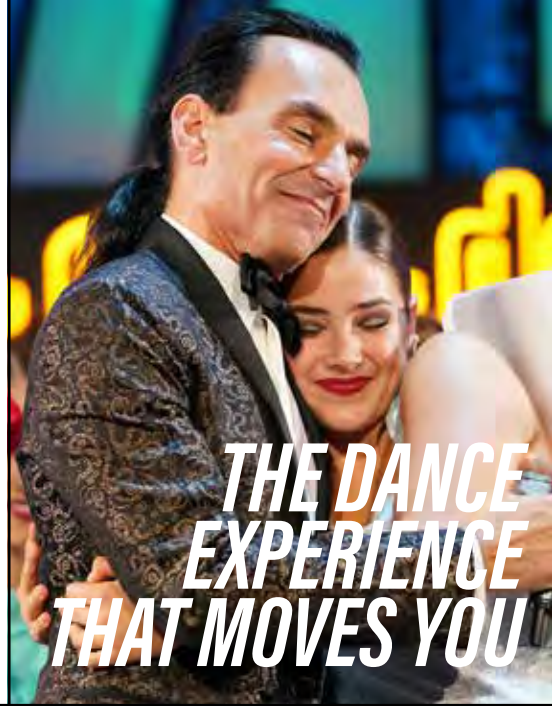
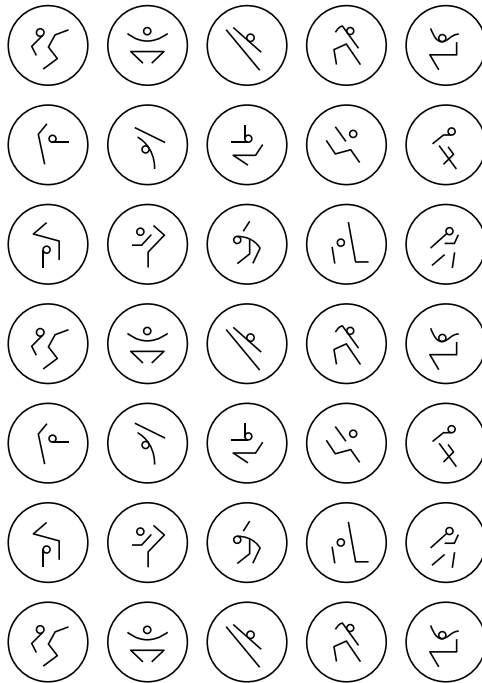




WEL COME



*THE DANCE
EXPERIENCE
THAT MOVES YOU*



2024 — 2025

NYCDA

New York City Dance Alliance



NYCDA
inspires

NYCDA

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VINCENT ARZOLA

Event Manager

RILEY MARX

Registration Manager

HANNA PIPER

Event Manager

VANESSA PEREIRA

Office Manager

LEAH DUSTIN

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Founder/Executive Director



NYCDA

New York City Dance Alliance

MINNEAPOLIS, MN MARCH 21-23

We are excited to
WELCOME you to NYCDA at the
DOUBLETREE BLOOMINGTON!

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2024 National Outstanding Dancers
- 2025 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!
CELEBRATE each other!*

#NYCDAMinneapolis #NYCDAinspires



WELCOME

FRIDAY

5:30 PM Registration Open

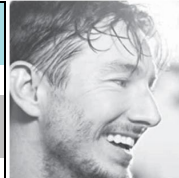
WORKSHOP

6:30 PM - 7:30 PM FNS 12 & under w/ Joey Dowling Garden Court
 7:30 PM - 8:30 PM FNS 13 & up w/ Joey Dowling Garden Court

*FNS or Friday Night Sessions open to all registered dancers

COMPETITION - watch live @ live.nycdance.com

6:00 PM Mini Solos (awards @ 10:15 PM)
 7:50 PM Junior Solos and Mini & Junior Duo/Trios + Groups (awards @ 10:15 PM)



ANDY PELLICK
Contemporary Jazz



SUZI TAYLOR
Lyrical



JOEY DOWLING
Contemporary Jazz



SCOTT JOVOVICH
Ballet



JASON LUKS
Tap



DANA WILSON
Jazz Plus



SATURDAY

7:15 AM Registration / Merchandise Open

WORKSHOP

7:45 AM - 8:00 AM Welcome Rally - all welcome! Grand Ballroom
 8:00 AM - 2:00 PM Workshop Classes

** Audition combo will be learned in this class

COMPETITION - watch live @ live.nycdance.com

3:00 PM Teen Solos (awards @ 8:00 PM)
 5:30 PM Senior Solos, Duo/Trios + Groups (awards @ 8:00 PM)

SUNDAY

7:00 AM - 12:00 PM Registration / Merchandise Open

WORKSHOP

7:30 AM - 1:15 PM Workshop Classes
 11:00 AM Teachers' Lunch Edina
 1:15 PM Convention Finale - all welcome! live.nycdance.com
 *All dancers who are not participating in the final Mini/Jr Audition are encouraged to take the special jazz class in the Mini Room

READY SET DANCE! Edina

Ready, Set, Dance!
 8:15 AM - 8:30 AM INTRO
 8:30 AM - 9:00 AM TAP
 9:00 AM - 9:30 AM BALLET
 9:30 AM - 9:40 AM BREAK
 9:40 AM - 10:10 AM HIP HOP
 10:10 AM - 10:30 AM JAZZ

READY SET DANCE! Edina

Ready, Set, Dance!
 8:30 AM - 8:50 AM TAP
 8:50 AM - 9:05 AM BALLET
 9:05 AM - 9:25 AM BREAK
 9:15 AM - 9:45 AM HIP HOP
 9:45 AM - 10:05 AM JAZZ
 10:05 AM - 10:20 AM REHEARSAL/SHOW PREP/MOVE TO MAIN STAGE
 10:25 AM READY, SET, DANCE! SHOW ON MAIN STAGE-ALL WELCOME!

