINDLEDECKER

Onstage NY Director

EMILIE DAVIS

Systems Manager

RILEY MARX

Assistant Convention Manager

SIERRA SCHNACK

Assistant Convention Manager

VINCENT ARZOLA

Onstage NY Event Manager

VANESSA PEREIRA

Office Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear Dance Friends,

Thanks for joining us for another exciting season of dance.

These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids. They are our dance warriors – demonstrating resilience, perseverance and determination through it all.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: “Without a doubt, the best dance experience ever!”

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the ‘next step’ in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you’ll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Executive Director



NYCDA

New York City Dance Alliance

MOBILE, AL
Oct 28 - 30

We are excited to
WELCOME you to NYCDA at the
MOBILE CONVENTION CENTER!

Look Inside!

Here is all the info you need for this weekend – and more:

- **Workshop Schedule**
- **Performance Schedule**
- **Guidelines & Policies**
- **Studio Showcase Dancers**
- **Participating Studios**
- **Meet our Faculty**
- **Meet our Assistants**
- **Meet our 2022 National Outstanding Dancers**
- **2023 Nationals Info**
- **NYCDA Winter & Summer Intensives**
- **NYCDA National College Scholarship Audition**
- **Meet our Sponsors, Partners and Supporters**

Have FUN! Be SAFE!
CELEBRATE each other!

#NYCDAMobile #NYCDAinspires



WELCOME

NYCDA

New York City Dance Alliance

MEET YOUR MOBILE EVENT TEAM



JOANNA PFEIFFER
Administrative Director



KATIE CALDER
Convention Manager
Event Director



RILEY MARX
Event Manager



SIERRA SCHNACK
Event Manager



VINCENT ARZOLA
Event Manager



JOHN LATONA
Production Manager



KEVIN DE AVIES
Production Supervisor



**MICHELLE
SCHINDLEDECKER**
Onstage NY Director



EIMILE DAVIS
Systems Manager



TREY COATES-MITCHELL
Emcee/Admin Support

GUEST JUDGES



ALI DEUCHER

Ali Deucher is a Utah native and grew up as a competition kid until graduating in 2018. After living in New York City for a year to continue her dance education, she moved back to the west coast to pursue full time dancing and teaching. She loves to travel and her favorite way to do that is with New York City Dance Alliance as an assistant. If she is not out on the weekends, she is likely dancing/choreographing and at different studios around the country!



KOLTON KROUSE

Kolton Krouse, originally from Gilbert, Arizona, began their training at the age of 9 at Tempe Dance Academy. While attending their 2nd Year at The Juilliard School, they were simultaneously performing in the Broadway Revival of CATS the Musical every night as Tumblebrutus. Most recently seen in the Broadway Bound, *Bob Fosse's Dancin'*, Kolton was also in the film Adaptation of the Musical, *Freddie Falls In Love* as Madame K, *Fosse/Verdon* as the Kit Kat Dancer, *Westworld*, *Last Week Tonight with John Oliver*, and *The Late Late Show with James Corden*. An alumni of Juilliard, Kolton was named Dance Magazines Top 25 to Watch.



ABBY TATROS

Originally from Naperville Illinois, Abby began her dance training at the age of 5. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance and was presented with the Gold Key honor for the Jazz concentration. She has performed original works and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She has performed in events at The Joyce Theater, Jazz! At Lincoln Center, Sony Hall, and at The Auditorium Theater in Chicago where she was a part of the annual Dance For Life event. Abby danced with CoreDance Contemporary for their 2021-22 season and has been working on multiple video short film projects to be released in late 2022-23.

NYCDA

New York City Dance Alliance

MOBILE, AL

October 28-30, 2022

FRIDAY

5:15 PM Registration

6:15 PM - 7:15 PM Friday Night w/ Joey - 13 & Up! 202AB

7:00 PM Teen Solo Competition live.nycdance.com

7:30 PM - 8:30 PM Friday Night w/ Joey - 12 & Under! 202AB

SATURDAY

7:30 AM Registration / Merchandise Open

7:45 AM - 8:00 AM Welcome Rally! - ALL WELCOME! Grand Ballroom

8:00 AM - 2:00 PM Workshop Classes

11:30 AM Parent's Chat w/ Joe! 201D

4:00 PM Competition! live.nycdance.com

READY SET DANCE w/ Abby 201D

8:30 AM - 9:15 AM TAP

9:15 AM - 10:00 AM JAZZ

10:00 AM - 10:45 AM BALLET

10:45 AM - 11:00 AM REHEARSAL

11:00 AM READY, SET, DANCE! Show-Parents Welcome!

TEENS / SENIORS Grand Ballroom

8:00 AM - 9:00 AM JAZZ Joe Lanteri

9:00 AM - 10:00 AM BALLET Scott Jovovich

10:00 AM - 11:15 AM TEEN/SR SCHOLARSHIP AUDITIONS

11:15 AM - 11:45 AM LUNCH

11:45 AM - 12:30 PM CONTEMPORARY JAZZ Joey Dowling

12:30 PM - 1:15 PM FUNK FUSION Mason Cutler

1:15 PM - 2:00 PM JAZZ Grace Buckley

JUNIORS 201ABC

8:00 AM - 9:00 AM CONTEMPORARY JAZZ Joey Dowling

9:00 AM - 10:00 AM JAZZ Joe Lanteri

10:00 AM - 11:00 AM TAP Ali Dietz

11:00 AM - 11:45 AM JAZZ Grace Buckley

11:45 AM - 12:30 PM LUNCH

12:30 PM - 1:15 PM BALLET Scott Jovovich

1:15 PM - 2:00 PM FUNK FUSION Mason Cutler

MINIS 202AB

8:00 AM - 9:00 AM JAZZ Grace Buckley

9:00 AM - 10:00 AM CONTEMPORARY JAZZ Joey Dowling

10:00 AM - 11:00 AM FUNK FUSION Mason Cutler

11:00 AM - 11:45 AM BALLET Scott Jovovich

11:45 AM - 12:30 PM LUNCH

12:30 PM - 1:15 PM TAP Ali Dietz

1:15 PM - 2:00 PM JAZZ Abby Tatro



JOE LANTERI
Jazz



JOEY DOWLING
Contemporary



SCOTT JOVOVICH
Ballet



GRACE BUCKLEY
Contemporary Jazz



MASON CUTLER
Funk Fusion



ALI DIETZ
Tap

FACULTY

SUNDAY

7:30 AM - 12:30 PM Registration / Merchandise Open

8:00 AM - 1:45 PM Workshop Classes

1:45 PM - 3:15 PM Convention Finale - ALL WELCOME!

TEACHERS 201D

11:15 AM Teachers' Lunch w/ Joe & Faculty!

