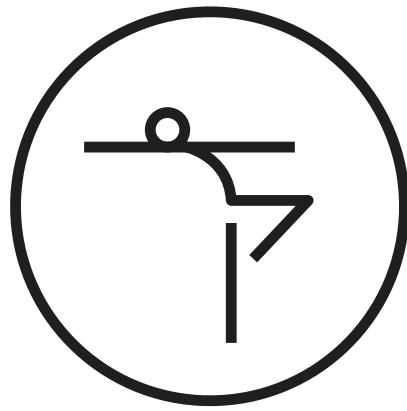


NYCDA
inspires



CELEBRATING 30 YEARS



NYCDA

New York City Dance Alliance

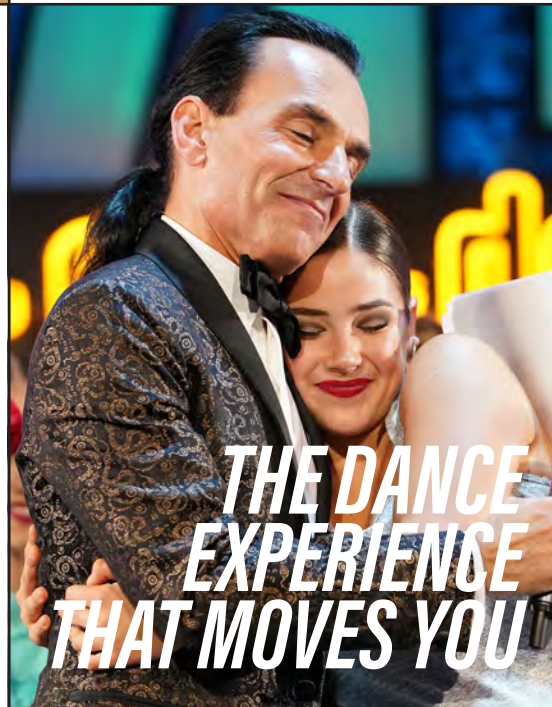
WELCOME



NYCDA

2023

2024



*THE DANCE
EXPERIENCE
THAT MOVES YOU*

NYCDA

JOE LANTERI

Founder/Executive Director

TRAVIS FRITSCHÉ

General Manager

MICHELLE SCHINDLEDECKER

Convention Director

JOANNA PFEIFFER

Convention Director

EMILIE DAVIS

Systems Manager

KATIE CALDER

Marketing/Merchandise Manager

JOHN LATONA

Production Manager

VINCENT ARZOLA

Event Manager

RILEY MARX

Registration Manager

JORDYN BLACKBURN

Registration Manager

VANESSA PEREIRA

Office Manager

LESLEY MEALOR

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Here we go – another exciting season of dance! This season marks a significant milestone in our history - our 30th anniversary! It's a testament to the incredible talent and spirit of our dance community and NYCDA family.

I want to express my heartfelt gratitude to each one of you who has been part of the NYCDA journey over the past three decades. Your passion, dedication, trust, and unwavering support have been the driving force behind our success, and for that, I am truly grateful. I am equally thankful if this is your first NYCDA experience. Welcome to the NYCDA family!

NYCDA has always been more than just dance; it's about creating connections, nurturing friendships, and supporting one another on and off the dance floor. Building meaningful relationships with studio owners is very important to me. I believe we gather to nurture and celebrate each other's talents!

This season, more than ever, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this a big NYCDA summer. We are planning a celebration! We ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Together, let's continue to honor the art of dance, the power of community, and the boundless potential within each of us. I can't wait to share this remarkable season with you.

With much gratitude and respect,

Joe Lanteri
Founder/Executive Director



NYCDA

New York City Dance Alliance



MOBILE, AL October 27-29

We are excited to
WELCOME you to NYCDA at the
MOBILE CONVENTION CENTER!

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2023 National Outstanding Dancers
- 2024 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!
CELEBRATE each other!*

#NYCDAMobile #NYCDAinspires #NYCDAyear30



WELCOME

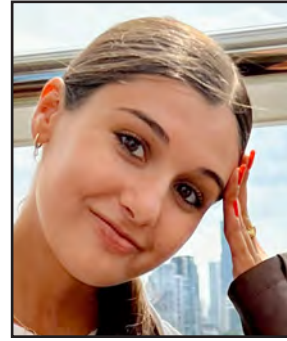
MEET YOUR MOBILE EVENT TEAM



**MICHELLE
SCHINDELECKER**
Convention Director



JOANNA PFEIFFER
Convention Director



JORDYNN BLACKBURN
Event Director



RILEY MARX
Registration Manager



VINCENT ARZOLA
Event Manager



EIMILE DAVIS
Systems Manager



TREY COATES-MITCHELL
Emcee/Admin Support

GUEST JUDGES



**JESSICA
DILLAN**

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing!, (for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.

NYCDA

New York City Dance Alliance



MOBILE, AL

October 27 - 29, 2023



JOE LANTERI
Jazz

JOEY DOWLING
Contemporary Jazz

DESMOND RICHARDSON
Contemporary



KENNY EASTER
Ballet

ALI DIETZ
Tap

BOYBOI
Commercial Hip Hop

FACULTY

FRIDAY

4:30 PM Registration Open
 5:00 PM Teen Solos and Duo/Trio live.nycdance.com
 7:00 PM - 8:00 PM FNS 12 & under w/ Joey Dowling 202AB
 8:00 PM - 9:00 PM FNS 13 & up w/ Joey Dowling 202AB

SATURDAY

7:30 AM Registration / Merchandise Open
 7:45 AM - 8:00 AM Welcome Rally - all welcome! Grand Ballroom
 8:00 AM - 2:00 PM Workshop Classes
 11:30 AM Parent's Chat w/ Joe! 201D
 3:30 PM Competition! live.nycdance.com

SENIORS/TEENS

Grand Ballroom

8:00 AM - 9:00 AM JAZZ Joe Lanteri
 9:00 AM - 10:00 AM BALLET Kenny Easter
 10:00 AM - 11:15 AM TN/SR SCHOLARSHIP AUDITIONS
 11:15 AM - 11:45 AM LUNCH
 11:45 AM - 12:30 PM CONTEMPORARY JAZZ Joey Dowling
 12:30 PM - 1:15 PM COMMERCIAL HIP HOP Boyboi
 1:15 PM - 2:00 PM CONTEMPORARY Desmond Richardson

JUNIORS

201ABC

8:00 AM - 9:00 AM CONTEMPORARY Desmond Richardson
 9:00 AM - 10:00 AM JAZZ Joe Lanteri
 10:00 AM - 11:00 AM TAP Ali Dietz
 11:00 AM - 11:45 AM CONTEMPORARY JAZZ Joey Dowling
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM BALLET Kenny Easter
 1:15 PM - 2:00 PM COMMERCIAL HIP HOP Boyboi

