

NYCDA

New York City Dance Alliance



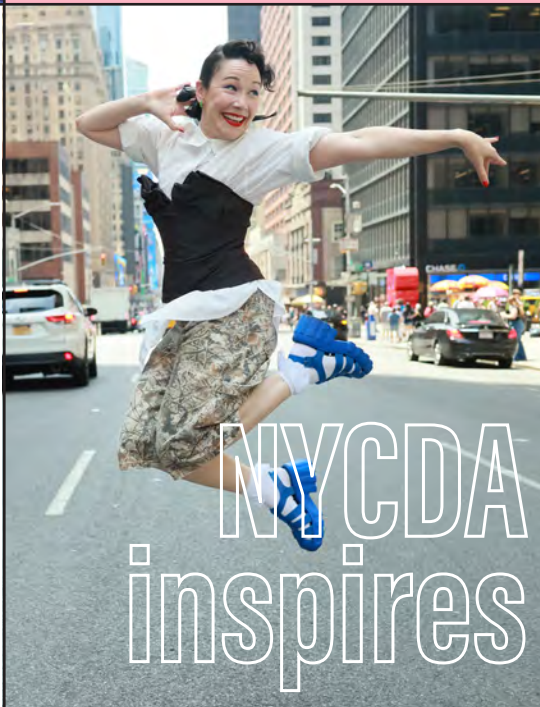
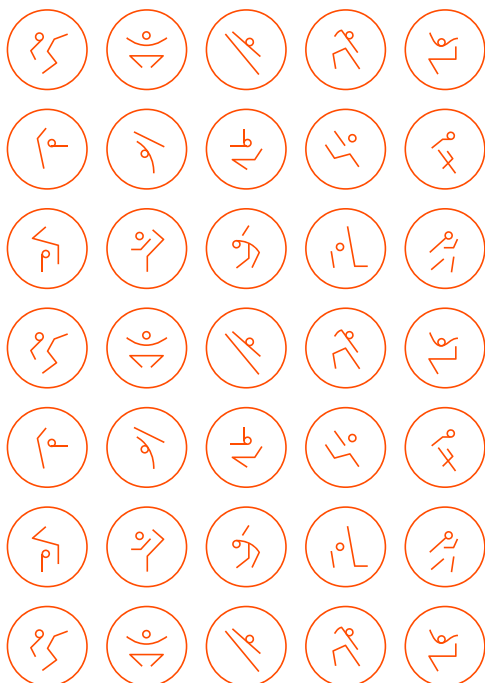
YOU
BELONG
HERE!



THE DANCE
EXPERIENCE
THAT MOVES YOU



2025
—
2026



WEL
COME

NYCDA

JOE LANTERI

Founder/Executive Director

RICH BITTNER

General Manager

TRAVIS FRITSCHÉ

Manager

MICHELLE SCHINDLEDECKER

Manager

JOANNA PFEIFFER

Event Manager

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HANNA PIPER

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Office Manager

LEAH DUSTIN

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Founder/Executive Director





**MOBILE, AL
NOVEMBER 7-9**

**We are excited to
WELCOME you to NYCDA at the
MOBILE CONVENTION CENTER!**

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2025 National Outstanding Dancers
- 2026 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

***Have FUN! Be SAFE!
CELEBRATE each other!***

#NYCDAMobile #NYCDAinspires



WELCOME

NYCDA

New York City Dance Alliance

MEET YOUR MOBILE EVENT TEAM



JOANNA PFEIFFER
Event Manager



HANNA PIPER
Event Manager



SAM ASSEMANY
Event Manager



KENDALL WALKER
Event Associate



TREY COATES-MITCHELL
Emcee/Event Support

GUEST JUDGES



**GRACIE
ANDERSON**

Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**KRISTYNA
RESAVY**

Krystyna Resavy is a New York based choreographer, creative, and dance educator. Immediately after earning her Bachelor of Fine Arts in Theater from Emerson College, Krystyna assisted Tony-award winning choreographer Christopher Gattelli on the Broadway musical, The Cher Show. Additional choreography credits include The Wedding Singer (New London Barn Playhouse), Guys & Dolls (NLBP), and Mamma Mia! (associate choreographer). Her work can be seen throughout New York City, having choreographed Samsung's Launch Event Move With Galaxy featuring Diplo and Gwen Stefani, Steps in Concert at the Joyce Theater, Leg Up On Life benefitting The Trevor Project (Sony Hall, HK Hall), Singin' in the Rain at The Brearley School, Arts for Alzheimer's, The Love Project, Jared Grimes's Run The Night, New York City Dance Alliance, Onstage New York, and more. Favorite performance credits include dancing in the film Isn't It Romantic starring Rebel Wilson.

NYCDA

New York City Dance Alliance

MOBILE, AL
November 7-9

FACULTY



JOE LANTERI
Jazz



DESMOND RICHARDSON
Contemporary



GRACE BUCKLEY
Contemporary Jazz



KIM CRAVEN
Ballet



ALI DIETZ
Tap



TONY TESTA
Funk Fusion



KRISTYNA RESAVY
Theater Jazz

Friday, November 7

4:15pm	Registration & Merchandise Open	
4:15pm	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral	201A-C 201D Dressing Room
5:00pm	Mini Solo Competition (awards @ 7:20pm)	Grand Ballroom
7:50pm	Junior Solo Competition (awards @ 10:30pm)	Grand Ballroom
7:45-8:45pm	Friday Night Session w/ Krystyna Resavy - 12 and under!	202A-B
8:45-9:45pm	Friday Night Session w/ Krystyna Resavy - 13 & up!	202A-B

Saturday, November 8

7:15am	Registration & Merchandise Open			
7:45-8:00am	Welcome Rally - ALL WELCOME!		Grand Ballroom	
11:30am	Parents' Chat with Joe!		201D	
	SENIORS/TEENS	JUNIORS	MINIS	RSD
	Grand Ballroom	201A-C	202A-B	201D
	JOE LANTERI Jazz* 8:00-9:00	DESMOND RICHARDSON Contemporary 8:00-9:00	GRACE BUCKLEY Contemporary Jazz 8:00-9:00	Intro 8:45-9:00
	KIM CRAVEN Ballet* 9:00-10:00	JOE LANTERI Jazz* 9:00-10:00	DESMOND RICHARDSON Contemporary 9:00-10:00	Tap 9:00-9:30
	Scholarship Auditions 10:00-11:15	TONY TESTA Funk Fusion 10:00-11:00	ALI DIETZ Tap 10:00-11:00	Ballet 9:30-10:30
	Lunch 11:15-11:45	ALI DIETZ Tap 11:00-11:45	KIM CRAVEN Ballet 11:00-11:45	Break 10:00-10:10
	GRACE BUCKLEY Contemporary Jazz 11:45-12:30	Lunch 11:45-12:30	Lunch 11:45-12:30	Hip Hop 10:10-10:40
	DESMOND RICHARDSON Contemporary 12:30-1:15	KIM CRAVEN Ballet 12:30-1:15	TONY TESTA Funk Fusion 12:30-1:15	Jazz 10:40-11:00
	TONY TESTA Funk Fusion 1:15-2:00	GRACE BUCKLEY Contemporary Jazz 1:15-2:00	ABBY TATRO Jazz* 1:15-2:00	
2:30pm	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral		201A-C 201D Dressing Room	
3:00pm	Mini & Junior Duo/Trios + Groups (awards @		Grand Ballroom	
7:05pm	Teen & Senior Solos, Duo/Trios + Groups (awards @		Grand Ballroom	
*Audition Combo				