TEENS / SENIORS Grand Ballroom

8:00 AM - 9:00 AM JAZZ FUSION Ali Deucher

9:00 AM - 9:45 AM TAP Ali Dietz

9:45 AM - 10:30 AM FUNK FUSION Mason Cutler

10:30 AM - 11:30 AM LUNCH

11:30 AM - 12:15 PM BALLET Scott Jovovich

12:15 PM - 1:00 PM JAZZ Grace Buckley

1:00 PM - 1:45 PM JAZZ Joe Lanteri

JUNIORS 201ABC

8:00 AM - 9:00 AM JAZZ Grace Buckley

9:00 AM - 9:45 AM BALLET Scott Jovovich

9:45 AM - 10:30 AM JAZZ (Audition Finalists selected) Joe Lanteri

10:30 AM - 11:30 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)

11:30 AM - 12:15 PM LUNCH

12:15 PM - 1:00 PM TAP Ali Dietz

1:00 PM - 1:45 PM FUNK FUSION Mason Cutler

MINIS 202AB

8:00 AM - 9:00 AM BALLET Scott Jovovich

9:00 AM - 9:45 AM JAZZ (Audition Finalists selected) Joe Lanteri

9:45 AM - 10:30 AM TAP Ali Dietz

10:30 AM - 11:30 AM JAZZ FUSION - OD Finalists to JR room Ali Deucher

11:30 AM - 12:15 PM LUNCH

12:15 PM - 1:00 PM FUNK FUSION Mason Cutler

1:00 PM - 1:45 PM JAZZ Grace Buckley

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday 10:00-11:15am in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2023)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2022-2023 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONS

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2023 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



NYCDA
2023
NATIONAL
SEASON
FINALE

MOBILE, AL
October 28-30, 2022

FRIDAY | OCTOBER 28, 2022

1. Unraveled (N) <i>Rylie Nichols</i>	TEEN (13-15) Solo Ballet
2. Smile (P) <i>Allie Nolen</i>	TEEN (13-15) Solo Lyrical
3. Sacrifice (F) <i>Mia Barone</i>	TEEN (13-15) Solo Lyrical
4. Cannon (II) <i>Payton Khune</i>	TEEN (13-15) Solo Lyrical
5. To Be Loved (HH) <i>Kennedy Hyer</i>	TEEN (13-15) Solo Lyrical
6. This Dream (S) <i>Liza Fagan</i>	TEEN (13-15) Solo Specialty
7. Eyes Like Yours (F) <i>Lynzie Allen</i>	TEEN (13-15) Solo Open
8. Yellow (G) <i>Rylie Baggett</i>	TEEN (13-15) Solo Open
9. The Hunt (B) <i>Mia Mondok</i>	TEEN (13-15) Solo Open
9A. The Hunter (W) <i>Jillian Davis</i>	TEEN (13-15) Solo Open
10. Inverse (CC) <i>Ciri Battaglia</i>	TEEN (13-15) Solo Contemporary
11. Unpaintable (V) <i>Zoey Rochefort</i>	TEEN (13-15) Solo Contemporary
12. To Build A Home (Y) <i>Sophie Hollinger</i>	TEEN (13-15) Solo Contemporary
13. Incandescent (T) <i>Julia Jacob</i>	TEEN (13-15) Solo Contemporary
14. Trauma (X) <i>Claire Doucette</i>	TEEN (13-15) Solo Contemporary
15. Radical Self (T) <i>Maegan Abadie</i>	TEEN (13-15) Solo Contemporary
16. Unlucky (GG) <i>Catherine Parsons</i>	TEEN (13-15) Solo Contemporary
17. Fortitude (B) <i>Annabel Ellis</i>	TEEN (13-15) Solo Contemporary
18. Awakening (D) <i>Madison Radomski</i>	TEEN (13-15) Solo Contemporary

19. Bouquet (BB) <i>Jordyn Norton-Barrett</i>	TEEN (13-15) Solo Contemporary
20. Isn't It A Pity (B) <i>Danica Godfrey</i>	TEEN (13-15) Solo Contemporary
21. Emergence (R) <i>Payton Vickey</i>	TEEN (13-15) Solo Contemporary
22. 32 Things I Did Today (G) <i>Kalynn Todd</i>	TEEN (13-15) Solo Contemporary
23. In The Stars (EE) <i>Amariah Gooden</i>	TEEN (13-15) Solo Contemporary
24. Piety (T) <i>Elise Leblanc</i>	TEEN (13-15) Solo Contemporary
25. Strung Out (EE) <i>Kennedy Boyd</i>	TEEN (13-15) Solo Contemporary
25A. The Passage To My Heart (Z) <i>Maya Loureiro</i>	TEEN (13-15) Solo Contemporary
26. Roxie (FF) <i>Natalie Bumgarner</i>	TEEN (13-15) Solo Musical Theatre
27. Double Dare (F) <i>Macie Moore</i>	TEEN (13-15) Solo Musical Theatre
29. Zoom (N) <i>Mariyah Hensevelt</i>	TEEN (13-15) Solo Jazz
30. Dangerous (X) <i>Skylar Hicks</i>	TEEN (13-15) Solo Jazz
31. My Size (S) <i>Sydney Stewart</i>	TEEN (13-15) Solo Jazz

TEEN SOLO HIGH SCORE AWARDS
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SATURDAY | OCTOBER 29, 2022

32. Finger Fairy (D) <i>Alana Johnson</i>	JUNIOR (11-12) Solo Ballet
33. La Fille Mal Gardee (FF) <i>Xin Lee</i>	JUNIOR (11-12) Solo Ballet
34. White Clouds (AA) <i>Kinsley Poole</i>	MINI (7-10) Solo Lyrical
35. Note To God (S) <i>Trinity Holden</i>	MINI (7-10) Solo Lyrical