SENIORS/TEENS Grand Ballroom

8:00 AM - 9:00 AM CONTEMPORARY JAZZ** Andy Pellick
 9:00 AM - 10:00 AM BALLET Scott Jovovich
 10:00 AM - 11:15 AM TN/SR SCHOLARSHIP AUDITIONS
 11:15 AM - 11:45 AM LUNCH
 11:45 AM - 12:30 PM CONTEMPORARY JAZZ Joey Dowling
 12:30 PM - 1:15 PM LYRICAL Suzi Taylor
 1:15 PM - 2:00 PM TAP Jason Luks

SENIORS/TEENS Grand Ballroom

7:45 AM - 8:45 AM JAZZ FUSION Ali Deucher
 8:45 AM - 9:30 AM JAZZ PLUS Dana Wilson
 9:30 AM - 10:15 AM TAP Jason Luks
 10:15 AM - 11:00 AM LUNCH
 11:00 AM - 11:45 AM BALLET Scott Jovovich
 11:45 AM - 12:30 PM LYRICAL Suzi Taylor
 12:30 PM - 1:15 PM CONTEMPORARY JAZZ Andy Pellick

JUNIORS Garden Court

8:00 AM - 9:00 AM CONTEMPORARY JAZZ Joey Dowling
 9:00 AM - 10:00 AM CONTEMPORARY JAZZ** Andy Pellick
 10:00 AM - 11:00 AM JAZZ PLUS Dana Wilson
 11:00 AM - 11:45 AM TAP Jason Luks
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM BALLET Scott Jovovich
 1:15 PM - 2:00 PM LYRICAL Suzi Taylor

JUNIORS Garden Court

7:30 AM - 8:30 AM LYRICAL Suzi Taylor
 8:30 AM - 9:30 AM BALLET Scott Jovovich
 9:30 AM - 10:15 AM CONTEMPORARY JAZZ** Andy Pellick
 10:15 AM - 11:15 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)
 11:15 AM - 11:45 AM LUNCH
 11:45 AM - 12:30 PM JAZZ PLUS Dana Wilson
 12:30 PM - 1:15 PM TAP Jason Luks

MINIS Veranda

8:00 AM - 9:00 AM LYRICAL Suzi Taylor
 9:00 AM - 10:00 AM CONTEMPORARY JAZZ Joey Dowling
 10:00 AM - 11:00 AM TAP Jason Luks
 11:00 AM - 11:45 AM BALLET Scott Jovovich
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM JAZZ PLUS Dana Wilson
 1:15 PM - 2:00 PM CONTEMPORARY JAZZ** Andy Pellick

MINIS Veranda

7:30 AM - 8:30 AM BALLET Scott Jovovich
 8:30 AM - 9:30 AM CONTEMP JAZZ (*Audition Finalists selected) Andy Pellick
 9:30 AM - 10:15 AM JAZZ PLUS Dana Wilson
 10:15 AM - 11:15 AM JAZZ - OD Finalists to JR room Ali Deucher
 11:15 AM - 11:45 AM LUNCH
 11:45 AM - 12:30 PM TAP Jason Luks
 12:30 PM - 1:15 PM LYRICAL Suzi Taylor

NYCDA

New York City Dance Alliance

2025-26 TOUR

(subject to change)

Hollywood, FL

October 31-Nov 2, 2025

Mobile, AL

November 7-9, 2025

Houston, TX

November 14-16, 2025

Los Angeles, CA

November 21-23, 2025

Durham, NC

December 5-7, 2025

Boston, MA

December 12-14, 2025

Lansing, MI

January 9-11, 2026

Vancouver, WA

January 16-18, 2026

Baltimore, MD

January 23-25, 2026

Pittsburgh, PA

January 30-Feb 1, 2026

Kansas City, MO

February 6-8, 2026

Orlando, FL

February 13-15, 2026

Hershey, PA

February 13-15, 2026

Chicago, IL

February 20-22, 2026

Las Vegas, NV

February 20-22, 2026

Tulsa, OK

February 27-Mar 1, 2026

Denver, CO

February 27-Mar 1, 2026

Santa Clara, CA

March 6-8, 2026

Atlantic City, NJ

March 13-15, 2026

Savannah, GA

March 20-22, 2026

Greenville, NC

March 27-29, 2026

Buffalo, NY

March 27-29, 2026

Dallas, TX

April 10-12, 2026

Provo, UT

April 16-18, 2026

Atlanta, GA

April 17-19, 2026

Lake Geneva, WI

April 24-26, 2026

Meadowlands, NJ

May 1-3, 2026

Phoenix, AZ

May 8-10, 2026

Nashville, TN

May 8-10, 2026

MORE TO COME!

2026 NATIONAL SEASON FINALE!

June 25-July 2 | Arizona Biltmore Resort, AZ

July 8-July 15 | Sawgrass Marriott Resort, FL

nycdance.com



THE DANCE EXPERIENCE THAT MOVES YOU

ON YOUR RADAR

NYCDA IS THE INDUSTRY LEADER IN PROVIDING RESOURCES AND OPPORTUNITIES FOR DANCERS TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.



BOY BOI JOINS THE NYCDA FACULTY

We're thrilled to welcome Boy Boi to the NYCDA Hip Hop Faculty! As a movement coach, choreographer, and dancer for some of the biggest stars worldwide, he's bringing incredible talent and passion to our team. He's dedicated to sharing his craft with everyone he teaches. Look for him in multiple cities this season.

EXPANDED GUEST TEACHERS

This year we are bringing you more guest teachers than ever before. Work with acclaimed teachers and world renowned choreographers such as Marguerite Derricks, Josh Bergasse, Billy Griffin, Celine Edmondson, Luke Spring, and more!

MORE QUALIFIED ADJUDICATORS

We've elevated our judging panel by assembling a team of highly qualified educators from diverse professional backgrounds, dedicated to joining us all season. Their goal is to continue the NYCDA mission of dance education, while enjoying your performances.

