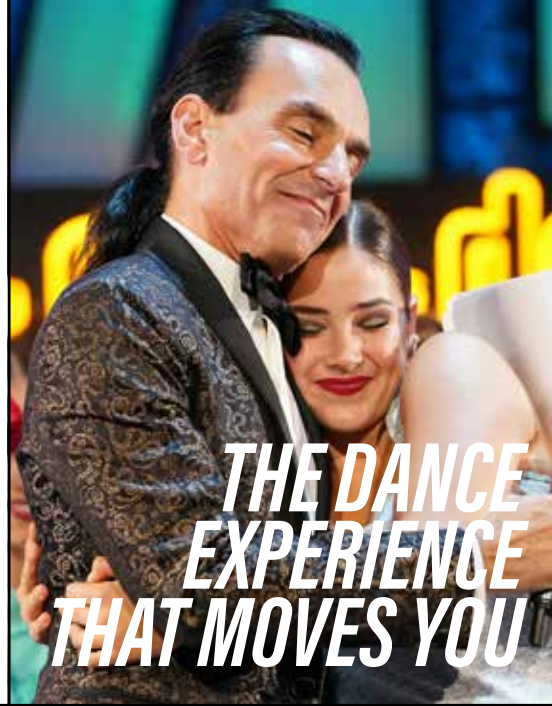
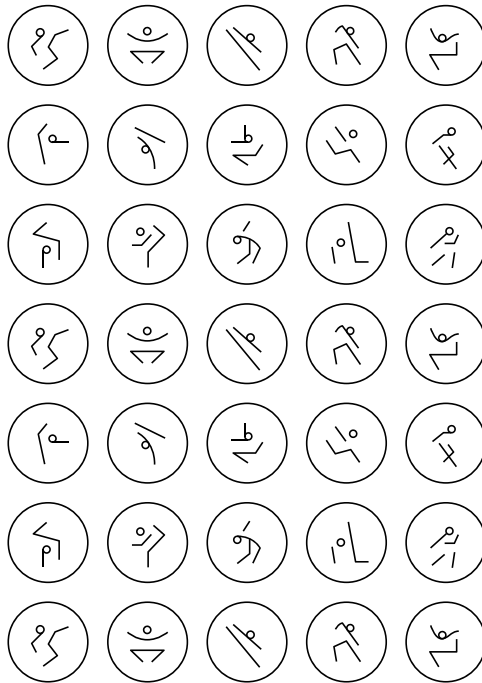




# WEL COME



*THE DANCE  
EXPERIENCE  
THAT MOVES YOU*



# 2024 — 2025

# NYCDA

New York City Dance Alliance



NYCDA  
inspires

# NYCDA

**JOE LANTERI**

Founder/Executive Director

**JAMIE GILPATRICK**

Managing Director

**MICHELLE SCHINDLEDECKER**

Administrative Director

**JOANNA PFEIFFER**

Convention Manager

**KATIE CALDER**

Marketing/Merchandise Manager

**JOHN LATONA**

Production Manager

**VINCENT ARZOLA**

Event Manager

**RILEY MARX**

Registration Manager

**HANNA PIPER**

Event Manager

**VANESSA PEREIRA**

Office Manager

**LEAH DUSTIN**

Assistant General Manager

**JADEN YOUNG**

Administrative Assistant

**TREY COATES-MITCHELL**

Emcee/Event Support

866-NYC-5678

[nycdance.com](http://nycdance.com)



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri  
Founder/Executive Director



# NYCDA

New York City Dance Alliance

# MOBILE, AL October 25-27

We are excited to  
**WELCOME** you to NYCDA at the  
**RENAISSANCE MOBILE RIVERVIEW PLAZA HOTEL!**

*Look Inside!*

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2024 National Outstanding Dancers
- 2025 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!  
CELEBRATE each other!*

#NYCDAMobile #NYCDAinspires

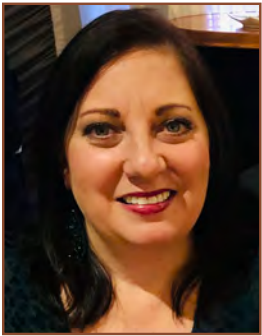


WELCOME

# NYCDA

New York City Dance Alliance

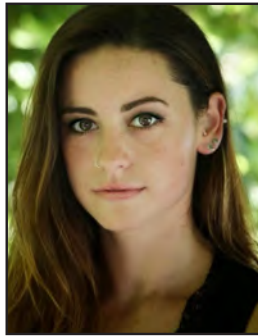
# MEET YOUR MOBILE EVENT TEAM



**MICHELLE SCHINDELECKER**  
Administrative Director



**RILEY MARX**  
Registration Manager



**SAM ASSEMAN Y**  
Event Manager



**VINCENT ARZOLA**  
Event Manager/  
Intensive Coordinator

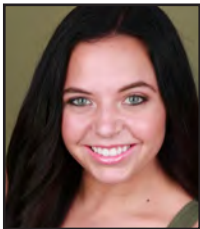


**HANNAH PIPER**  
Event Manager



**TREY COATES-MITCHELL**  
Emcee/Event Support

## GUEST JUDGES



**GRACIE ANDERSON**

Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCAs U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**JESSICA DILLAN**

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing!,(for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.



**ABBY TATRO**

Originally from Naperville Illinois, Abby began her dance training at the age of 5. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance and was presented with the Gold Key honor for the Jazz concentration. She has performed original works and renowned pieces by Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She has performed in events at The Joyce Theater, Jazz! At Lincoln Center, Sony Hall, and at The Auditorium Theater in Chicago where she was a part of the annual Dance For Life event. Abby danced with CoreDance Contemporary for their 2021-22 season and has been working on multiple video short film projects to be released in late 2022-23.

## FRIDAY

3:30 PM	Registration Open	
4:00 PM	Mini & Jr Solos Comp (awards @ 7:30p)	live.nycdance.com
7:50 PM	Senior Solos & Duo/Trio Comp (awards @ 9:50p)	live.nycdance.com
7:00 PM -	8:00 PM FNS 13 & up w/ Joey Dowling	202AB
8:00 PM -	9:00 PM FNS 12 & under w/ Joey Dowling	202AB



FACULTY

## SATURDAY

7:15 AM	Registration / Merchandise Open	
7:45 AM -	8:00 AM Welcome Rally - all welcome!	Grand Ballroom
8:00 AM -	2:00 PM Workshop Classes	
11:30 AM	Parent's Chat w/ Joe!	201D
3:00 PM	Mini & Junior Duo/Trios & Group Comp (awards @5:45p)	live.nycdance.com
4:30 PM	Teen & Senior Group Comp (awards @9:30p)	live.nycdance.com

### SENIORS/TEENS

### Grand Ballroom

8:00 AM -	9:00 AM JAZZ**	Joe Lanteri
9:00 AM -	10:00 AM BALLET	Scott Jovovich
10:00 AM -	11:15 AM TN/SR SCHOLARSHIP AUDITIONS	
11:15 AM -	11:45 AM LUNCH	
11:45 AM -	12:30 PM CONTEMPORARY JAZZ	Joey Dowling
12:30 PM -	1:15 PM LYRICAL	Suzi Taylor
1:15 PM -	2:00 PM COMMERCIAL HIP HOP	Boy Boi

