

NYCDA

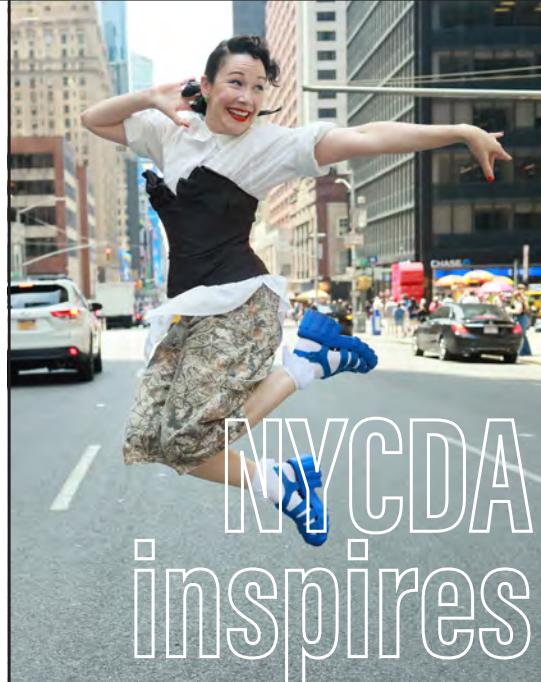
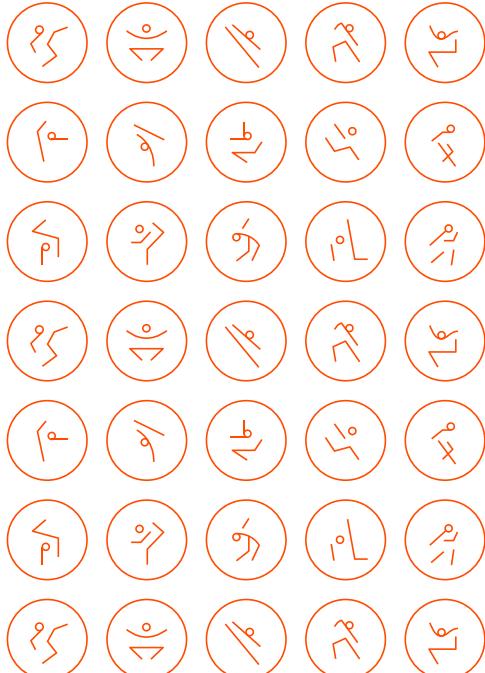
New York City Dance Alliance



YOU
BELONG
HERE!



2025
—
2026



WEL
COME

NYCDA

JOE LANTERI

Founder/Executive Director

RICH BITTNER

General Manager

TRAVIS FRITSCH

Manager

MICHELLE SCHINDLEDECKER

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JOANNA PFEIFFER

Event Manager

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Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

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nycdance.com



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Founder/Executive Director



NYCDA

New York City Dance Alliance

PITTSBURGH, PA

JAN 30-FÉB1

We are excited to
WELCOME you to NYCDA at the
WYNDHAM GRAND DOWNTOWN!

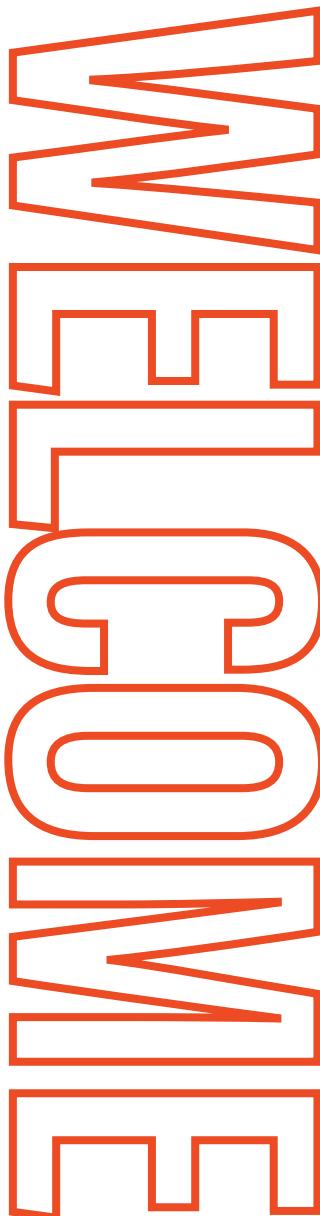
Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2025 National Outstanding Dancers
- 2026 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!
CELEBRATE each other!*

#NYCDApittsburgh #NYCDAinspires



NYCDA

New York City Dance Alliance

MEET YOUR PITTSBURGH EVENT TEAM



RILEY MARX
Registration Manager



HANNA PIPER
Event Manager



KENDALL WALKER
Event Administrator



FILIP PRZYBYCIEN
Event Administrator



TREY COATES-MITCHELL
Emcee/Event Support

GUEST JUDGES



**GRACIE
ANDERSON**

Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



**ALI
DEUCHER**

Ali Deucher is a Utah native and grew up as a competition kid until graduating in 2018. After living in New York City for a year to continue her dance education, she moved back to the west coast to pursue full time dancing and teaching. She loves to travel and her favorite way to do that is with New York City Dance Alliance as an assistant. If she is not out on the weekends, she is likely dancing/ choreographing and at different studios around the country!



**JESSICA
DILLAN**

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing! (for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.



**CALEB
TEICHER**

Caleb Teicher is a New York City-based choreographer and performer specializing in musically-driven dance traditions and interdisciplinary work. They've collaborated onstage and in the recording studio with celebrated music artists including Ben Folds, Regina Spektor, Eyal Vilner Big Band, Conrad Tao, Chris Celiz, Nic Gareiss, AJR, and many others.

Caleb's concert dance work has been commissioned and presented at prestigious venues including The Joyce Theater, New York City Center, Works & Process at the Guggenheim, The Kennedy Center for the Performing Arts, Jacob's Pillow Dance Festival, and Lincoln Center.

Additional choreographic credits include Regina Spektor on Broadway, Sister Aimee (streaming on HBOMax), and AJR's "Bang" music video. Caleb is the recipient of a 2019 New York City Center Choreographic Fellowship, a 2019 Harkness Promise Award, a 2019 NEFA National Dance Project Production Grant, and two Bessie Awards.

NYCDA

New York City Dance Alliance

PITTSBURGH, PA
January 30- February 1

FACULTY



JOE LANTERI
Jazz



SUZI TAYLOR
Lyrical



ANDY PELLICK
Contemporary



KIM CRAVEN
Ballet



CALEB TEICHER
Tap



TONY TESTA
Funk Fusion



BILLY GRIFFIN
Friday Night Sessions

Friday, January 30		
11:15am	Registration & Merchandise Open	
11:15am	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral	King 1-3 Commonwealth 1-2 River
12:00pm	Junior Solo + Duo/Trio Competition (awards @ 2:30pm)	Grand Ballroom
3:00pm	Teen Solo Competition (awards @ 6:45pm)	Grand Ballroom
6:30-7:30pm	Friday Night Session w/ BILLY GRIFFIN - 12 and under!	King 4-5
7:00pm	Senior Solo + Duo/Trio Competition (awards @ 10:30pm)	Grand Ballroom
7:30p-8:30pm	Friday Night Session w/ BILLY GRIFFIN- 13 & up!	King 4-5

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Saturday, January 31

7:00am	Registration & Merchandise Open		
7:45-8:00am	Welcome Rally - ALL WELCOME!		Grand Ballroom
11:30am	Parents' Chat with Joe!		Commonwealth 1-2
SENIORS/TEENS	JUNIORS	MINIS	RSD
Grand Ballroom	King 1-3	King 4-5	Commonwealth 1-2
JOE LANTERI Jazz* 8:00-9:00	ANDY PELLICK Contemporary 8:00-9:00	SUZI TAYLOR Lyrical 8:00-9:00	Intro 8:45-9:00
KIM CRAVEN Ballet* 9:00-10:00	JOE LANTERI Jazz* 9:00-10:00	ANDY PELLICK Contemporary 9:00-10:00	Tap 9:00-9:30
Scholarship Auditions 10:00-11:15	CALEB TEICHER Tap 10:00-11:00	TONY TESTA Funk Fusion 10:00-11:00	Ballet 9:30-10:00
Lunch 11:15-11:45	SUZI TAYLOR Lyrical 11:00-11:45	KIM CRAVEN Ballet 11:00-11:45	Break 10:00-10:10
ANDY PELLICK Contemporary 11:45-12:30	Lunch 11:45-12:30	Lunch 11:45-12:30	Hip Hop 10:10-10:40
TONY TESTA Funk Fusion 12:30-1:15	KIM CRAVEN Ballet 12:30-1:15	CALEB TEICHER Tap 12:30-1:15	Jazz 10:40-11:00
SUZI TAYLOR Lyrical 1:15-2:00	TONY TESTA Funk Fusion 1:15-2:00	GRACIE ANDERSON Jazz* 1:15-2:00	
2:30pm	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral		King 1-3 Commonwealth 1-2 River
3:00pm	Mini Solos, Duo/Trios + Groups and Junior Groups (awards @ 7:30pm)		Grand Ballroom
8:00pm	Teen Duo/Trios and Teen & Senior Groups (awards @ 11:00pm)		Grand Ballroom

*Audition Combo

NYCDA

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PITTSBURGH, PA
January 30- February 1

Sunday, February 1

7:00am	Registration & Merchandise Open		
11:00am	Teachers' Lunch		Commonwealth 1-2
	SENIORS/TEENS	JUNIORS	MINIS
	Grand Ballroom	King 1-3	King 4-5
	TONY TESTA Funk Fusion 7:45-8:45	ANDY PELLICK Contemporary 7:30-8:30	KIM CRAVEN Ballet* 7:30-8:30
	ANDY PELLICK Contemporary 8:45-9:30	KIM CRAVEN Ballet* 8:30-9:30	JOE LANTERI Jazz* 8:30-9:30
	SUZI TAYLOR Lyrical 9:30-10:15	JOE LANTERI Jazz* 9:30-10:15	CALEB TEICHER Tap 9:30-10:15
	Lunch 10:15-11:00	Mini/Jr Scholarship Auditions (Finalists ONLY) 10:15-11:15	GRACIE ANDERSON Latin Jazz 10:25-11:15 (all dancers not participating in finalist audition)
	KIM CRAVEN Ballet 11:00-11:45	Lunch 11:15-11:45	Lunch 11:15-11:45
	CALEB TEICHER Tap 11:45-12:30	SUZI TAYLOR Lyrical 11:45-12:30	ANDY PELLICK Contemporary 11:45-12:30
	JOE LANTERI Jazz 12:30-1:15	TONY TESTA Funk Fusion 12:30-1:15	SUZI TAYLOR Lyrical 12:30-1:15
1:30pm	Convention Finale - ALL WELCOME!		Grand Ballroom

*Audition Combo

Welcome to The Insider's Guide to the Weekend!