CRITIQUES

You spoke – we listened! This year you will receive a solo video critique from each judge on our panel. This is giving you more feedback, and three to four separate points of view!

TWO NATIONALS – NEW YORK CITY & PHOENIX

That's right—two Nationals!, each packed with everything you love, including **a National College Scholarship Audition at both events.** Get ready for an unforgettable summer filled with incredible talent, inspiration, and life changing opportunities. Stay tuned for more details. We can't wait to see you there!

2-DAY READY, SET, DANCE!

Ready, Set, Dance! has always been our way of introducing your youngest dancers to the inspiration and community of the convention world. This year we are excited to announce that Ready, Set, Dance! will be two half days concluding with a live performance on the main stage!

STUDIO OWNERS & TEACHERS

We would not be here without you and your students! To show our appreciation, studio owners and teachers may attend our regional events as our guests – no charge! In select cities, we will be offering teacher classes and a teachers' lounge, where you can reset and recharge.

READY, SET, DANCE!

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2025)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2024-2025 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONING

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2025 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



GRAND FINALE

**MINNEAPOLIS, MN
MARCH 21-23, 2025**

FRIDAY | MARCH 21, 2025

1. Feeling Good (F) <i>Chase Lang</i>	Mini Musical Theatre Solo
2. Rubberband Man (I) <i>Chase Marcotte</i>	Mini Tap Solo
3. Around The World (F) <i>Matinly Conrad</i>	Mini Tap Solo
4. Imagine (R) <i>Mae Gutzwiller</i>	Mini Tap Solo
5. Nocture Rouge (F) <i>Evie Mccune-Barrett</i>	Mini Contemporary Solo
6. Remember Us This Way (G) <i>Parker Domres</i>	Mini Lyrical Solo
6A. Learning to Fly (U) <i>Finley Fuhrmann</i>	Mini Lyrical Solo
7. The Lake (R) <i>Lakely Goodman</i>	Mini Open Solo
8. Grace (R) <i>Grace Huffman</i>	Mini Contemporary Solo
9. Over Zero (J) <i>Lila Lenhardt</i>	Mini Contemporary Solo
10. Breathe (R) <i>Mabel Johansen</i>	Mini Contemporary Solo
11. Ne Me Quitte Pas (F) <i>Henley Raak</i>	Mini Contemporary Solo
12. Forever Wild (R) <i>Natalie Dockendorf</i>	Mini Contemporary Solo
13. Veiled (F) <i>Savannah Jackson</i>	Mini Contemporary Solo
13A. Forever Young (R) <i>Grace Cady</i>	Mini Contemporary Solo
14. Blue Skies (R) <i>Willa Archbold</i>	Mini Contemporary Solo
15. I've Waited (F) <i>Emilia Padesky</i>	Mini Contemporary Solo
16. Le Vie En Rose (R) <i>Vera Dean</i>	Mini Contemporary Solo
17. Metroma (V) <i>Kyla Kirchenwitz</i>	Mini Contemporary Solo

18. The Looking Glass (R) <i>Kenzie Ready</i>	Mini Contemporary Solo
19. Faun (F) <i>Giuliana Shea</i>	Mini Contemporary Solo
20. When I Rule The World (R) <i>Eden Huffman</i>	Mini Jazz Solo
21. Heartburn (W) <i>Nahlea Wachter</i>	Mini Jazz Solo
22. Visage (R) <i>Avery Wakefield</i>	Mini Open Solo
23. About That Walk (I) <i>Lily Hammel</i>	Mini Jazz Solo
24. Shake Twist Pop (R) <i>Anna O'rouke</i>	Mini Jazz Solo
25. Honey Bee (V) <i>Lily Schwartz</i>	Mini Jazz Solo
26. Vibeology (R) <i>Hannah Hendrickson</i>	Mini Jazz Solo
27. How Will I Know (V) <i>Neeley Richter</i>	Mini Jazz Solo
28. Get Dat (R) <i>Kinsley Dick</i>	Mini Jazz Solo
29. Business Of Love (J) <i>Annabelle Bragg</i>	Mini Jazz Solo
30. Hey Mickey (R) <i>Sydney Sheveland</i>	Mini Jazz Solo

BREAK

31. Charge It Please (F) <i>Kylie Roach</i>	Junior Musical Theatre Solo
32. Ravens Decent (R) <i>Addi Olson</i>	Junior Open Solo
33. Between These Hands (R) <i>Lily Sathre</i>	Junior Open Solo
34. Everything Must Change (R) <i>Quinn Schultz</i>	Junior Open Solo
35. Plot Twist (R) <i>Brooke Kroska</i>	Junior Open Solo
36. Blue Suede Shoes (R) <i>Myles Legrande</i>	Junior Tap Solo