MINIS

202AB

8:00 AM - 9:00 AM CONTEMPORARY JAZZ Joey Dowling
 9:00 AM - 10:00 AM CONTEMPORARY Desmond Richardson
 10:00 AM - 11:00 AM COMMERCIAL HIP HOP Boyboi
 11:00 AM - 11:45 AM BALLET Kenny Easter
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM TAP Ali Dietz
 1:15 PM - 2:00 PM JAZZ Kolton Krouse

SUNDAY

7:30 AM - 12:00 PM Registration / Merchandise Open
 8:00 AM - 1:45 PM Workshop Classes
 11:30 AM Teacher's Lunch 201D
 1:45 PM Convention Finale - all welcome! live.nycdance.com

SENIORS/TEENS

Grand Ballroom

8:00 AM - 9:00 AM CONTEMPORARY Desmond Richardson
 9:00 AM - 9:45 AM COMMERCIAL HIP HOP Boyboi
 9:45 AM - 10:30 AM TAP Ali Dietz
 10:30 AM - 11:30 AM LUNCH
 11:30 AM - 12:15 PM BALLET Kenny Easter
 12:15 PM - 1:00 PM LATIN JAZZ FUSION Gracie Anderson
 1:00 PM - 1:45 PM JAZZ Joe Lanteri

JUNIORS

201ABC

8:00 AM - 9:00 AM COMMERCIAL HIP HIP Boyboi
 9:00 AM - 9:45 AM BALLET Kenny Easter
 9:45 AM - 10:30 AM JAZZ Joe Lanteri
 10:30 AM - 11:30 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)
 11:30 AM - 12:15 PM LUNCH
 12:15 PM - 1:00 PM CONTEMPORARY Desmond Richardson
 1:00 PM - 1:45 PM TAP Ali Dietz

MINIS

202AB

8:00 AM - 9:00 AM BALLET Kenny Easter
 9:00 AM - 9:45 AM JAZZ (*Audition Finalists selected) Joe Lanteri
 9:45 AM - 10:30 AM CONTEMPORARY Desmond Richardson
 10:30 AM - 11:30 AM LATIN JAZZ - OD Finalists to JR room Gracie Anderson
 11:30 AM - 12:15 PM LUNCH
 12:15 PM - 1:00 PM TAP Ali Dietz
 1:00 PM - 1:45 PM COMMERCIAL HIP HOP Boyboi

ON YOUR RADAR – CELEBRATING 30 YEARS!

NYCDA IS THE INDUSTRY LEADER IN PROVIDING RESOURCES AND OPPORTUNITIES FOR DANCERS TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.

DESMOND RICHARDSON joins the NYCDA Faculty

We are delighted to welcome Desmond to the NYCDA Contemporary Faculty. Desmond is the Co-Founder and Co-Artistic Director of COMPLEXIONS CONTEMPORARY BALLET. It is fitting that Desmond tour with NYCDA, as numerous NYCDA Alumni have been Complexions company members, over the years. Look for Desmond in 10+ cities this season.

PARSONS DANCE & BALLET JAZZ MONTRÉAL New Professional Partners with NYCDA

We are proud to have Parsons Dance and Ballets Jazz Montréal (BJM) join our list of ‘real world’ industry supporters. Professional Summer Training opportunities for both companies will be awarded at each NYCDA convention.

These PROFESSIONAL TRAINING SCHOLARSHIPS awarded at EVERY NYCDA event:

- Steps on Broadway Youth Program Summer Intensives
- Steps on Broadway Summer Study NYC
- Steps on Broadway Conservatory Program
- Complexions Contemporary Ballet Intensives
- BodyTraffic Contemporary Company Intensives
- Ballets Jazz Montréal Intensives
- Hubbard Street Dance Chicago Intensives
- Ballet Hispanico Intensives
- Peridance Studio + Ensemble Intensives
- Broadway Dance Center Intensives
- Perry-Mansfield Performing Arts Intensives
- Parsons Dance Summer Intensives

TWO NATIONALS & TWO NATIONAL COLLEGE SCHOLARSHIP AUDITIONS

It’s true! There are TWO opportunities to join us for Nationals in the Summer of 2024.

New York City | June 30-July 7

Phoenix | July 14-July 20

Both events will be filled with ALL you have come to expect from the NYCDA National Season Finale! – including a National College Scholarship Audition at each.

NYCDA ALUMNI NETWORK on LINKEDIN

NEW! This is a safe space designed to connect NYCDA alumni around the globe. This community hub is for sharing and networking - events, opportunities, mentoring, auditions, casting, professional development, alumni news, social connections, and more. Expect NYCDA-produced events and seminars, furthering the mission to support and nurture the NYCDA family. Let your alumni know!

READY, SET, DANCE! – Scholarships For These Future Stars

Ready, Set, Dance! has always been our way of introducing your youngest dancers to the inspiration and community of the convention world. In celebration of our 30th Anniversary, TWO NEW THINGS:

- Register 30 paying dancers for any NYCDA Workshop and 3 of your dancers ages 5-7 can attend Ready, Set, Dance! for FREE! (They must be pre-registered and subject to availability.)
- All dancers registered for Ready, Set, Dance will receive 30% off their first Mini Workshop registration.

Let’s invest in the next generation, together. NYCDA wants to be part of the journey – leading up to our 40th Anniversary Celebration and beyond!

HIGHLIGHTS

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2024)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2023-2024 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONING

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2024 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