### JUNIORS

### 201ABC

8:00 AM -	9:00 AM CONTEMPORARY JAZZ	Joey Dowling
9:00 AM -	10:00 AM JAZZ**	Joe Lanteri
10:00 AM -	11:00 AM COMMERCIAL HIP HOP	Boy Boi
11:00 AM -	11:45 AM TAP	Chloe Arnold
11:45 AM -	12:30 PM LUNCH	
12:30 PM -	1:15 PM BALLET	Scott Jovovich
1:15 PM -	2:00 PM LYRICAL	Suzi Taylor

### MINIS

### 202AB

8:00 AM -	9:00 AM LYRICAL	Suzi Taylor
9:00 AM -	10:00 AM CONTEMPORARY JAZZ	Joey Dowling
10:00 AM -	11:00 AM TAP	Chloe Arnold
11:00 AM -	11:45 AM BALLET	Scott Jovovich
11:45 AM -	12:30 PM LUNCH	
12:30 PM -	1:15 PM COMMERCIAL HIP HOP	Boy Boi
1:15 PM -	2:00 PM JAZZ**	Abby Tatro

## SUNDAY

7:00 AM -	12:00 PM Registration / Merchandise Open	
7:30 AM -	1:15 PM Workshop Classes	
11:15 AM	Teacher's Lunch	201D
1:15 PM	Convention Finale - all welcome!	live.nycdance.com

### SENIORS/TEENS

### Grand Ballroom

7:45 AM -	8:45 AM COMMERCIAL HIP HOP	Boy Boi
8:45 AM -	9:30 AM CONTEMPORARY	Desmond Richardson
9:30 AM -	10:15 AM TAP	Chloe Arnold
10:15 AM -	11:00 AM LUNCH	
11:00 AM -	11:45 AM BALLET	Scott Jovovich
11:45 AM -	12:30 PM LYRICAL	Suzi Taylor
12:30 PM -	1:15 PM JAZZ	Joe Lanteri

### JUNIORS

### 201ABC

7:30 AM -	8:30 AM CONTEMPORARY	Desmond Richardson
8:30 AM -	9:30 AM BALLET	Scott Jovovich
9:30 AM -	10:15 AM JAZZ	Joe Lanteri
10:15 AM -	11:15 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)	
11:15 AM -	11:45 AM LUNCH	
11:45 AM -	12:30 PM TAP	Chloe Arnold
12:30 PM -	1:15 PM LYRICAL	Suzi Taylor

### MINIS

### 202AB

7:30 AM -	8:30 AM BALLET	Scott Jovovich
8:30 AM -	9:30 AM JAZZ (*Audition Finalists selected)	Joe Lanteri
9:30 AM -	10:15 AM LYRICAL	Suzi Taylor
10:15 AM -	11:15 AM LATIN JAZZ - OD Finalists to JR room	Gracie Anderson
11:15 AM -	11:45 AM LUNCH	
11:45 AM -	12:30 PM CONTEMPORARY	Desmond Richardson
12:30 PM -	1:15 PM TAP	Chloe Arnold

# AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

## **SENIORS (ages 16-19) and TEENS (ages 13-15)**

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

## **JUNIORS (ages 11-12) and MINIS (ages 7-10)**

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

## **IMPORTANT NOTES:**

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2025)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2024-2025 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

*Always Be Yourself & Have Fun!*



AUDITIONING

# TAKE THE STAGE!

## COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

## ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

**All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2025 National Season Finale!**

## REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

## *Competition LIVESTREAM!*

**VISIT: [live.nycdance.com](https://live.nycdance.com)**  
**PASSWORD: nycda4life!**



GRAND FINALE

**MOBILE, AL  
OCTOBER 25-27, 2024**

## FRIDAY | OCTOBER 25, 2024

1. Chicago (A) <i>Avery Chenier</i>	Mini Musical Theatre Solo	20. Lost Boy (I2) <i>Olivia Terrebonne</i>	Mini Lyrical Solo
2. Blackbird (H2) <i>Finley Hammers</i>	Mini Musical Theatre Solo	21. Curiosity (H2) <i>Addison Guidry</i>	Mini Contemporary Solo
3. Big & Loud (A) <i>Adalyn Crawford</i>	Mini Musical Theatre Solo	22. Wild Is The Wind (F) <i>Chloe Todman</i>	Mini Contemporary Solo
4. The Nicest Kids In Town (I2) <i>Corinne Pourciau</i>	Mini Musical Theatre Solo	23. Remember Us This Way (I2) <i>Parker Langlois</i>	Mini Contemporary Solo
5. Copacabana (L) <i>Mia Palmer</i>	Mini Musical Theatre Solo	24. Body Phonics (O) <i>Alyssa Parmar</i>	Mini Contemporary Solo
6. Dracula (O2) <i>Rylei Ervin</i>	Mini Open Solo	25. Hallelujah (P) <i>Rowan Breaux</i>	Mini Contemporary Solo
7. She Used To Be Mine (I2) <i>Leah Barbier</i>	Mini Open Solo	26. La Neve (I2) <i>Charlotte Pipes</i>	Mini Lyrical Solo
8. Black Magic (I2) <i>Katherine Mcnemar</i>	Mini Jazz Solo	27. Standing Still (H2) <i>Quinn Graves</i>	Mini Contemporary Solo
9. I'm At 100 Percent (I2) <i>Ann Rose Palmer</i>	Mini Jazz Solo	28. With You (O) <i>Brelynn Scarberry</i>	Mini Contemporary Solo
10. Rainbow Sleeves (I2) <i>Arabella Widjaja</i>	Mini Lyrical Solo	29. Work (I) <i>Lily Tran</i>	Mini Contemporary Solo
11. Ship In A Bottle (A) <i>Nadia Stock</i>	Mini Lyrical Solo	31. Pulmonary (H2) <i>Jolie Duhe</i>	Mini Contemporary Solo
12. Je Te Laisserai Des Mots (I2) <i>Harper Blanchard</i>	Mini Lyrical Solo	31A. How Will I Know (O) <i>Charlie Maher</i>	Mini Jazz Solo
13. Forever Young (I2) <i>Jacksyn Leblanc</i>	Mini Lyrical Solo	32. Love Shack (I2) <i>Colette Gwin</i>	Mini Jazz Solo
14. Home (I) <i>Michaela Dorr</i>	Mini Lyrical Solo	33. Baby I'm A Star (I2) <i>Charlotte Dupont</i>	Mini Jazz Solo
15. What Was I Made For (I2) <i>Penelope Muller</i>	Mini Lyrical Solo	34. Trouble (A) <i>Londyn Himel</i>	Mini Jazz Solo
16. Statuesque (T) <i>Sami Niemes</i>	Mini Lyrical Solo	35. Watch This (I2) <i>Clara Mcginty</i>	Mini Jazz Solo
17. Know Your Name (I2) <i>Rowan Blanchard</i>	Mini Lyrical Solo	36. Dancing In Rio (I2) <i>Skylar Pappion</i>	Mini Jazz Solo
18. Skylight (I) <i>Briella Surginer</i>	Mini Lyrical Solo	36A. Anything I Do (U) <i>Kendall Paulitska</i>	Mini Jazz Solo
19. Miss Me Too (H2) <i>Giana Ingargiola</i>	Mini Lyrical Solo	37. Wings (I2) <i>Elizabeth St. Pierre</i>	Mini Jazz Solo
		38. Pyt (A) <i>Cameron Chauvin</i>	Mini Jazz Solo