MOBILE, AL
October 28-30, 2022

36. To Be Loved (CC) <i>Caitlyn O'hara</i>	MINI (7-10) Solo Lyrical
37. Silence (HH) <i>Savannah Hepler</i>	MINI (7-10) Solo Lyrical
38. Seasons (S) <i>Addison Holley, Madison Kinchen, Khloe Kramer, Karis Melerine</i>	MINI (7-10) Group Lyrical
39. My Girl (CC) <i>Finley Hammers</i>	MINI (7-10) Solo Contemporary
40. Until (T) <i>Corinne Mcmanus</i>	MINI (7-10) Solo Contemporary
41. Unsaid (AA) <i>Kate Walters</i>	MINI (7-10) Solo Contemporary
42. February Tale (CC) <i>Paige Schofield</i>	MINI (7-10) Solo Contemporary
43. Young and Beautiful (T) <i>Emmarie Surginer</i>	MINI (7-10) Solo Contemporary
44. Underground (N) <i>Emery Nichols</i>	MINI (7-10) Solo Contemporary
45. Moon River (L) <i>Giada Reino</i>	MINI (7-10) Solo Contemporary
46. So It Goes (CC) <i>Ryan Chesnut</i>	MINI (7-10) Solo Contemporary
47. Retraction (T) <i>Gabi Reis</i>	MINI (7-10) Solo Contemporary
48. Arrival (K) <i>Pyper Kendrick</i>	MINI (7-10) Solo Contemporary
49. Joy (AA) <i>Emi Claire Owens</i>	MINI (7-10) Solo Contemporary
50. Beginnings (U) <i>Lainey Hess</i>	MINI (7-10) Solo Contemporary
51. Sing Of The Moon (CC) <i>Ryan Chesnut, Harper Rogers, Paige Schofield</i>	MINI (7-10) Duo/Trio Contemporary
52. The Magic is Calling (AA) <i>Libby Kramer</i>	MINI (7-10) Solo Open
53. Wings (S) <i>Addison Holley, Karis Melerine</i>	MINI (7-10) Duo/Trio Open
54. Left Brain Right Brain (S) <i>Kylie Bradford, Ryleigh Colona, Madison Kinchen, Khloe Kramer, Heartlie Morgan, Sydney Stewart</i>	JUNIOR (11-12) Group Open
55. Think (AA) <i>Eloise Martin, Kate Walters</i>	MINI (7-10) Duo/Trio Tap

56. Let's Go Crazy (S) <i>Madelyn Brockman, Cali Espadron, Jaycee Lewis, Milanya Taylor, Jaylei Walker</i>	MINI (7-10) Group Tap
57. Elements (U) <i>Lily Hackney</i>	MINI (7-10) Solo Specialty
58. That Walk (DD) <i>Leticia Navarro</i>	MINI (7-10) Solo Jazz
59. Baby Im A Star (F) <i>Catherine Summy</i>	MINI (7-10) Solo Jazz
60. Used To This (AA) <i>Eloise Martin</i>	MINI (7-10) Solo Jazz
61. I Feel The Earth Move (W) <i>Payton Wilkins</i>	MINI (7-10) Solo Jazz
62. Fabulous (S) <i>Cali Espadron, Jaylei Walker</i>	MINI (7-10) Duo/Trio Jazz
63. Steam Heat (CC) <i>Kamey Guerra, Finley Hammers</i>	MINI (7-10) Duo/Trio Jazz
64. James Brown (S) <i>Jayla Clark, Ryleigh Colona, Catherine Elzey, Addison Holley, Amira Johnson, Madison Kinchen, Blythe Mcelveen, Maggie Millet, Molly Vinet</i>	MINI (7-10) Group Tap
65. Seasons (C) <i>Madelyn Borja, Brynn Breland, Brooklyn Owen, Anniston Renz</i>	MINI (7-10) Group Contemporary
66. Drilling (U) <i>Reagan Hess</i>	JUNIOR (11-12) Solo Open
67. Sinking (U) <i>Emily Core</i>	JUNIOR (11-12) Solo Contemporary
68. Make It Look Easy (F) <i>Brinley Broadus</i>	JUNIOR (11-12) Solo Jazz
69. Marina Gasolina (F) <i>Peyton Schwartz</i>	JUNIOR (11-12) Solo Jazz
70. Magicians (S) <i>Declynn Ahrend, Madelyn Brockman, Rayah Byers, Jayla Clark, Catherine Elzey, Cali Espadron, Adrianna Foster, Trinity Holden, Addison Holley, Madison Kinchen, Khloe Kramer, Jaycee Lewis, Blythe Mcelveen, Karis Melerine, Milanya Taylor, Molly Vinet, Jaylei</i>	MINI (7-10) Extended Line Open
71. Broken (F) <i>Hailey Rachel</i>	JUNIOR (11-12) Solo Lyrical
72. Welcome Home (F) <i>Lyndsey Scott</i>	JUNIOR (11-12) Solo Lyrical
73. You Must Love Me (F) <i>Brielle Burlett</i>	JUNIOR (11-12) Solo Lyrical
74. Birthday Cake (11) <i>Aurora Rosenstiel</i>	JUNIOR (11-12) Solo Lyrical

MOBILE, AL
October 28-30, 2022

75. I Will Carry You (H) <i>Bennett Blair Page</i>	JUNIOR (11-12) Solo Lyrical
76. Even Now (F) <i>Aubree Dillon</i>	JUNIOR (11-12) Solo Lyrical
77. The Girl Can't Help It (N) <i>Saniya Scott</i>	JUNIOR (11-12) Solo Tap
78. Thorns (AA) <i>Rose Mangan</i>	JUNIOR (11-12) Solo Tap
79. Rain On My Parade (D) <i>Bella Dole</i>	JUNIOR (11-12) Solo Musical Theatre
80. End Of The Line (N) <i>Rylie Nichols, Claire Rich</i>	JUNIOR (11-12) Duo/Trio Musical Theatre
81. I Like To Fuss (S) <i>Declynn Ahrend, Madelyn Brockman, Cali Espadron, Trinity Holden, Jaylei Walker</i>	MINI (7-10) Group Musical Theatre
82. Lifting As We Fall (B) <i>Annabel Ellis, Delaney Tischner</i>	JUNIOR (11-12) Duo/Trio Open
83. Drifting Hearts (CC) <i>Ciri Battaglia, Kennedy Woodward</i>	JUNIOR (11-12) Duo/Trio Contemporary
84. Divine (T) <i>Deylah Pritchard</i>	JUNIOR (11-12) Solo Contemporary
85. Swimming (J) <i>Rylee Craft</i>	JUNIOR (11-12) Solo Contemporary
86. In Roses (T) <i>Kenleigh Dardar</i>	JUNIOR (11-12) Solo Contemporary
87. Storm (CC) <i>Kennedy Woodward</i>	JUNIOR (11-12) Solo Contemporary
88. Before My Time (B) <i>Delaney Tischner</i>	JUNIOR (11-12) Solo Contemporary
89. Warrior (T) <i>Holden Ward</i>	JUNIOR (11-12) Solo Contemporary
90. Emeraude (EE) <i>Lauryn Alexander</i>	JUNIOR (11-12) Solo Contemporary
91. Wake Up (BB) <i>Ella Frias</i>	JUNIOR (11-12) Solo Contemporary
92. The Marionette (O) <i>Georgia Peters</i>	JUNIOR (11-12) Solo Contemporary
93. In My Grasp (CC) <i>Ciri Battaglia, Ryan Chesnut, Caitlyn O'hara, Camryn O'hara, Kennedy Woodward</i>	JUNIOR (11-12) Group Contemporary