Sunday, November 9

7:00am	Registration & Merchandise Open			
11:00am	Teachers' Lunch			201D
	SENIORS/TEENS	JUNIORS	MINIS	
	Grand Ballroom	201A-C	202A-B	201D
	GRACE BUCKLEY Contemporary Jazz 7:45-8:45	DESMOND RICHARDSON Contemporary 7:30-8:30	KIM CRAVEN Ballet* 7:30-8:30	Intro 8:30-8:45
	DESMOND RICHARDSON Contemporary 8:45-9:30	KIM CRAVEN Ballet* 8:30-9:30	JOE LANTERI Jazz* 8:30-9:30	Tap 8:45-9:05
	ALI DIETZ Tap 9:30-10:15	JOE LANTERI Jazz* 9:30-10:15	GRACE BUCKLEY Contemporary Jazz 9:30-10:15	Ballet 9:05-9:20 *10 min break
	Lunch 10:15-11:00	Mini/Jr Scholarship Auditions (Finalists ONLY) 10:15-11:15	GRACIE ANDERSON Latin Jazz 10:25-11:15 (all dancers not participating in finalist audition)	Hip Hop 9:30-9:45
	KIM CRAVEN Ballet 11:00-11:45	Lunch 11:15-11:45	Lunch 11:15-11:45	Jazz 9:45-10:00
	TONY TESTA Funk Fusion 11:45-12:30	GRACE BUCKLEY Contemporary Jazz 11:45-12:30	DESMOND RICHARDSON Contemporary 11:45-12:30	Rehearsal! 10:00-10:20
	JOE LANTERI Jazz 12:30-1:15	TONY TESTA Funk Fusion 12:30-1:15	ALI DIETZ Tap 12:30-1:15	RSD Show! On Main Stage! 10:25 AM
1:30pm	Convention Finale - ALL WELCOME!			Grand Ballroom
*Audition Combo				

Welcome to **The Insider's Guide to the Weekend!**

THIS FLYER IS PACKED WITH EVERYTHING YOU NEED TO MAKE THE MOST OF YOUR TIME—FROM HELPFUL TIPS TO CAN'T-MISS HIGHLIGHTS. WE'RE SO EXCITED TO SHARE THIS WEEKEND WITH YOU. **YOU BELONG HERE**, AND WE'RE THRILLED YOU'RE PART OF IT!

SPECIAL OPPORTUNITIES

- **FRIDAY NIGHT SESSION (FNS)**
 - Open to all registered dancers for a special Friday class.
- **WELCOME RALLY**
 - Meet your faculty and assistants for the weekend.
 - All encouraged to attend!
 - All other ballrooms will open after!
- **PARENTS' CHAT**
 - THIS IS FOR THE PARENTS! Chat with executive director, Joe Lanteri.
- **CONVENTION FINALE**
 - Celebrate the whole weekend! (~1.5 hrs)
 - ALL final scholarships will be announced!



INSIDER'S GUIDE



WORKSHOP

• WRISTBANDS

- Divided by color per age (see flyer).
- One day workshop dancers will only receive a bracelet.
- Must be worn on the wrist at all times. This includes observers.
- Do not need to remove for competition.
- Changes permitted via Studio only.

• SCHOLARSHIP NUMBERS

- 3 provided for dancers registered for full weekend.
- Wear in all classes (except FNS).
- Faculty needs to see the color - please do not cut.

• SHOWCASE DANCERS

- Studio selected by registered teacher. One for each age division.
- Special shoutouts and groups in class.

• AUDITIONS

- **Teens & Senior audition** - Takes place Saturday morning.
 - Finalists announced at the last class on Sunday.
- **Mini & Junior audition** - Takes place on Sunday.
 - Finalists announced immediately following audition.
 - All Mn/Jr finalists reconvene in the Junior room.
 - Non-finalists invited to special class in mini room.
- All dancers wearing a number including those who have already won OD this season should attend.
- Finalists are not the automatically Outstanding Dancers.
- Scholarship recipients announced at convention finale.

COMPETITION

• SCHEDULE

- Performers should be ready to perform 1 hour prior to their scheduled performance time.

• DRESSING ROOMS

- Open 45 minutes prior to the start of competition.
- Photos and videos are strictly prohibited in the dressing room.
- May not be used for rehearsal space.
- Please keep the space clean and dispose of trash when leaving.

• PROPS

- Please see a NYCDA Staff Member for storage assistance.

• STAGE

- Our stage is 40' wide by 32' deep, with sufficient wing space and a backstage crossover.
- Covered with marley for safety and performance quality.

• PHOTO/VIDEO

- No photos or videos are permitted during competition.
- You may purchase professional photos and videos from EVOLVE in the main lobby!



INSIDER'S GUIDE

Need Assistance?

Swing by the desk – we'd love to help!

Be sure to visit the Foundation table to learn more about our mission to provide dancers with opportunities and resources. You might even feel inspired to give!



NYCDA

New York City Dance Alliance

NATIONAL COLLEGE SCHOLARSHIP AUDITION

June 28, 2026 | Phoenix, AZ
July 11, 2026 | Ponte Vedra, FL

High School Graduating Class of 2026

- Audition for NYC Dance Alliance Foundation scholarships
- Apply NYCDAF monies to the university dance program of your choice
- Since 2010, NYCDAF has awarded over \$5 million dollars in cash scholarships

High School Graduating Class of 2027

- Audition for prestigious dance programs recruiting dancers for their Fall 2027
- 227 dancers received over \$26 million in July 2025

NYCDAF College Partners

(scheduled to attend)

Adelphi University (NY)
Boston Conservatory at Berklee (MA)
CalArts (CA)
Chapman University
Dean College (MA)
Marymount Manhattan College (NY)
Mercyhurst University (PA)
Montclair State University (NJ)

Norwalk Conservatory of the Arts (CT)
Pace University (NY)
Point Park University (PA)
Southern Methodist University (TX)
Texas Christian University (TX)
The Hartt School (CT)
Western Michigan University (MI)

855-NYC-5678

NYCDAFoundation.net

The NYC Dance Alliance Foundation, Inc. (NYCDAF) is an IRS approved 501(c)3 public charity founded in 2010 by Executive Director, Joe Lanteri. The NYCDAF College Scholarship Program invests in the next generation of professional performers by offering scholarships for secondary and college education.

TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2026 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!