**MOBILE, AL  
OCTOBER 25-27, 2024**

38A. Fabulous (I2) <i>Charlotte Coney</i>	Mini Jazz Solo	57. Bang Bang (B) <i>Mary-Grace Dodson</i>	Junior Contemporary Solo
39. Wild One (I2) <i>Sophie Gwin</i>	Mini Jazz Solo	58. Ready Set Go (P2) <i>Addilynn Horsley</i>	Junior Contemporary Solo
40. Diamonds (I2) <i>Pearl McCombie</i>	Mini Jazz Solo	59. Final Flight (S) <i>Eloise Guthrie</i>	Junior Contemporary Solo
41. Big Noise (L) <i>Addison Schnicke</i>	Junior Musical Theatre Solo	60. The Great Escape (I) <i>Kate Gustafson</i>	Junior Contemporary Solo
42. Life Of The Party (A) <i>Mia Himel</i>	Junior Musical Theatre Solo	61. Lost Angles (H2) <i>Ryan Kate Chesnut</i>	Junior Contemporary Solo
43. Thunder (E2) <i>Kate Walters</i>	Junior Tap Solo	62. Rain (M) <i>Isla Pflugner</i>	Junior Contemporary Solo
44. Mermaids (O2) <i>Carly Curtis</i>	Junior Open Solo	64. Slack Jaw (H2) <i>Kennedy Hammers</i>	Junior Contemporary Solo
45. Echo (I2) <i>Madison Calandro</i>	Junior Open Solo	65. Midnight (I) <i>Emmarie Surginer</i>	Junior Contemporary Solo
46. All That Flourishes must Fade (G2) <i>Lily Boyd</i>	Junior Open Solo	66. Crossing Lines (S) <i>Ella Ponsaa</i>	Junior Contemporary Solo
47. Carnival (I2) <i>Chloe Marino</i>	Junior Open Solo	67. The Corner (Z) <i>Lana Hinchman</i>	Junior Contemporary Solo
48. Crippled Bird (A) <i>Leah Linn</i>	Junior Lyrical Solo	68. Visitor (A2) <i>Leilynn Foret</i>	Junior Contemporary Solo
49. Red Ribbon (I2) <i>Isabella Beaucaudray</i>	Junior Lyrical Solo	69. Shift To Blue (E) <i>Mirah Suyasa</i>	Junior Contemporary Solo
50. Secret Love Song (I2) <i>Elle Brown</i>	Junior Lyrical Solo	70. Halo (I2) <i>Ainsley Chustz</i>	Junior Contemporary Solo
51. I Am Changing (A) <i>Blake Fedrick</i>	Junior Lyrical Solo	71. The Myth (P2) <i>Anna Altobelli</i>	Junior Specialty Solo
52. Winner Takes It All (I2) <i>Zuri Butler</i>	Junior Lyrical Solo	72. Fame (O2) <i>Savannah Hepler</i>	Junior Jazz Solo
53. Out Here On My Own (I) <i>Bennett Messer</i>	Junior Lyrical Solo	72A. Glamorous Life (O) <i>Arianna Pelekanos</i>	Junior Jazz Solo
54. I Dream In Color (I2) <i>Paityn Collier</i>	Junior Lyrical Solo	73. Fame (I2) <i>Tatum Green</i>	Junior Jazz Solo
55. Wonderful World (O) <i>Edison Lee</i>	Junior Contemporary Solo	74. Hernando's Hideaway (B2) <i>Payton Wilkins</i>	Junior Jazz Solo
56. Rely, Behave, Decide, Repave (H2) <i>Paige Schofield</i>	Junior Contemporary Solo	75. That You Are (A2) <i>Heidi Crockett</i>	Junior Jazz Solo