GRAND FINALE

Mobile, AL
October 27-29, 2023

FRIDAY | OCTOBER 27, 2023

1. Why Don't You Do Right (T) <i>Kassidy Hollins</i>	Teen Musical Theatre Solo	20. Never Get Old (J) <i>Marlee Scott</i>	Teen Contemporary Solo
2. Ex - Wives (N2) <i>Molly Allen, Ava Preble, Zoey Romine</i>	Teen Musical Theatre Duo/Trio	21. This Bitter Earth (V) <i>Sophie Hollinger</i>	Teen Contemporary Solo
3. Dracula (T) <i>Liza Fagan</i>	Teen Specialty Solo	22. Are You Having Any Fun (X) <i>Rose Mangan</i>	Teen Contemporary Solo
4. Wake Up (Y) <i>Ella Frias</i>	Teen Open Solo	23. Skin & Bones (C) <i>Daniel Flores Flores</i>	Teen Contemporary Solo
5. Clouds (E) <i>Gavin Howell</i>	Teen Open Solo	24. Happiness (J) <i>Karsyn Holley</i>	Teen Contemporary Solo
6. Voila (W) <i>Nehyssa Turenne</i>	Teen Open Solo	25. Baby's Romance (U) <i>Jillian Davis</i>	Teen Contemporary Solo
7. Its My Party (J2) <i>Aurora Rosenstiel</i>	Teen Open Solo	26. Aftermath (D2) <i>Tobias Weber</i>	Teen Contemporary Solo
8. Corps (K) <i>Hazel Chambers</i>	Teen Lyrical Solo	27. Cerulean (J) <i>Madelyn Duncan</i>	Teen Contemporary Solo
9. Where's My Love (K) <i>Sadie Maiers</i>	Teen Lyrical Solo	28. Long Long Time (D2) <i>Harper Sherrard</i>	Teen Contemporary Solo
10. What The World Needs Now (O) <i>Khloe' Guillory</i>	Teen Lyrical Solo	29. The One You Need (F) <i>Lorelai Watchous</i>	Teen Contemporary Solo
11. I Surrender (A) <i>Shannon Norris</i>	Teen Lyrical Solo	31. Stir Crazy (B2) <i>Kasey Blackmon</i>	Teen Contemporary Solo
12. Lost Without You (C) <i>Kimber Pennell</i>	Teen Lyrical Solo	32. Heal (G) <i>Rylie Baggett</i>	Teen Contemporary Solo
13. My Way (L2) <i>Zoey Rochefort</i>	Teen Lyrical Solo	33. If You Call (N) <i>Kynadi Crain</i>	Teen Contemporary Solo
14. Hallelujah (D2) <i>Sloane Edmonds</i>	Teen Contemporary Solo	34. Red Dust (C) <i>Lexi Ladner</i>	Teen Contemporary Solo
15. Peeling Heart (H2) <i>Catherine Parsons</i>	Teen Contemporary Solo	35. Sing To The Moon (J) <i>Maddison Mercante</i>	Teen Contemporary Solo
16. Inertia (J) <i>Stella Waters</i>	Teen Contemporary Solo	36. Mirage (D2) <i>Gracelyn Weber</i>	Teen Contemporary Solo
17. The Final Breath Of The Golden Dragon (C) <i>Bella Chiniche</i>	Teen Contemporary Solo	37. Enough Thunder (C) <i>Amelia Kenworthy</i>	Teen Contemporary Solo
18. After The Waves Crashed In (B2) <i>Lauryn Alexander</i>	Teen Contemporary Solo	38. Rosas (J) <i>Gretta Holley</i>	Teen Contemporary Solo
19. Taken (K2) <i>Desa Jankes</i>	Teen Contemporary Solo	39. Ecdysis (C) <i>Georgie Maggio</i>	Teen Contemporary Solo
		40. Right Through My Fingers (O) <i>Addison Tran</i>	Teen Contemporary Solo

Mobile, AL
October 27-29, 2023

41. Tell Her (M2) <i>Georgia Beth Peters</i>	Teen Contemporary Solo
41A. Safe Keeping (V2) <i>Julia Jacob</i>	Teen Contemporary Solo
42. Hanging On (J) <i>Mai Chatwood, Madelyn Duncan, Marlee Scott</i>	Teen Contemporary Duo/Trio
43. Box (O) <i>Jenna Perry</i>	Teen Jazz Solo
44. Money (F2) <i>Brynlee Fitzgerald</i>	Teen Jazz Solo

**TEEN SOLO & DUO/TRIO
HIGH SCORE AWARDS**
live.nycdance.com

SATURDAY | OCTOBER 28, 2023

45. Hit Me With A Hot Note (T) <i>Milanya Taylor</i>	Mini Musical Theatre Solo
46. Orange Colored Sky (J) <i>Mollie Farmer</i>	Mini Musical Theatre Solo
47. Habibi (H) <i>Mia Darby</i>	Mini Open Solo
48. Survivor (T) <i>Jaylei Walker</i>	Mini Open Solo
49. The Vow (W) <i>Zoe Ynguanzo</i>	Mini Open Solo
50. Hot Stuff (J) <i>Alyssa Parmar</i>	Mini Open Solo
51. You Should See Me In A Crown (T) <i>Jaycee Lewis</i>	Mini Open Solo
52. Good Rhythm (X) <i>Kate Walters</i>	Mini Tap Solo
53. Illuminate (X) <i>Libby Kramer</i>	Mini Lyrical Solo
54. Who You Are (T) <i>Declynn Ahrend</i>	Mini Lyrical Solo
55. Presto (B2) <i>Mia Paul</i>	Mini Specialty Solo

56. Abiding (R2) <i>Lucia Ruiz</i>	Mini Contemporary Solo
57. Frozen In Time (H) <i>Brooklyn Bennett</i>	Mini Contemporary Solo
58. Between These Hands (K2) <i>Lainey Hess</i>	Mini Contemporary Solo
59. Dust And Water (J) <i>Emery Blanchard</i>	Mini Contemporary Solo
60. Undercover (Z) <i>Paige Wilde</i>	Mini Contemporary Solo
61A. The Rise (U2) <i>Chloe Todman</i>	Mini Contemporary Solo
62. Keep Lookin' (J) <i>Brelynn Scarberry</i>	Mini Jazz Solo
63. Balero (J) <i>Edison Lee</i>	Junior Open Solo
64. Echo (A2) <i>Madison Calandro</i>	Junior Open Solo
65. Patience (T) <i>Madison Kinchen</i>	Junior Open Solo
66. Possibility (I2) <i>Kk Broughman</i>	Junior Lyrical Solo
67. Wonder (F2) <i>Natalie Gerami</i>	Junior Lyrical Solo
68. Tears of an Angel (I2) <i>Savannah Hepler</i>	Junior Lyrical Solo
69. Ethereal Beauty (B2) <i>Lily Miller</i>	Junior Contemporary Solo
70. Glass (K2) <i>Reagan Hess</i>	Junior Contemporary Solo
71. Paint It Black (X) <i>Emi Claire Owens</i>	Junior Contemporary Solo
72. Awake (J) <i>Lily Glass</i>	Junior Contemporary Solo
73. Pás (K2) <i>Lily Hackney</i>	Junior Contemporary Solo
74. Old Skin (A2) <i>Violet Kelley</i>	Junior Contemporary Solo
75. Fly On (J) <i>Ben Finlay</i>	Junior Contemporary Solo