**MINNEAPOLIS, MN
MARCH 21-23, 2025**

37. Remember Us (S) <i>Amelia Ellyson</i>	Junior Lyrical Solo	56. Time Flies (R) <i>Violet Cruz-Blanco, Greta Doom, Vivian Keets, Brooke Kroska, Addi Olson, Lily Sathre, Annabel Schoolmeesters, Quinn Schultz, Samantha Storholm</i>	Junior Contemporary Group
38. Fading Soul (F) <i>Maylin Munos</i>	Junior Lyrical Solo	57. Twelve (Y) <i>Sunday Raugust</i>	Junior Contemporary Solo
39. Seer (O) <i>Sasha Fisher</i>	Junior Lyrical Solo	58. Void (F) <i>Vera Souvannavong</i>	Junior Contemporary Solo
40. Ordinary Day (F) <i>Charlie Peery</i>	Junior Specialty Solo	59. Yard Sale (J) <i>Riley Lenhardt</i>	Junior Contemporary Solo
41. Bad Romance (S) <i>Pearl Mason</i>	Junior Contemporary Solo	60. Nails Hair Hips Heels (I) <i>Harriet Brockman</i>	Junior Jazz Solo
42. Ava Maria (F) <i>Tillie Kuhl</i>	Junior Contemporary Solo	61. Short Skirt Long Jacket (R) <i>Harper Peterson</i>	Junior Jazz Solo
43. Sea Drift (R) <i>Violet Cruz-Blanco</i>	Junior Contemporary Solo	62. U Got The Look (J) <i>Norell Harmon</i>	Junior Jazz Solo
44. Vincent (J) <i>Pyper Schulberg</i>	Junior Contemporary Solo	63. Dreams (R) <i>Greta Doom, Brooke Kroska, Myles Legrande, Addi Olson, Caroline Quinlan, Lily Sathre, Samantha Storholm, Ashtyn Vick</i>	Junior Tap Group
45. Lion (U) <i>Cameron Hirvela</i>	Junior Contemporary Solo	64. Cabret (R) <i>Avery Fair, Mae Gutzwiller, Grace Huffman, Piper Jacobson, Adriana Loaney, Kayler Moon, Brynn Olson, Quinn Schultz, Raleigh Toledo</i>	Mini Musical Theatre Group
46. Let It Burn (R) <i>Nisha Kasargod</i>	Junior Contemporary Solo	65. Light The Sky (I) <i>Lily Hammel, Chase Marcotte</i>	Mini Specialty Duo/Trio
47. Bad Thoughts (I) <i>Eliana Stellmach</i>	Junior Contemporary Solo	66. 3 Little Birds (R) <i>Grace Cady, Eden Huffman, Sydney Sheveland</i>	Mini Contemporary Duo/Trio
48. Moonlight Sonata (D) <i>Haven Westbury</i>	Junior Contemporary Solo	67. The Joker & The Queen (F) <i>Evie Mccune-Barrett, Truett Ziemke</i>	Mini Contemporary Duo/Trio
49. Downtown (R) <i>Ginger Abramson, Willa Archbold, Grace Cady, Vera Dean, Kinsley Dick, Natalie Dockendorf, Lakely Goodman, Mabel Johansen, Addi Olson, Brynn Olson, Sydney Sheveland, Madeline Smith, Raleigh Toledo, Avery Wakefield</i>	Mini Contemporary Line	68. Take It All (F) <i>Chase Lang, Giuliana Shea</i>	Mini Contemporary Duo/Trio
50. Everything Must Change (F) <i>Jayla Xiong</i>	Junior Contemporary Solo	69. I Want It All (U) <i>Alice Bradley, Finley Fuhrmann</i>	Mini Musical Theatre Duo/Trio
51. Heaven (F) <i>Truett Ziemke</i>	Junior Contemporary Solo	70. Extraterrestrial (R) <i>Violet Cruz-Blanco, Brooke Kroska, Addi Olson</i>	Junior Open Duo/Trio
52. Also And (C) <i>Bianca Price</i>	Junior Contemporary Solo	71. So Good (U) <i>Colton Fuhrmann, Sophia Golon</i>	Junior Tap Duo/Trio
53. Masquerade (K) <i>Ivy Brnilovich</i>	Junior Contemporary Solo	72. Open Hands (U) <i>Cameron Hirvela, Ruby Rounds</i>	Junior Lyrical Duo/Trio
54. Small Town (J) <i>Savannah Heitkamp</i>	Junior Contemporary Solo	73. Grow As We Go (G) <i>Mackenzie Broderson, Parker Domres</i>	Junior Lyrical Duo/Trio
55. The Whole Universe (F) <i>Malia Scott</i>	Junior Contemporary Solo	74. Gossip Girls (R) <i>Ginger Abramson, Vera Dean, Kinsley Dick</i>	Mini Jazz Duo/Trio

**MINNEAPOLIS, MN
MARCH 21-23, 2025**

74A. I Slay (U) Junior Jazz Duo/Trio
Chloe Henderson, Ava Jacobs, Jade Mutert

75. Take Me To The Beach (R) Junior Jazz Group
Violet Cruz-Blanco, Greta Doom, Brooke Kroska, Addi Olson, Harper Peterson, Lily Sathre, Quinn Schultz, Madeline Smith, Samantha Storholm

