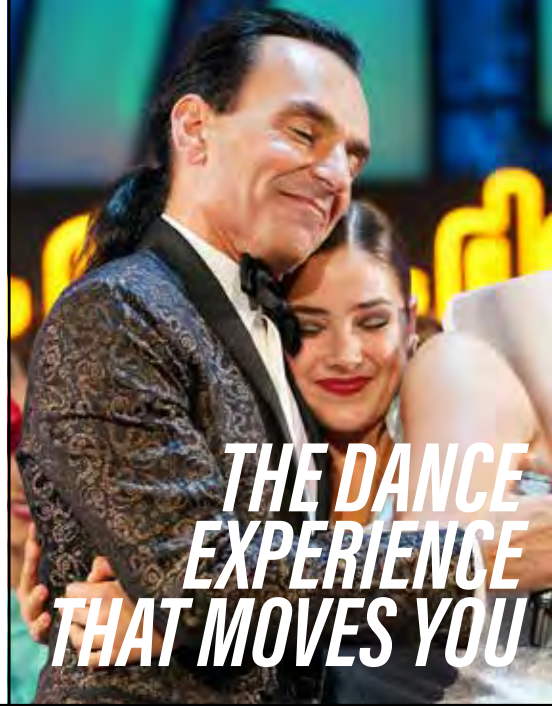
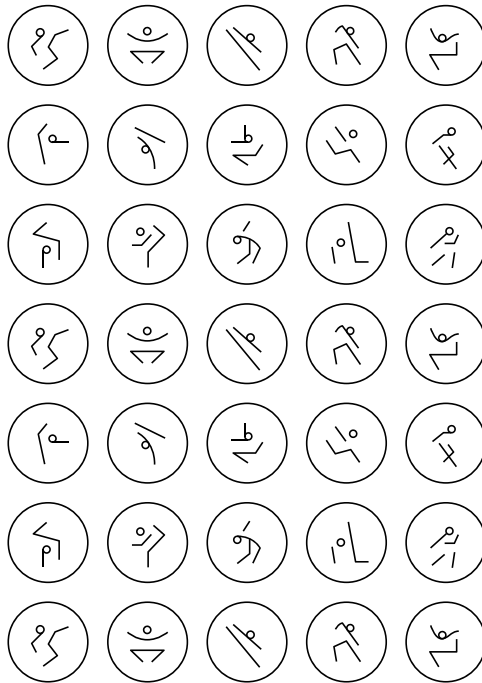




WEL COME



*THE DANCE
EXPERIENCE
THAT MOVES YOU*



2024 — 2025

NYCDA

New York City Dance Alliance



NYCDA
inspires

NYCDA

JOE LANTERI

Founder/Executive Director

JAMIE GILPATRICK

Managing Director

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Administrative Director

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Convention Manager

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LEAH DUSTIN

Assistant General Manager

JADEN YOUNG

Administrative Assistant

TREY COATES-MITCHELL

Emcee/Event Support

866-NYC-5678

nycdance.com



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri
Founder/Executive Director



NYCDA

New York City Dance Alliance

SAVANNAH, GA DECEMBER 13-15

We are excited to
WELCOME you to NYCDA at the
WESTIN SAVANNAH HARBOR RESORT!

Look Inside!

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2024 National Outstanding Dancers
- 2025 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!
CELEBRATE each other!*

#NYCDASavannah #NYCDAinspires



WELCOME

NYCDA

New York City Dance Alliance

MEET YOUR SAVANNAH EVENT TEAM



RILEY MARX
Registration Manager



HANNA PIPER
Event Manager



KENDALL WALKER
Event Associate

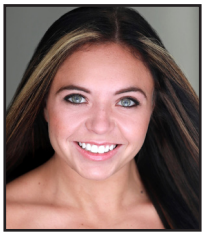


SARAH ANGELICO
Event Associate



TREY COATES-MITCHELL
Emcee/Event Support

GUEST JUDGES



GRACIE ANDERSON

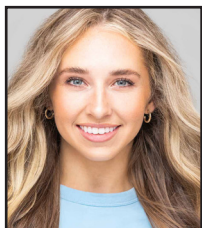
Gracie just wrapped up two years touring with the Broadway National tour of CATS as a Dance Captain and Swing. She grew up training and competing in Latin, Standard and Smooth ballroom styles all around the world. She is honored to be a 13x top six finalist at NDCA's U.S. Nationals in the Latin and Standard championships. As a two-time national champion, she represented the U.S. at the WDC World Championships in Paris, France placing 14th in Youth Latin and 8th in the Fred Astaire Cup. She went on to graduate from Marymount Manhattan College as the Gold Key recipient for her BFA in Dance, concentrating in ballet. While at MMC, she performed works by Robert Battle, Gerald Arpino, Jessica Lang, Jessica Hendricks and Gabrielle Lamb and was accepted to The School at Jacob's Pillow's Contemporary program. Gracie can be seen on FOX TV series: Sons of Tucson as a principle dancer and was a dancer in Royal Family's production, "Women on Fire". You can find her teaching guest classes at Steps on Broadway or touring as a faculty demonstrator, guest teacher and judge with the NYCDA convention.



JESSICA DILLAN

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing!, (for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.



ALI DEUCHER

Ali Deucher is a Utah native and grew up as a competition kid until graduating in 2018. After living in New York City for a year to continue her dance education, she moved back to the west coast to pursue full time dancing and teaching. She loves to travel and her favorite way to do that is with New York City Dance Alliance as an assistant. If she is not out on the weekends, she is likely dancing/choreographing and at different studios around the country!