Mobile, AL
October 27-29, 2023

76. So Alone (U) <i>Jaylee Archer</i>	Junior Contemporary Solo	94. Concrete Jungle (N2) <i>Lorelai Doege, Julia Faight, Breanna Ford, Taylor Green, Cheyenne Percher, Addison Phillippi</i>	Mini Contemporary Group
77. Deep End (H) <i>Laurel Leathers</i>	Junior Contemporary Solo	95. Sospecha (T) <i>Declynn Ahrend, Madelyn Brockman, Cali Espadron, Trinity Holden, Jaycee Lewis, Milanya Taylor, Jaylei Walker</i>	Mini Open Group
78. Culmination (Z) <i>Chloe Cerreta</i>	Junior Contemporary Solo	96. Awaken (J) <i>Emery Blanchard, Mollie Farmer, Ben Finlay, Lily Glass, Edison Lee, Finley Morse, Ellie Olivarez, Alyssa Parmar, Arianna Pelekanos, Evangelia Pelekanos, Brelynn Scarberry</i>	Junior Open Line
79. Mount Everest (P2) <i>Kaliyah Bone</i>	Junior Contemporary Solo	97. Bare Bones (U) <i>Kaya Brooks, Payton Wilkins</i>	Junior Contemporary Duo/Trio
80. Send in the Clowns (S2) <i>Rylee Craft</i>	Junior Contemporary Solo	98. She's All I Want To Be (F2) <i>Brynlee Fitzgerald, Natalie Gerami</i>	Junior Contemporary Duo/Trio
80A. Claire De Lune (T2) <i>Sadie Mcrae</i>	Junior Contemporary Solo	99. The Call (N2) <i>Thaylen Miner, Noah Tyler</i>	Junior Contemporary Duo/Trio
82. Fabulous (U) <i>Payton Wilkins</i>	Junior Jazz Solo	100. True Love Will Find You In The End (J) <i>Ben Finlay, Maddison Mercante</i>	Junior Contemporary Duo/Trio
83. Get Funky (T) <i>Jayla Clark, Ryleigh Colona, Catherine Ellzey, Addison Holley, Madison Kinchen, Blythe Mcelveen, Maggie Millet, Molly Vinet</i>	Junior Tap Group	101. Umbrella (T) <i>Cali Espadron, Trinity Holden, Addison Holley, Madison Kinchen, Karis Melerine</i>	Mini Lyrical Group
84. Super Mario Brothers (T) <i>Declynn Ahrend, Madelyn Brockman, Rayah Byers, Cali Espadron, Adrianna Foster, Jaycee Lewis, Mia Rowell, Milanya Taylor, Jaylei Walker</i>	Mini Tap Group	102. The Other Side (H) <i>Brooklyn Bennett, Mia Darby</i>	Mini Contemporary Duo/Trio
85. Gentle Savior (C) <i>Madelyn Borja, Kadence Calomese, Caroline Coward, Bella Farve, Daniel Flores Flores, Jamie Mayfield, Allie O'gwin, Brooklyn Owen, Mckinley Pell, Anniston Renz, Olivia Sick, Charlotte Swayze</i>	Junior Lyrical Line	103. Ready for Battle (Z) <i>Chloe Cerreta, Hadleigh O'connor, Paige Wilde</i>	Mini Contemporary Duo/Trio
86. Waves (J) <i>Emery Blanchard, Mollie Farmer, Ben Finlay, Lily Glass, Edison Lee, Finley Morse, Ellie Olivarez, Evangelia Pelekanos</i>	Junior Open Group	104. Through The Rain (C) <i>Lauryn Dedeaux, Anzilyn Kosbab, Everleigh Renz, Hadley Seal, Amelia Smith, Mckenzie Wallis, Celia Wilson</i>	Mini Lyrical Group
87. Fade (T) <i>Ryleigh Colona, Madison Kinchen, Karis Melerine, Heartlie Morgan, Sydney Stewart, Isabel Tate</i>	Junior Open Group	105. Heaven (O) <i>Harper Fournerat, Mary Beth Fremin, Khloe' Guillory, Bella Jerome, Hannah Landry, Madeline Mccormic, Kynslee Menard, Easley Picou, Caroline Ward</i>	Junior Lyrical Group
88. Snowing (W) <i>Nehyssa Turenne, Zoe Ynguanzo</i>	Junior Open Duo/Trio	106. Diva (T) <i>Jayla Clark, Ryleigh Colona, Catherine Ellzey, Liza Fagan, Trinity Holden, Addison Holley, Cassidy Hollins, Madison Kinchen, Isabel Marshall, Karis Melerine, Maggie Millet, Heartlie Morgan, Sydney Stewart, Isabel Tate, Molly Vinet</i>	Junior Specialty Line
89. Hit The Road Jack (J) <i>Alyssa Parmar, Brelynn Scarberry</i>	Mini Jazz Duo/Trio	107. Nothingness (J) <i>Emery Blanchard, Mollie Farmer, Ben Finlay, Lily Glass, Maddison Mercante</i>	Junior Contemporary Group
90. Charlie's Angels 2.0 (N2) <i>Catherine Brown, Breanna Ford, Addison Phillippi</i>	Mini Jazz Duo/Trio	108. Dracula (U) <i>Jaylee Archer, Juliana Bertrand, Kaya Brooks, Jillian Davis, Payton Wilkins</i>	Junior Contemporary Group
91. Funky Monkey (T) <i>Mary Kate Buchanan, Mallary Carr, Myla Hopton</i>	Mini Jazz Duo/Trio		
92. Against The Clock (J) <i>Emery Blanchard, Edison Lee</i>	Mini Contemporary Duo/Trio		
93. Movies (K2) <i>Lily Hackney, Reagan Hess, Desa Jankes</i>	Junior Contemporary Duo/Trio		

Mobile, AL
October 27-29, 2023

108A. Heaven Scent (K2) Junior Contemporary Group
Lily Hackney, Lainey Hess, Reagan Hess, Desa Janke

109. Old Days (N2) Junior Contemporary Group
Catherine Brown, Breanna Ford, Berkley Jagel, Giuliana Nary, Addison Phillippi

110. Hit The Road Jack (T) Mini Jazz Extended Line
Declynn Ahrend, Madelyn Brockman, Rayah Byers, Mallary Carr, Olivia Cascio, Jayla Clark, Catherine Ellzey, Cali Espadron, Adrianna Foster, Trinity Holden, Addison Holley, Madison Kinchen, Jaycee Lewis, Blythe Mcelveen, Karis Melerine, Milanya Taylor, Molly Vinet, Jaylei Walker

111. Let's Dance (J) Mini Jazz Group
Emery Blanchard, Mollie Farmer, Ben Finlay, Lily Glass, Edison Lee

112. Tiffany's (O) Mini Jazz Group
Brynn Broussard, Adley Karoline Hernandez, Natalie Horton, Cecily Landry, Georgia Picou, Caroline Stimpson, Ceci Zuschlag

113. Shades (N2) Mini Jazz Line
Alexis Berhardt, Amaya Cambell, Lorelai Doege, Breanna Ford, Taylor Green, Madelyn Hitchcock, Ava Holler, Caileigh Martin, Bryanna Miller, Addison Phillippi

114. Hey Mr Dj (T) Junior Hip-Hop Extended Line
Declynn Ahrend, Madelyn Brockman, Rayah Byers, Mallary Carr, Olivia Cascio, Jayla Clark, Ryleigh Colona, Cali Espadron, Liza Fagan, Adrianna Foster, Trinity Holden, Addison Holley, Madison Kinchen, Jaycee Lewis, Blythe Mcelveen, Karis Melerine, Mia Rowell

MINI & JUNIOR HIGH SCORE AWARDS
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115. Can Can (N2) Teen Musical Theatre Extended Line
Molly Allen, Kloey Bradley, Catherine Brown, Lainey Fenner, Breanna Ford, Kaitlyn Graves, Taylor Green, Berkley Jagel, Brooke Johnson, Giuliana Nary, Addison Phillippi, Ava Preble, Brianna Rice, Zoey Romine, Leah Singleton, Noah Tyler, Ali Wynne