FINALE

**MOBILE, AL
NOVEMBER 7-9, 2025**

FRIDAY | NOVEMBER 7, 2025

1. Honey Bun (A) <i>Reese Andrews</i>	Mini Musical Theatre Solo	20. Strong (F2) <i>Katie Kinsey</i>	Mini Lyrical Solo
2. The Girl In 14 (A) <i>Landry Morrow</i>	Mini Musical Theatre Solo	21. Not About Angels (S2) <i>Kaylee Quinn</i>	Mini Lyrical Solo
3. Supercali (J2) <i>Anna Kerch</i>	Mini Musical Theatre Solo	22. Carry You (T) <i>Mallory Carr</i>	Mini Specialty Solo
4. Wherever He Ain't (A) <i>Avery Chenier</i>	Mini Musical Theatre Solo	23. Somebody to Love (W2) <i>Jonathan Deluca</i>	Mini Specialty Solo
5. I'm Available (A) <i>Adalyn Crawford</i>	Mini Musical Theatre Solo	24. All About Me (T) <i>Zaylee Mcgee</i>	Mini Specialty Solo
6. The Ringmaster (F2) <i>Adler Hoffman</i>	Mini Open Solo	25. Rule The World (C2) <i>Constance Meek</i>	Mini Contemporary Solo
7. Oh So Quiet (J) <i>Ramsey Lewis</i>	Mini Open Solo	26. Whispers Of The Oak (C2) <i>Veyda Doppler</i>	Mini Contemporary Solo
8. Girls (T) <i>Myla Hopton</i>	Mini Open Solo	27. Red Right Hand (N2) <i>Rylei Ervin</i>	Mini Contemporary Solo
9. Genesis (F) <i>Mia Mcdowell</i>	Mini Open Solo	28. Lonely (I2) <i>Penelope Muller</i>	Mini Contemporary Solo
10. Bad Dreams (F2) <i>Adalynn Terrell</i>	Mini Open Solo	29. Uncharted (H) <i>Michaela Dorr</i>	Mini Contemporary Solo
11. The Ocean (O) <i>Brelynn Scarberry</i>	Mini Open Solo	30. All Through The Night (G2) <i>Edie Disalvo</i>	Mini Contemporary Solo
12. Flying (U) <i>Shepherd Harshman</i>	Mini Lyrical Solo	31. Song Bird (J2) <i>Sadler Grace Williams</i>	Mini Contemporary Solo
13. Crazy Little Thing Called Love (A) <i>Collyns Jarrell</i>	Mini Lyrical Solo	32. American Pie (A) <i>Gianna Catanzaro</i>	Mini Contemporary Solo
14. I Am Light (A2) <i>Denver Martin</i>	Mini Lyrical Solo	33. Just To Love (Q) <i>Julia Lara</i>	Mini Contemporary Solo
15. I Didn't Know My Own Strength (F2) <i>Milly Holliman</i>	Mini Lyrical Solo	34. There's a Place (G2) <i>Kamey Guerra</i>	Mini Contemporary Solo
16. Landslide (G2) <i>Lorelei Hotard</i>	Mini Lyrical Solo	35. Your Lips Are Moving (B2) <i>Cullee Archer</i>	Mini Jazz Solo
17. The Call (R) <i>Olivia Simpson</i>	Mini Lyrical Solo	36. Hound Dog (A) <i>Londyn Himel</i>	Mini Jazz Solo
18. Imagine (A) <i>Nadia Stock</i>	Mini Lyrical Solo	37. Just Playin' (R) <i>Shelby Tucker</i>	Mini Jazz Solo
19. A Dream Is A Wish Your Heart Makes (R) <i>Olivia Cothren</i>	Mini Lyrical Solo	38. Business of Love (W2) <i>Haven Deluca</i>	Mini Jazz Solo
		39. Queen (K) <i>Mia Palmer</i>	Mini Jazz Solo

**MOBILE, AL
NOVEMBER 7-9, 2025**

40. Can't Break My Vibe (F2) <i>Lila Katherine Tate</i>	Mini Jazz Solo
41. Sweet Georgia Brown (O) <i>Sadie Cooper</i>	Mini Jazz Solo
42. Watch This (R) <i>Keni Rae Walsh</i>	Mini Jazz Solo
43. Shake The Room (T) <i>Lorelei Domiano</i>	Mini Jazz Solo
44. Yeah I Like It (F2) <i>Watson Handley</i>	Mini Jazz Solo
45. Respect (A) <i>Collette Louviere</i>	Mini Jazz Solo
46. Working Day & Night (G2) <i>Andi Zahn</i>	Mini Jazz Solo

MINI SOLO HIGH SCORE AWARDS live.nycdance.com

47. The Life Of The Party (F2) <i>Reagan Ingold</i>	Junior Musical Theatre Solo
48. I Want To Be A Rockette (R) <i>Madelyn McClelland</i>	Junior Musical Theatre Solo
49. Satan's Little Lamb (A) <i>Mia Himel</i>	Junior Musical Theatre Solo
50. All That Jazz (K) <i>Zoey Harris</i>	Junior Musical Theatre Solo
50A. Hit Me With A Hot Note (F2) <i>Jeslyn Taylor</i>	Junior Musical Theatre Solo
51. Popular (F2) <i>Katelyn Smith</i>	Junior Musical Theatre Solo
52. Swan Lake Pas de Trois (O) <i>Alyssa Parmar</i>	Junior Ballet Solo
53. The Shadow Shelf (G) <i>Ariella Buznik</i>	Junior Contemporary Solo
54. Petricor (C) <i>Emilee Greenmun</i>	Junior Open Solo
55. Sound Goddess (T) <i>Trinity Holden</i>	Junior Open Solo
56. Sunny (E2) <i>Kate Walters</i>	Junior Tap Solo

57. You Say (K) <i>Scarlett Currie</i>	Junior Lyrical Solo
58. Silent Night (M2) <i>Jenna Hindman</i>	Junior Lyrical Solo
59. Small Things (W2) <i>Adalynn Russ</i>	Junior Lyrical Solo
60. I Didn't Know My Own Strength (A) <i>Blake Fedrick</i>	Junior Lyrical Solo
60A. Something Like This (J2) <i>Rachel Guin</i>	Junior Lyrical Solo
61. Used To Be Mine (G2) <i>Hadley Tortorich</i>	Junior Lyrical Solo
62. Survive (S2) <i>Miller Britt</i>	Junior Lyrical Solo
63. Start Again (A) <i>Mackenzie Griffin</i>	Junior Lyrical Solo
64. The Winner Takes It All (L) <i>Sailor Dye</i>	Junior Lyrical Solo
65. Send in the Clowns (Q2) <i>Grace Gerszewski</i>	Junior Specialty Solo
66. Lovely (T) <i>Madelyn Brockman</i>	Junior Specialty Solo
67. The Lullaby (D) <i>Chloe Todman</i>	Junior Contemporary Solo
68. Plans (G2) <i>Quinn Graves</i>	Junior Contemporary Solo
69. Everytime (A2) <i>Maelen Silva</i>	Junior Contemporary Solo
70. Marionette (G2) <i>Paige Schofield</i>	Junior Contemporary Solo
70A. Wild Is The Wind (X2) <i>Charlotte Albertson</i>	Junior Contemporary Solo
72. Don't Think Twice (H) <i>Maggie Gustafson</i>	Junior Contemporary Solo
73. Vienna (J2) <i>Lucy Garner</i>	Junior Contemporary Solo
74. Sequence (G2) <i>Giana Ingargiola</i>	Junior Contemporary Solo