**ALL MINI & JUNIOR AWARDS
HIGH SCORE AWARDS
live.nycdance.com**

SATURDAY | MARCH 22, 2025

76. That's Life (F) Teen Musical Theatre Solo
Finley Ashfield

77. Debris (R) Teen Open Solo
Allie Johnson

78. End Of Time (M) Teen Open Solo
Mackenzie Torian

79. Hide and Seek (K) Teen Open Solo
Talia Brendel

80. Writer In The Dark (R) Teen Open Solo
Claire Lien

81. Raven Rising (R) Teen Open Solo
Alexis Smith

82. The Block (P) Teen Tap Solo
Gabrielle Fisher

83. Stand By Me (R) Teen Tap Solo
Sophia Dubuque

84. Notes (U) Teen Lyrical Solo
Aaliyah Christensen

84A. Never Love Again (X) Teen Lyrical Solo
Grace Pitman

85. My Heart Will Go On (S) Teen Lyrical Solo
Kaidyn Peltó

86. Feeling Of Being (U) Teen Lyrical Solo
Lilianna Hartman

87. Letting Go (G) Teen Lyrical Solo
Mackenzie Broderson

88. Ashes (U) Teen Lyrical Solo
Ruby Rounds

89. Tragedy (T) Teen Lyrical Solo
Maddyn Yantis-Blank

90. I Never Dreamed You'd Leave (E) Teen Lyrical Solo
Easton Gliebe

91. Womens Work (R) Teen Contemporary Solo
Ellie Ahrens

92. Voila (Q) Teen Contemporary Solo
Brooklyn Dougherty

93. Happy Days Are Here Again (R) Teen Contemporary Solo
Phoebie Noha

94. Focus (S) Teen Contemporary Solo
Danika Johnson

95. Thread (R) Teen Contemporary Solo
Ella Bashor

96. A Night on the Seine (A) Teen Contemporary Solo
Charlotte Yates

97. Be Mine (R) Teen Contemporary Solo
Braylin Uselding

98. Dracula (I) Teen Contemporary Solo
Zoe Lovick

99. Can You Stay (R) Teen Contemporary Solo
Peyton Cater

100. Born to Die (V) Teen Contemporary Solo
Skylar Wong

101. Sleepwalker (R) Teen Open Solo
Kaycee Kerber

102. Once I Was Loved (F) Teen Contemporary Solo
Ava Munos

103. Woodland Echoes (R) Teen Contemporary Solo
Natalie Cerepak

104. A Moment in Madrid (E) Teen Contemporary Solo
Haydyn Jackson

105. Bitter Song (R) Teen Contemporary Solo
Molly Enger

106. Heart Goes On (F) Teen Contemporary Solo
Kira Reissner

107. Heaven I Know (R) Teen Contemporary Solo
Allie Sletten

108. Everything Must Change (H) Teen Contemporary Solo
Bria Larson

**MINNEAPOLIS, MN
MARCH 21-23, 2025**

109. Unfurl (R) <i>Jade Stanaway</i>	Teen Contemporary Solo	127. Banda (R) <i>Makenna Allison, Chloe Anderson, Ashlyn Hoffstrom, Phoebe Noha, Sadie Schram, Jade Stanaway, Braylin Uselding</i>	Teen Open Group
110. Tears Of Gold (D) <i>Lola Sivertsen</i>	Teen Contemporary Solo	128. This Is The End of Everything (R) <i>Mason Johnson</i>	Senior Contemporary Solo
111. Black Hole Sun (R) <i>Makenna Jensen</i>	Teen Contemporary Solo	129. Memories That Make Us (U) <i>Eva Marostica</i>	Senior Contemporary Solo
112. Depth Of Loss (F) <i>Ava Rothmund</i>	Teen Contemporary Solo	130. Human (R) <i>Reagan Boelke</i>	Senior Contemporary Solo
113. What My Future Holds (R) <i>Caroline Quinlan</i>	Teen Contemporary Solo	131. Quiet Stillness (F) <i>Brynn Kostka</i>	Senior Contemporary Solo
114. Corps (C) <i>Halle Hegstrom</i>	Teen Contemporary Solo	132. One Last Goodbye (R) <i>Grace Fleischhacker</i>	Senior Contemporary Solo
115. Dream of Delphi (R) <i>Olivia Warren</i>	Teen Contemporary Solo	133. Hi Again (R) <i>Sadie Schram</i>	Senior Contemporary Solo
116. Confident (I) <i>Aurora Schaffer</i>	Teen Jazz Solo	134. This Bitter Earth (U) <i>Teshi Gitau</i>	Senior Contemporary Solo
117. Howl (R) <i>Annabel Schoolmeesters</i>	Teen Jazz Solo	135. Before My Time (R) <i>Makenna Allison</i>	Senior Contemporary Solo
118. My House (I) <i>Sydni Blat</i>	Teen Hip-Hop Solo	136. Between Two Fires (L) <i>Eva Attwood</i>	Senior Contemporary Solo
BREAK			
119. Drops Of Jupiter (R) <i>Keegan Fakler</i>	Senior Tap Solo	137. Out In The Open (U) <i>Parker Golon, Sloane Millar</i>	Teen Lyrical Duo/Trio
120. It Don't Mean a Thing (I) <i>Kiernan Baxter-Kauf</i>	Senior Tap Solo	138. One More Light (U) <i>Aaliyah Christensen, Lilianna Hartman, Ruby Rounds</i>	Teen Lyrical Duo/Trio
121. Skinny Love (R) <i>Emma Weicht</i>	Senior Tap Solo	139. Me And My Shadow (R) <i>Ashlyn Hoffstrom, Emma Weicht</i>	Teen Tap Duo/Trio
122. The Diamond (R) <i>Aubrey Denardo</i>	Senior Open Solo	140. I Can't Read Your Mind (I) <i>Kiernan Baxter-Kauf, Sydni Blat</i>	Teen Tap Duo/Trio
123. Cellophane (N) <i>Ava Trammell</i>	Senior Open Solo	141. Waiting (R) <i>Ella Bashor, Peyton Cater, Brighton Green, Makenna Jensen, Kaycee Kerber, Claire Lien, Elle Mcgillivray, Caroline Quinlan, Olivia Warren</i>	Teen Contemporary Group
124. Labored Breathe (R) <i>Sasha Ebert</i>	Senior Open Solo	142. Transformation (R) <i>Makenna Allison, Chloe Anderson, Reagan Boelke, Natalie Cerepak, Sasha Ebert, Molly Enger, Grace Fleischhacker, Phoebe Noha, Sadie Schram</i>	Teen Contemporary Group
125. The Path Of Wind (U) <i>Maddie Andrew</i>	Senior Ballet Solo	143. She Moves (F) <i>Juan Pacheco</i>	Senior Contemporary Solo
126. What Was I Made For (I) <i>Hazel Brockman</i>	Senior Ballet Solo	144. A Dream of Water (V) <i>Keira Card</i>	Senior Contemporary Solo

MINNEAPOLIS, MN
MARCH 21-23, 2025

145. My Dear (B) Senior Contemporary Solo
Allyson Penn

146. Rut (R) Teen Contemporary Small Production
Ellie Ahrens, Makenna Allison, Ella Bashor, Reagan Boelke, Peyton Cater, Natalie Cerepak, Aubrey Denardo, Sasha Ebert, Brighton Green, Ava Hage, Makenna Jensen, Allie Johnson, Nisha Kasargod, Kaycee Kerber, Claire Lien, Elle Mcgillivray, Caroline Quinlan, Sadie Schram, Jade Stanaway, Olivia Warren

147. Wherever I May? (L) Senior Contemporary Solo
Nolen Dubuc

148. Forget About Us (G) Senior Contemporary Solo
Sophie Bell

149. Solitude (F) Senior Contemporary Solo
Erik Barker

150. Consequence Of Sounds (R) Teen Tap Group
Ellie Ahrens, Natalie Cerepak, Keegan Fakler, Grace Fleischhacker, Ava Hage, Ashlyn Hoffstrom, Giada Keets, Annabel Schoolmeesters, Emma Weicht