**MOBILE, AL  
OCTOBER 25-27, 2024**

77. Cinema Italiano (B2) Junior Jazz Solo  
*Annie Satterthwaite*

**MINI & JUNIOR SOLO  
HIGH SCORE AWARDS  
[live.nycdance.com](http://live.nycdance.com)**

78. If I Ain't Got You (A2) Senior Lyrical Solo  
*Cameron Ploue*

79A. My Way (U) Senior Lyrical Solo  
*Jordan Paulitska*

80. Iris (D) Open Lyrical Solo  
*Sierra Hayden*

81. Hurt Me (A2) Senior Lyrical Solo  
*Abbey Dwight*

82. Woman's Work (I2) Senior Lyrical Solo  
*Gabby Collier*

83. Una Historia (A) Senior Contemporary Solo  
*Olivia Steffen*

84. Decoding (O) Senior Contemporary Solo  
*Marlee Scott*

85. Reaching For Cold Hands (A2) Senior Contemporary Solo  
*Katie Catalano*

86. Guarded Light (R2) Senior Contemporary Solo  
*Maegan Abadie*

87. The Greatest (C) Senior Contemporary Solo  
*Danica Godfrey*

88. Casting Reflections (S) Senior Contemporary Solo  
*Mikayla Welch*

89. The Freshman (B) Senior Contemporary Solo  
*Angelle Theriot*

91. Salt of the Earth (O2) Senior Contemporary Solo  
*Lorena Diaz*

92. Come Into My Arms (A2) Senior Contemporary Solo  
*Mia Chustz*

94. Just A Girl (O) Senior Contemporary Solo  
*Stella Waters*

95. Cassandra (I2) Senior Contemporary Solo  
*Abby Grier*

96. Liquid Smooth (I2) Senior Contemporary Solo  
*Ainsley Dubroc*

97. Doomed (A) Senior Contemporary Solo  
*Janae Feimster*

98. Ode To A Love Lost (I2) Senior Open Solo  
*Jyllian Feet*

99. Always Unfolding (S) Senior Contemporary Solo  
*Madison Poole*

100. I Forget Where We Were (A2) Senior Contemporary Solo  
*Megan Robichaux*

101. This Place We Know (D2) Senior Contemporary Solo  
*Nehyssa Turenne*

102. The Greatest (O) Senior Contemporary Solo  
*Mai Chatwood*

103. Nocturne (R2) Senior Contemporary Solo  
*Elise Leblanc*

104. Don't Watch Me Cry (A2) Senior Contemporary Solo  
*Hayden Grace Hulsey*

105. Rewound (K) Senior Contemporary Solo  
*Kaden Stone*

106. Voila (M2) Senior Contemporary Solo  
*Catherine Parsons*

107. Amid Knowing Myself (V) Senior Contemporary Solo  
*Grace Blanchard*

108. Natural Woman (O) Senior Contemporary Solo  
*Gretta Holley*

109. Kissing You (A2) Senior Contemporary Solo  
*Avery Bourg*

110. Common Places (I2) Senior Contemporary Solo  
*Ava Rose Robertson*

111. This Is Not The End (A2) Senior Contemporary Duo/Trio  
*Katie Catalano, Mia Chustz, Megan Robichaux*

112. Inheritance (O) Senior Contemporary Duo/Trio  
*Mai Chatwood, Marlee Scott*

113. Continuum Of Existence (S) Senior Contemporary Duo/Trio  
*Kynadi Crain, Madison Poole*

114. Ne me quitte pas (F2) Senior Lyrical Solo  
*Jordyn Norton-Barrett*

115. The Nicest Thing (K2) Senior Open Solo  
*Taylor Hoke*

116. Wish I Didn't Miss You (I2) Senior Open Solo  
*Kate Waguespack*

**MOBILE, AL  
OCTOBER 25-27, 2024**

117. Verse (O) Senior Contemporary Duo/Trio  
*Gretta Holley, Stella Waters*

118. A Stranger's Home (A2) Senior Contemporary Duo/Trio  
*Mia Chustz, Grayson McMahon*

119. Black & Gold (J2) Senior Jazz Solo  
*Kate Summers*

120. Cry (I2) Senior Jazz Solo  
*Stella Pourciau*

121. Perhaps (I2) Senior Jazz Solo  
*Sophia Rivera*

122. Seven Nation Army (A) Senior Musical Theatre Duo/Trio  
*Janae Feimster, Rylee Habenicht, Olivia Steffen*

123. Man Eater (A2) Senior Jazz Duo/Trio  
*Faith Burst, Katie Catalano, Hayden Grace Hulsey*

**SENIOR SOLO & DUO/TRIO  
HIGH SCORE AWARDS**  
[live.nycdance.com](http://live.nycdance.com)

**SATURDAY | OCTOBER 26, 2024**

124. On Broadway (H2) Junior Musical Theatre Small Production  
*Ciri Battaglia, Bree Beasley, Ryan Kate Chesnut, Addison Dier, Edie Disalvo, Jolie Duhe, Alle Floyd, Quinn Graves, Kamey Guerra, Addison Guidry, Finley Hammers, Kennedy Hammers, Lorelei Hotard, Giana Ingargiola, Addison Landry, Reese Morgan, Layla Riviere, Tayla Russell, Paige Schofield, Hadley Tortorich, Brailyn Wood, Kennedy Woodward, Andi Zahn*

125. Walking And Falling (A2) Junior Open Duo/Trio  
*Leilynn Foret, Tucker McMahon*

126. Talk To The Sea (O) Mini Contemporary Group  
*June Anne Chason, Dana Sofia Christian, Charlie Maher, Alyssa Parmar, Brelynn Scarberry, Isla Wheeler, Lottie Yessick*

127. Crowdad (A) Mini Contemporary Group  
*Gianna Catanzaro, Avery Chenier, Londyn Himel, Collette Louviere, Nadia Stock*

128. Open Hands (H2) Mini Contemporary Group  
*Ryan Kate Chesnut, Jolie Duhe, Addison Guidry, Finley Hammers, Kennedy Hammers, Giana Ingargiola, Addison Landry, Paige Schofield*

129. Angels (I2) Junior Lyrical Group  
*Emma Bolton, Madison Calandro, Ainsley Chustz, Violet Kelley, Chloe Marino, Ellie Randazza, Kathryn Swillie*

130. Dancing Queen (A2) Junior Contemporary Group  
*Hailey Brack, Heidi Crockett, Leilynn Foret, Juliet Jenkins, Reese Landers, Tucker McMahon, Madelynn Stucker*

131. Love Is (O) Junior Contemporary Group  
*Edison Lee, Ellie Olivarez, Alyssa Parmar, Evangelia Pelekanos, Brelynn Scarberry*

132. Hypnosis (A) Junior Contemporary Group  
*Gia Catanzaro, Blake Fedrick, Mia Himel, Leah Linn*

133. Shadows (H2) Mini Contemporary Line  
*Edie Disalvo, Jolie Duhe, Avery Georgusis, Quinn Graves, Kamey Guerra, Addison Guidry, Finley Hammers, Lorelei Hotard, Giana Ingargiola, Reese Morgan, Layla Riviere, Hadley Tortorich, Karter Wheeler, Brailyn Wood*

134. What Might Have Been (H2) Junior Contemporary Extended Group  
*Ciri Battaglia, Ryan Kate Chesnut, Kennedy Hammers, Paige Schofield, Kennedy Woodward*

135. That You Are (A2) Junior Contemporary Duo/Trio  
*Leilynn Foret, Tucker McMahon*

136. Hallelujah (O) Mini Contemporary Duo/Trio  
*Alyssa Parmar, Brelynn Scarberry*

137. The Flying of a Leaf (H2) Mini Contemporary Duo/Trio  
*Jolie Duhe, Quinn Graves, Layla Riviere*

138. Kiss (A) Mini Jazz Line  
*Reese Andrews, Gianna Catanzaro, Cameron Chauvin, Avery Chenier, Adalyn Crawford, Londyn Himel, Collyns Jarrell, Brianna Koretzky, Collette Louviere, Nadia Stock*

139. Chapstick (I2) Mini Jazz Line  
*Rowan Blanchard, Charlotte Dupont, Colette Gwin, Jacksyn Leblanc, Clara Mcginty, Katherine McNemar, Penelope Muller, Ann Rose Palmer, Skylar Pappion, Charlotte Pipes, Corinne Pourciau, Elizabeth St. Pierre, Olivia Terrebonne, Arabella Widjaja*

140. Karma (A2) Junior Open Duo/Trio  
*Hailey Brack, Heidi Crockett, Leilynn Foret*

141. I'm Alive (H2) Junior Lyrical Line  
*Ciri Battaglia, Ryan Kate Chesnut, Jolie Duhe, Alle Floyd, Quinn Graves, Addison Guidry, Finley Hammers, Kennedy Hammers, Giana Ingargiola, Addison Landry, Layla Riviere, Tayla Russell, Paige Schofield, Kennedy Woodward*

142. Business Of Love (O) Mini Jazz Group  
*June Anne Chason, Dana Sofia Christian, Charlie Maher, Alyssa Parmar, Brelynn Scarberry, Isla Wheeler, Lottie Yessick*

143. Cha Cha (A) Mini Jazz Group  
*Gia Catanzaro, Gianna Catanzaro, Blake Fedrick, Mia Himel, Leah Linn*

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144. Open Hands (I2) Junior Contemporary Small Production  
Leah Barbier, Isabella Beauhoudray, Harper Blanchard, Emma Bolton,  
Sadie Boudreaux, Elle Brown, Zuri Butler, Madison Calandro, Ainsley  
Chustz, Paityn Collier, Charlotte Coney, Zyinn Dennis, Tatum Green,  
Violet Kelley, Parker Langlois, Chloe Marino, Ellie Randazza, Kathryn  
Swillie

145. Hit The Road Jack (A2) Junior Jazz Group  
Hailey Brack, Heidi Crockett, Leilynn Foret, Juliet Jenkins, Reese  
Landers, Tucker McMahon, Madelynn Stucker

146. Do Right (O) Junior Jazz Group  
Ellie Olivarez, Alyssa Parmar, Arianna Pelekanos, Evangelia Pelekanos,  
Brelynn Scarberry

147. Sometimes It's Time (H2) Mini Lyrical Group  
Edie Disalvo, Addison Guidry, Finley Hammers, Lorelei Hotard, Giana  
Ingargiola, Layla Riviere, Hadley Tortorich