94. Shake The Room (II) <i>Ryliegh Beard, Peyton Cooley, Elsa Faulk, Madelyn Faulk, Hazelynn Hinson, Georgia Hunter, Maelin Perkinson, Ava Kate Price, Brady Price, Kylee Price, Aurora Rosenstiel, Noah Rosenstiel, Iris Vickers, Lillyana White</i>	MINI (7-10) Extended Small Production Jazz
95. Bennie And The Jets (S) <i>Payton Ames, Kylie Bradford, Ryleigh Colona, Catherine Ellzey, Liza Fagan, Cassidy Hollins, Madison Kinchen, Khloe Kramer, Isabel Marshall, Maggie Millet, Heartlie Morgan, Nina Schillage, Sydney Stewart, Molly Vinet</i>	JUNIOR (11-12) Line Specialty
96. Ascend (T) <i>Maegan Abadie, Kenleigh Dardar, Julia Jacob, Elise Leblanc, Deylah Pritchard, Gabi Reis</i>	JUNIOR (11-12) Group Contemporary
97. Le Jazz Hot (CC) <i>Ryan Chesnut, Jolie Duhe, Kamey Guerra, Finley Hammers, Kennedy Hammers, Giana Ingargiola, Addison Landry, Caitlyn O'hara, Camryn O'hara, Harper Rogers, Paige Schofield, Kennedy Woodward</i>	MINI (7-10) Line Musical Theatre
98. Madness (II) <i>Rachael Banter, Kayden Bryant, Peyton Cooley, Madelyn Danos, Madelyn Faulk, Mara Harris, Ava Hinote, Payton Khune, Maelin Perkinson, Carly Ray, Aurora Rosenstiel, Noah Rosenstiel, Kayleigh Spoon, Morgan Thompson, Kora Van Matre, Palyynne Wright</i>	JUNIOR (11-12) Extended Large Production Contemporary
99. Shoe Game (S) <i>Declynn Ahrend, Kylie Bradford, Madelyn Brockman, Rayah Byers, Jayla Clark, Ryleigh Colona, Cali Espadron, Adrianna Foster, Trinity Holden, Addison Holley, Amira Johnson, Madison Kinchen, Jaycee Lewis, Blythe Mcelveen, Karis Melerine, Heartlie Morgan, Syd</i>	JUNIOR (11-12) Large Production Hip-Hop

MINI & JUNIOR HIGH SCORE AWARDS

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100. Fairy of Grace (D) <i>Hannah Patterson</i>	SENIOR (16-18) Solo Ballet
101. Broken (T) <i>Maegan Abadie, Tori Freeling, Elise Leblanc</i>	TEEN (13-15) Duo/Trio Contemporary
102. For My Help (N) <i>Emery Nichols, Anna Waggoner</i>	TEEN (13-15) Duo/Trio Contemporary
103. Mercy (D) <i>Cami Clauss</i>	SENIOR (16-18) Solo Open
104. Prisoner (S) <i>Payton Ames, Alexis Dionne, Aubrey Dufrene, Liza Fagan, Cassidy Hollins, Sheniea Labee, Nina Schillage</i>	TEEN (13-15) Group Open

MOBILE, AL
October 28-30, 2022

105. Viscid (T) TEEN (13-15) Group Open
Maegan Abadie, Kenteigh Dardar, Jolie Ferguson, Julia Jacob, Jenna Laurent, Elise Leblanc, Molly Melerine, Libby Jo Parsons, Deylah Pritchard

106. Gratitude (C) TEEN (13-15) Group Lyrical
Camille Boudreaux, Bella Chiniche, Brynn Alycee Compretta, Cadence Lyrock, Allison Mauffrey, Kimber Pennell, Kaila Seymour, Eva Wittman, Leigha Zimmerman

107. Belong (N) SENIOR (16-18) Solo Lyrical
Anna Waggoner

108. Purple Rain (S) SENIOR (16-18) Solo Lyrical
Aubrey Dufrene

109. Lost (F) SENIOR (16-18) Solo Lyrical
Talia Scully

110. Found (T) SENIOR (16-18) Solo Lyrical
Jolie Ferguson

111. Used to be Mine (F) SENIOR (16-18) Solo Lyrical
Rachael Reese

112. Maybe (F) SENIOR (16-18) Solo Lyrical
Abigayle Scully

113. The Box (S) SENIOR (16-18) Group Lyrical
Alexis Dionne, Aubrey Dufrene, Sheniea Labee, Emily Leroux, Darby Maurin, Ainsley O'Brian, Brooke Peltier, Lilly Stevens

114. Cerulean (T) TEEN (13-15) Group Contemporary
Maegan Abadie, Jolie Ferguson, Tori Freeling, Julia Jacob, Jenna Laurent, Elise Leblanc

115. Lost It To Trying (C) TEEN (13-15) Group Contemporary
Bella Chiniche, Amelia Kenworthy, Emma Kipker, Lexi Ladner, Georgie Maggio, Kimber Pennell

116. Water Quest (D) SENIOR (16-18) Solo Contemporary
Loralai Michels

117. Envisage (AA) SENIOR (16-18) Solo Contemporary
Hayley Wilson

118. Antes (D) SENIOR (16-18) Solo Contemporary
Emily Yap

119. Conflicted (FF) SENIOR (16-18) Solo Contemporary
Jaegar Hilsabeck

120. Are You Even Real (T) SENIOR (16-18) Solo Contemporary
Tori Freeling

121. The Untold (Q) SENIOR (16-18) Solo Contemporary
Sophia Curbelo

122. Undone (T) SENIOR (16-18) Solo Contemporary
Libby Jo Parsons

123. Last Forever (D) SENIOR (16-18) Solo Contemporary
Talia Rodriguez

124. Ode To A Love Lost (A) SENIOR (16-18) Solo Contemporary
Ashlyn Sins

125. I Won't Complain (S) SENIOR (16-18) Solo Contemporary
Brooke Peltier

126. The Epiphany (T) SENIOR (16-18) Solo Contemporary
Jenna Laurent

127. Dive (S) SENIOR (16-18) Solo Contemporary
Cameron Carter

128. I Remember (B) SENIOR (16-18) Solo Contemporary
Addison Searce

129. Gravity (HH) SENIOR (16-18) Solo Contemporary
Hannah Jones

130. You (F) SENIOR (16-18) Solo Contemporary
Hailey Smith

131. When Doves Cry (S) TEEN (13-15) Line Open
Payton Ames, Meredith Boudreaux, Cameron Carter, Alexis Dionne, Aubrey Dufrene, Liza Fagan, Cassidy Hollins, Sheniea Labee, Emily Leroux, Darby Maurin, Ainsley O'Brian, Brooke Peltier, Nina Schillage, Lilly Stevens