116. Reparation (J) Teen Open Group
Mai Chatwood, Madelyn Duncan, Evie Gambino, Gretta Holley, Karsyn Holley, Landry Mavar, Maddison Mercante, Marlee Scott, Stella Waters

117. Icon (T) Teen Open Group
Payton Ames, Liza Fagan, Cassidy Hollins, Sheniea Labee, Heartlie Morgan, Sydney Stewart, Brinley Thompson

118. Celtic (C) Teen Open Line
Camille Boudreaux, Bella Chiniche, Amelia Kenworthy, Emma Kipker, Lexi Ladner, Cadence Lyrock, Georgie Maggio, Kimber Pennell, Kaila Seymour, Eva Wittman, Leigha Zimmerman

119. Heart Burn (O) Senior Jazz Solo
Kali Kartsimas

120. I Will Not (B) Senior Open Solo
Danica Godfrey

121. Natural Readers (T) Senior Open Solo
Cameron Carter

122. No Ordinary (J) Senior Open Solo
Landry Mavar

123. Without You (C) Senior Lyrical Solo
Kaila Seymour

124. Goodbye My Lover (C) Senior Lyrical Solo
Leigha Zimmerman

125. Bad Romance (O) Teen Lyrical Group
Avery Blanchard, Kali Kartsimas, Isabella Malespin, Grace Ortego, Jenna Perry, Addison Tran

126. Islands (J) Teen Lyrical Group
Mai Chatwood, Madelyn Duncan, Evie Gambino, Gretta Holley, Karsyn Holley, Landry Mavar, Maddison Mercante, Marlee Scott, Stella Waters

127. Unsettled (Y) Senior Contemporary Solo
Jordyn Norton-Barrett

128. Journey Against Time (G2) Senior Contemporary Solo
Natalie Bumgarner

129. Emotions (L) Senior Contemporary Solo
Ava Harrison

130. Amore (R) Senior Contemporary Solo
Payton Vickey

131. Needs (J) Senior Contemporary Solo
Evie Gambino

132. Pianist (N2) Teen Contemporary Group
Molly Allen, Kloey Bradley, Brooke Johnson, Ava Preble, Zoey Romine, Leah Singleton, Ali Wynne

133. Movies (J) Teen Contemporary Group
Mai Chatwood, Madelyn Duncan, Gretta Holley, Landry Mavar, Marlee Scott, Stella Waters

134. Black Lake (I2) Senior Contemporary Solo
Hannah Jones

135. The First Time (L) Senior Contemporary Solo
Caroline Zazueta

136. Fateful News (X) Senior Contemporary Solo
Hayley Wilson

137. Resist (G2) Senior Contemporary Solo
Hazel Davidson

Mobile, AL
October 27-29, 2023

138. Smile (D2) Senior Contemporary Solo
Mia Edmonds

138A. Daytime TV (V2) Senior Contemporary Solo
Elise Leblanc

139. Until You (C) Senior Contemporary Group
Camille Boudreaux, Bella Chiniche, Emma Kipker, Cadence Lyrock, Georgie Maggio, Kimber Pennell, Kaila Seymour, Eva Wittman, Leigha Zimmerman

140. Deception (J) Senior Contemporary Group
Mai Chatwood, Madelyn Duncan, Evie Gambino, Landry Mavar, Marlee Scott

141. Four Seasons (N2) Senior Contemporary Group
Leslie Black, Kloey Bradley, Brooke Johnson, Alivia Webb

142. Moments Passed (L) Senior Contemporary Duo/Trio
Ava Harrison, Caroline Zazueta

143. This Bitter Earth (A2) Senior Contemporary Solo
Jyllian Feet

144. The Grey Swan (E2) Senior Contemporary Solo
Jaegar Hilsabeck

145. Spinning Plates (D2) Senior Contemporary Solo
Audrey Ha

146. Misneach (Q) Senior Contemporary Solo
Sophia Curbelo

147. Take Off My Skin (I) Senior Contemporary Solo
Lela Dye

148. In A Sentimental Mood (J) Senior Contemporary Solo
Mai Chatwood

149. Sleepwalk (M) Senior Contemporary Solo
Abby Resch

150. Fence (S) Senior Contemporary Solo
Dayan Robinson

151. Dig (Q2) Senior Contemporary Solo
Ayla Rodriguez

152. Serenade (O2) Senior Contemporary Solo
Oliver Keane

153. My Discarded Men (J) Teen Jazz Group
Mai Chatwood, Madelyn Duncan, Evie Gambino, Karsyn Holley, Landry Mavar, Marlee Scott

154. Justin (O) Teen Jazz Group
Avery Blanchard, Kali Kartsimas, Isabella Malespin, Grace Ortego, Jenna Perry, Addison Tran

155. Energy (N2) Senior Jazz Duo/Trio
Leslie Black, Kloey Bradley, Brooke Johnson

156. Smooth Criminal (T) Teen Specialty Line
Payton Ames, Meredith Boudreaux, Cameron Carter, Liza Fagan, Cassidy Hollins, Sheniea Labee, Heartlie Morgan, Sydney Stewart, Isabel Tate, Brinley Thompson

157. Labyrinth (J) Teen Contemporary Extended Line
Emery Blanchard, Mai Chatwood, Madelyn Duncan, Mollie Farmer, Ben Finlay, Evie Gambino, Lily Glass, Gretta Holley, Karsyn Holley, Edison Lee, Landry Mavar, Maddison Mercante, Finley Morse, Ellie Olivarez, Alyssa Parmar, Arianna Pelekanos, Evangelia Pelekanos, Brelynn Scarberry, Marlee Scott, Stella Waters

158. Chandelier (C) Teen Contemporary Line
Camille Boudreaux, Bella Chiniche, Amelia Kenworthy, Emma Kipker, Lexi Ladner, Cadence Lyrock, Georgie Maggio, Kimber Pennell, Kaila Seymour, Eva Wittman, Leigha Zimmerman

159. Left At The Alter (N2) Teen Contemporary Extended Line
Molly Allen, Leslie Black, Kloey Bradley, Jessica Clark, Lainey Fenner, Gabriella Gayle, Malena Gayle, Kaitlyn Graves, Brooke Johnson, Annalee Legear, Mckaila Moore, Giuliana Nary, Ashley Percher, Ava Preble, Brianna Rice, Zoey Romine, Leah Singleton, Alivia Webb, Ali Wynne

160. Barbie (O) Teen Hip-Hop Small Production
Avery Blanchard, Brynn Broussard, Harper Fournerat, Mary Beth Fremin, Khloe' Guillory, Adley Karoline Hernandez, Natalie Horton, Bella Jerome, Kali Kartsimas, Cecily Landry, Hannah Landry, Isabella Malespin, Madeline Mccormic, Kynslee Menard, Grace Ortego, Jenna Perry, Easley Picou, Georgia Picou, Caroline Stimpson, Addison Tran, Caroline Ward, Ceci Zuschlag