148. I Gotcha (A) Junior Jazz Duo/Trio  
Blake Fedrick, Mia Himel

149. Mj The Experience (I2) Junior Hip-Hop Large Production  
Leah Barbier, Isabella Beauhoudray, Harper Blanchard, Rowan  
Blanchard, Emma Bolton, Sadie Boudreaux, Elle Brown, Zuri Butler,  
Madison Calandro, Ainsley Chustz, Paityn Collier, Charlotte Coney,  
Zyinn Dennis, Charlotte Dupont, Tatum Green, Colette Gwin, Violet  
Kelley, Parker Langlois, Jacksyn Leblanc, Chloe Marino, Clara  
Mcginty, Katherine Mcnemar, Penelope Muller, Ann Rose Palmer,  
Skylar Pappion, Charlotte Pipes, Corinne Pourciau, Ellie Randazza,  
Elizabeth St. Pierre, Kathryn Swillie, Olivia Terrebonne, Arabella  
Widjaja

## BREAK - JUDGES SWITCH

150. Bring On The Men (A2) Senior Musical Theatre  
Small Production  
Lily Borne, Avery Bourg, Faith Burst, Katie Catalano, Mia Chustz,  
Abbey Dwight, Mary Frances Hamby, Hayden Grace Hulsey, Isabel  
Jenkins, Sophie Lasalle, Noah Liller, Grayson McMahon, Cameron  
Ploue, Megan Robichaux, Cheyenne Salter, Izabella Salter, Savannah  
Salter, Catherine San Miguel, Lucy Thomas

151. Big God (I2) Teen Open Small Production  
Caroline Chambley, Felice Chang, Addison Chustz, Gabby Collier,  
Jenna Comeaux, Ainsley Dubroc, Adelaide Faust, Jyllian Feet, Abby  
Grier, Cille Pourciau, Stella Pourciau, Sophia Rivera, Ava Rose  
Robertson, Taigon Schexnaydre, Diya Tati, Stella Vince, Kate  
Waguespack

152. In Your Eyes (E2) Teen Tap Solo  
Rose Mangan

153. Variation from Laurencia (Q2) Teen Ballet Solo  
Jaelynn Gachett

154. Resounding Intentions (O) Teen Contemporary Group  
Mai Chatwood, Gretta Holley, Karsyn Holley, Edison Lee, Finley Morse,  
Ellie Olivarez, Evangelia Pelekanos, Marlee Scott, Stella Waters  
155. Abel (A) Teen Contemporary Group  
Janae Feimster, Rylee Habenicht, Zoey Pearson, Olivia Steffen

156. The Destination (S) Teen Contemporary Group  
Elyse Armstrong, Kynadi Crain, Baileigh Mckenzie, Madison Poole,  
Sydney Thompson

157. Skinny (A2) Senior Open Group  
Avery Bourg, Faith Burst, Katie Catalano, Mia Chustz, Hayden Grace  
Hulsey, Noah Liller, Grayson McMahon, Megan Robichaux

158. Spell On You (O2) Teen Contemporary Solo  
Mariah Williams

159. So Close (I2) Teen Contemporary Solo  
Addison Chustz

160. Apogee (A) Teen Contemporary Solo  
Rylee Habenicht

161. Volcanic (O) Senior Contemporary Group  
Mai Chatwood, Gretta Holley, Karsyn Holley, Marlee Scott, Stella  
Waters

162. Young And Beautiful (I2) Senior Contemporary Group  
Felice Chang, Gabby Collier, Jyllian Feet, Abby Grier, Stella Pourciau,  
Stella Vince, Kate Waguespack

163. When We're Older (A2) Senior Contemporary Group  
Avery Bourg, Faith Burst, Katie Catalano, Mia Chustz, Hayden Grace  
Hulsey, Noah Liller, Grayson McMahon, Megan Robichaux

164. Human (G) Teen Open Solo  
Gavin Howell

165. Circle (A2) Teen Open Solo  
Sophie Lasalle

166. Rhiannon (I2) Teen Open Solo  
Jenna Comeaux

167. Blood Bank (A2) Teen Contemporary Duo/Trio  
Avery Bourg, Noah Liller, Grayson McMahon

168. Regards (H2) Teen Contemporary Duo/Trio  
Ciri Battaglia, Ryan Kate Chesnut, Kennedy Woodward

169. Ghost of You (O2) Teen Contemporary Duo/Trio  
Esme Baquedano, Mariah Williams

170. Never Let Me Go (I2) Teen Contemporary Solo  
Caroline Chambley

171. Run to Me (O) Teen Contemporary Solo  
Evangelia Pelekanos

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**MINI & JUNIOR DUO/TRIO & GROUP  
HIGH SCORE AWARDS  
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172. Heaven I Know (A2) <i>Lucy Thomas</i>	Teen Contemporary Solo
173. Crazy (H2) <i>Kennedy Woodward</i>	Teen Contemporary Solo
174. The Lost One (I2) <i>Zyinn Dennis</i>	Teen Contemporary Solo
175. Blower's Daughter (U) <i>Sophie Hollinger</i>	Teen Contemporary Solo
176. Mountains (A2) <i>Avery Bourg, Mia Chustz, Abbey Dwight, Mary Frances Hamby, Grayson McMahon, Cameron Ploue, Cheyenne Salter, Savannah Salter, Catherine San Miguel</i>	Senior Lyrical Group
177. So It Is (O2) <i>Shannon Norris</i>	Teen Lyrical Solo
178. History (F2) <i>Ella Frias</i>	Teen Lyrical Solo
179. Kissing You (X) <i>Chandler Sanders</i>	Teen Lyrical Solo
180. Wish You Were Here (Y) <i>Zoey Rochefort</i>	Teen Lyrical Solo
181. I Can't Help Falling In Love (I2) <i>Taigon Schexnaydre</i>	Teen Lyrical Solo
182. Oh Darling (A2) <i>Lily Borne, Avery Bourg, Faith Burst, Katie Catalano, Mia Chustz, Abbey Dwight, Mary Frances Hamby, Hayden Grace Hulsey, Isabel Jenkins, Sophie Lasalle, Noah Liller, Grayson McMahon, Cameron Ploue, Megan Robichaux, Cheyenne Salter, Izabella Salter, Savannah Salter, Catherine San Miguel, Lucy Thomas</i>	Senior Open Small Production
183. Do What You Have to Do (O) <i>Karsyn Holley</i>	Teen Contemporary Solo
184. She Was (A) <i>Zoey Pearson</i>	Teen Contemporary Solo
185. Other Girl (I2) <i>Emma Bolton</i>	Teen Contemporary Solo
185A. I Cried For You (I) <i>Aubrey Bacon</i>	Teen Contemporary Solo
186. Tonight (U) <i>Addison Carrancejje</i>	Teen Contemporary Solo