THIS FLYER IS PACKED WITH EVERYTHING YOU NEED TO MAKE THE MOST OF YOUR TIME—FROM HELPFUL TIPS TO CAN'T-MISS HIGHLIGHTS. WE'RE SO EXCITED TO SHARE THIS WEEKEND WITH YOU. **YOU BELONG HERE**, AND WE'RE THRILLED YOU'RE PART OF IT!

SPECIAL OPPORTUNITIES

- **FRIDAY NIGHT SESSION (FNS)**

- Open to all registered dancers for a special Friday class.

- **WELCOME RALLY**

- Meet your faculty and assistants for the weekend.
- All encouraged to attend!
- All other ballrooms will open after!

- **PARENTS' CHAT**

- THIS IS FOR THE PARENTS! Chat with executive director, Joe Lanteri.

- **CONVENTION FINALE**

- Celebrate the whole weekend! (~1.5 hrs)
- ALL final scholarships will be announced!



THE
INSIDER'S
GUIDE

WORKSHOP

• WRISTBANDS

- Divided by color per age (see flyer).
- One day workshop dancers will only receive a bracelet.
- Must be worn on the wrist at all times. This includes observers.
- Do not need to remove for competition.
- Changes permitted via Studio only.

• SCHOLARSHIP NUMBERS

- 3 provided for dancers registered for full weekend.
- Wear in all classes (except FNS).
- Faculty needs to see the color - please do not cut.

• SHOWCASE DANCERS

- Studio selected by registered teacher. One for each age division.
- Special shoutouts and groups in class.

• AUDITIONS

- **Teens & Senior audition** - Takes place Saturday morning.
 - Finalists announced at the last class on Sunday.
- **Mini & Junior audition** - Takes place on Sunday.
 - Finalists announced immediately following audition.
 - All Mn/Jr finalists reconvene in the Junior room.
 - Non-finalists invited to special class in mini room.
- All dancers wearing a number including those who have already won OD this season should attend.
- Finalists are not the automatically Outstanding Dancers.
- Scholarship recipients announced at convention finale.

COMPETITION

• SCHEDULE

- Performers should be ready to perform 1 hour prior to their scheduled performance time.

• DRESSING ROOMS

- Open 45 minutes prior to the start of competition.
- Photos and videos are strictly prohibited in the dressing room.
- May not be used for rehearsal space.
- Please keep the space clean and dispose of trash when leaving.

• PROPS

- Please see a NYCDA Staff Member for storage assistance.

• STAGE

- Our stage is 40' wide by 32' deep, with sufficient wing space and a backstage crossover.
- Covered with marley for safety and performance quality.

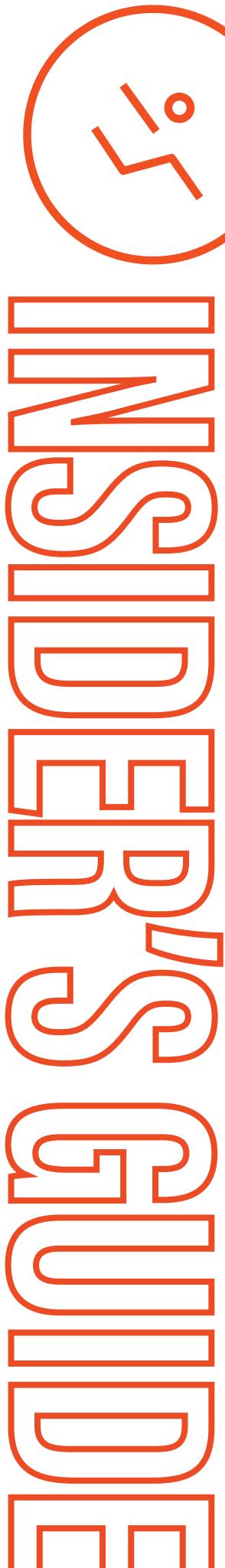
• PHOTO/VIDEO

- No photos or videos are permitted during competition.
- You may purchase professional photos and videos from EVOLVE in the main lobby!

Need Assistance?

Swing by the desk – we'd love to help!

Be sure to visit the Foundation table to learn more about our mission to provide dancers with opportunities and resources. You might even feel inspired to give!



AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

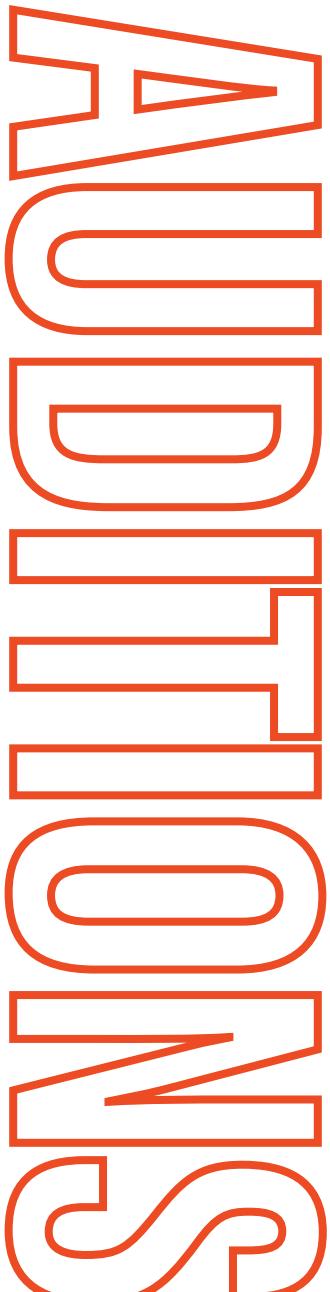
JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2026)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2025-2026 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



TAKE THE STAGE!

COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

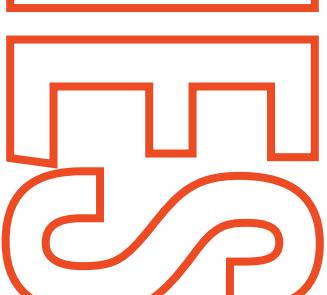
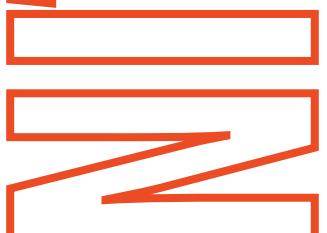
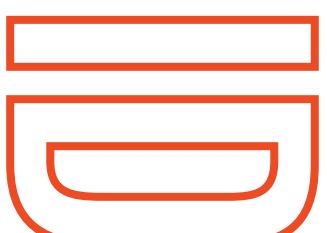
All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2026 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

**VISIT: live.nycdance.com
PASSWORD: nycda4life!**



PITTSBURGH, PA
JANUARY 30 - FEBRUARY 1, 2026

FRIDAY | JANUARY 30, 2026

1. Don't Rain On My Parade (U) <i>Hayden Heston</i>	Junior Musical Theatre Solo	18. Hyperballad (C2) <i>Harper Phillips</i>	Junior Contemporary Solo
2. Hit The Road Jack (L2) <i>Bella Ruffolo</i>	Junior Jazz Solo	19. Just A Memory (Y) <i>Brooklyn Lesondak</i>	Junior Contemporary Solo
3. Big Time (V) <i>Emmersyn Stewart</i>	Junior Tap Solo	20. Once Upon A Dream (X) <i>Clara Smith</i>	Junior Contemporary Solo
4. Broadway Baby (U) <i>Isabel Boyce</i>	Junior Tap Solo	21. Tba Mila (S2) <i>Mila Wesolosky</i>	Junior Contemporary Solo
5. The Coffee Song (L2) <i>Makenna Artman</i>	Junior Tap Solo	21A. Mermaid (Y) <i>Camila Sherman</i>	Junior Contemporary Solo
6. Good Rhythm (U) <i>Caroline Vincent</i>	Junior Tap Solo	22. Small Spaces (N2) <i>Harlin Davis</i>	Junior Contemporary Solo
7. Santana (K2) <i>Maria Kravec</i>	Junior Tap Solo	22A. Enter One (A3) <i>Mackenzie Smith</i>	Junior Contemporary Solo
8. Wondering (L2) <i>Madden Bengale</i>	Junior Lyrical Solo	23. Come Into My Arms (G) <i>Julia Thomas</i>	Junior Contemporary Solo
8A. Weightless (Z2) <i>Talia Jesek</i>	Junior Lyrical Solo	24. Free Within (K) <i>Angelina Vecchione</i>	Junior Contemporary Solo
9. Latch (C2) <i>Kassidy Ray</i>	Junior Lyrical Solo	25. Shadow Whisperer (U2) <i>Stella Brogan</i>	Junior Contemporary Solo
10. Growing Pains (J) <i>Hadlee Vekkeli</i>	Junior Lyrical Solo	26. And What Remains (L2) <i>Delaney McGee</i>	Junior Contemporary Solo
10A. A House Is Not a Home (T2) <i>Layla Alexis Gunter</i>	Junior Lyrical Solo	27. I Found (J) <i>Brooke Piccolino</i>	Junior Contemporary Solo
11. Bring On The Wonder (L2) <i>Annabelle Kegel</i>	Junior Lyrical Solo	27A. I Can Almost Hear The World Around Me (A3) <i>Addison Lipinsky</i>	Junior Contemporary Solo
12. Flight (U) <i>Adelyn Clark</i>	Junior Ballet Solo	28. Veil Of Darkness (X) <i>Madison Casto</i>	Junior Contemporary Solo
13. Waltzing On Air (U) <i>Aislyn Valentine</i>	Junior Ballet Solo	29. Pendulum (K) <i>Emilia Kovacs</i>	Junior Contemporary Solo
14. Happy Days (N2) <i>Vivien Wease</i>	Junior Contemporary Solo	30. Infinite Love (C2) <i>Cruz Miller</i>	Junior Contemporary Solo
15. I Disappeared under the Sea (P2) <i>Elliana Macioce</i>	Junior Contemporary Solo	31. Distant World (X) <i>Hannah Davis</i>	Junior Contemporary Solo
16. Last Song (G) <i>Evelyn Vanblarcum</i>	Junior Contemporary Solo	32. Skin And Bones (M2) <i>Avery Chropka</i>	Junior Contemporary Solo
17. Ring Around the Rosie (K) <i>Kylee Grdinich</i>	Junior Contemporary Solo	32A. TBA - Lexie (A3) <i>Lexie Pfau</i>	Junior Contemporary Solo