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74A. The Unraveling (E2) <i>Olivia Roberson</i>	Junior Contemporary Solo
75. Lament (C2) <i>Bentley Doppler</i>	Junior Contemporary Solo
76. Color Me (W) <i>Shea Harding</i>	Junior Contemporary Solo
77. Roots That Are My Own (J2) <i>Neva Jane Reardon</i>	Junior Contemporary Solo
78. Blood Brother (X) <i>Anderson Sanders</i>	Junior Contemporary Solo
79. Cry Me A River (M2) <i>Sophie Dean</i>	Junior Contemporary Solo
80. Pixie's Plight (B2) <i>Meghan Rogers</i>	Junior Contemporary Solo
80A. J's Lullaby (O) <i>Brooklyn Atkins</i>	Junior Contemporary Solo
81. Barely Blinking (G2) <i>Layla Riviere</i>	Junior Contemporary Solo
82. Girl and Geese (H) <i>Ava'rose Toro</i>	Junior Contemporary Solo
83. Lullaby (A2) <i>Elizabeth Brichetto</i>	Junior Contemporary Solo
84. Agape (G2) <i>Finley Hammers</i>	Junior Contemporary Solo
85. Cry (M2) <i>Sophie Sullins</i>	Junior Contemporary Solo
86. Echoes of Yesterday (G2) <i>Jolie Duhe</i>	Junior Contemporary Solo
87. Smile (P) <i>Rowan Breaux</i>	Junior Contemporary Solo
88. Between Shadows And Light (A2) <i>Amariah Veal</i>	Junior Contemporary Solo
89. Back To Black (M2) <i>Sarah Blady</i>	Junior Jazz Solo
90. Dem Beats (N2) <i>Eastynn Perkins</i>	Junior Jazz Solo
91. Do Ya Thing (K) <i>Addison Schnicke</i>	Junior Jazz Solo
92. All That Jazz (V2) <i>Katie Summy</i>	Junior Jazz Solo

93. Poison Ivy (B2) <i>Annie Satterthwaite</i>	Junior Jazz Solo
94. Fame (F2) <i>Kenley Kinsey</i>	Junior Jazz Solo

JUNIOR SOLO HIGH SCORE AWARDS

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SATURDAY | NOVEMBER 8, 2025

95. The Weight Of Time (G2) <i>Ryan Kate Chesnut, Jolie Duhe, Alle Floyd, Quinn Graves, Finley Hammers, Giana Ingargiola, Layla Riviere, Tayla Russell, Paige Schofield, Kennedy Woodward</i>	Junior Contemporary Extended Line
96. New Day (T) <i>Declynn Ahrend, Madelyn Brockman, Trinity Holden, Graycen Miller, Jalianna Rowland</i>	Junior Open Group
97. Steam Heat (N) <i>Charlotte Burns, Lucy Gilbert, Bailey Hallmark, Ella Claire Hilsmer, Campbell May, Livi May, Marci Norris</i>	Junior Musical Theatre Group
98. There's No Business Like Show Business (T) <i>Olivia Cascio, Amelia Macaluso, Tenley Waddell</i>	Junior Musical Theatre Duo/Trio
99. Hymn (G2) <i>Bree Beasley, Jolie Duhe, Alle Floyd, Giana Ingargiola, Khloe Kramer, Madison Patrick, Layla Riviere, Hadley Tortorich</i>	Junior Contemporary Group
100. Le Jazz Hot (Z) <i>Cecilia James, Juliet Jenkins, Adelynn-Nicole McMahon, Mae Nicaud, Josie Shubert, Kara Zito</i>	Mini Musical Theatre Group
101. Forget About The Boy (T) <i>Madelyn Brockman, Lorelei Domiano</i>	Mini Musical Theatre Duo/Trio
102. Word Up (R) <i>Olivia Simpson, Shelby Tucker</i>	Mini Tap Duo/Trio
103. Our World (G2) <i>Madison Berthelot, Edie Disalvo, Jolie Duhe, Avery Georgusis, Quinn Graves, Kamey Guerra, Finley Hammers, Lorelei Hotard, Giana Ingargiola, Layla Riviere, Paige Schofield, Hadley Tortorich</i>	Mini Contemporary Line
104. Weather Girls (T) <i>Declynn Ahrend, Rayah Byers, Cali Espadron, Jaycee Lewis, Amelia Macaluso, Graycen Miller, Mia Rowell, Alana Soza</i>	Junior Tap Group
105. Never Grow Up (G2) <i>Blake Field, Braylee Mcwilliams, Andi Zahn</i>	Mini Lyrical Duo/Trio

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106. The Story (W2) Junior Lyrical Duo/Trio
Haven Deluca, Flynn Watchous
- 106A. Hold Your Own (O) Mini Contemporary Duo/Trio
Brooklyn Atkins, Alyssa Parmar, Brelynn Scarberry
107. Integral Silence (H) Mini Contemporary Duo/Trio
Michaela Dorr, Jacie Ducote, Ava'rose Toro
- 107A. Fashionista (T) Mini Jazz Group
Marykate Buchanan, Mallary Carr, Lorelei Domiano, Brynn Hopton, Myla Hopton, Hayden Mccurdy, Zaylee Mcgee, Marcelle Wilson
108. Freckles (G2) Junior Contemporary Duo/Trio
Finley Hammers, Paige Schofield
110. Gemstones (N) Mini Contemporary Group
Lela Cauley, Allie Fowler, Hattie Holley, Mary Kate Johnson, Grace Kirkpatrick, Addie Lynn, Harper Williams
111. Way Out (Z) Mini Contemporary Group
Cecilia James, Juliet Jenkins, Adelynn-Nicole McMahon, Mae Nicaud, Josie Shubert, Kara Zito
112. Shrike (G2) Mini Contemporary Group
Edie Disalvo, Jolie Duhe, Kamey Guerra, Finley Hammers, Lorelei Hotard, Hadley Tortorich, Andi Zahn
114. Walk The Line (T) Mini Open Group
Declynn Ahrend, Mallary Carr, Jaycee Lewis, Amelia Macaluso, Tenley Waddell
115. Starsfall (W2) Junior Lyrical Group
Haven Deluca, Adalynn Russ, Flynn Watchous, Harper Watchous
116. Dive Into The Pool (A) Mini Jazz Line
Reese Andrews, Gianna Catanzaro, Avery Chenier, Adalyn Crawford, Alessandra Domiano, Saylor Gill, Londyn Himel, Collyns Jarrell, Collette Louviere, Landry Morrow, Nadia Stock
117. Blame (G2) Junior Contemporary Extended Group
Quinn Graves, Finley Hammers, Giana Ingargiola, Layla Riviere, Paige Schofield
118. Money (T) Junior Jazz Small Production
Declynn Ahrend, Madelyn Brockman, Rayah Byers, Mallary Carr, Olivia Cascio, Cali Espadron, Adrianna Foster, Trinity Holden, Jaycee Lewis, Amelia Macaluso, Graycen Miller, Mia Rowell, Jalianna Rowland, Alana Soza, Tenley Waddell
119. It's Tricky (N) Junior Hip-Hop Large Production
Lennon Baldwin, Charlotte Burns, Lela Cauley, Kate Coreno, Allie Fowler, Annie Garrick, Lucy Gilbert, Greer Griffin, Bailey Hallmark, Clara Harpole, Ella Claire Hilsmer, Hattie Holley, Mary Kate Johnson, Grace Kirkpatrick, Addie Lynn, Harper Martin, Campbell May, Libbi Mcewen, Marci Norris, Jazmin Rohan, Jessica Rohan, Juliet Salters, Emelia Scheinler, Kennedy Smith, Kourtney Swallows, Harper Williams, Hazel Williams