132. Amen (F) SENIOR (16-18) Duo/Trio Contemporary
Mia Barone, Rachael Reese, Abigayle Scully

133. Soft Currents (T) SENIOR (16-18) Duo/Trio Contemporary
Jenna Laurent, Elise Leblanc

134. Shrike (C) SENIOR (16-18) Group Contemporary
Brynn Alycee Compretta, Allison Mauffrey, Eva Wittman, Leigha Zimmerman

135. Vogue (S) TEEN (13-15) Large Production Specialty
Declynn Ahrend, Payton Ames, Meredith Boudreaux, Kylie Bradford, Madelyn Brockman, Rayah Byers, Cameron Carter, Jayla Clark, Ryleigh Colona, Alexis Dionne, Aubrey Dufrene, Catherine Ellzey, Cali Espadron, Liza Fagan, Adrianna Foster, Trinity Holden, Addis

136. Mansion (II) TEEN (13-15) Line Lyrical
Rachael Banter, Madalyn Danos, Mara Harris, Ava Hinote, Payton Khune, Carly Ray, Aurora Rosenstiel, Kayleigh Spoon, Kora Van Matre, Palyynne Wright

137. Mechanica (I) SENIOR (16-18) Solo Tap
Jared Stone

138. Hit The Road Jack (M) SENIOR (16-18) Solo Tap
Taylor McIntosh



REGIONAL COMPETITION PERFORMANCE SCHEDULE

MOBILE, AL
October 28-30, 2022

139. Walk it out (S) TEEN (13-15) Extended Line Hip-Hop
*Payton Ames, Meredith Boudreaux, Cameron Carter, Ryleigh Colona,
Alexis Dionne, Aubrey Dufrene, Liza Fagan, Amira Johnson, Sheniea
Labee, Emily Leroux, Ainsley O'Brian, Brooke Peltier, Nina Schillage,
Sydney Stewart, Molly Vinet*

TEEN & SENIOR HIGH SCORE AWARDS

live.nycdance.com

STUDIO SHOWCASE DANCERS

**Selected Representatives by the Studio
Featured Throughout the Convention Weekend**



MINI

Georgia Hunter	Victory Performing Arts Academy
Ryan Chesnut	Stray Dance Company
Addison Holley	Main Street Dance
Catherine Summy	Creative Dance Studio

JUNIOR

Kennedy Woodward	Stray Dance Company
Bella Dole	Ballet Conservatory of Atlanta
Sofia Estrella	L.A. Dance
Claire Rich	Independent Dance Collective
Sophija Elsberry	Dancercenter
Kylie Bradford	Main Street Dance
Lyndsey Scott	Creative Dance Studio

TEEN

Payton Khune	Victory Performing Arts Academy
Ciri Battaglia	Stray Dance Company
Sheniea Labee	Main Street Dance
Mia Barone	Creative Dance Studio

SENIOR

Emily Yap	Ballet Conservatory of Atlanta
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**MOBILE, AL
October 28-30**

STUDIO
SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Mobile!

A Stage for All, LA
Trena Sins

A Time to Dance, FL
Briane Kelley

APA Elite, NC
Hilary Parnell

Arabesque School of Dance, MS
Miranda Compretta

Ballet Conservatory of Atlanta, GA
Sarah Haslock-Johnson

Ballet Conservatory of Atlanta, GA
Robyn Moser

Ballet Conservatory of Atlanta, GA
Colin Moser

Beverly's Dance of Gardendale, AL
Krista Simpson

CC Dance Studio and Company, AL
Christen Driskell

CityDance Conservatory, MD
Cristina Vasilis

Collective Dance Artistry, TX
Ashley Lopez

Creative Dance Studio, LA
Aimee Barone

Cumberland Dance Academy LLC, NC
Tara Herringdine

Dance Fusion Studios, FL
Wendy Crawford

Dancenter, IA
Maureen McGrath

Dancesouth, MS
Jessica Caillet

Debbie's Dance Company, FL
Debra Ford

DMdance Company, LA
David Monroe

Dothan School of Dance, AL
Ashlie Wells

Driven School of Dance, AL
Mandy Moore

Evolve Dance Complex, NY
Jen Sebes

GAC Dance Company, GA
Kara Johnson

In the Spotlight, CA
Ashley Gorden

Independent Dance Collective, FL
Ashley Rich

Jbp Entertainment, NC
Jena Burgin-Peters

Jean Leigh Academy of Dance, LA
Dianna Jones

Justice Elite Dance Co., NC
Jodi Justice

Kelly and Company Studios, GA
Shannon Kelly

Krystie's Dance Academy, OH
Krystie Whetstone Sutch

L & M Ballet, FL
Maria Pellejero

L.A. Dance, AZ
Lora Wood

Lexington Ballet, KY
Ayako Lloyd



GRATITUDE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Mobile!

LSMA Dance, LA
Crystal Lewis

Main Street Dance, LA
Beth Fagan

Mobile Ballet, AL
Zoe Lombard-Todd

Modern Conceptions of Dance, LA
Heather Nuckley

New Level Dance Company, FL
Ashley Massicotte

Nina's School of Dance, NC
Nina Wheeler

Panama City Dance Academy, FL
E. Michelle Williams

Powerhouse Dance Center, GA
Alexis Steele

Precision Project LLC
Lauren Saltzman

Project 21, CA
Kat Reese

Renner Dance Company, NC
Summer Disher

Robin Dawn Academy, FL
Robin Dawn Ryan

South Baldwin Dance Center, AL
Heather Ford

Stray Dance Company, LA
Katie Nunez

Stray Dance Company, LA
Dorothy Nunez

Studio A, FL
Alissa Mcandrew

Sweatshop, CO
Brian Young

The Collective PHX, AZ
Paige Heinley

The Royal Dance Academy, GA
Sarah Haslock-Johnson

The STUDIO Savannah, GA
Elyse Rush

Time to Shine! The Center for Performing Arts, FL
Jen Sebes

Verve Dance Company, FL
Katie Li

Victory Performing Arts Academy, FL
Tonya Goodwillie



GRATITUDE



Ali Deucher



Kaitlynn Edgar



Aydin Eyikan



Charlee Fagan



Kolton Krouse



George Lawrence II



Kayla Mak



Kiyah Rush



Abby Tatro





ASSISTANTS




MAHALAYA



Mahalaya Tintiangco-Cubales
Westlake Sch for the Performing Arts, CA
2022 National Senior Outstanding Dancer

MASON



Dancer | Mason Evans
Performance Edge 2, FL
2022 National Senior Outstanding Dancer