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33. Fixed Point (R2) <i>Quinn Liang</i>	Junior Contemporary Solo	51. Maybe This Time (L) <i>Grace Gallo</i>	Teen Musical Theatre Solo
34. Can You Handle This (K2) <i>Gabby Stubbs</i>	Junior Jazz Solo	52. Hit Me With A Hot Note (U) <i>Olivia Boddy</i>	Teen Musical Theatre Solo
35. Right Now (R2) <i>Sienna Rustico</i>	Junior Jazz Solo	53. Fly Away (O2) <i>Aubrey Smith</i>	Teen Open Solo
36. New Dorp New York (G) <i>Brooklyn Rossi</i>	Junior Jazz Solo	54. Warrior (I) <i>Abigail Harrison</i>	Teen Open Solo
37. Feedback (K2) <i>Mckenzie Roth</i>	Junior Jazz Solo	55. Poor Unfortunate Souls (N) <i>Leona Helsel</i>	Teen Open Solo
38. The Look (K) <i>Auri Sterling</i>	Junior Jazz Solo	56. Moonlight Sonata (R2) <i>Ivy Gao</i>	Teen Open Solo
39. Lets Work (P) <i>Payton Hodz</i>	Junior Jazz Solo	57. The Things I've Seen (Y) <i>Emi Claire Owens</i>	Teen Contemporary Solo
40. New Rules (N2) <i>Harlin Davis, Marina Snyder, Vivien Wease</i>	Junior Tap Duo/Trio	58. Maybe (N2) <i>Marina Snyder</i>	Teen Tap Solo
41. Smooth Criminal (K2) <i>Maria Kravec, Mckenzie Roth, Gabby Stubbs</i>	Junior Tap Duo/Trio	59. Control (G) <i>Ashlyn Rossi</i>	Teen Tap Solo
42. My Way (E2) <i>Rachel Coakley, Addison Meyer</i>	Junior Tap Duo/Trio	60. Phantom (K) <i>Addison Heaton</i>	Teen Tap Solo
43. Fields Of Gold (C2) <i>Maddie Marcinko, Kassidy Ray</i>	Junior Lyrical Duo/Trio	61. Love (E) <i>Liana Cestaro</i>	Teen Tap Solo
44. Welcome Home (N2) <i>Harlin Davis, Vivien Wease</i>	Junior Contemporary Duo/Trio	62. Sweet Child O' Mine (C2) <i>Mia Wehman</i>	Teen Tap Solo
45. The Shadow From Within (C2) <i>Cruz Miller, Harper Phillips</i>	Junior Contemporary Duo/Trio	63. Table For Two (U) <i>Emmalyn Cunningham</i>	Teen Tap Solo
46. Grow As We Go (F) <i>Camryn Murray, Jacquelyn Nemeth</i>	Junior Contemporary Duo/Trio	64. Beat It (A2) <i>Katrina Beiber</i>	Teen Tap Solo
47. Come On Over (K2) <i>Maria Kravec, Carmen Villaplana</i>	Junior Tap Duo/Trio	65. Almost Like Being in Love (R2) <i>Zijun Yin</i>	Teen Tap Solo
48. God That's Good (N) <i>Leona Helsel, Brogan Kuttler</i>	Junior Musical Theatre Duo/Trio	66. Unchained Melody (L2) <i>Gabe Guarino</i>	Teen Contemporary Solo
49. Cabaret (U) <i>Isabel Boyce, Adelyn Clark</i>	Junior Musical Theatre Duo/Trio	67. Constellations (L2) <i>Lauren Craig</i>	Teen Lyrical Solo
50. Obsessed (K2) <i>Mckenzie Roth, Gabby Stubbs</i>	Junior Jazz Duo/Trio	68. Atlantic (X) <i>Averi Brannon</i>	Teen Lyrical Solo
JUNIOR SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com		70. My Funny Valentine (K) <i>Alex Mills</i>	Teen Lyrical Solo
		71. Resilience (X) <i>Ellie Wootton</i>	Teen Lyrical Solo

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JANUARY 30 - FEBRUARY 1, 2026

72. Flowers (C2) <i>Makenna Bebout</i>	Teen Lyrical Solo	90. Northern Attitude (X) <i>Shaelinn Dellinger</i>	Teen Contemporary Solo
73. Dancing Queen (E) <i>Emily Harris</i>	Teen Lyrical Solo	90A. You Make Me Feel (W2) <i>Ella Johnson</i>	Teen Contemporary Solo
74. Mercedes Rose (U) <i>Alyza Lake</i>	Teen Ballet Solo	91. Breaking (G) <i>Alyssa Ivancic</i>	Teen Contemporary Solo
75. A Walk In New York (U) <i>Rylee Rager</i>	Teen Ballet Solo	92. Don't Worry Darling (K) <i>Angela Pflug</i>	Teen Contemporary Solo
76. Bluebird Variation (N2) <i>Owen Twardy</i>	Teen Ballet Solo	93. Flowers (R) <i>Ainsley Snider</i>	Teen Contemporary Solo
77. Vanity Fair (U) <i>Audrina Pallotta</i>	Teen Ballet Solo	94. She (G) <i>Sophia Singleton</i>	Teen Contemporary Solo
78. Pensiero (U) <i>Adelyn Murray</i>	Teen Ballet Solo	95. Landslide (X) <i>Paisley Alston</i>	Teen Contemporary Solo
79. Into The Wild (L2) <i>Noelle Drake</i>	Teen Tap Solo	96. The way you make me feel (Q2) <i>Aubrina Paoella</i>	Teen Contemporary Solo
80. The Way I Am (T) <i>Rose Kinsman</i>	Teen Contemporary Solo	97. Ommu (K) <i>Aubree Morales</i>	Teen Contemporary Solo
81. Cosmic Love (N2) <i>Maddy Preuss</i>	Teen Contemporary Solo	98. In Between (B) <i>Emily Godek</i>	Teen Contemporary Solo
81A. Ten (W2) <i>Stella Johnson</i>	Teen Contemporary Solo	98A. The Hours (Y2) <i>Mia Gagan</i>	Teen Contemporary Solo
82. Nature Boy (G) <i>Mia Dinunzio</i>	Teen Contemporary Solo	99. A Whispered Fear (W) <i>Arabella Murphy</i>	Teen Contemporary Solo
83. Dissolving (P2) <i>Olivia Mager</i>	Teen Contemporary Solo	100. Over & Over (L2) <i>Savannah Szakelyhidi</i>	Teen Contemporary Solo
84. Painter (L2) <i>Addison Reilly</i>	Teen Contemporary Solo	101. Rooted And Rising (P2) <i>Ainsley Pritz</i>	Teen Contemporary Solo
85. Anesthesia (K) <i>Shawn Sampson</i>	Teen Contemporary Solo	102. Serpent (G) <i>Madison Likovic</i>	Teen Contemporary Solo
85A. Born To Die (S2) <i>Kayla Pappal</i>	Teen Contemporary Solo	103. Petals (O2) <i>Izabellah King</i>	Teen Contemporary Solo
86. Asturias (B) <i>Charle Mcdonald</i>	Teen Contemporary Solo	104. The Chairman's Waltz (K) <i>Ainsley John</i>	Teen Contemporary Solo
87. Wide Awake (K) <i>Bella Vickers</i>	Teen Contemporary Solo	105. Fantasy (B) <i>Reed Murley</i>	Teen Contemporary Solo
88. The Dance (T) <i>Avery Geary</i>	Teen Contemporary Solo	106. Adrift (I2) <i>Josie Chow</i>	Teen Contemporary Solo
89. Right Eye (O) <i>Aria Cannon</i>	Teen Contemporary Solo	107. Wait For You (G) <i>Annabelle Crawford</i>	Teen Contemporary Solo

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108. Frozen Still (K) <i>Lucy Thomas</i>	Teen Contemporary Solo	125. Bolero (T) <i>Lauren Crowe</i>	Senior Open Solo
109. Metroma (L2) <i>Franki Green</i>	Teen Contemporary Solo	126. Celestial (O2) <i>Stella Bossert</i>	Senior Open Solo
110. Bed Rest (A2) <i>Emily Wilson</i>	Teen Contemporary Solo	127. Dreams (T) <i>Madison Winters</i>	Senior Lyrical Solo
111. Dazed & Confused (J2) <i>Maddie Ruddle</i>	Teen Contemporary Solo	128. Love In The Dark (U) <i>Stella Tarley</i>	Senior Lyrical Solo
112. The Only Exception (E2) <i>Olivia English</i>	Teen Contemporary Solo	129. Build It Up (T) <i>Allie Brauer</i>	Senior Lyrical Solo
113. Between these hands (Q2) <i>Karma Winning</i>	Teen Contemporary Solo	130. Turning Pages (U) <i>Angelina Hammond</i>	Senior Lyrical Solo
113A. Forgive Me, For I Am (W2) <i>Mary Maclean</i>	Teen Contemporary Solo	131. Sylvia (U) <i>Emelia Singleton</i>	Senior Ballet Solo
114. Dirty (K2) <i>Camden Thompson</i>	Teen Jazz Solo	132. Mindless Town (N2) <i>Tyler Comisford</i>	Senior Contemporary Solo
115. Summer Wind (X) <i>Madison Lowers</i>	Teen Jazz Solo	133. Gold Shadow (G) <i>Lily Diligente</i>	Senior Contemporary Solo
116. Where The Party At (U) <i>Serea Fulayter</i>	Teen Hip-Hop Solo	134. The Search (O2) <i>Abigail Wetzler</i>	Senior Contemporary Solo
TEEN SOLO HIGH SCORE AWARDS live.nycdance.com		134A. Fur Elise (S2) <i>Kara Pappal</i>	Senior Contemporary Solo
117. I'd Rather Go Blind (T) <i>Kyra Lorden</i>	Senior Musical Theatre Solo	135. Gold Matter (D2) <i>Macy Anderson</i>	Senior Contemporary Solo
118. Chasing Marrakech (K) <i>Riley Mills</i>	Senior Open Solo	136. Soon (G) <i>Brinnon Kiraly</i>	Senior Contemporary Solo
119. A Mistake (T) <i>Morgan Darone</i>	Senior Open Solo	137. How to Disappear Completely (T) <i>Mia Repp</i>	Senior Contemporary Solo
120. Maybe This Time (Q) <i>Brooke Neuman</i>	Senior Musical Theatre Solo	138. Until We Meet Again (O2) <i>Alexis Drzal</i>	Senior Contemporary Solo
121. Another One Bites The Dust (U) <i>Jack Bowen</i>	Senior Tap Solo	139. Bang Bang (S) <i>Nick Guarino</i>	Senior Contemporary Solo
122. Edge Of Seventeen (M) <i>Emily Reid</i>	Senior Tap Solo	140. Still I Wait (G) <i>Katie Hearn</i>	Senior Contemporary Solo
123. What Tethers Me (V2) <i>Meranda Lin</i>	Senior Contemporary Solo	141. An Evening I Will Not Forget (H) <i>Austin Brown</i>	Senior Contemporary Solo
124. Soul Battles (X) <i>Kaitly Ross</i>	Senior Lyrical Solo	142. All Goes Wrong (G) <i>Reagan Fridley</i>	Senior Contemporary Solo
		143. Closing Recollection (B2) <i>Ava Oakley</i>	Senior Contemporary Solo