187. Angscht (I) <i>Khloe Kramer</i>	Teen Contemporary Solo
188. Codependent (G) <i>Aubree Wagner</i>	Teen Contemporary Solo
189. Youth (A2) <i>Lily Borne, Avery Bourg, Faith Burst, Katie Catalano, Mia Chustz, Abbey Dwight, Mary Frances Hamby, Hayden Grace Hulsey, Isabel Jenkins, Sophie Lasalle, Noah Liller, Grayson McMahon, Cameron Ploue, Megan Robichaux, Cheyenne Salter, Izabella Salter, Savannah Salter, Catherine San Miguel, Lucy Thomas</i>	Senior Contemporary Small Production
190. Oceans (O) <i>Mai Chatwood, Gretta Holley, Karsyn Holley, Edison Lee, Finley Morse, Ellie Olivarez, Evangelia Pelekanos, Marlee Scott, Stella Waters</i>	Teen Lyrical Group
191. So Long London (A) <i>Ember Cain, Janae Feimster, Brooklyn Fink, Rylee Habenicht, Campbell Monistere, Zoey Pearson, Olivia Steffen</i>	Teen Lyrical Group
192. Like A River Runs (B) <i>Mary-Grace Dodson, Angelle Theriot</i>	Teen Lyrical Duo/Trio
193. Full of Love (M) <i>Kennedy Milsapp</i>	Teen Contemporary Solo
194. Different Observers (S) <i>Sydnee Thompson</i>	Teen Contemporary Solo
195. To Be With You (I2) <i>Sadie Boudreaux</i>	Teen Contemporary Solo
196. The Monarch (H2) <i>Ciri Battaglia</i>	Teen Contemporary Solo
197. Moral Of The Story (I2) <i>Cille Pourciau</i>	Teen Contemporary Solo
197A. Her Destiny (S2) <i>Sophia Rice</i>	Teen Lyrical Solo
198. Lullaby (W) <i>Sofia Sandoval-Smyrski</i>	Teen Contemporary Solo
199. Opening Up (A) <i>Gia Catanzaro, Blake Fedrick, Janae Feimster, Rylee Habenicht, Mia Himel, Leah Linn, Zoey Pearson, Olivia Steffen</i>	Teen Musical Theatre Group
200. Mambo (A2) <i>Avery Bourg, Faith Burst, Katie Catalano, Mia Chustz, Hayden Grace Hulsey, Grayson McMahon, Megan Robichaux</i>	Senior Musical Theatre Group
201. Farewell (H2) <i>Tayla Russell</i>	Teen Contemporary Solo
202. Swan Song (O2) <i>Kk Broughman</i>	Teen Contemporary Solo

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203. Crossing Over (B2) <i>Jillian Davis</i>	Teen Contemporary Solo	218. 74 (O) <i>June Anne Chason, Mai Chatwood, Dana Sofia Christian, Gretta Holley, Karsyn Holley, Edison Lee, Charlie Maher, Finley Morse, Ellie Olivarez, Alyssa Parmar, Arianna Pelekanos, Evangelia Pelekanos, Brelynn Scarberry, Marlee Scott, Stella Waters, Isla Wheeler, Lottie Yessick</i>	Teen Jazz Small Production
204. Wasted Time (O) <i>Finley Morse</i>	Teen Contemporary Solo	219. Another In The Fire (J) <i>Josie Hill</i>	Teen Contemporary Solo
205. Orange Sky (H2) <i>Ciri Battaglia, Bree Beasley, Ryan Kate Chesnut, Addison Dier, Alle Floyd, Kennedy Hammers, Addison Landry, Tayla Russell, Paige Schofield, Kennedy Woodward</i>	Teen Contemporary Extended Line	220. Diluted (L2) <i>Anna Shackelford</i>	Teen Contemporary Solo
206. Logical (I2) <i>Adelaide Faust</i>	Teen Contemporary Solo	221. Bird Girl (R) <i>Valentina Acuna</i>	Teen Contemporary Solo
207. Motif Within The Sonata (R2) <i>Holden Ward</i>	Teen Contemporary Solo	222. A Pale' (I2) <i>Ellie Randazza</i>	Teen Contemporary Solo
208. Favorite Crime (I2) <i>Diya Tati</i>	Teen Contemporary Solo	223. Real People Do (A2) <i>Noah Liller</i>	Teen Contemporary Solo
209. How Many More Of These (S) <i>Kynadi Crain</i>	Teen Contemporary Solo	224. To Be Loved (I2) <i>Stella Vince</i>	Teen Contemporary Solo
210. Through The Dust (I2) <i>Felice Chang</i>	Teen Contemporary Solo	225. Like A River (N) <i>Noah Tyler</i>	Teen Contemporary Solo
211. Sound of War (F2) <i>Peyton Palladino</i>	Teen Contemporary Solo	226. The Rain (I) <i>Brea Jones</i>	Teen Contemporary Solo
212. Surmountable Pressure (O) <i>Mai Chatwood, Gretta Holley, Karsyn Holley, Edison Lee, Finley Morse, Ellie Olivarez, Alyssa Parmar, Arianna Pelekanos, Evangelia Pelekanos, Brelynn Scarberry, Marlee Scott, Stella Waters</i>	Teen Contemporary Line	227. Collective Hysteria (R2) <i>Julia Jacob</i>	Teen Contemporary Solo
213. Dance Me To The End (A) <i>Ember Cain, Reagan Calahan, Blake Fedrick, Janae Feimster, Brooklyn Fink, Rylee Habenicht, Mia Himel, Leah Linn, Campbell Monistere, Zoey Pearson, Olivia Steffen</i>	Teen Contemporary Line	228. Disco Fever (I2) <i>Leah Barbier, Isabella Beauhoudray, Harper Blanchard, Rowan Blanchard, Emma Bolton, Sadie Boudreaux, Elle Brown, Zuri Butler, Madison Calandro, Caroline Chambley, Felice Chang, Addison Chustz, Ainsley Chustz, Gabby Collier, Paityn Collier, Jenna Comeaux, Charlotte Coney, Zyinn Dennis, Ainsley Dubroc, Charlotte Dupont, Adelaide Faust, Jyllian Feet, Tatum Green, Abby Grier, Colette Gwin, Violet Kelley, Parker Langlois, Jacksyn Leblanc, Chloe Marino, Clara Mcginty, Katherine Mcnemar, Penelope Muller, Ann Rose Palmer, Skylar Pappion, Charlotte Pipes, Cille Pourciau, Corinne Pourciau, Stella Pourciau, Ellie Randazza, Sophia Rivera, Ava Rose Robertson, Taigon Schexnaydre, Elizabeth St. Pierre, Kathryn Swillie, Diya Tati, Olivia Terrebbonne, Stella Vince, Kate Waguespack, Arabella Widjaja</i>	Teen Jazz Large Production
214. The Giving (I2) <i>Violet Kelley</i>	Teen Contemporary Solo	229. Body Language (O) <i>Mai Chatwood, Gretta Holley, Karsyn Holley, Marlee Scott, Stella Waters</i>	Senior Jazz Group
215. Interference (W) <i>Savannah Hill</i>	Teen Contemporary Solo	230. Dangerous (A2) <i>Avery Bourg, Faith Burst, Katie Catalano, Mia Chustz, Hayden Grace Hulsey, Noah Liller, Grayson McMahon, Megan Robichaux</i>	Senior Jazz Group
216. Pure Love (A2) <i>Lily Borne, Faith Burst, Katie Catalano, Hayden Grace Hulsey, Isabel Jenkins, Sophie Lasalle, Noah Liller, Megan Robichaux, Lucy Thomas</i>	Teen Jazz Group	231. Call Me Mother (O2) <i>Esme Baquedano</i>	Teen Jazz Solo
217. Rumor Has It (I2) <i>Caroline Chambley, Felice Chang, Addison Chustz, Gabby Collier, Jenna Comeaux, Ainsley Dubroc, Adelaide Faust, Jyllian Feet, Abby Grier, Cille Pourciau, Stella Pourciau, Sophia Rivera, Ava Rose Robertson, Taigon Schexnaydre, Diya Tati, Stella Vince, Kate Waguespack</i>	Teen Jazz Small Production		

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232. Turn The Beat Around (Q) Teen Jazz Solo  
*Ellie Fekkes*