2022 NATIONAL OUTSTANDING DANCERS

KAILEY

Kailey Worontsoff
Dance Universe, FL
2022 National Senior Outstanding Dancer

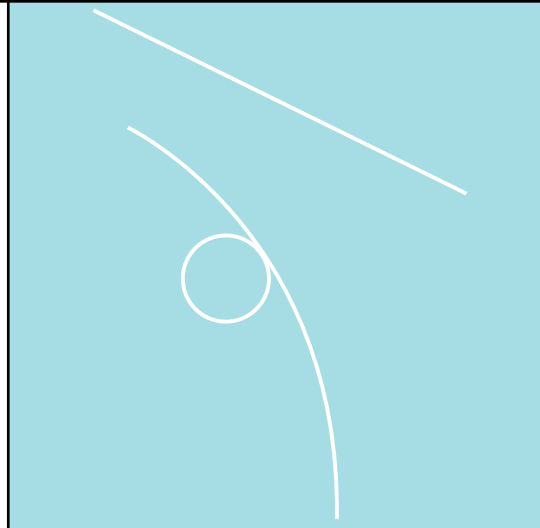
PARKER


Dancer | Parker Rozzano-Keefe
Westlake Sch for the Performing Arts, CA
2022 National Senior Outstanding Dancer




GEORGIE

Georgie Weir
Miami Dance Collective, FL
2022 National Teen Outstanding Dancer







LUKE

Luke Barrett
Dance Attack!, CA
2022 National Teen Outstanding Dancer



NYCDA

New York City Dance Alliance

PHOENIX

Phoenix Sutch
Krystie's Dance Academy, OH
2022 National Teen Outstanding Dancer

KEENAN

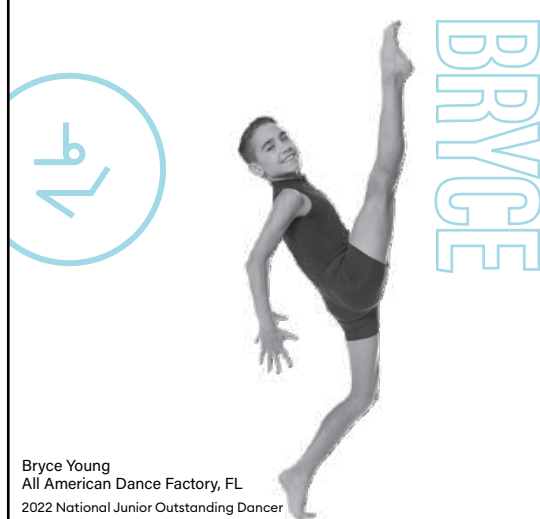
Keenan Kiefer
Academy of Dance Arts, TX
2022 National Teen Outstanding Dancer

2022 NATIONAL OUTSTANDING DANCERS



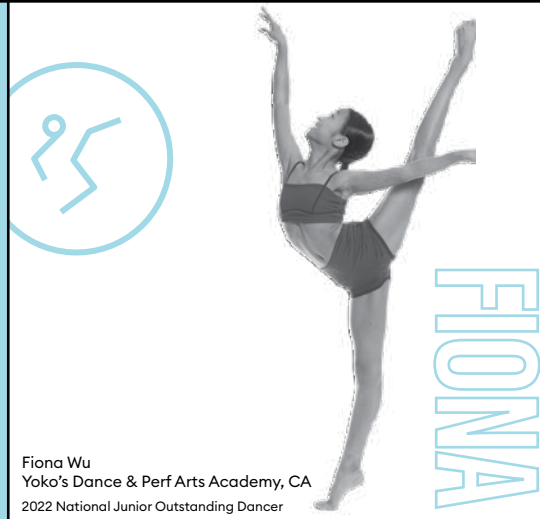
EVA

Eva Jimmerson
Renner Dance Company, NC
2022 National Junior Outstanding Dancer



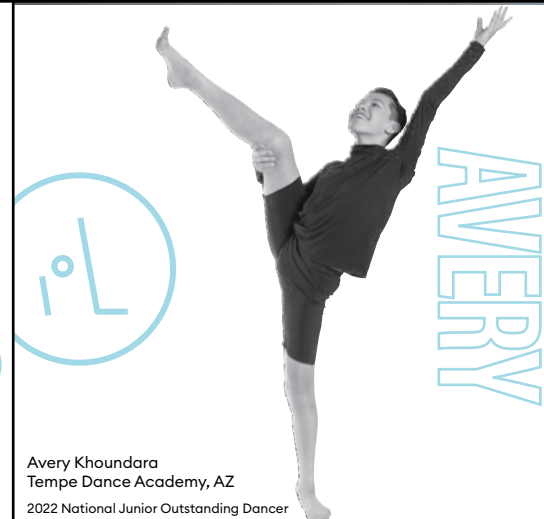
BRYCE

Bryce Young
All American Dance Factory, FL
2022 National Junior Outstanding Dancer



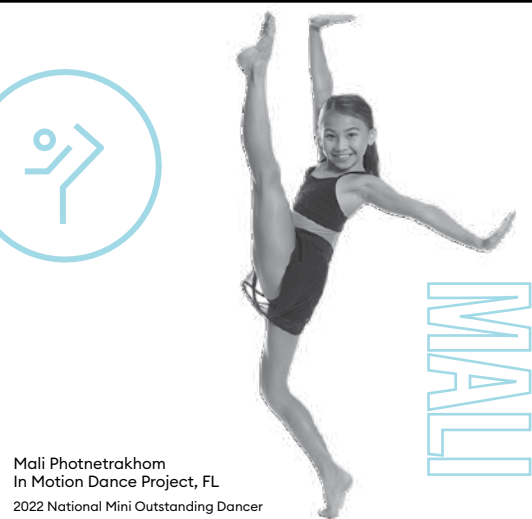
FIONA

Fiona Wu
Yoko's Dance & Perf Arts Academy, CA
2022 National Junior Outstanding Dancer