117. I'd Rather Go Blind (T) <i>Kyra Lorden</i>	Senior Musical Theatre Solo	136. Soon (G) <i>Brinnon Kiraly</i>	Senior Contemporary Solo
118. Chasing Marrakech (K) <i>Riley Mills</i>	Senior Open Solo	137. How to Disappear Completely (T) <i>Mia Repp</i>	Senior Contemporary Solo
119. A Mistake (T) <i>Morgan Darone</i>	Senior Open Solo	138. Until We Meet Again (O2) <i>Alexis Drzal</i>	Senior Contemporary Solo
120. Maybe This Time (Q) <i>Brooke Neuman</i>	Senior Musical Theatre Solo	139. Bang Bang (S) <i>Nick Guarino</i>	Senior Contemporary Solo
121. Another One Bites The Dust (U) <i>Jack Bowen</i>	Senior Tap Solo	140. Still I Wait (G) <i>Katie Hearn</i>	Senior Contemporary Solo
122. Edge Of Seventeen (M) <i>Emily Reid</i>	Senior Tap Solo	141. An Evening I Will Not Forget (H) <i>Austin Brown</i>	Senior Contemporary Solo
123. What Tethers Me (V2) <i>Meranda Lin</i>	Senior Contemporary Solo	142. All Goes Wrong (G) <i>Reagan Fridley</i>	Senior Contemporary Solo
124. Soul Battles (X) <i>Kaitly Ross</i>	Senior Lyrical Solo	143. Closing Recollection (B2) <i>Ava Oakley</i>	Senior Contemporary Solo

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144. If I Can Dream (X) <i>Ella Wilson</i>	Senior Contemporary Solo	164. Violencia (G) <i>Alysia Osborn</i>	Senior Contemporary Solo
145. Fractures (Z) <i>Payton Whelan</i>	Senior Contemporary Solo	165. Emergence (L2) <i>Lila Holmes</i>	Senior Contemporary Solo
146. Another Friday Night (G) <i>Ava Purgar</i>	Senior Contemporary Solo	166. Iron Sceptre (G2) <i>Carly Ott</i>	Senior Contemporary Solo
148. Repeat Until Death (A2) <i>Kiersten Beiber</i>	Senior Contemporary Solo	167. Coraline (E2) <i>Natalie Miles</i>	Senior Contemporary Solo
149. The Egg (G) <i>Hannah Walter</i>	Senior Contemporary Solo	168. I Will Always Love Your Ghost (P2) <i>Marisa Jones</i>	Senior Contemporary Solo
150. Escalate (J2) <i>Genna Diulus</i>	Senior Contemporary Solo	169. Show You a Body (G) <i>Allyson Ray</i>	Senior Contemporary Solo
150A. Adolescence (X2) <i>Caitlyn Yam</i>	Senior Contemporary Solo	170. On With The Show (M) <i>Mia Beers</i>	Senior Contemporary Solo
151. Bring Me Water (A) <i>Ava Luck</i>	Senior Contemporary Solo	171. Tba Lilly (S2) <i>Lilly Nelson</i>	Senior Contemporary Solo
152. Long Way (G) <i>Mackenzie Teague</i>	Senior Contemporary Solo	171A. Red Run Cold (J) <i>Kaila Hogg</i>	Open Contemporary Solo
153. Lonely (E2) <i>Carollin Piddington</i>	Senior Contemporary Solo	172. Get Up (U) <i>Caralena Cozzetti</i>	Senior Hip-Hop Solo
154. Crazy (G) <i>Hayden Ansberry</i>	Senior Contemporary Solo	173. Kill The Lights (K2) <i>Elly Blair</i>	Senior Jazz Solo
155. Not Your Fault (E2) <i>Brooke Breindel</i>	Senior Contemporary Solo	174. Come Back To Me (W) <i>Macey Herbison</i>	Senior Jazz Solo
156. Tba Ava (S2) <i>Ava Briceland</i>	Senior Contemporary Solo	175. Where You Are (U) <i>Macy Kerekes</i>	Senior Jazz Solo
157. Misty (G) <i>Addison Kowell</i>	Senior Contemporary Solo	176. It's Raining Men (E2) <i>Brooke Breindel, Natalie Miles</i>	Senior Jazz Duo/Trio
158. Letters To Yesterday (W) <i>Mia Worthington</i>	Senior Contemporary Solo	SENIOR SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com	
159. Don't Wanna Know (N2) <i>Ella Barss</i>	Senior Contemporary Solo	SENIOR SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com	
160. Late Too Soon (G) <i>Sadie Smith</i>	Senior Contemporary Solo	SENIOR SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com	
161. Shift (H2) <i>Olivia Harker</i>	Senior Contemporary Solo	SENIOR SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com	
162. Start to Finish (T) <i>Ariana Reukauf</i>	Senior Contemporary Solo	SENIOR SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com	
163. Never Over (O2) <i>Sophia Milko</i>	Senior Contemporary Solo	SENIOR SOLO & DUO/TRIO HIGH SCORE AWARDS live.nycdance.com	

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SATURDAY | JANUARY 31, 2026

177. Omigod You Guys (U)	Mini Musical Theatre Line <i>Isabel Boyce, Adelyn Clark, Olivia Click, Cate Cunningham, Abigail Deusenberry, Hayden Heston, Eden Holbert, Penelope Kochy, Seraphina Pallotta, Emilia Powell, Cora Ullman, Charlee Valentine</i>
178. Step In Time (G)	Junior Musical Theatre Large Production <i>Elin Campbell, Cora Castonguay, Annabelle Crawford, Mia Dinunzio, Harper Eureka, Cailyn Fick, Camryn Fridley, Grace Griswold, Andi Hall, Riley Hall, Alyssa Ivancic, Viviana Jenne, Brielle Keller, Jillian Kormos, Stella Palmieri, Leigha Piatak, Callyn Relic, Ashlyn Rossi, Brooklyn Rossi, Sophia Singleton, Julia Thomas, Quinn Toth, Isla Ullm, Keslynn Van De Pitte, Evelyn Vanblarcum</i>
179. More Than Friends (K2)	Mini Open Group <i>Maria Kravec, Hannah Peterson, Mckenzie Roth, Gabby Stubbs, Carmen Villaplana</i>
180. Dream State (C2)	Mini Open Duo/Trio <i>Hope Phillips, Martina Vidal</i>
181. Americano (N)	Mini Tap Solo <i>Brogan Kuttler</i>
182. Cornet Man (L2)	Mini Musical Theatre Solo <i>Cookie Kennedy</i>
183. All That Jazz (U)	Mini Musical Theatre Solo <i>Cate Cunningham</i>
184. Welcome Home (F)	Mini Contemporary Extended Group <i>Reese Defrank, Ava Faler, Finley Hughes, Mollie Jamison, Charlee Kendall, Rayna Kendall, Vivian Reino, Giuliana Rummel, Kethryveris Scoff</i>
185. 9 To 5 (E2)	Junior Tap Group <i>Daveena Aites, Diesel Aites, Pearl Foster, Nicole Giddings, Gretchen Hazi, Josie Mccann, Cecily Taylor</i>
186. Preacher Man (K2)	Junior Tap Group <i>Sophia Canterino, Maria Kravec, Mckenzie Roth, Gabby Stubbs, Camden Thompson, Carmen Villaplana</i>
187. Clown (G)	Mini Contemporary Group <i>Penelope Anderson, Cora Castonguay, Hayden Chura, Grace Griswold, Andi Hall, Khloie Luberger, Lincoln Nemet</i>
187A. If I Ain't Got You (T2)	Mini Contemporary Group <i>Zuri Cox, Alei Morgan, Ny'aila Spivey, Maliece Veney</i>
188. Ne Me Quitte Pas (K)	Mini Lyrical Group <i>Kennedy Mills, Adelynn Sickafus, Auri Sterling, Madison Stredni, Channing Stumpo, Liahna Thomas, Angelina Vecchione</i>
189. From Now On (F)	Mini Contemporary Extended Group <i>Gracie Bowen, Sophia Chupak, Paisley Engstrom, Emma Jones, Norah Keck, Paige Kidd, Jacquelyn Nemeth</i>