MINI & JUNIOR DUO/TRIO & GROUPS

HIGH SCORE AWARDS

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120. Uptown Girl (Z) Teen Musical Theatre Small Production
Avery Bourg, Hailey Brack, Faith Burst, Heidi Crockett, Abbey Dwight, Camryn Elliers, Hayden Grace Hulsey, Karoline Kennedy, Reese Landers, Sophie Lasalle, Noah Liller, Camryn Mcdougal, Emily Mcdougal, Grayson McMahon, Tucker McMahon, Cameron Ploue, Chloe Stephens, Madelynn Stucker, Lucy Thomas
121. Stuff Like That There (G2) Teen Musical Theatre Large Production
Ciri Battaglia, Bree Beasley, Madison Berthelot, Ryan Kate Chesnut, Addison Dier, Edie Disalvo, Jolie Duhe, Blake Field, Alle Floyd, Avery Georgusis, Quinn Graves, Kamey Guerra, Finley Hammers, Lorelei Hotard, Giana Ingargiola, Aria Kieff, Khloe Kramer, Braylee Mcwilliams, Madison Patrick, Layla Riviere, Tayla Russell, Paige Schofield, Hadley Tortorich, Kasi Washington, Kennedy Woodward, Andi Zahn
122. Emotions (S) Teen Open Solo
Rylee Walter
123. No Wedding (C) Teen Open Solo
Jaycee Greenmun
124. Fade Into You (F2) Teen Open Solo
Gracie Wessler
125. Love Lockdown (T) Teen Open Line
Declynn Ahrend, Madelyn Brockman, Ryleigh Colona, Cali Espadron, Liza Fagan, Trinity Holden, Kassidy Hollins, Jalianna Rowland, Sydney Stewart
126. Juro Que (Z) Senior Open Line
Avery Bourg, Faith Burst, Abbey Dwight, Camryn Elliers, Hayden Grace Hulsey, Sophie Lasalle, Noah Liller, Grayson McMahon, Cameron Ploue, Lucy Thomas
127. The Dance (R2) Teen Contemporary Solo
Anna Lynn White
128. Still The One (H2) Teen Lyrical Solo
Olivia Brock
129. Cellophane (D2) Teen Lyrical Solo
Gemma Alvarez
130. As Far As We Know (A) Teen Lyrical Solo
Zoey Pearson
131. Dissolving (X) Teen Lyrical Solo
Alyse Ramirez

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132. Lyrical (O2) <i>Aurora Rosenstiel</i>	Teen Lyrical Solo
133. Vienna (N2) <i>Shannon Norris</i>	Teen Lyrical Solo
134. The Journey (W2) <i>Flynn Watchous</i>	Teen Contemporary Solo
136. To The Wilder (H2) <i>Mary Lark</i>	Teen Lyrical Solo
137. Why (V2) <i>Peyton Schwartz</i>	Teen Lyrical Solo
138. You Don't Know The Cost (M2) <i>Leila Pitcovich</i>	Teen Lyrical Solo
139. Gravity (X) <i>Chandler Sanders</i>	Teen Lyrical Solo
140. Monopoly (T) <i>Madelyn Brockman, Ryleigh Colona, Liza Fagan, Cassidy Hollins, Sydney Stewart</i>	Teen Open Group
141. Girl I Am Now (C) <i>Emilee Greenmun, Jaycee Greenmun</i>	Teen Open Duo/Trio
142. Medicine (Z) <i>Avery Bourg, Noah Liller, Grayson McMahon</i>	Senior Contemporary Duo/Trio
143. People Help the People (A) <i>Ember Cain, Reagan Calahan, Blake Fedrick, Mackenzie Griffin, Rylee Habenicht, Mia Himel, Campbell Monistere, Zoey Pearson</i>	Teen Contemporary Group
144. Bird Girl (M2) <i>Quinn Sullins</i>	Teen Contemporary Solo
145. Spine (U) <i>Haden Pangalos</i>	Teen Contemporary Solo
146. Projection (B) <i>Levi Caicco</i>	Teen Contemporary Solo
147. Corazon (I2) <i>Chloe Marino</i>	Teen Contemporary Solo
148. And Then Some (H) <i>Brea Jones</i>	Teen Contemporary Solo
149. Moonlight (M) <i>Madysen Likovic</i>	Teen Contemporary Solo
150. Awards Season (G2) <i>Ciri Battaglia, Ryan Kate Chesnut, Tayla Russell, Paige Schofield, Kennedy Woodward</i>	Teen Contemporary Extended Group
150A. Drifting (Y2) <i>Noah Tyler</i>	Teen Contemporary Solo

151. Sycamore Tree (C2) <i>Maddie Morton</i>	Teen Contemporary Solo
152. Choose Me (N2) <i>Kierlee Stewart</i>	Teen Contemporary Solo
153. How To Disappear (B2) <i>Jaylee Archer</i>	Teen Contemporary Solo
154. Watching Fireworks (A) <i>Ember Cain</i>	Teen Contemporary Solo
155. Lost Without You (G2) <i>Kennedy Woodward</i>	Teen Contemporary Solo
156. The Confession (F2) <i>Kayleigh Langston</i>	Teen Contemporary Solo
157. Flowers (I) <i>Willow Willis</i>	Teen Contemporary Solo
158. Dear Edmond (A2) <i>Addison Chocheles</i>	Teen Contemporary Solo
159. By The Sea (C2) <i>Evangeline Meek</i>	Teen Contemporary Solo
160. Someone Like You (Z) <i>Avery Bourg, Faith Burst, Abbey Dwight, Camryn Elliers, Hayden Grace Hulsey, Karoline Kennedy, Sophie Lasalle, Noah Liller, Emily Mcdougal, Grayson McMahon, Cameron Ploue, Lucy Thomas</i>	Senior Contemporary Extended Line
161. Inheritance (G2) <i>Tayla Russell</i>	Teen Contemporary Solo
162. Breaking The Cycle (I2) <i>Jenna Comeaux</i>	Teen Contemporary Solo
163. Looking Too Closely (Z) <i>Hailey Brack, Heidi Crockett, Juliet Jenkins, Reese Landers, Camryn Mcdougal, Tucker McMahon, Chloe Stephens, Madelynn Stucker</i>	Teen Contemporary Group
164. Northern Light (H) <i>Mckenna Dorr</i>	Teen Contemporary Solo

BREAK

165. Hotel California (F2) <i>Saige Enlebert, Addison Ford, Kinsey George, Kayleigh Langston, Emily Perkinson, London Thomas, Lillian Williams</i>	Senior Contemporary Group
166. We'll See (S2) <i>Charlie Faw</i>	Teen Contemporary Solo
167. Jordyn Solo (P2) <i>Jordyn Donner</i>	Teen Contemporary Solo