151. All That Jazz (F) Senior Contemporary Solo
Keira Redpath

152. I've Waited (C) Senior Contemporary Solo
Stella Halverson

153. Memory Lane (R) Senior Contemporary Solo
Ally Shurson

154. Cellophane (Z) Senior Contemporary Solo
Emilie Chaffee

155. Never Gonna Walk Away (L) Senior Contemporary Duo/Trio
Eva Attwood, Nolen Dubuc

156. Doppelganger (U) Teen Contemporary Duo/Trio
Aaliyah Christensen, Teshi Gitau

157. Run Cried The Crawling (R) Teen Contemporary Duo/Trio
Molly Enger, Phoebe Noha

158. Gone (R) Senior Contemporary Duo/Trio
Makenna Allison, Mason Johnson

159. Color Me (R) Teen Open Group
Ella Bashor, Natalie Cerepak, Allie Johnson, Giada Keets, Kaycee Kerber, Lily Sathre, Annabel Schoolmeesters, Allie Sletten, Jade Stanaway

160. For The Birds (R) Teen Contemporary Duo/Trio
Sasha Ebert, Sadie Neske, Braylin Uselding

161. My House Is Your Home (V) Teen Contemporary Duo/Trio
Ian Stegeman, Skylar Wong

162. Step Sister's Lament (I) Teen Musical Theatre Duo/Trio
Harriet Brockman, Aurora Schaffer

164. Zigat (R) Teen Jazz Group
Ellie Ahrens, Natalie Cerepak, Molly Enger, Ashlyn Hoffstrom, Giada Keets, Vivian Keets, Annabel Schoolmeesters, Allie Sletten

ALL TEEN & SENIOR AWARDS
HIGH SCORE AWARDS
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STUDIO SHOWCASE DANCERS

**Selected Representatives by the Studio
Featured Throughout the Convention Weekend**



Mini

Kennedy Morrow
Isbael Dabrowski
Raleigh Toledo
Finley Fuhrmann

Out on a Limb Dance Theater Company
Paradigm Dance Project
The Dance Complex
Ultimate Leap Dance Center

Junior

Ivy Brnilovich
Haven Westbury
Harriet Brockman
Quinn Schultz
Pearl Mason
Ava Jacobs

Dance Nation AZ
Dancin On Broadway
Out on a Limb Dance Theater Company
The Dance Complex
The Movement MN
Ultimate Leap Dance Center

Teen

Talia Brendel
Lola Sivertsen
Bria Larson
Zoe Lovick
Phoebie Noha
Danika Johnson
Ella Wild

Dance Nation AZ
Dancin On Broadway
Northland School of Dance
Out on a Limb Dance Theater Company
The Dance Complex
The Movement MN
Ultimate Leap Dance Center

Senior

Hazel Brockman
Sarah Rendernick
Ally Shurson
Chloe Elliott

Out on a Limb Dance Theater Company
Paradigm Dance Project
The Dance Complex
Ultimate Leap Dance Center

Minneapolis, MN
March 21-23, 2025

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Minneapolis!



A & B Dance Studio, MN
Courtney Conner
Allegro Performing Arts Academy, WA
Tonya Goodwille
Dance Industry, TX
Christy Wolverson-Ryzman
Dance Nation AZ, AZ
Randi Johnston
Jennifer Walker
Dance, etc!, ND
Hovi Straus
Dancin In Broadway, MN
Michelle Lucas
Debbie Thiel
Dedication Dance Co, NE
Tiffany Rocz
Fusion Dance, NE
Mary Plein
Hudson Dance Academy, WI
Keri Kramer
Just Off Broadway, OH
Dawn Meyer
KJ Dance, TX
Kristy Blakeslee
Larkin Dance Studio, MN
Molly Larkin
Let's Dance Studio, ND
Jenny Samuelson
Minot Dance Alliance, ND
Alecia Hanselman
Northland School of Dance, MN
Barb Larson
Lisa Larson
Ashley Rosstedt
Out on a Limb Dance Theater Company, MN
Heather Brockman
Allison Evertz Hammel
Karissa Gibson
Andrea Kierans
Kim Martinez
Sara Martinez-Marcotte
Paradigm Dance Project, MN
Tiffany Holan

Premiere Dance Academy, MN
Cassie Nogren
Dawn Schulberg
Callie Solis
PULSE Dance Centre, BC
Sarah Van Os
Renner Dance Company, NC
Summer Disher
Studio 4, MN
Stacey Sweetman
Studio Z Performing Arts Center, AZ
Christie Zehmke
Sweatshop, CO
Brian Young
Tempe Dance Academy, AZ
Holly Manville
The Dance Company, Inc, AL
Beth Cannon
The Dance Complex, MN
Amber Huffman
The Dance Force Academy, ND
Kayla Klein
The Movement MN, MN
Shayna Christon
Talon Masanz
The Rock Center for Dance, NV
Quinn Callahan
Thrive Dance Center, CA
Ahjalia Hall
Ultimate Leap Dance Center, WI
Ashley Christensen
Danielle Fuhrmann
Mary Kennedy
Ari Kluesner
Layla Pederson
Nicole Rounds
Woodbury Dance Center, MN
Buffy Bren
Yackel Dance Studio, MN
Beth Yackel Wasley