161. Till The Night Dies (J) Teen Jazz Extended Line
Emery Blanchard, Mai Chatwood, Madelyn Duncan, Mollie Farmer, Ben Finlay, Evie Gambino, Lily Glass, Gretta Holley, Karsyn Holley, Edison Lee, Landry Mavar, Maddison Mercante, Finley Morse, Ellie Olivarez, Alyssa Parmar, Arianna Pelekanos, Evangelia Pelekanos, Brelynn Scarberry, Marlee Scott, Stella Waters

162. Wipe Me Down (T) Teen Hip-Hop Line
Payton Ames, Meredith Boudreaux, Cameron Carter, Ryleigh Colona, Liza Fagan, Sheniea Labee, Sydney Stewart, Isabel Tate, Brinley Thompson, Molly Vinet

163. Drop That Bass (C) Teen Hip-Hop Small Production
Camille Boudreaux, Kadence Calomese, Bella Chiniche, Bella Farve, Amelia Kenworthy, Emma Kipker, Lexi Ladner, Cadence Lyrock, Georgie Maggio, Brooklyn Owen, Mckinley Pell, Kimber Pennell, Anniston Renz, Kaila Seymour, Eva Wittman, Leigha Zimmerman

TEEN GROUP & SENIOR HIGH SCORE AWARDS

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STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio

Featured Throughout the Convention Weekend



Mini

Trinity Holden
Paige Schofield
Hadleigh O'connor
Lillyana White

Main Street Dance
Stray Dance Company
Studio Z Performing Arts Center
Victory Performing Arts Academy

Junior

Jasmine Griffiths
Kaliyah Bone
Raegan Winn
Molly Vinet
Kaya Brooks
Kennedy Hammers
Chloe Cerreta
Ava Hinote

Dance Fusion Studios
Emerald Coast Dance Conservatory
L.A. Dance
Main Street Dance
Panama City Dance Academy
Stray Dance Company
Studio Z Performing Arts Center
Victory Performing Arts Academy

Teen

Lorelai Watchous
Georgia Beth Peters
Ryleigh Pruett
Payton Ames
Jillian Davis
Ciri Battaglia
Gracelyn Weber
Aurora Rosenstiel

Bridge Dance Arts
Jbp Entertainment
L.A. Dance
Main Street Dance
Panama City Dance Academy
Stray Dance Company
The Dallas Conservatory
Victory Performing Arts Academy

Senior

Stella Watchous
Nonye Brantley
Lela Dye
Chandlar Brown
Cameron Carter
Audrey Ha

Bridge Dance Arts
Dance Fusion Studios
Dye'n 2 Dance
Emerald Coast Dance Conservatory
Main Street Dance
The Dallas Conservatory

Mobile, AL
October 27-29, 2023

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Mobile!



3'NMOTION Dance Studio, FL
Gretchen Gustin

A Time to Dance, FL
Briane Kelley

All American Dance Factory, FL
Terri Howell

Amplified Studio 850, FL
Kimberly Berry

APA Elite, NC
Hilary Parnell

Arabesque School of Dance, MS
Miranda Compretta

Artistic Fusion, CO
Jennifer Jarot

Artistry Dance Alliance, FL
Logan Tharpe

Body Expressions, LA
Annie Lefevre

Bridge Dance Arts, NC
Eric Watchous

Bridge Dance Arts, NC
Amy Watchous

Canadian Dance Unit, ON
Frank Giorgio

Center Stage Dance Studio, NC
Michele Lee

Collective Dance Artistry, TX
Ashley Lopez

Cumberland Dance Academy LLC, NC
Tara Herringdine

Dance Fusion Studios, FL
Wendy Crawford

DanceSouth, MS
Jessica Caillet

DeFrances Academy of Dance, LA
Angie DeFrances Snow

Diamond Academy of Dance, TN
Taylor Crew

DMdance Company, LA
David Monroe

Driven Dance Company, AL
Mandy Moore

DXX Studios, AZ
Brendan Kellam

Dye'n 2 Dance, UT
Susie Dye

Emerald Coast Dance Conservatory, FL
Ursula Pegg

FFDA, AL
Ashley Barnett

Gulf Coast Dance Alliance, AL
Melissa Covo

High Velocity Dance Company, WA
Lacy Fitterer

High Velocity Dance Company, WA
Rian Miles

Houston Academy of Dance, TX
Kenneth Epting

Independent Dance Collective, FL
Ashley Rich

Jbp Entertainment, NC
Jena Burgin-Peters

Jean Leigh Academy of Dance, LA
Dianna Jones

Jill Listi Dance Studio, LA
Jill Listi Munchrath

L & M Ballet, FL
Maria Pellejero

L.A. Dance, AZ
Lora Wood

Lexington Ballet, KY
Ayako Lloyd

Machita Dance Company, LA
Lynn Prejean

Main Street Dance, LA
Beth Fagan

Modern Conceptions of Dance, LA
Heather Nuckley

Nina's School of Dance, NC
Nina Wheeler

Paloma Limas & Company, TX
Paloma Limas

Panama City Dance Academy, FL
E. Michelle Williams

Precision Project LLC, CT
Lauren Saltzman

Radar Dance Complex, FL
Jourdain Stubbs

Renner Dance Company, NC
Summer Disher

Robin Dawn Academy, FL
Robin Dawn Ryan

Skyra Studios, FL
Mary Poiley

South Baldwin Dance Center, AL
Heather Ford

Stars Dance Studio, FL
Angel Aramas

Stars Dance Studio, FL
Victor Smalley

GRATITUDE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Mobile!