**MOBILE, AL
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168. Ave Maria (W) <i>Savannah Hill</i>	Teen Contemporary Solo	186. Video Phone (T) <i>Kassidy Hollins</i>	Senior Jazz Solo
169. Hands (B2) <i>Payton Wilkins</i>	Teen Contemporary Solo	187. We Both Reached For The Gun (Z) <i>Avery Bourg, Faith Burst, Abbey Dwight, Camryn Elliers, Hayden Grace Hulse, Sophie Lasalle, Noah Liller, Grayson McMahon, Cameron Ploue, Lucy Thomas</i>	Senior Musical Theatre Line
170. Everything (G2) <i>Ryan Kate Chesnut</i>	Teen Contemporary Solo	188. I'll Never Love Again (G2) <i>Ciri Battaglia, Ryan Kate Chesnut, Addison Dier, Edie Disalvo, Jolie Duhe, Alle Floyd, Quinn Graves, Kamey Guerra, Finley Hammers, Lorelei Hotard, Giana Ingargiola, Khloe Kramer, Layla Riviere, Tayla Russell, Paige Schofield, Hadley Tortorich, Kennedy Woodward</i>	Teen Lyrical Small Production
171. If I Should Lose You (Q) <i>Valentina Ocampo</i>	Teen Contemporary Solo	189. Stole The Show (V) <i>Mackenzie Broderson</i>	Senior Lyrical Solo
172. Soul To Soul (A2) <i>Emma Morson</i>	Teen Contemporary Solo	190. Third Shade (B) <i>Sylvie Rock</i>	Senior Ballet Solo
173. Adios (Z) <i>Avery Bourg, Faith Burst, Abbey Dwight, Camryn Elliers, Hayden Grace Hulse, Sophie Lasalle, Noah Liller, Grayson McMahon, Cameron Ploue, Lucy Thomas</i>	Senior Contemporary Line	191. Rake It In (R2) <i>Lilly Dean</i>	Senior Open Solo
174. Higher State (H) <i>Bella Debram</i>	Teen Contemporary Solo	192. Hope (E) <i>Gavin Howell</i>	Senior Open Solo
175. Everything I Didn't Say (B2) <i>Quinn Bennett</i>	Teen Contemporary Solo	193. Timshel (Z) <i>Sophie Lasalle</i>	Senior Open Solo
176. Before You Go (A2) <i>Sophie Thomas</i>	Teen Contemporary Solo	194. Chibi (Z) <i>Noah Liller</i>	Senior Open Solo
177. Dead Silence (R) <i>Sydney Nelson</i>	Teen Contemporary Solo	195. Dance Me To The End (T) <i>Liza Fagan</i>	Senior Open Solo
178. Mr Maps (G2) <i>Ciri Battaglia, Bree Beasley, Ryan Kate Chesnut, Addison Dier, Alle Floyd, Giana Ingargiola, Khloe Kramer, Madison Patrick, Tayla Russell, Kennedy Woodward</i>	Teen Contemporary Line	196. And I See It (R2) <i>Payton Harris</i>	Senior Contemporary Solo
179. Hard Fought Hallelujah (Z) <i>Tucker McMahon</i>	Teen Contemporary Solo	197. I Still Cry (M2) <i>Brooke Sullins</i>	Senior Contemporary Solo
180. Lost (T2) <i>Annabel Schoolmeesters</i>	Teen Contemporary Solo	198. Turbulence (U2) <i>Lily Legend</i>	Senior Contemporary Solo
181. Human of the Year (O2) <i>Madelyn Faulk</i>	Teen Contemporary Solo	199. To Be Loved (Z) <i>Camryn Elliers</i>	Senior Contemporary Solo
182. Road Runner (Z) <i>Avery Bourg, Faith Burst, Abbey Dwight, Camryn Elliers, Hayden Grace Hulse, Sophie Lasalle, Noah Liller, Grayson McMahon, Cameron Ploue, Lucy Thomas</i>	Senior Jazz Line	199A. Tomorrow (Z2) <i>Taylor Hoke</i>	Senior Contemporary Solo
183. Work Me Down (I) <i>Aubrey Lindley</i>	Teen Jazz Solo	201. Solid Ground (Z) <i>Lucy Thomas</i>	Senior Contemporary Solo
184. Dangerous (A2) <i>Ella Howell</i>	Teen Jazz Solo	202. An Idea (W2) <i>Lorelai Watchous</i>	Senior Contemporary Solo
185. Do Something (F2) <i>Kinsey George</i>	Teen Jazz Solo	203. Furnos (D2) <i>Francesca O'brien</i>	Senior Contemporary Solo

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204. Before My Time (Z) <i>Avery Bourg</i>	Senior Contemporary Solo
205. The Hardest Word (Q) <i>Isabel Giraldo</i>	Senior Contemporary Solo
206. Stand By Me (A) <i>Campbell Monistere</i>	Senior Contemporary Solo
207. Where I Used to Stand (K2) <i>Gabrielle Schneider</i>	Senior Contemporary Solo
208. Amen (A) <i>Rylee Habenicht</i>	Senior Contemporary Solo
209. Glide (Z) <i>Avery Bourg, Hailey Brack, Faith Burst, Abbey Dwight, Camryn Elliers, Hayden Grace Hulsey, Karoline Kennedy, Reese Landers, Sophie Lasalle, Noah Liller, Emily Mcdougal, Grayson McMahon, Tucker McMahon, Cameron Ploue, Chloe Stephens, Madelynn Stucker, Lucy Thomas</i>	Teen Open Small Production
210. Hopeful Embrace (H) <i>Brielle Daigle</i>	Senior Contemporary Solo
211. Prelude (B) <i>Olivia Rock</i>	Senior Contemporary Solo
212. Candescent (D2) <i>Sean Mccabe</i>	Senior Contemporary Solo
213. For All We Know (L) <i>Journey Dye</i>	Senior Contemporary Solo
214. Glory (Z) <i>Grayson McMahon</i>	Senior Contemporary Solo
215. Francesa (A2) <i>Daphne Fahrenheit</i>	Senior Contemporary Solo
216. Lullaby (G2) <i>Addison Dier</i>	Senior Contemporary Solo
217. Woman's Work (S2) <i>Ashtyn Warren</i>	Senior Contemporary Solo
218. Swing (Z) <i>Avery Bourg, Hailey Brack, Faith Burst, Heidi Crockett, Abbey Dwight, Camryn Elliers, Hayden Grace Hulsey, Karoline Kennedy, Reese Landers, Sophie Lasalle, Noah Liller, Camryn Mcdougal, Emily Mcdougal, Grayson McMahon, Tucker McMahon, Cameron Ploue, Chloe Stephens, Madelynn Stucker, Lucy Thomas</i>	Teen Jazz Small Production

219. Throwback (T)
Declynn Ahrend, Madelyn Brockman, Marykate Buchanan, Rayah Byers, Mallary Carr, Olivia Cascio, Ryleigh Colona, Lorelei Domiano, Cali Espadron, Liza Fagan, Adrianna Foster, Trinity Holden, Kassidy Hollins, Brynn Hopton, Myla Hopton, Jaycee Lewis, Amelia Macaluso, Laila Martin, Hayden Mccurdy, Zaylee Mcgee, Graycen Miller, Mia Rowell, Jalianna Rowland, Alana Soza, Sydney Stewart, Tenley Waddell, Serenity Williams, Marcelle Wilson