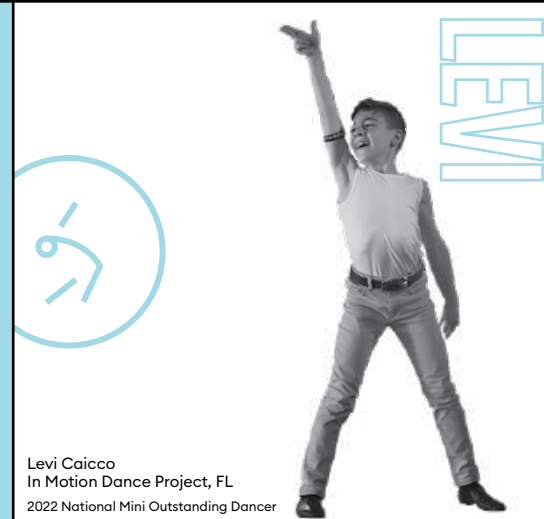
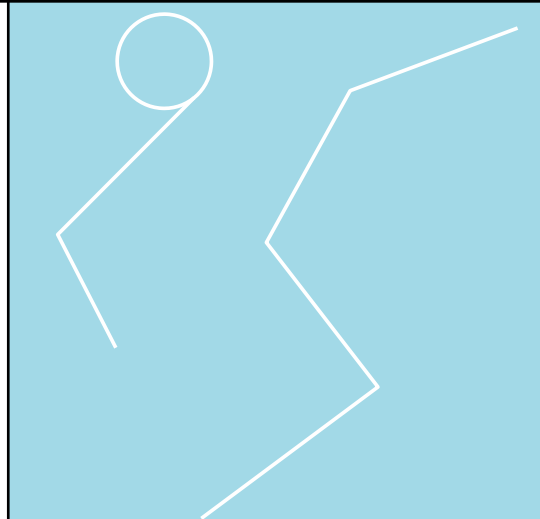
AVERY

Avery Khoundara
Tempe Dance Academy, AZ
2022 National Junior Outstanding Dancer



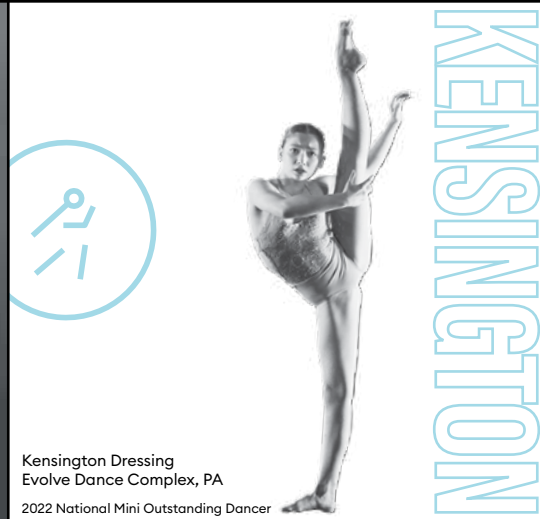
MALI

Mali Photnetrakhom
In Motion Dance Project, FL
2022 National Mini Outstanding Dancer



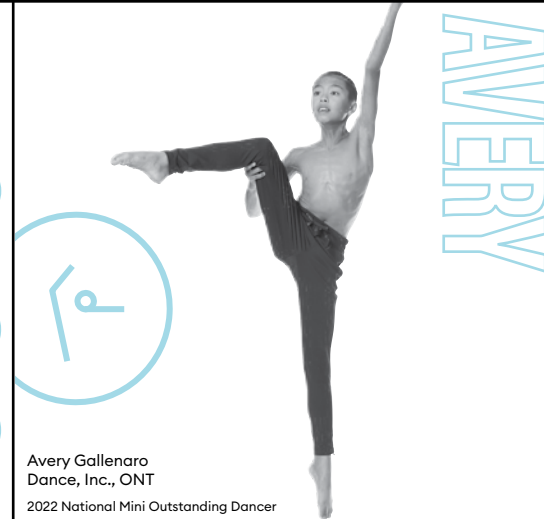
LEVI

Levi Caicco
In Motion Dance Project, FL
2022 National Mini Outstanding Dancer



KENSINGTON

Kensington Dressing
Evolve Dance Complex, PA
2022 National Mini Outstanding Dancer



AVERY

Avery Gallenaro
Dance, Inc., ONT
2022 National Mini Outstanding Dancer



JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYDA since its inception.



JOEY DOWLING-FAKHRIE

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



FAJGUTY



ANDY PELICK

originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



KIM CRAVEN

began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



DANA WILSON

is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



CHLOE ARNOLD

is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER

originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



FAÇUITY



TONY TESTA

is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, The Wynn Hotel's *Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



CINDY SALGADO

has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Aszure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



RACHEL KREILING

began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY

has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of *Cats*, choreographed by Andy Blankenbuehler.



SARAH BRINSON

is a dancer/choreographer, painter, author of *Acting For Dancers* and *Lola the Ladybug* (Amazon best sellers), and writer/producer at Think Brinson Media – a Los Angeles based production company co-founded with J. Alex Brinson, her husband and star of CBS' "All Rise." A proud graduate of Tisch School for the Arts at NYU, she founded the 'Acting For Dancers Method' to help artists enhance their performance quality and storytelling depth and ability. Sarah is a guest faculty member of the prestigious Steps on Broadway, Broadway Dance Center, and New York City Dance Alliance. She has performed in theaters and on film and television productions internationally. Some of her Film/TV & Stage credits include: *Once Upon A Time* (ABC), *So You Think You Can Dance* (FOX), AT&T, *Once Upon A Mattress*, *Joseph and The Amazing Technicolor Dreamcoat*, *New Lovesong Waltzes* (Mark Morris), and *gr33n*. Sarah is most passionate about inspiring people to follow their dreams and live life to the fullest. @sarahbrinson and @thinkbrinson.



FAÇULTY



MASON CUTLER all-around creative and surfer at heart, lives in nature-filled and free spirited Topanga Canyon outside of Los Angeles. He's explored his range as a mover and actor with Travis Wall's *Shaping Sound*, on tour with Taylor Swift and Demi Lovato, in Disney movies such as *Teen Beach Movie* and its sequel, and on TV and award shows. Check him out in KYGO and Whitney Houston's recent music video, "Higher Love." Mason has been fortunate to work with many world-renowned choreographers, such as Kenny Ortega, Tyce Diorio, Wade Robson, Tony Testa, Marguerite Derricks, and Brian Friedman. Fueled by curiosity, Mason enjoys many forms of creative expression. He releases original music as Mase Cut and Descending into Gold. His most recent album, *o/as 11;11*, and other current projects can be found at solo.to/masecut. Passionate about creativity, Mason's teachings strive to ignite and reflect a student's unique creative voice.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's *White Christmas*, *On The Town*, *My One And Only*, *Tap Stars*, *Saturday Night Live*, *The Tonight Show* with Jimmy Fallon, *The Late Late Show* with James Corden, *The Who Was Show* on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