190. Ghosts (F)	Mini Contemporary Extended Group <i>Jordyn Fabian, Aria Grata, Isabelle Hart, Mollie Jamison, Giuliana Rummel, Elliana Tingler</i>
191. Moon River (K)	Mini Lyrical Solo <i>Jade Plesea</i>
192. Air (V)	Mini Lyrical Solo <i>Finley Robertson</i>
193. Smile (C2)	Mini Lyrical Solo <i>Penelope Wehman</i>
194. No One Knows (H)	Mini Contemporary Solo <i>Reece O'connell</i>
195. My Darkness (K)	Mini Lyrical Solo <i>Adelynn Sickafus</i>
196. The Goodbye Rose (C2)	Mini Lyrical Solo <i>Martina Vidal</i>
197. All Along (F)	Mini Jazz Solo <i>Emma Jones</i>
198. A Little More (U)	Mini Lyrical Solo <i>Cora Ullman</i>
199. Footprints (H)	Mini Lyrical Duo/Trio <i>Carmen O'connell, Reece O'connell</i>
200. Ghost In The Wind (K)	Mini Lyrical Line <i>Madalynn Atwood, Clementine Bradway, Kylee Grdinich, Kennedy Mills, Jade Plesea, Adelynn Sickafus, Auri Sterling, Madison Stredni, Channing Stumpo, Liahna Thomas, Angelina Vecchione</i>
201. Viva La Vida (T)	Junior Lyrical Line <i>Grace Blabac, Paisley Eckhert, Taylor Fadale, Ava Furgala, Leah Furgala, Ireland Geary, Ryann Lorden, Giovanna Lorenzetti, Isla Mabry, Kelly Majchrowicz, Aubree Mcquillen, Sawyer Overton, Maddigan Smykal, Amelia Suffoletto, Sophia Vandette</i>
202. The Way It Was (X)	Junior Lyrical Line <i>Paisley Alston, Maisy Booth, Averi Brannon, Madison Casto, Hannah Davis, Bayah Marlow, Clara Smith, Olivia Tanner, Brielle Winterstine</i>
203. Go Solo (F)	Mini Contemporary Duo/Trio <i>Jordyn Fabian, Ava Reagle</i>
204. Coastline (F)	Mini Contemporary Duo/Trio <i>Charlee Kendall, Rayna Kendall</i>
205. Charming Spell (G)	Junior Ballet Group <i>Elin Campbell, Julia Thomas, Quinn Toth, Evelyn Vanblarcum</i>
206. Fireflies (U)	Mini Ballet Solo <i>Penelope Kochy</i>

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207. Birthday Variations (U) <i>Isabel Boyce, Adelyn Clark, Cate Cunningham, Hayden Heston, Seraphina Pallotta</i>	Mini Ballet Group	224. Out Of Oklahoma (F) <i>Elliana Tingler</i>	Mini Contemporary Solo
208. Memory (K) <i>Kylee Grdinich, Ainsley John, Shawn Sampson, Auri Sterling, Madison Stredni, Channing Stumpo, Lucy Thomas, Angelina Vecchione, Bella Vickers</i>	Junior Lyrical Group	225. Aurora (X) <i>Paisley Alston, Averi Brannon, Madison Casto, Hannah Davis, Bayah Marlow, Ameara Mohwish, Clara Smith, Brielle Winterstine</i>	Junior Contemporary Group
209. Its Been A Year (F) <i>Mackenna Kellogg, Ashley Michael, Camryn Murray, Lily Turner</i>	Junior Contemporary Extended Group	226. Hide and Seek (K) <i>Adriana Daff, Kylee Grdinich, Ainsley John, Shawn Sampson, Auri Sterling, Madison Stredni, Lucy Thomas, Angelina Vecchione, Bella Vickers</i>	Junior Contemporary Group
210. Favorite Crime (K2) <i>Sophia Canterino, Maria Kravec, Mckenzie Roth, Gabby Stubbs, Camden Thompson, Carmen Villaplana</i>	Junior Contemporary Group	227. Sunday Bloody Sunday (G) <i>Harper Eureka, Riley Hall, Elle Junkin, Lily Keegan, Brielle Keller, Emily Maybaum, Brooklyn Rossi, Julia Thomas, Isla Ulm, Evelyn Vanblarcum</i>	Junior Contemporary Line
211. My Way (G) <i>Elin Campbell, Annabelle Crawford, Riley Hall, Elle Junkin, Lily Keegan, Sophia Singleton, Julia Thomas, Evelyn Vanblarcum</i>	Junior Contemporary Extended Group	228. I'm There Too (D) <i>Lily Knopps</i>	Mini Contemporary Solo
212. On Then and Now (K) <i>Liahna Thomas</i>	Mini Contemporary Solo	229. Intertwined (K2) <i>Hannah Peterson</i>	Mini Contemporary Solo
213. Secret Garden (V) <i>Tilly Wainwright</i>	Mini Contemporary Solo	230. Numb (C2) <i>Hope Phillips</i>	Mini Contemporary Solo
214. I'm Going Away Smiling (G) <i>Quinn Toth</i>	Mini Contemporary Solo	231. Clean (F) <i>Jordyn Fabian</i>	Mini Contemporary Solo
215. Run Cried The Crawling (L2) <i>Hazelle Campbell</i>	Mini Contemporary Solo	232. Hip Hip Chin Chin (G) <i>Andi Hall, Brielle Keller, Emily Maybaum, Lincoln Nemet, Brooklyn Rossi, Julia Thomas, Quinn Toth, Evelyn Vanblarcum</i>	Mini Jazz Group
216. The Grotto (K) <i>Channing Stumpo</i>	Mini Contemporary Solo	233. Show Off (K) <i>Clementine Bradway, Kennedy Mills, Adelynn Sickafus, Auri Sterling, Madison Stredni, Channing Stumpo, Liahna Thomas, Angelina Vecchione</i>	Mini Jazz Group
217. Suspended (H) <i>Carmen O'connell</i>	Mini Contemporary Solo	234. Wind It Up (U) <i>Seraphina Pallotta</i>	Mini Jazz Solo
218. Another One Bites the Dust (K) <i>Madison Stredni</i>	Mini Jazz Solo	235. Shake The Room (F) <i>Ava Reagle</i>	Mini Jazz Solo
219. 6 Out Of 10 (K2) <i>Maria Kravec, Hannah Peterson, Mckenzie Roth, Gabby Stubbs, Carmen Villaplana</i>	Mini Lyrical Group	236. Boom Boom Boom (U) <i>Charlee Valentine</i>	Mini Jazz Solo
220. Winter Song (F) <i>Amelia Atallah, Gianna DiClaudio, Jordyn Fabian, Ava Reagle, Elliana Tingler</i>	Mini Lyrical Group	237. It's A Look (K2) <i>Carmen Villaplana</i>	Mini Jazz Solo
221. Authentic (F) <i>Jacquelyn Nemeth</i>	Mini Contemporary Solo	238. Beat (U) <i>Abigail Deusenberry</i>	Mini Jazz Solo
222. That Which Came (L2) <i>Ella Lyons</i>	Mini Contemporary Solo	239. Hit Me With Your Best Shot (V) <i>Kennedy Orr</i>	Mini Jazz Solo
223. Cold (K) <i>Clementine Bradway</i>	Mini Contemporary Solo	240. Invincible (Y) <i>Charlotte Bailey</i>	Mini Jazz Solo
223A. Petals (A3) <i>Francesca Sebastiani</i>	Mini Contemporary Solo	241. Business of Love (K) <i>Kennedy Mills</i>	Mini Jazz Solo

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242. L-O-V-E (G) <i>Andi Hall, Lincoln Nemet</i>	Mini Jazz Duo/Trio	257. On Broadway (K) <i>Emma Archer, Madalynn Atwood, Emma Barber, Hannah Bloom, Isabella Bonilla, Clementine Bradway, Juniper Bradway, Matilda Campbell, Viviana Daff, Jemma Gherardi, Rayne Kermec, Karlee King, Brooklyn Lisk, Remi Miller, Kennedy Mills, Izabella Placeres, Jade Plesea, Adelynn Sickafus, Theona Skaggs, Auri Sterling, Madison Stredni, Channing Stumpo, Liahna Thomas, Angelina Vecchione, Paisley Watson, Lillyann Williams</i>	Mini Jazz Large Production
243. Pretty's On The Inside (F) <i>Reese Defrank, Ava Faler</i>	Mini Jazz Duo/Trio	258. Round One (G) <i>Penelope Anderson, Cora Castonguay, Hayden Chura, Grace Griswold, Andi Hall, Riley Hall, Elle Junkin, Lily Keegan, Brielle Keller, Khloie Luberger, Emily Maybaum, Lincoln Nemet, Brooklyn Rossi, Julia Thomas, Quinn Toth, Isla Ulm, Evelyn Vanblarcum</i>	Mini Hip-Hop Small Production
244. Coconut (C2) <i>Reagan Marcinko, Penelope Wehman</i>	Mini Jazz Duo/Trio		
245. Boogie Fever (F) <i>Paisley Engstrom, Emma Jones, Jacquelyn Nemeth</i>	Mini Jazz Duo/Trio		
246. Now Walk (L2) <i>Myah Broglia Frost</i>	Mini Jazz Solo		
247. Shake Shake (U) <i>Olivia Click</i>	Mini Jazz Solo		
248. Rich Girl (K2) <i>Sophia Canterino, Maria Kravec, Mckenzie Roth, Gabby Stubbs, Camden Thompson, Carmen Villaplana</i>	Junior Jazz Group		
249. Discotech (K) <i>Adriana Daff, Kylene Grdinich, Ainsley John, Shawn Sampson, Auri Sterling, Madison Stredni, Channing Stumpo, Angelina Vecchione, Bella Vickers</i>	Junior Jazz Group	259. Pennies From Heaven (G) <i>Hayden Ansberry, Lily Diligente, Eva Feldkircher, Reagan Fridley, Katie Hearns, Brinnon Kiraly, Addison Kowell, Madyson Likovic, Natalie Maybaum, Olivia Maybaum, Katelyn Moulden, Alyria Osborn, Allie Piatak, Ava Purgar, Allyson Ray, Sophia Singleton, Sadie Smith, Olivia Szudarek, Mackenzie Teague, Hannah Walter</i>	Senior Musical Theatre Small Production
250. Do What I Do (K) <i>Madalynn Atwood</i>	Mini Jazz Solo	260. That's not the Frug? (T) <i>Allie Brauer, Cadence Chaffee, Lauren Crowe, Morgan Darone, Avery Geary, Madi Goldstein, Rose Kinsman, Kyra Lorden, Mia Repp, Ariana Reukauf, Emery Weber, Madison Winters</i>	Senior Musical Theatre Line
251. Use To This (C2) <i>Reagan Marcinko</i>	Mini Jazz Solo	261. The Great Escape (K) <i>Emma Archer, Madalynn Atwood, Emma Barber, Madison Bervish, Hannah Bloom, Isabella Bonilla, Clementine Bradway, Juniper Bradway, Madison Calvert, Matilda Campbell, Adriana Daff, Viviana Daff, Jemma Gherardi, Kylene Grdinich, Addison Heaton, Samantha Heidinger, Ainsley John, Rayne Kermec, Karlee King, Madeline Kos, Emilia Kovacs, Jordyn Lewis, Brooklyn Lisk, Harper McGlynn, Remi Miller, Alex Mills, Kennedy Mills, Riley Mills, Aubree Morales, Angela Pflug, Izabella Placeres, Jade Plesea, Shawn Sampson, Adelynn Sickafus, Chesney Sierra, Theona Skaggs, Auri Sterling, Madison Stredni, Channing Stumpo, Liahna Thomas, Lucy Thomas, Angelina Vecchione, Bella Vickers, Paisley Watson, Lillyann Williams</i>	Teen Specialty Extended Large Production
252. Tba Adele (S2) <i>Adele Briceland</i>	Mini Jazz Solo	262. Come Fly With Me (U) <i>Olivia Boddy, Caralena Cozzetti, Emmalyn Cunningham, Serea Fulayter, Angelina Hammond, Macy Kerekes, Alyza Lake, Adelyn Murray, Audrina Pallotta, Rylee Rager, Emilia Singleton, Stella Tarley, Aislyn Valentine</i>	Teen Musical Theatre Line
253. Greased Lightning (G) <i>Penelope Anderson, Cora Castonguay, Hayden Chura, Grace Griswold, Andi Hall, Riley Hall, Elle Junkin, Lily Keegan, Brielle Keller, Khloie Luberger, Emily Maybaum, Lincoln Nemet, Brooklyn Rossi, Julia Thomas, Quinn Toth, Isla Ulm, Evelyn Vanblarcum</i>	Mini Jazz Small Production		
254. Stayin' Alive (T) <i>Grace Blabac, Paisley Eckhert, Taylor Fadale, Ava Furgala, Leah Furgala, Ireland Geary, Ryann Lorden, Giovanna Lorenzetti, Isla Mabry, Kelly Majchrowicz, Aubree Mcquillen, Sawyer Overton, Maddigan Smykal, Amelia Suffoletto, Sophia Vandette</i>	Junior Musical Theatre Line		
255. Car Wash (E2) <i>Adalyn Buckley, Rachel Coakley, Addison Meyer, Ella Ryland, Skylar Seelbaugh</i>	Junior Hip-Hop Group		
256. You Ate That (K2) <i>Sophia Canterino, Maria Kravec, Hannah Peterson, Mckenzie Roth, Gabby Stubbs, Camden Thompson, Carmen Villaplana</i>	Junior Hip-Hop Group		