233. Siren's Call (I2) Teen Jazz Solo  
*Kathryn Swillie*

234. I Can't Wait (O2) Teen Jazz Solo  
*Kierlee Stewart*

235. Fame (A2) Teen Jazz Large Production  
*Lily Borne, Avery Bourg, Hailey Brack, Faith Burst, Katie Catalano, Mia Chustz, Heidi Crockett, Abbey Dwight, Leilynn Foret, Mary Frances Hamby, Hayden Grace Hulse, Isabel Jenkins, Juliet Jenkins, Reese Landers, Sophie Lasalle, Noah Liller, Grayson McMahon, Tucker McMahon, Cameron Ploue, Megan Robichaux, Cheyenne Salter, Izabella Salter, Savannah Salter, Catherine San Miguel, Madelynn Stucker, Lucy Thomas*

236. Jungle Baez (I2) Teen Hip-Hop Small Production  
*Caroline Chambley, Felice Chang, Addison Chustz, Gabby Collier, Jenna Comeaux, Ainsley Dubroc, Adelaide Faust, Jyllian Feet, Abby Grier, Cille Pourciau, Stella Pourciau, Sophia Rivera, Ava Rose Robertson, Taigon Schexnaydre, Diya Tati, Stella Vince, Kate Waguespack*

**ALL TEEN & SENIOR GROUP  
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# STUDIO SHOWCASE DANCERS

**Selected Representatives by the Studio  
Featured Throughout the Convention Weekend**



## Mini

Avery Chenier  
Ava'Rose Toro  
Alyssa Pamar  
Kylie Brooks  
Finlet Hammers

A Touch of Class Performing Arts  
Conservatory of Dance Arts  
Gulf Coast Dance Alliance  
On Moving Dance Company  
Stray Dance Company

## Junior

Mia Himel  
Flynn Watchous  
Emmarie Surginer  
Edison Lee  
Va'khyra Newborne  
Addilynn Horsley  
Leilynn Foret  
Caylee Price  
Ryan Kate Chestnut

A Touch of Class Performing Arts  
Bridge Dance Arts  
Conservatory of Dance Arts  
Gulf Coast Dance Alliance Jean  
Leigh Academy of Dance  
Krystie's Dance Academy  
Northshore Academy of Dance  
On Moving Dance Company  
Stray Dance Company

Mobile, AL  
October 25-27, 2024

SHOWCASE



# STUDIO SHOWCASE DANCERS

**Selected Representatives by the Studio  
Featured Throughout the Convention Weekend**



## Teen

Rylee Habenicht  
Lorelai Watchous  
Brea Jones  
Khloe Woodson  
Karsyn Holley  
Kynadi Crain  
Sophie Lasalle  
Gracey Bennett  
Circi Battaglia

A Touch of Class Performing Arts  
Bridge Dance Arts  
Conservatory of Dance Arts  
Dance Fusion Studios  
Gulf Coast Dance Alliance  
Jean Leigh Academy of Dance  
Northshore Academy of Dance  
On Moving Dance Company  
Stray Dance Company

## Senior

Olivia Steffen  
Sierra Hayden  
Stella Watchous  
Brooklynn Crawford  
Kaden Stone  
Marlee Scott  
Va'shira Newborne  
Katie Catalano  
Jalyn Johnson

A Touch of Class Performing Arts  
Backstage Dance Studio  
Bridge Dance Arts  
Dance Fusion Studios  
Dancers' Pointe  
Gulf Coast Dance Alliance  
Jean Leigh Academy of Dance  
Northshore Academy of Dance  
On Moving Dance Company

Mobile, AL  
October 25- 27, 2024

SHOWCASE

# SPECIAL THANKS

## To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Mobile!



A Time to Dance, FL  
Brieanne Kelley

A Touch of Class Performing Arts, LA  
Bella Rayborn  
Teddi Rayborn  
Lori Rayborn

Amplified Studio 850, FL  
Kimberly Berry

APA Elite, NC  
Hillary Parnell

Backstage Dance Studio, TX  
Trey Thompson

Birmingham Academy of Dance, AL  
Autumn Armstrong

BLA Dance Academy, FL  
Macey Rowan

Body Expressions, LA  
Annie Lefevre

Bridge Dance Arts, NC  
Amy Watchous  
Eric Watchous

Collective Dance Artistry, TX  
Ashley Lopez

Conservatory of Dance Arts, LA  
Gabby Dowling

Dance Fusion Studios, FL  
Wendy Crawford

Dancers' Pointe, GA  
Hunter Pilkinton

Debbie's School of Dance, AL  
Debbie Carney  
Carolina Tison

DeFrances Academy of Dance, LA  
Angie DeFrances Snow

Dothan School of Dance, AL  
Ashlie Wells

Enterprise Academy Of The Performing Arts, AL  
Teniyah Ginyard  
Christina Hardy  
Shelly Wagoner

FFDA, AL  
Ashley Barnett

Gulf Coast Dance Alliance, AL  
Melissa Covo

Helena Hosch School of Dance, LA  
Staci Nicoll

High Velocity Dance Company, WA  
Lacey Fitterer  
Rian Miles

Jazzgoba Dance Academy, CR  
Alejandra González

Jean Leigh Academy of Dance, LA  
Dianna Jones  
Crystal Welch

Just Off Broadway, OH  
Dawn Meyer

kbdanz, AL  
Kaci Odem

KJ Dance, TX  
Kristy Blakeslee

Krystie's Dance Academy, OH  
Brittany Horsley  
Krystie Whetstone Sutch

Labelle Performing Arts, FL  
Jeannie Beasley

Lemoine Academy of Dance, LA  
Lisa Garner

Modern Conceptions of Dance, LA  
Heather Nuckley  
Alexis Schallenberg

MÜV Dance and Fitness, TX  
Caitlin Steele

New Dimensions Dance Academy, FL  
Dawhona Perry

Nina's School of Dance, NC  
Nina Wheeler

North Alabama Dance, AL  
Mary Atnip

Northshore Academy of Dance, LA  
Shelby Dimartino  
Lydia Gazzo  
Micah Odorn  
Ashley Stephens