Stray Dance Company, LA
Katie Nunez

Stray Dance Company, LA
Dorothy Nunez

Studio Powers Dance Company, GA
Jasmine Powers

Studio Z performing Arts Center, AZ
Christie Zehmke

Tari's School of Dance, LA
Tari Trosclair

Tempe Dance Academy, AZ
Holly Manville

The Collective PHX, AZ
Paige Heinley

The Dallas Conservatory, TX
Jacqueline Porter

The International City School of Ballet, GA
Musashi Alvarez

The Movement Dance Academy, LA
Alex Chiasson

The Royal Dance Academy, GA
Sarah Haslock-Johnson

The STUDIO Savannah, GA
Elyse Rush

Verve Dance Company, FL
Katie Li

Victory Performing Arts Academy, FL
Nicole Rosenstiel

West Florida Dance Center, FL
Tara Lynn DiSalvo



GRATITUDE



Dabria Aguilar



Gracie Anderson



Olivia Alboher



Reagan Davidson



Ali Deucher



Darriel Johnakin



Kolton Krouse



Jenna Kulacz



Grace LeMieux



Jenna Meilman



Alex Pignone



Jemoni Powe



Brandon Ranalli



Jasmine Robinson



Kiyah Rush



Abby Tatro



Justice Wooden



Kailey Worontsoff



Olivia Zeiml



Tyler Zydel




ASSISTANTS

2023 NATIONAL OUTSTANDING DANCERS



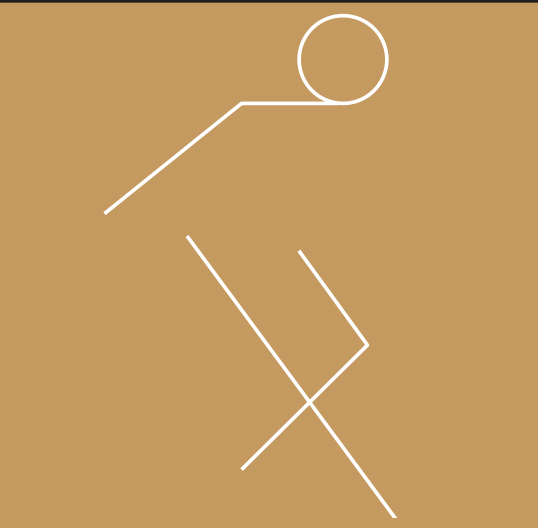



ABIGAIL

Dancer | Abigail Weber
The Dallas Conservatory, TX
2023 National Senior Outstanding Dancer




JONATHAN

Dancer | Jonathan Paula
Canadian Dance Unit, ON
2023 National Senior Outstanding Dancer



CRYSTAL

Dancer | Crystal Huang
Rock Center for Dance, NV
2023 National Teen Outstanding Dancer



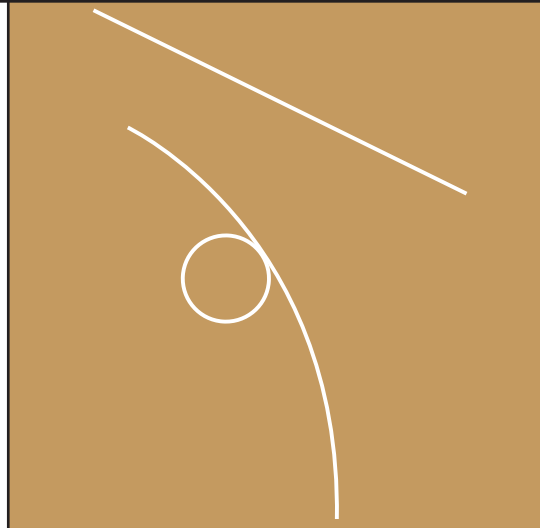



HUDSON

Dancer | Hudson Silva-Costa
In The Spotlight Conservatory, CA
2023 National Teen Outstanding Dancer

KIERA

Dancer | Kiera Sun
Westside Dance Project, CA
2023 National Junior Outstanding Dancer

LINCOLN

Dancer | Lincoln Russo
A3 District, BC
2023 National Junior Outstanding Dancer



NYCDA
New York City Dance Alliance




HANNAH

Dancer | Hannah Fogel
Dance Institute, TX
2023 National Mini Outstanding Dancer




JONATHAN

Dancer | Jonathan Macleod
Joanne Chapman Sch of Dance, ON
2023 National Mini Outstanding Dancer



JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.



JOEY DOWLING-FAKHRIEH

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.

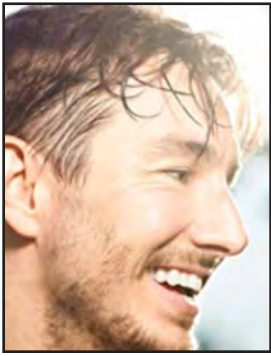


SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



FAAGILITY



ANDY PELLICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



FAACULTY



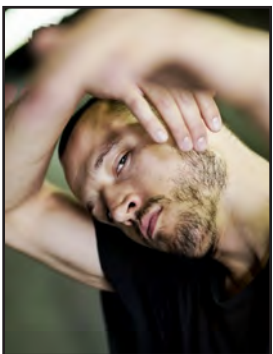
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



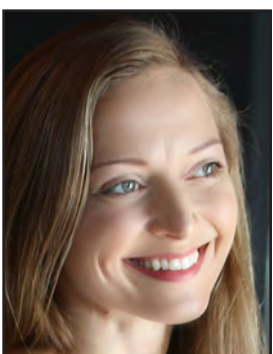
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



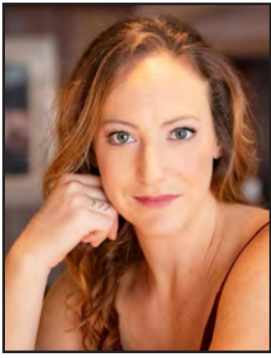
TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



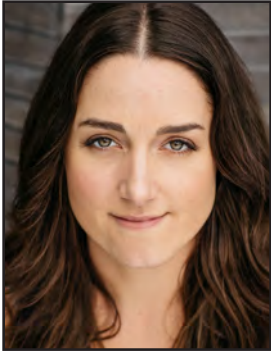
CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



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RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of *The Marvelous Mrs. Maisel* and her choreography most recently featured on season 3 of NBC's *World of Dance*. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of *Cats*, choreographed by Andy Blankenbuehler.



MASON CUTLER all-around creative and surfer at heart, lives in nature-filled and free spirited Topanga Canyon outside of Los Angeles. He's explored his range as a mover and actor with Travis Wall's *Shaping Sound*, on tour with Taylor Swift and Demi Lovato, in Disney movies such as *Teen Beach Movie* and its sequel, and on TV and award shows. Check him out in KYGO and Whitney Houston's recent music video, "Higher Love." Mason has been fortunate to work with many world-renowned choreographers, such as Kenny Ortega, Tyce Diorio, Wade Robson, Tony Testa, Marguerite Derricks, and Brian Friedman. Fueled by curiosity, Mason enjoys many forms of creative expression. He releases original music as Mase Cut and Descending into Gold. His most recent album, *o/as 11;11*, and other current projects can be found at solo.to/masecut. Passionate about creativity, Mason's teachings strive to ignite and reflect a student's unique creative voice.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's *White Christmas*, *On The Town*, *My One And Only*, *Tap Stars*, *Saturday Night Live*, *The Tonight Show with Jimmy Fallon*, *The Late Late Show with James Corden*, *The Who Was Show on Netflix*, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



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JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company.

As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D.

In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



CELINE EDMONDSON

Celine "Boom" Edmondson is from Bridgeport, Connecticut and has been dancing since the age of 12. She has earned her BFA in Dance from the University of the Arts and is represented by United Talent Agency. As the Assistant Coach of the Brooklynettes, Celine has been able to both choreograph and perform with her team. Her work has been showcased both on the court and globally. Aside from her work with the Brooklynettes, Boom has performed with Maluma, Meghan Trainor, Lil Kim, DJ Khaled, and more. Currently, Celine is working on exciting film and television projects as well as teaching at the Steps Conservatory!