FACULTY

NYCDA

New York City Dance Alliance

MEET THE NEW OUTSTANDING OFFICE TEAM



JOE LANTERI
Founder
Executive Director



TRAVIS FRITSCHÉ
General Manager



JOANNA PFEIFFER
Administrative Director



**MICHELLE
SCHINDLEDECKER**
Onstage NY Director



KATIE CALDER
Convention Manager



JOHN LATONA
Production Manager



EIMILE DAVIS
Systems Manager



VANESSA PEREIRA
Office Manager



RILEY MARX
Assistant
Convention Manager



SIERRA SCHNACK
Assistant
Convention Manager



VINCENT ARZOLA
Onstage NY
Event Manager



JADEN YOUNG
Administrative
Assistant



New York City Dance Alliance NYCDA FOUNDATION

NATIONAL COLLEGE SCHOLARSHIP AUDITION

July 5, 2023
Sheraton NY, NYC
(Subject to change)

High School Graduating Class of 2023

- Audition for NYCDF scholarships
- Apply NYCDF monies to the university dance program of your choice
- Since 2010, NYCDA Foundation has awarded nearly \$4.5 million dollars in cash scholarships

High School Graduating Class of 2024

- Audition for prestigious dance programs recruiting dancers for their Fall 2024
- Substantial scholarships offered (\$15 million in 2022)

NYCDF College Partners (scheduled to attend)

Dean College (MA)	Southern Methodist University (TX)
Marymount Manhattan College (NY)	Texas Christian University (TX)
Mercyhurst University (PA)	The Hartt School (CT)
Montclair State University (NJ)	University of the Arts (PA)
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(select one week or both)

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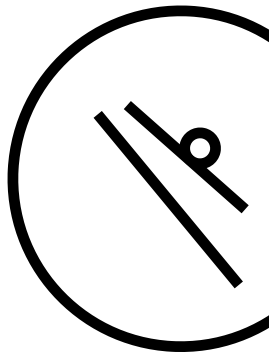
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DANCE EDIT BY DANCE MAGAZINE

Quote of the Day

"I don't know why I dance, I only know I must."

— [Beverly Sills](#), founder of the original Ballet Florida, who recently passed away at age 97

New Podcast Episode Out Now!

This week on the [Dance Edit Podcast](#), Dr. Melissa (Dance Doctor), president of the Dance Studies Association, discusses ways to bring the dance field into the 21st century. We also talk about PBS's love of the performing arts, the Dance Our Stripes Act, and why mixed-reality companies continue to rely on ballet class. Available now on [Apple Podcasts](#), [Spotify](#), [iHeartRadio](#), and [Amazon Music](#).


Top Dance Stories

- The premiere date for Steven Spielberg's *West Side Story* film, originally set for release this December, has been [delayed to 2021](#).
- The Ford Foundation will award an unprecedented [\\$10 million grant](#) to [dance organizations](#), including Ailey, Alvin Ailey American Dance Theater, and Ballet Hispanico. (The Washington Post)
- [Tap Roots](#) will [release the album](#), with 100 dancers and a full orchestra, in October. (The Guardian)
- Not at all what you'd expect: a publication for the (United States) performance scene. [The New York Times](#) [interviews](#) [the author](#) and [the book](#).
- The Spink Theater's return to live shows, which began earlier this month, has [inspired other venues](#), [leading to a new season](#). (The Guardian)
- Get ready, AMM! K-pop group BTS will [perform the finale](#), [lead the parade](#), and [perform](#) [at the event](#). (The Guardian)
- Meet the dancer and dance master [who's a legend](#) in the dance world. (The Guardian)

Parting Shot

BOOM

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Jovani Furlan
LIGHTS UP THE STAGE AT NEW YORK CITY BALLET

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REVIVE YOUR BODY AND MIND IN LOCKDOWN

HIT RECORD
PROTIPS FOR BEGINNER DANCE FILMMAKERS

TURNING POINTS
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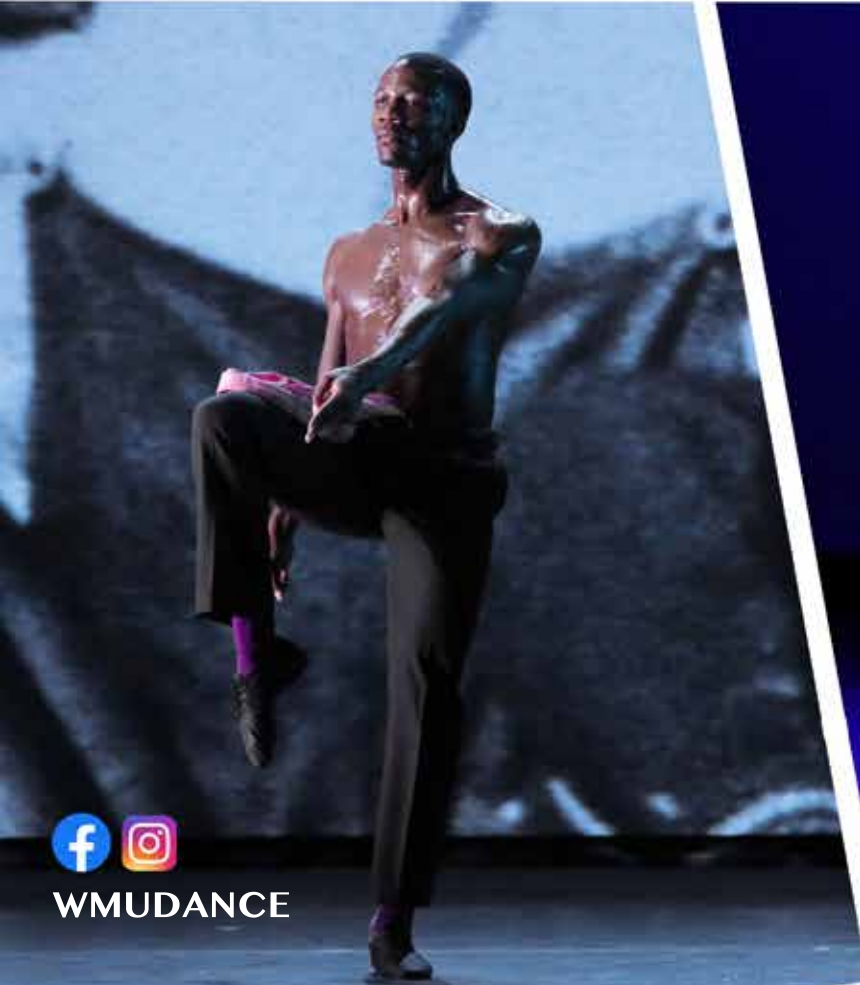
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March 17-19

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March 24-26

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March 31-April 2

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January 13-15

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January 20-22

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January 27-29

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February 10-12

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February 17-19

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February 24-26

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March 3-5

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March 10-12

Buffalo, NY
March 17-19

Atlantic City, NJ
March 24-26

Greenville, NC
March 31-April 2

Dallas, TX
April 14-16

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