GRATITUDE



Olivia Alboher



Sydney Alie



Gracie Anderson



Reagan Davidson



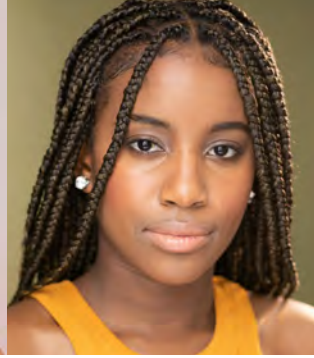
Ali Deucher



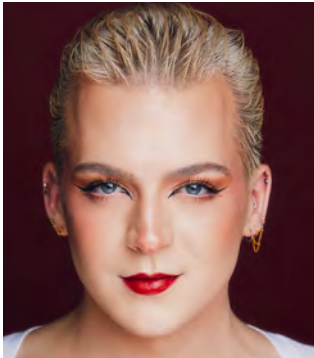
Aydin Eyikan



Charlee Fagen



Darriel Johnakin



Kolton Krouse



Jenna Kulacz



Grace Lemeuix



Jenna Meilman



Amanda Mitchell



Alex Pignone



Abby Tatro



Brandon Ranelli



Kiyah Rush



Olivia Zeiml



Tyler Zydel

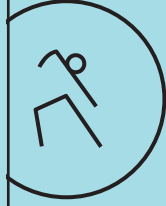


ASSISTANTS

2024 NATIONAL OUTSTANDING DANCERS



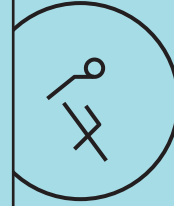
CALÉB



IZZY

Izzy Howard
Westside Dance Project, CA
2024 National Senior Outstanding Dancer

Caleb Abea
Larkin Dance Studio, MN
2024 National Senior Outstanding Dancer



CAMMERON

Cameron Janson
Creative Conservatory of Dance & Performing Arts, MI
2024 National Senior Outstanding Dancer



JORDYNN

Jordyn Sarmoen
Performance Edge 2, FL
2024 National Senior Outstanding Dancer

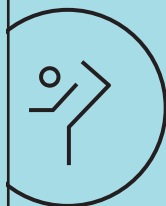


GRACCELYN

Gracelyn Weber
The Dallas Conservatory, TX
2024 National Teen Outstanding Dancer



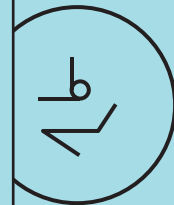
MACEO



SAMI

Sam Gauss
Draper Center for Dance Education, NY
2024 National Teen Outstanding Dancer

Maceo Paras-Mangrobang
Westlake School for the Performing Arts, CA
2024 National Teen Outstanding Dancer



EVEE

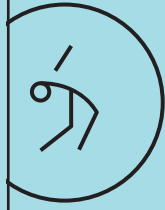
Evee Lee
CAPThe Company, CA
2024 National Teen Outstanding Dancer

NYCDA
New York City Dance Alliance

2024 NATIONAL OUTSTANDING DANCERS



LEVI



ARIA

Aria Du
Yoko's Dance & Performing Arts Academy, CA
2024 National Junior Outstanding Dancer

Levi Caicco
In Motion Dance Project, FL
2024 National Junior Outstanding Dancer



ELLIS

Ellis Khoundara
Tempe Dance Academy, AZ
2024 National Junior Outstanding Dancer

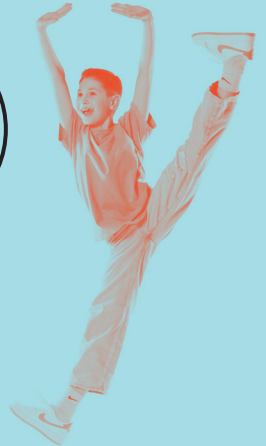
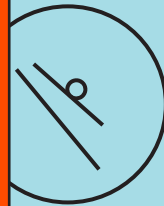


MALI

Mali Photnetrakhom
In Motion Dance Project, FL
2024 National Junior Outstanding Dancer



MAEVE



MARCO

Marko Kokovic
Draper Center for Dance Education, NY
2024 National Mini Outstanding Dancer

Maeve Olsen
The Dallas Conservatory, TX
2024 National Mini Outstanding Dancer

NYCDA
New York City Dance Alliance



ANDERSON

Anderson Sanders
New Dimensions Dance Academy, FL
2024 National Mini Outstanding Dancer



BELLE MARIE

Belle Marie Arauz
Dance Town, FL
2024 National Mini Outstanding Dancer



JOE LANTERI has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.

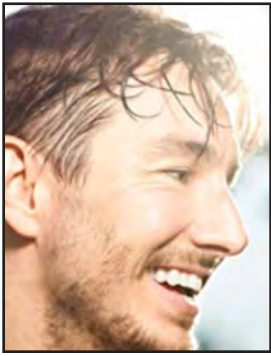


JOEY DOWLING-FAKHRIEH has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.

FAAGILITY



ANDY PELICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



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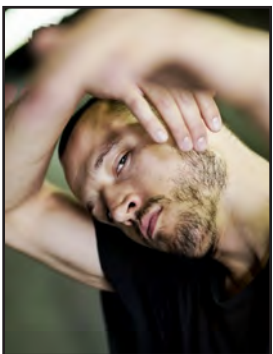
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



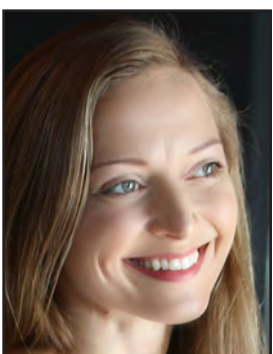
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



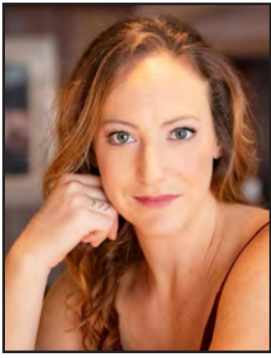
TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