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Selected Representatives by the Studio
Featured Throughout the Convention Weekend



Mini

Gianna Catanzaro
Mia McDowell
Michaela Dorr
Lela Cauley
Shelby Tucker
Adrianna Foster
Denver Martin
Lila Katherine Tate
Lorelei Hotard
Annalee Faulk

A Touch of Class Performing Arts
Broadway South Dance
Conservatory of Dance Arts
Encore Performance Company
Madison Dance Collective
Main Street Dance
Off Broadway Dance Studio
South Baldwin Dance Center
Stray Dance Company
Victory Performing Arts Academy

Junior

Mia Himel
Emilee Greenmun
Ava'rose Toro
Sailor Dye
Bailey Hallmark
Madelyn McClelland
Trinity Holden
Elizabeth Brichetto
Paige Schofield

A Touch of Class Performing Arts
Art of Dance
Conservatory of Dance Arts
Dye'n 2 Dance
Encore Performance Company
Madison Dance Collective
Main Street Dance
Off Broadway Dance Studio
Stray Dance Company

Mobile, AL
November 7-9

SHOWCASE

STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio
Featured Throughout the Convention Weekend



Teen

Zoey Pearson
Jaycee Greenmun
Mckenna Dorr
Livi May
Sydney Nelson
Ryleigh Colona
Emma Morson
Kayleigh Langston
Kennedy Woodward
Aurora Rosenstiel

A Touch of Class Performing Arts
Art of Dance
Conservatory of Dance Arts
Encore Performance Company
Madison Dance Collective
Main Street Dance
Off Broadway Dance Studio
South Baldwin Dance Center
Stray Dance Company
Victory Performing Arts Academy

Senior

Rylee Habenicht
Brielle Daigle
Journey Dye
Kassidy Hollins
Zoey Rochefort
Allegra Cariste
London Thomas
Ciri Battaglia

A Touch of Class Performing Arts
Conservatory of Dance Arts
Dye'n 2 Dance
Main Street Dance
Nina's School of Dance
Off Broadway Dance Studio
South Baldwin Dance Center
Stray Dance Company

Mobile, AL
November 7-9

SHOWCASE

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To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Mobile!



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Lori Rayborn
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Art Of Dance, FL
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Joni Scofield
BLA Dance Academy, FL
Macey Rowan
Blake Stanley Techniques, FL
Blake Stanley
Body Expressions, LA
Annie Lefevre
Bridge Dance Arts, NC
Lauren McDowell
Amy Watchous
Eric Watchous
Broadway South Dance, AL
Michelle Meeker
Brooklyn's Elite Dance Complex NYC, NY
Erica Lemma
City Streets Dance Studio, LLC, GA
Sharon Thomas-Love
CK DanceWorks, Inc., GA
Kelsey Belt
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Aimee Barone
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Wendy Crawford
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Monique Ryan
Dancers' Pointe, GA
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Debbie Carney
Carolina Tison
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Nichole Dye
Susie Dye
Elite Dance Academy, OH
Julie Grabowski
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Dalana Moore
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Victoria Niblett
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Alejandra González
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Summer Bonnecaze
Dianna Jones
Crystal Welch
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Lindsey Gentry
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Kaci Odem
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Paige Polito

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Hannah Harshman

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Alecia Hanselman

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Caitlin Steele

New Dimensions Dance Academy, FL

Dawhone Perry

NGDC & Tumbling, AL

Brynn Burkmier

Nina's School of Dance, NC

Christie Rochefort

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Shelby Dimartino

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TDA Tallahassee Dance Academy, FL

Stephanie Clary

Maryam Price

The Dance Centre, AL

Melissa Verzino

Morgan Williams

The Dance Force, AR

Saylor Bailey

The Dance Collective, TX

Kimberly Bertrand

The Merge, LA

Dianna (DJ) Galloway

Seven Dance, TX

Shonna Speer

Verve Dance Company, FL

Katie Li

Victory Performing Arts Academy, FL

Shawna Austin

Patricia Daniels

Ahsley Drinkard

Meloney Faulk

Kimberly Johnson

Nicole Rosenstiel



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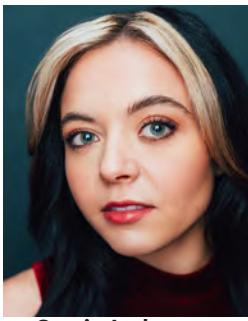
We've Got Rhythm Dance Academy, VA
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Sydney Alie



Gracie Anderson



Jordan Apodaca



Aiden Cook



Ali Deucher



Lela Dye



Mason Evans



Sara Gutz



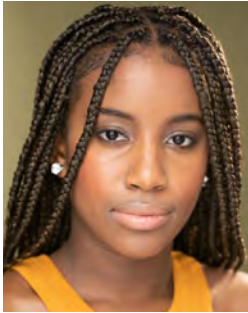
Charlee Fagan



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Jenna Kulacz



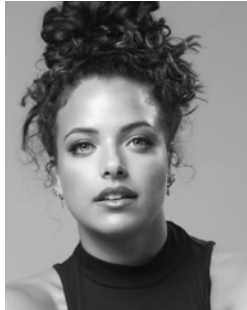
Angelina Lenzer



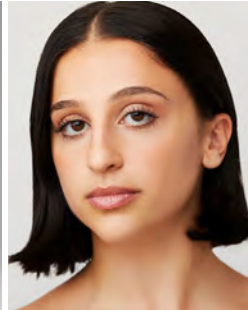
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Alex Pignone



Brandon Ranalli



Kiyah Rush



Kyle Sangil



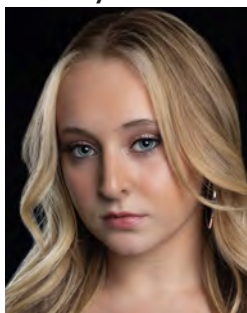
Omari Simmons



Erika Skulte



Abby Tatro



Olivia Zeiml



Tyler Zydel



ASSISTANTS



JOE LANTERI

has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR

is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYDA since its inception.



JOEY DOWLING-FAKHRIEH

has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.

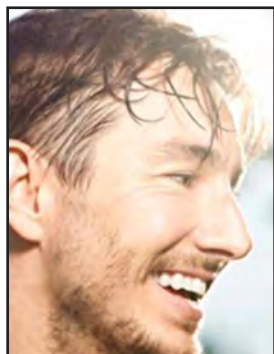


SCOTT JOVOVICH

Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



FAAGULTY



ANDY PELICK

originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON

was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2009, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloria Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN

began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



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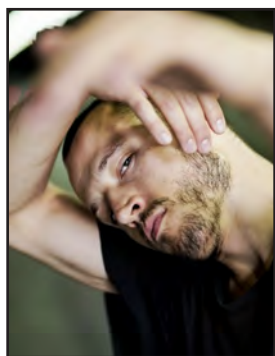
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



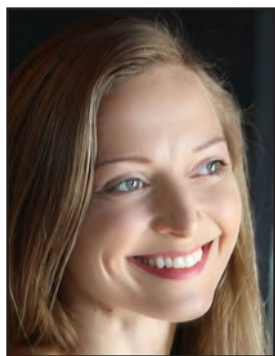
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



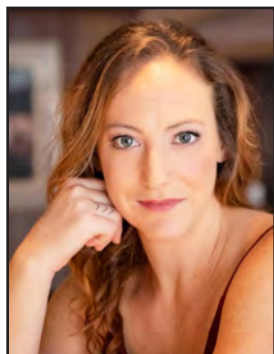
TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, The Wynn Hotel's *Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.