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263. Thriller (G)	Teen Open Large Production	
<i>Hayden Ansberry, Elin Campbell, Peyton Chura, Quinn Chura, Annabelle Crawford, Lily Diligente, Mia Dinunzio, Harper Eureka, Eva Feldkircher, Cailyn Fick, Camryn Fridley, Reagan Fridley, Katie Hearn, Alyssa Ivancic, Viviana Jenne, Brinnon Kiraly, Jillian Kormos, Uliana Korpan, Addison Kowell, Madyson Likovic, Natalie Maybaum, Olivia Maybaum, Katelyn Moulden, Alysia Osborn, Stella Palmieri, Allie Piatak, Leigha Piatak, Ava Purgar, Allyson Ray, Callyn Relic, Ashlyn Rossi, Sophia Singleton, Sadie Smith, Olivia Szudarek, Mackenzie Teague, Keslynn Van De Pitte, Hannah Walter</i>		
264. This Is How We Do It (K2)	Teen Tap Group	
<i>Elly Blair, Sophia Canterino, Maria Kravec, Hannah Peterson, Mckenzie Roth, Gabby Stubbs, Camden Thompson, Carmen Villaplana</i>		
265. Rewinding Light (N2)	Teen Contemporary Group	
<i>Savannah Ballengee, Ella Barss, Tyler Comisford, Harlin Davis, Marina Snyder, Owen Twardy, Vivien Wease</i>		
266. Coming Home (X)	Teen Contemporary Group	
<i>Shaelinn Dellinger, Madison Lowers, Ameara Mohwish, Kaity Ross, Averie Whitacre, Ella Wilson, Ellie Wootton</i>		
267. Heart of the Drum (G)	Teen Contemporary Line	
<i>Hayden Ansberry, Annabelle Crawford, Mia Dinunzio, Cailyn Fick, Reagan Fridley, Alyssa Ivancic, Viviana Jenne, Brinnon Kiraly, Addison Kowell, Madyson Likovic, Ava Purgar, Sophia Singleton, Sadie Smith, Mackenzie Teague, Hannah Walter</i>		
268. Written in Stone (K)	Teen Contemporary Group	
<i>Kylee Grdinich, Ainsley John, Alex Mills, Lucy Thomas, Angelina Vecchione</i>		
269. Friends of Coppelia (U)	Teen Ballet Group	
<i>Olivia Boddy, Emmalyn Cunningham, Macy Kerekes, Alyza Lake, Rylee Rager, Emelia Singleton, Stella Tarley, Aislyn Valentine</i>		
270. Memories (N2)	Teen Contemporary Duo/Trio	
<i>Ella Barss, Violet Barss</i>		
270A. Past, Present, Future (W2)	Teen Contemporary Duo/Trio	
<i>Ella Johnson, Stella Johnson, Mary Maclean</i>		
271. Thunda (G)	Teen Tap Small Production	
<i>Elin Campbell, Quinn Chura, Annabelle Crawford, Eva Feldkircher, Cailyn Fick, Camryn Fridley, Alyssa Ivancic, Viviana Jenne, Jillian Kormos, Uliana Korpan, Natalie Maybaum, Olivia Maybaum, Katelyn Moulden, Stella Palmieri, Leigha Piatak, Callyn Relic, Ashlyn Rossi, Sophia Singleton, Keslynn Van De Pitte</i>		
272. Send in the Clowns (G)	Teen Contemporary Duo/Trio	
<i>Madyson Likovic, Hannah Walter</i>		
273. Salt And The Sea (L2)	Teen Contemporary Duo/Trio	
<i>Lauren Craig, Gabe Guarino</i>		
273A. Face In The Crowd (S2)	Teen Contemporary Duo/Trio	
<i>Kara Pappal, Kayla Pappal</i>		
274. An Earthly Paradise All Too Brief (K)	Teen Contemporary Small Production	
<i>Adriana Daff, Kylee Grdinich, Samantha Heidinger, Ainsley John, Emilia Kovacs, Jordyn Lewis, Harper McGlynn, Alex Mills, Riley Mills, Aubree Morales, Angela Pflug, Shawn Sampson, Chesney Sierra, Lucy Thomas, Bella Vickers</i>		
275. Unfurling Dream (G)	Teen Contemporary Small Production	
<i>Elin Campbell, Quinn Chura, Annabelle Crawford, Eva Feldkircher, Cailyn Fick, Camryn Fridley, Alyssa Ivancic, Viviana Jenne, Jillian Kormos, Uliana Korpan, Natalie Maybaum, Olivia Maybaum, Katelyn Moulden, Stella Palmieri, Leigha Piatak, Callyn Relic, Ashlyn Rossi, Sophia Singleton, Keslynn Van De Pitte</i>		
276. Bitter Earth (G)	Senior Contemporary Small Production	
<i>Hayden Ansberry, Peyton Chura, Lily Diligente, Mia Dinunzio, Reagan Fridley, Katie Hearn, Brinnon Kiraly, Addison Kowell, Madyson Likovic, Alysia Osborn, Allie Piatak, Ava Purgar, Allyson Ray, Sadie Smith, Olivia Szudarek, Mackenzie Teague, Hannah Walter</i>		
277. The Falling (X)	Teen Lyrical Group	
<i>Paisley Alston, Averi Brannon, Shaelinn Dellinger, Madison Lowers, Ameara Mohwish, Kaity Ross, Ellie Wootton</i>		
278. This Woman's Work (K)	Teen Lyrical Group	
<i>Kylee Grdinich, Samantha Heidinger, Ainsley John, Alex Mills, Riley Mills, Shawn Sampson, Lucy Thomas, Angelina Vecchione, Bella Vickers</i>		
279. When We Were Young (O2)	Teen Lyrical Duo/Trio	
<i>Alexis Drzal, Izabellah King</i>		
280. Future Looks Like Wow (G)	Senior Tap Small Production	
<i>Hayden Ansberry, Peyton Chura, Lily Diligente, Mia Dinunzio, Reagan Fridley, Katie Hearn, Brinnon Kiraly, Addison Kowell, Madyson Likovic, Alysia Osborn, Allie Piatak, Ava Purgar, Allyson Ray, Sadie Smith, Olivia Szudarek, Mackenzie Teague, Hannah Walter</i>		
281. Lady, Lady (T)	Teen Contemporary Group	
<i>Paisley Eckhert, Taylor Fadale, Ava Furgala, Ireland Geary, Ryann Lorden, Isla Mabry, Sawyer Overton, Amelia Suffoletto</i>		
BREAK		
282. Landslide (G)	Teen Contemporary Group	
<i>Hayden Ansberry, Mia Dinunzio, Brinnon Kiraly, Addison Kowell, Madyson Likovic, Sophia Singleton, Sadie Smith, Hannah Walter</i>		
283. Ascent (B)	Teen Contemporary Duo/Trio	
<i>Emily Godek, Reed Murley</i>		
284. Harlequinade (N2)	Teen Ballet Duo/Trio	
<i>Owen Twardy, Vivien Wease</i>		
285. Writer In The Dark (K)	Teen Contemporary Group	
<i>Samantha Heidinger, Jordyn Lewis, Alex Mills, Riley Mills, Aubree Morales, Angela Pflug, Chesney Sierra, Lucy Thomas</i>		