On Moving Dance Company, LA  
Ashli Tallo  
Kaleigh Tallo

Panama City Dance Academy, FL  
E. Michelle Williams

# GRATITUDE

# SPECIAL THANKS

## To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Mobile!

Radar Dance Complex, FL

Marisa Pelham  
Jourdain Stubbs

Renner Dance Company, NC

Summer Disher  
Colleen Mangan

Robin Dawn Academy, FL

Robin Dawn Ryan

Scenic City Dance, TN

Stacey Perkinson

Stray Dance Company, LA

Dorothy Nunez  
Katie Nunez  
Karmen Smith

Studio A, FL

Alissa Mcandrew

StudioFlux, MS

Whitney Pettit

Tari's School of Dance, LA

Shannon Feet  
Makayla Hetzock  
Shayla Taylor  
Tari Trosclair

Tempe Dance Academy, AZ

Holly Manville

The Dallas Conservatory, TX

Jacqueline Porter  
Megan Weber

The Dance Vault, TX

Jerrica Mark

The Merge, LA

Dianna (DJ) Galloway

The Movement Complex, FL

Jessica Falconer

The STUDIO Savannah, GA

Elyse Rush

Time To Shine! The Center for Performing Arts, FL

Julie Carrier  
Liz Dickens

Total Danceworx, ON

Brittany Carter

Verve Dance Company, FL

Mary Frances Broughman  
Katie Li

Roshaunta Williams

Victory Performing Arts Academy, FL

Shawna Austin

Ahsley Drinkard

Nicole Rosenstiel

West Florida Dance Center, FL

Tara Lynn DiSalvo

Xplosive Dance Academy, FL

Jessica Perez



# GRATITUDE



**Dabria Aguilar**



**Gracie Anderson**



**Olivia Alboher**



**Reagan Davidson**



**Ali Deucher**



**Darriel Johnakin**



**Kolton Krouse**



**Jenna Kulacz**



**Grace LeMieux**



**Jenna Meilman**



**Alex Pignone**



**Jemoni Powe**



**Brandon Ranalli**



**Jasmine Robinson**



**Kiyah Rush**



**Abby Tatro**



**Justice Wooden**



**Kailey Worontsoff**



**Olivia Zeiml**



**Tyler Zydel**



# ASSISTANTS



## JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



## SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.



## JOEY DOWLING-FAKHRIEH

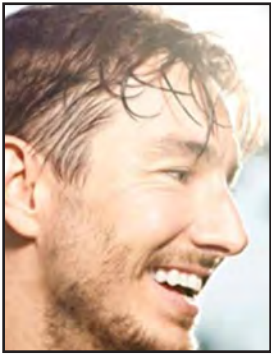
has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, [www.joandjax.com](http://www.joandjax.com).



## SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.

# FAAGILITY



**ANDY PELLICK** originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



**DESMOND RICHARDSON** was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



**KIM CRAVEN** began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



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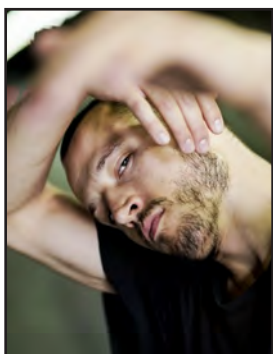
**DANA WILSON** is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



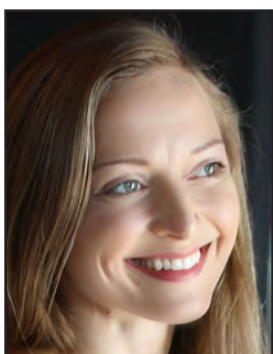
**CHLOE ARNOLD** is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. [www.chloearnold.com](http://www.chloearnold.com)



**KENNY EASTER** originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



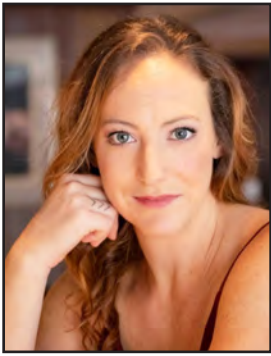
**TONY TESTA** is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



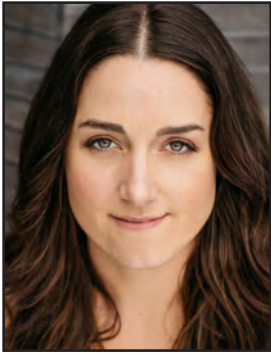
**CINDY SALGADO** has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



FRAGILITY



**RACHEL KREILING** began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



**GRACE BUCKLEY** has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



**JASON LUKS** is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



**ALI DIETZ** is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



**JOSE BOY BOI TENA** hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.

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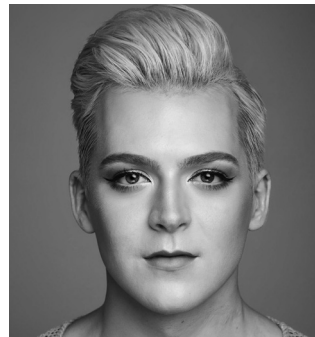
ALI DEUCHER



JESSICA DILLAN



CELINE EDMONDSON



KOLTON KROUSE



MATTIE LOVE



JORDAN PELLITERI



KRYSTYNA RESAVY



JC SCHUSTER



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LUKE SPRING



ABBY TATRO



# NYCDA

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# MEET THE OUTSTANDING OFFICE TEAM



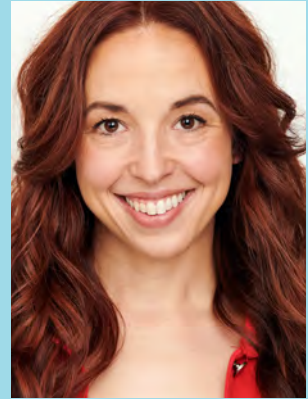
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Founder  
Executive Director



**JAMIE GILPATRICK**  
Managing Director



**MICHELLE SCHINDLEDECKER**  
Administrative Director



**JOANNA PFEIFFER**  
Convention Manager



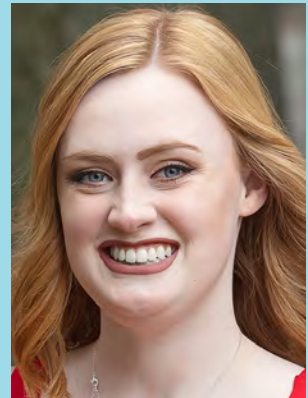
**JOHN LATONA**  
Production Manager



**KATIE CALDER**  
Marketing/Merchandise  
Manager



**VINCENT ARZOLA**  
Event Manager



**RILEY MARX**  
Registration Manager



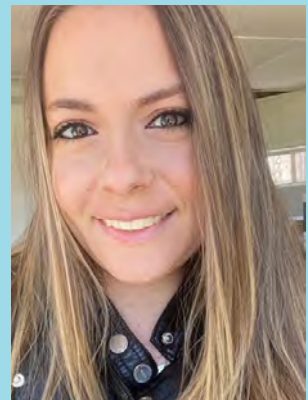
**HANNAH PIPER**  
Event Manager



**VANESSA PEREIRA**  
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**March 28-30**

Lowell, MA

**April 4-6**

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# NYCDA

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(subject to change)

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November 1-3

### Houston, TX

November 15-17

### Los Angeles, CA

November 22-24

### Boston, MA

December 6-8

### Savannah, GA

December 13-15

### Lansing, MI

January 10-12

### Vancouver, WA

January 17-19

### Pittsburgh, PA

January 24-26

### Baltimore, MD

January 31-February 2

### Chicago, IL

February 7-9

### Orlando, FL

February 7-9

### Durham, NC

February 14-16

### Hershey, PA **NEW!**

February 14-16

### Santa Clara, CA

February 28-March 2

### Kansas City, MO

February 28-March 2

### Provo, UT

March 6-8

### Denver, CO

March 7-9

### Tulsa, OK

March 14-16

### Atlantic City, NJ

March 14-16

### Buffalo, NY

March 21-23

### Minneapolis, MN

March 21-23

### Greenville, NC

March 28-30

### Dallas, TX

April 4-6

### Atlanta, GA

April 11-13

### Las Vegas, NV

April 11-13

### Lake Geneva, WI

April 25-27

### Nashville, TN

April 25-27

### Meadowlands, NJ

May 2-4

### Phoenix, AZ

May 9-11

### 2025 NATIONAL SEASON FINALE!

June 28 - July 5 | Sheraton New York

July 12-19 | Arizona Biltmore

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