FRAGILITY



RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



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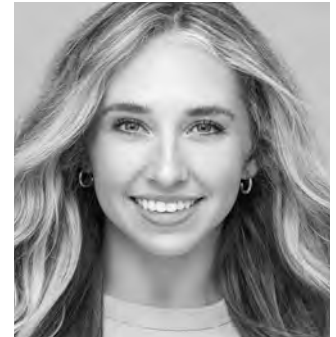
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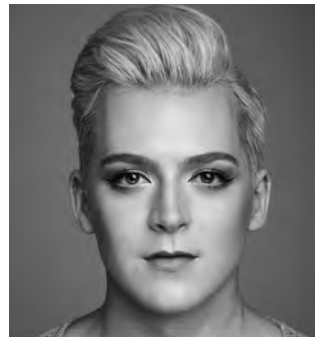
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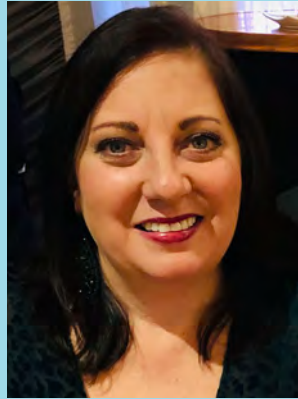
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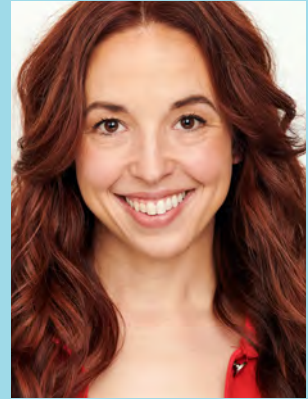
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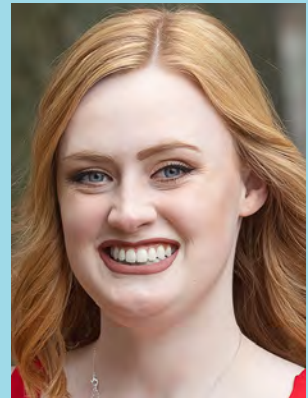
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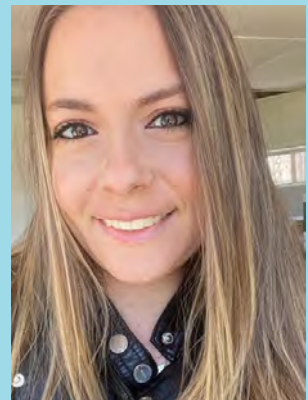
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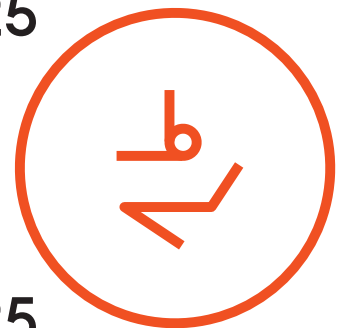
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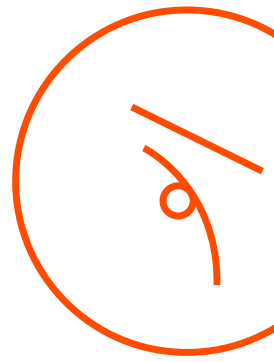
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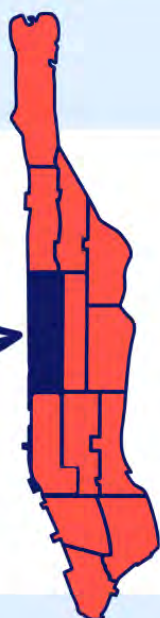


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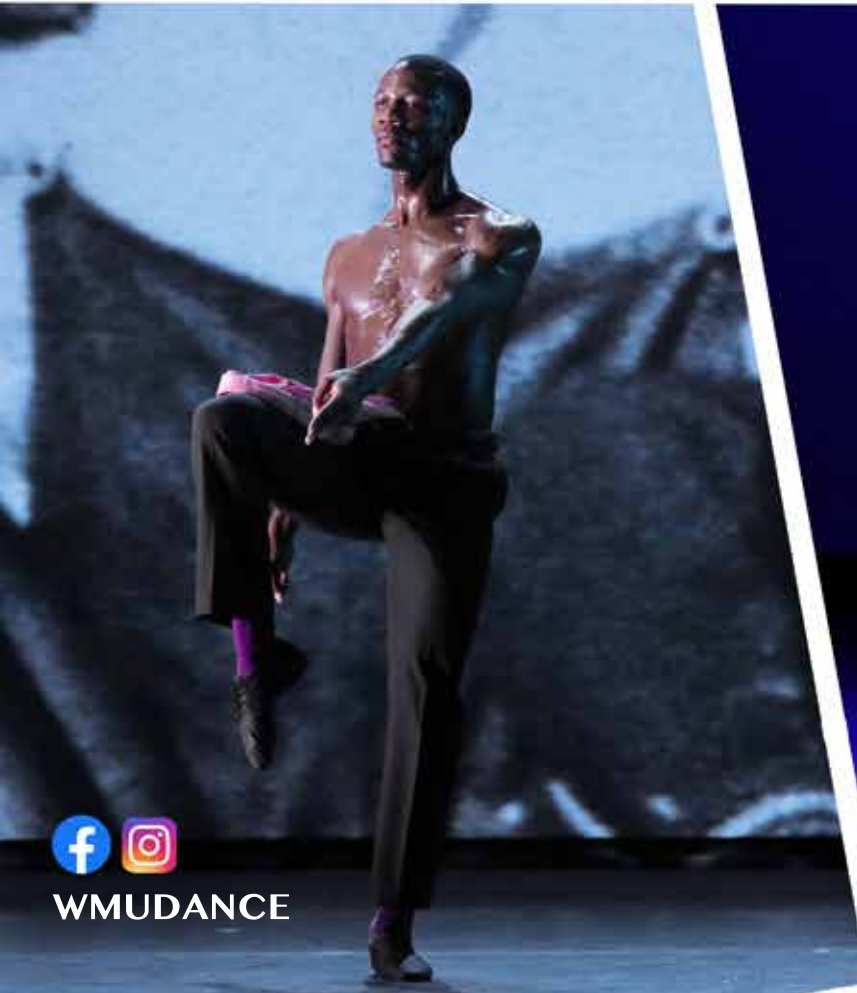
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January 17-19

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