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286. White Sedan (G)	Senior Contemporary Group <i>Mia Dinunzio, Reagan Fridley, Alyssa Ivancic, Brinnon Kiraly, Madyson Likovic, Sophia Singleton, Sadie Smith, Hannah Walter</i>
287. Infinity (X)	Teen Lyrical Line <i>Paisley Alston, Averi Brannon, Shaelinn Dellinger, Madison Lowers, Ameara Mohwish, Kaity Ross, Aerie Whitacre, Ella Wilson, Brielle Winterstine, Ellie Wootton</i>
288. Another Time (T)	Senior Lyrical Line <i>Allie Brauer, Cadence Chaffee, Lauren Crowe, Morgan Darone, Avery Geary, Madi Goldstein, Rose Kinsman, Kyra Lorden, Mia Repp, Ariana Reukauf, Emery Weber, Madison Winters</i>
289. The Invitation (U)	Teen Ballet Large Production <i>Olivia Boddy, Blakley Boros, Jack Bowen, Isabel Boyce, Adelyn Clark, Olivia Click, Caralena Cozzetti, Cate Cunningham, Emmalyn Cunningham, Abigail Deusenberry, Aralynn Duncil, Serea Fulayter, Angelina Hammond, Hayden Heston, Eden Holbert, Macy Kerekes, Penelope Kochy, Alyza Lake, Adelyn Murray, Audrina Pallotta, Seraphina Pallotta, Emilia Powell, Rylee Rager, Emelia Singleton, Stella Stull, Stella Tarley, Cora Ullman, Aislyn Valentine, Charlee Valentine, Piper Valentine, Caroline Vincent</i>
290. Midnight (G)	Senior Ballet Group <i>Mia Dinunzio, Addison Kowell, Madyson Likovic, Sadie Smith, Hannah Walter</i>
291. Never Going Back Again (N2)	Teen Tap Duo/Trio <i>Marina Snyder, Owen Twardy</i>
292. Telephone (K2)	Teen Jazz Duo/Trio <i>Sophia Canterino, Camden Thompson</i>
293. September (E2)	Teen Tap Line <i>Sophie Amos, Brooke Breindel, Riley Breindel, Alyssa Crooks, Olivia English, Natalie Miles, Grace Morgan, Leah Nych, Carollin Piddington, Noah Piddington, Aida Seybert, Delaney Sovesky, Claire Zahniser</i>
294. These Boots Are Made For Walking (G)	Senior Open Group <i>Hayden Ansberry, Mia Dinunzio, Reagan Fridley, Madyson Likovic, Alyria Osborn, Sophia Singleton, Sadie Smith, Mackenzie Teague, Hannah Walter</i>
295. Din-Da-Da (K)	Teen Jazz Group <i>Samantha Heidinger, Ainsley John, Jordyn Lewis, Alex Mills, Riley Mills, Aubree Morales, Angela Pflug, Chesney Sierra, Lucy Thomas</i>
296. C'est L'amour (U)	Teen Hip-Hop Line <i>Olivia Boddy, Caralena Cozzetti, Emmalyn Cunningham, Serea Fulayter, Angelina Hammond, Hayden Heston, Macy Kerekes, Alyza Lake, Adelyn Murray, Audrina Pallotta, Emelia Singleton, Stella Tarley, Caroline Vincent</i>
297. Men In Black (E2)	Teen Hip-Hop Line <i>Sophie Amos, Brooke Breindel, Riley Breindel, Alyssa Crooks, Brennen Davis, Olivia English, Natalie Miles, Grace Morgan, Leah Nych, Carollin Piddington, Noah Piddington, Aida Seybert, Delaney Sovesky, Claire Zahniser</i>

298. Nosebleeds (G)	Teen Open Group <i>Annabelle Crawford, Reagan Fridley, Addison Kowell, Madyson Likovic, Alyria Osborn, Allyson Ray, Sophia Singleton, Keslynn Van De Pitte, Hannah Walter</i>
299. Americano (T)	Teen Jazz Small Production <i>Allie Brauer, Cadence Chaffee, Lauren Crowe, Morgan Darone, Paisley Eckhert, Taylor Fadale, Ava Furgala, Avery Geary, Ireland Geary, Madi Goldstein, Rose Kinsman, Kyra Lorden, Ryann Lorden, Isla Mabry, Sawyer Overton, Mia Repp, Ariana Reukauf, Amelia Suffoletto, Emery Weber, Madison Winters</i>
300. Us Against The Music (K)	Teen Jazz Small Production <i>Madison Bervish, Madison Calvert, Adriana Daff, Kylene Grdinich, Addison Heaton, Samantha Heidinger, Ainsley John, Madeline Kos, Emilia Kovacs, Jordyn Lewis, Harper McGlynn, Alex Mills, Riley Mills, Aubree Morales, Angela Pflug, Shawn Sampson, Chesney Sierra, Lucy Thomas, Bella Vickers</i>
301. Break Ya Neck (G)	Teen Hip-Hop Large Production <i>Hayden Ansberry, Elin Campbell, Annabelle Crawford, Lily Diligente, Mia Dinunzio, Eva Feldkircher, Cailyn Fick, Camryn Fridley, Reagan Fridley, Katie Hearn, Alyssa Ivancic, Viviana Jenne, Brinnon Kiraly, Jillian Kormos, Uliana Korpan, Addison Kowell, Madyson Likovic, Alyria Osborn, Stella Palmieri, Allie Piatak, Leigha Piatak, Ava Purgar, Callyn Relic, Ashlyn Rossi, Sophia Singleton, Sadie Smith, Olivia Szudarek, Mackenzie Teague, Keslynn Van De Pitte, Hannah Walter</i>

TEEN DUO/TRIO & TEEN & SENIOR GROUP
HIGH SCORE AWARDS
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Barrie School Of Dance, ON
Alex Farr
Big City Dance Center, MI
Lisa Fruchey
Blake Stanley Techniques, FL
Blake Stanley
Bourn Academy of Dance, OH
Jamie Weisel
Brand Performing Arts Center, NC
Barrett Hildebrand
Canadian Contemporary Dance Theater, ON
Deborah Lundmar
Club Dance Studio, AZ
Kristina Martz
CMC Dance Company, NY
Marjorie Taylor
Dance Center Studios, PA
Ladonna Dunlevy
Madelyn Kolarosky
Jessica Nemeth
McKenzie Saunders
Dance Mechanics, PA
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DanceSpace Inc., VA
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Dynamic Dance Company Inc., ON
Natalie Silia
Rebecca Silia
E-Street Dance Academy, MD
Amy Ferrigno
Elevate Dance Center, MA
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Elite Dance Academy, OH
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Erica Grabowski
Julie Grabowski
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Emotion Dance Academy by Erin, PA
Erin Vekkeli

Epic Dance Complex, OH
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Escape Dance Academy, OH
Lauren Hurd
Lauren Kerensky
Aleah Pflug
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K'ajinha Gomez
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Sandra D'Arsie
Kendra Freenwood
Ludovici Dance Academy, PA
Kylie Hall
Kelli Ludovici Grady
Tracy Shaner

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Amy Grady

Marilyn Schneider-Caccamise

Mary Alice's Dance Studio, NY

Olivia Crean

Mary Alice Dietz

Kennedy Jordan

Aj Overton

Jennifer Repp

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Stephanie Lopez

Sophie Silnicki

MÜV Dance and Fitness, TX

Caitlin Steele

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Marisa Sherk

Chelsea Wainwright

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Tawnya Kuzia

Odasz Dance Theatre, NY

Andrea Astuto

Jessica Odasz

PACE, WV

Ashley West

Callie Yoak

Perfect Pointe, NJ

Jessica Barlow

Platinum Dance Company, OH

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Lillian Davis

Michael Davis

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Haley Hansen

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Riley Leonard

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Brianna Lewis Penkrot

Valley Dance Theatre, VA

Kimberly Field

Westmoreland Dance Alliance, PA

Caitlin Talley

Nicole Toohey

Xtreme Tumbling and Dance Center LLC, PA

Michelle Till



GRATITUDE

STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio

Featured Throughout the Convention Weekend



Mini

Quinn Toth
Carmen O'Connell
Lucia Barton
Madison Stredni
Brogan Kuttler
Ainsley Pollum
Leah Furgala
Seraphina Pallotta
Leighton Hesch
Carsynn Brilla
Martina Vidal
Amelia Eastman

Elite Dance Academy
Elite Dance by Damian
Emotion Dance Academy By Erin
Escape Dance Academy
Infinity Dance and Performing Arts
Ludovici Dance Academy
Mary Alice's Dance Studio
Movements In Dance
PACE
Platinum Dance Company
Synergy Performing Arts Academy
The Academy of Dance Anatomy

Junior

Elle Junkin
Hadlee Vekkeli
Kylee Grdinich
Eloise Hall
Aubree Mcquillen
Isabel Boyce
Harper Phillips
Rachel Coakley
Vivien Wease

Elite Dance Academy
Emotion Dance Academy By Erin
Escape Dance Academy
Ludovici Dance Academy
Mary Alice's Dance Studio
Movements In Dance
Synergy Performing Arts Academy
The Academy of Dance Anatomy
Valley Dance Theatre

STUDIO
SHOWCASE

Pittsburgh, PA
January 30 - February 1, 2026

STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio

Featured Throughout the Convention Weekend



Teen

Annabelle Crawford
Alex Mills
Leona Helsel
Ainsley Snider
Kennedy Lynch
Cadence Chaffee
Alyza Lake
Rylie Anthony
Makenna Bebout
Alyssa Crooks
Josie Chow
Marina Snyder
Izabellah King

Elite Dance Academy
Escape Dance Academy
Infinity Dance and Performing Arts
Let's Dance
Ludovici Dance Academy
Mary Alice's Dance Studio
Movements In Dance
Platinum Dance Company
Synergy Performing Arts Academy
The Academy of Dance Anatomy
The Dance Lab
Valley Dance Theatre
Westmoreland Dance Alliance

Senior

Reagan Fridley
Austin Brown
Kaila Hogg
Riley Mills
Kyra Lorden
Macy Kerekes
Brooke Breindel
Genna Diulus
Tyler Comisford
Sophia Milko

Elite Dance Academy
Elite Dance by Damian
Emotion Dance Academy By Erin
Escape Dance Academy
Mary Alice's Dance Studio
Movements In Dance
The Academy of Dance Anatomy
The Dance Vault
Valley Dance Theatre
Westmoreland Dance Alliance

STUDIO
SHOWCASE

Pittsburgh, PA
January 30 - February 1, 2026



Sydney Alie



Gracie Anderson



Jordan Apodaca



Aiden Cook



Ali Deucher



Lela Dye



Mason Evans



Sara Gutz



Charlee Fagan



Olivia Gannon



Cameron Jansen



Darriel Johnakin



Taryn Kamauu



Jenna Kulacz



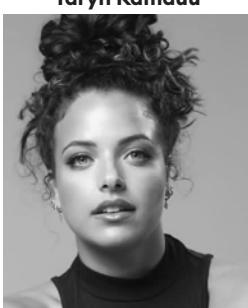
Angelina Lenzer



Grace Lemeuix



Celena McElligot



Madison McElvany



Jenna Meilman



Johathan Paula



Alex Pignone



Brandon Ranalli



Kiyah Rush



Kyle Sangil



Omari Simmons



Erika Skulte



Abby Tatro



Olivia Zeiml



Tyler Zydel

MISS HAWAII 2023





JOE LANTERI has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe 'one of the most influential people in dance'. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for 'outstanding contributions to the world of dance'. In 2014, *Dance Studio Life* magazine recognized Joe's efforts by presenting him with their first ever "Generous Heart Award".