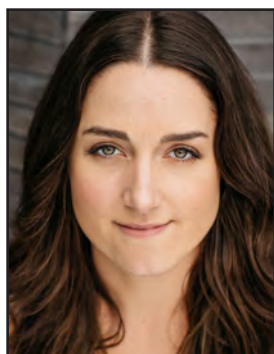


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RACHEL KREILING

began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY

has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Caterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



JASON LUKS

is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ

is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



JOSE BOY BOI TENA

hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



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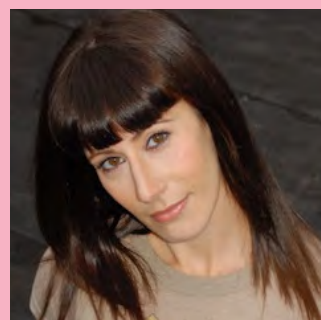
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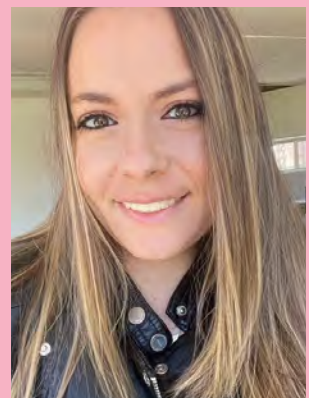
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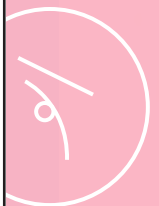


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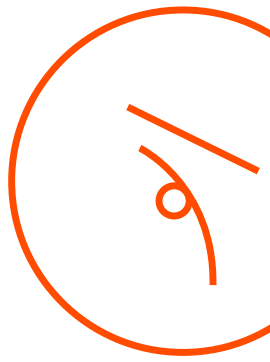
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Marsha Pierre, BFA 2019/Photo: Takashi Kanai



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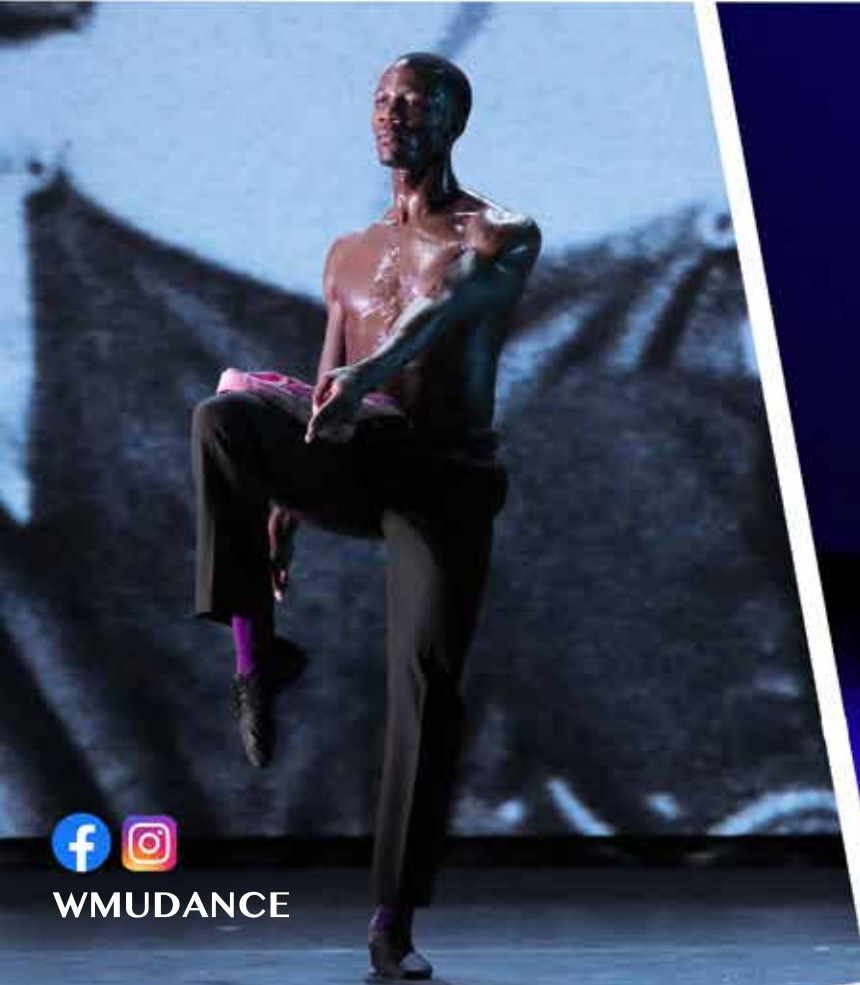
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2026
REGIONAL TOUR
(Subject To Change)

Feb. 20-22

Savannah, GA

March 6-8

San Mateo, CA

March 13-15

Durham, NC

March 20-22

West Bloomfield, MI

March 27-29

West Springfield, MA

April 10-12

Secaucus, NJ

April 17-19

Portland, OR

April 24-26

Manahawkin, NJ

May 8-10

Niagara Falls, NY



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NYCDA

New York City Dance Alliance

2025-26 TOUR

(subject to change)

Hollywood, FL

October 31-Nov 2, 2025

Mobile, AL

November 7-9, 2025

Galveston, TX **NEW!**

November 14-16, 2025

Los Angeles, CA

November 21-23, 2025

Durham, NC

December 5-7, 2025

Boston, MA

December 12-14, 2025

Lansing, MI

January 9-11, 2026

Vancouver, WA

January 16-18, 2026

Baltimore, MD

January 23-25, 2026

Pittsburgh, PA

January 30-Feb 1, 2026

Kansas City, MO

February 6-8, 2026

Orlando, FL

February 13-15, 2026

Hershey, PA

February 13-15, 2026

Chicago, IL

February 20-22, 2026

Las Vegas, NV

February 20-22, 2026

Tulsa, OK

February 27-Mar 1, 2026

Denver, CO

February 27-Mar 1, 2026

Santa Clara, CA

March 6-8, 2026

Atlantic City, NJ

March 13-15, 2026

Savannah, GA

March 20-22, 2026

Greenville, NC

March 27-29, 2026

Buffalo, NY

March 27-29, 2026

Dallas, TX

April 10-12, 2026

Provo, UT

April 16-18, 2026

Atlanta, GA

April 17-19, 2026

Lake Geneva, WI

April 24-26, 2026

Meadowlands, NJ

May 1-3, 2026

Phoenix, AZ

May 8-10, 2026

Nashville, TN

May 8-10, 2026

MORE TO COME!

2026 NATIONAL SEASON FINALE!

June 25-July 2 | Arizona Biltmore Resort, AZ

July 8-July 15 | Sawgrass Marriott Resort, FL

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