KEENAN COOKS was born and raised in Boston, MA and began dancing at the age of 14. In 2008, Keenan moved to New York City to pursue dance professionally. Since moving to New York City he has danced with artists such as Big Sean, Jennifer Lopez, Nicki Minaj, Ne-Yo, Flo-Rida, Kendrick Lamar, Prince Royce, and Hailee Steinfeld. As a choreographer Keenan has worked with Cardi B, Meek Mill, David Guetta, J Balvin, Bebe Rehxa, Yo Gotti, and Kelly Rowland.

Keenan has taught internationally in Japan, South Korea, China, Peru, Spain, Germany, France, Argentina, England, Italy, Switzerland, Israel, Canada and South Africa. He is also on faculty at Broadway Dance Center, and is on guest faculty at Movement Lifestyle and Millennium Dance Complex in Los Angeles.

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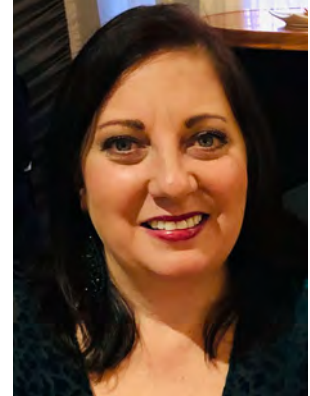
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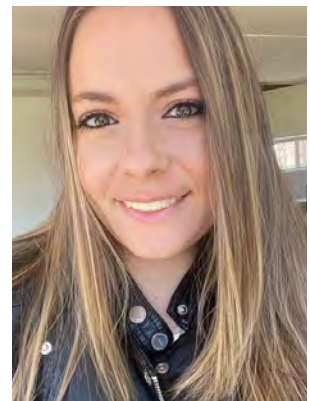
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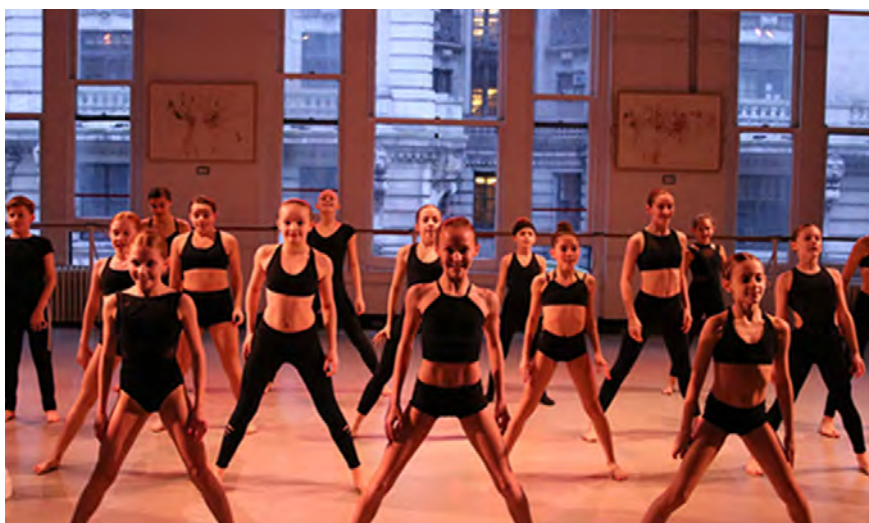
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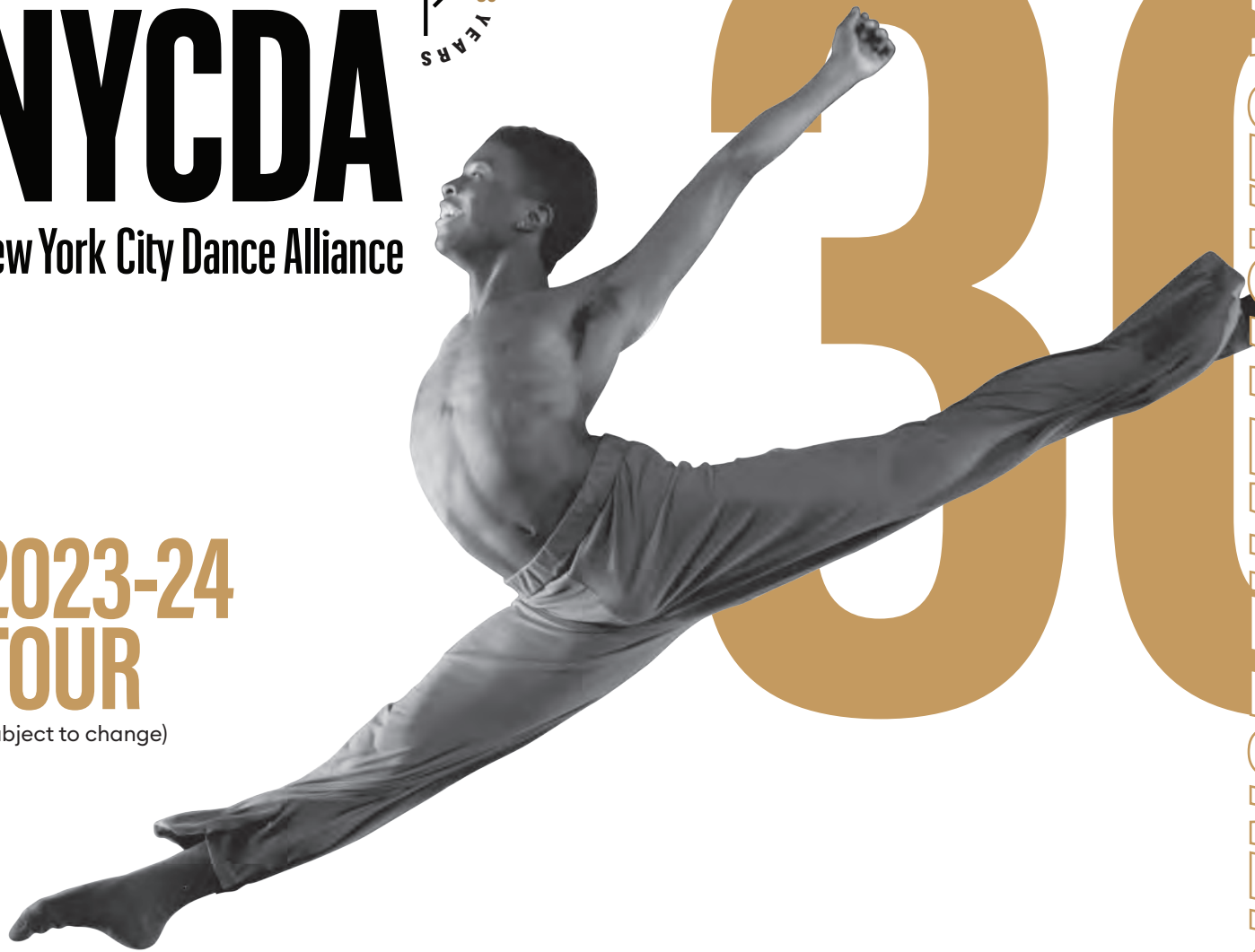
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