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.



In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City's premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe's dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



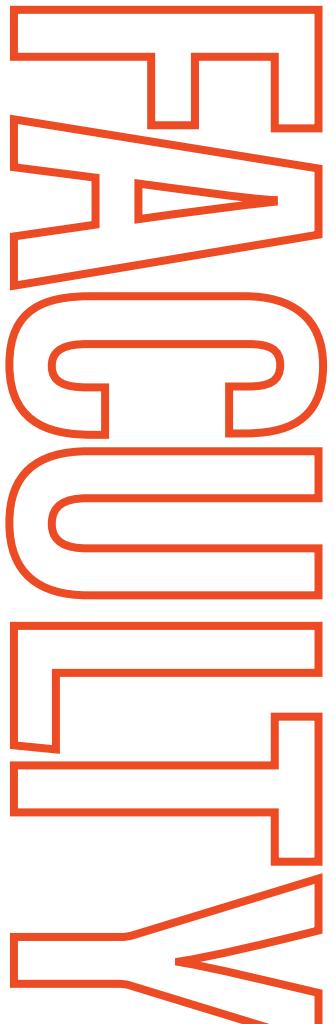
SUZI TAYLOR is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca's school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.



JOEY DOWLING-FAKHRIEH has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother's studio, and then attended NYU Tisch School of the Arts on a Dance/Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter's Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore's summer series production, *The Wiz* and Mariah Carey's *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world's foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O'Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.





ANDY PELLICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VH1 Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of *Fosse* and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

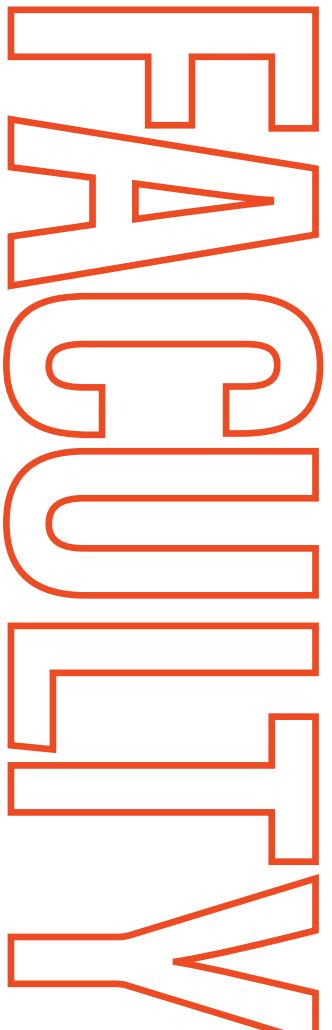
Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2009, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, City Center's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Glorya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain). Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.





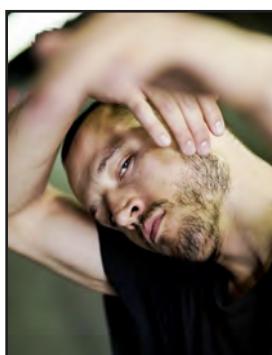
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in Dance Magazine declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as So You Think You Can Dance, Good Morning America, The Ellen Show, The Talk, and over 40 episodes of The Late Late Show With James Corden. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, So You Think You Can Dance, Dancing With the Stars, America's Got Talent, The Voice UK, XFactor, Disney, The Grammy's, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Aszure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of *Cats*, choreographed by Andy Blankenbuehler.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's *White Christmas*, *On The Town*, *My One And Only*, *Tap Stars*, *Saturday Night Live*, *The Tonight Show with Jimmy Fallon*, *The Late Late Show with James Corden*, *The Who Was Show* on Netflix, and MTV's *VMAs*. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company.

As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Paul's *Drag Race*. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, *Panic! At the Disco*, Danity Kane, Azealia Banks and is featured in the film *Step Up 3D*.

In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



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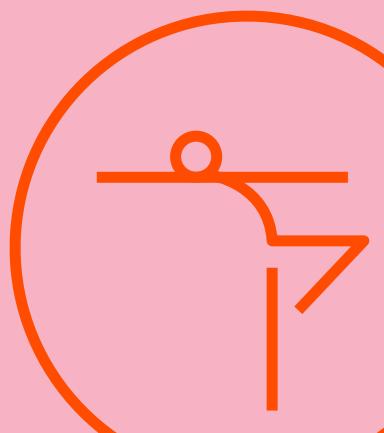
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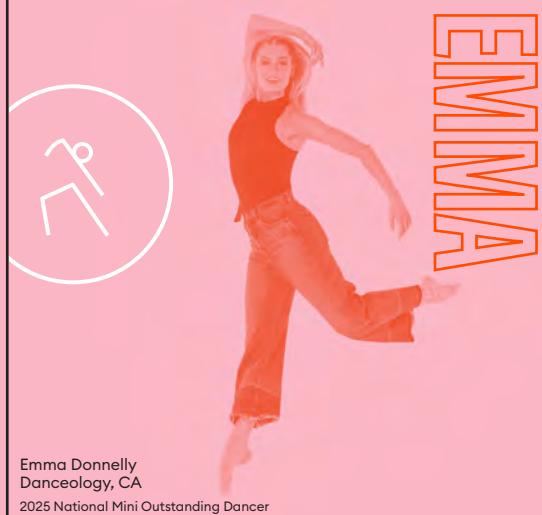


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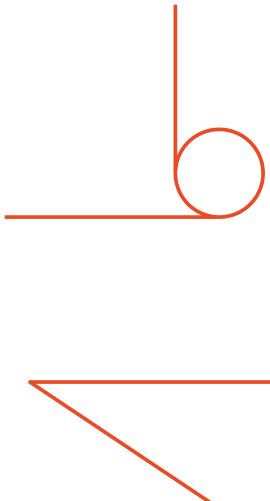
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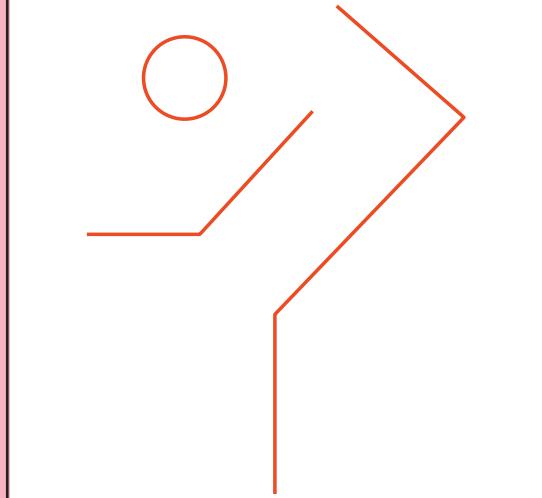
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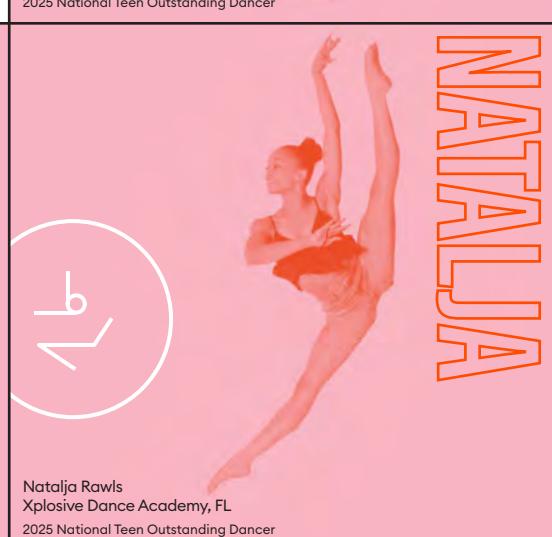
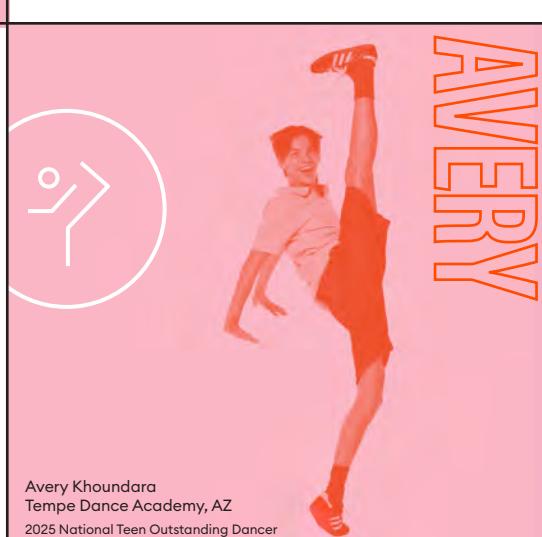
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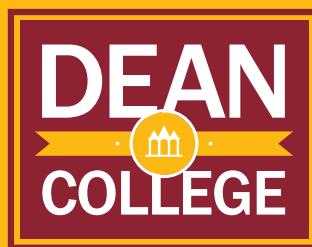


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February 13-15, 2026

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February 20-22, 2026

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February 20-22, 2026

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February 27-Mar 1, 2026

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March 6-8, 2026

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