FACULTY

FRIDAY

12:30 PM Registration Open

WORKSHOP

7:00 PM - 8:00 PM FNS 12 & under w/ Joey Dowling
 8:00 PM - 9:00 PM FNS 13 & up w/Joey Dowling

*FNS or Friday Night Sessions open to all registered dancers

COMPETITION - watch live @ live.nycdance.com

1:00 PM Mini & Junior Solos (awards @ 5:40 PM)
 6:20 PM Teen Solos (awards @ 10:30 PM)



JOE LANTERI
Jazz



SUZI TAYLOR
Lyrical



JOEY DOWLING- FAKHRIEH
Contemporary Jazz



SCOTT JOVOVICH
Ballet



LUKE SPRING
Tap



TONY TESTA
Funk Fusion

SATURDAY

7:15 PM Registration / Merchandise Open

WORKSHOP

7:45 AM - 8:00 AM Welcome Rally - all welcome! Chatham BC
 8:00 AM - 2:00 PM Workshop Classes
 11:30 AM Parents' Chat w/ Joe! 200-202
 ** Audition combo will be learned in this class

COMPETITION - watch live @ live.nycdance.com

3:00 PM Mini & Junior Duo/Trio + Groups (awards @ 4:15 PM)
 4:45 PM Senior Solos and Teen & Senior Duo/Trio + Groups (awards @ 9:30 PM)

SUNDAY

7:30 AM - 12:00 PM Registration / Merchandise Open

WORKSHOP

8:00 AM - 1:45 PM Workshop Classes
 11:30 AM Teachers' Lunch 200-202
 1:45 PM Convention Finale - all welcome! live.nycdance.com
 *All dancers who are not participating in the final Mini/Jr Audition are encouraged to take the special jazz class in the Mini Room

SENIORS/TEENS

Chatham BC

8:00 AM - 9:00 AM JAZZ** Joe Lanteri
 9:00 AM - 10:00 AM BALLET Scott Jovovich
 10:00 AM - 11:00 AM TN/SR SCHOLARSHIP AUDITIONS
 11:00 AM - 11:30 AM LUNCH
 11:30 AM - 12:30 PM CONTEMPORARY JAZZ Joey Dowling
 12:30 PM - 1:15 PM LYRICAL Suzi Taylor
 1:15 PM - 2:00 PM FUNK FUSION Tony Testa

SENIORS/TEENS

Chatham BC

8:15 AM - 9:15 AM FUNK FUSION Tony Testa
 9:15 AM - 10:00 AM LYRICAL Suzi Taylor
 10:00 AM - 10:45 AM TAP Luke Spring
 10:45 AM - 11:30 AM LUNCH
 11:30 AM - 12:15 PM BALLET Scott Jovovich
 12:15 PM - 1:00 PM JAZZ FUSION Ali Deucher
 1:00 PM - 1:45 PM JAZZ Joe Lanteri

JUNIORS

Chatham A

8:00 AM - 9:00 AM CONTEMPORARY JAZZ Joey Dowling
 9:00 AM - 10:00 AM JAZZ** Joe Lanteri
 10:00 AM - 11:00 AM FUNK FUSION Tony Testa
 11:00 AM - 11:45 AM TAP Luke Spring
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM BALLET Scott Jovovich
 1:15 PM - 2:00 PM LYRICAL Suzi Taylor

JUNIORS

Chatham A

8:00 AM - 9:00 AM LYRICAL Suzi Taylor
 9:00 AM - 10:00 AM BALLET Scott Jovovich
 10:00 AM - 10:45 AM JAZZ Joe Lanteri
 10:45 AM - 11:45 AM MINI/JR SCHOLARSHIP AUDITIONS (Finalists only)
 11:45 AM - 12:15 PM LUNCH
 12:15 PM - 1:00 PM TAP Luke Spring
 1:00 PM - 1:45 PM FUNK FUSION Tony Testa

MINIS

203-205

8:00 AM - 9:00 AM LYRICAL Suzi Taylor
 9:00 AM - 10:00 AM CONTEMPORARY JAZZ Joey Dowling
 10:00 AM - 11:00 AM TAP Luke Spring
 11:00 AM - 11:45 AM BALLET Scott Jovovich
 11:45 AM - 12:30 PM LUNCH
 12:30 PM - 1:15 PM FUNK FUSION Tony Testa
 1:15 PM - 2:00 PM JAZZ** Ali Deucher

MINIS

203-205

8:00 AM - 9:00 AM BALLET Scott Jovovich
 9:00 AM - 10:00 AM JAZZ (*Audition Finalists selected) Joe Lanteri
 10:00 AM - 10:45 AM LYRICAL Suzi Taylor
 11:00 AM - 11:45 AM LATIN JAZZ - OD Finalists to JR room Gracie Anderson
 11:45 AM - 12:15 PM LUNCH
 12:15 PM - 1:00 PM FUNK FUSION Tony Testa
 1:00 PM - 1:45 PM TAP Luke Spring

ON YOUR RADAR

NYCDA IS THE INDUSTRY LEADER IN PROVIDING RESOURCES AND OPPORTUNITIES FOR DANCERS TO TRANSITION INTO THE PROFESSIONAL WORLD OF DANCE.



BOY BOI JOINS THE NYCDA FACULTY

We're thrilled to welcome Boy Boi to the NYCDA Hip Hop Faculty! As a movement coach, choreographer, and dancer for some of the biggest stars worldwide, he's bringing incredible talent and passion to our team. He's dedicated to sharing his craft with everyone he teaches. Look for him in multiple cities this season.

EXPANDED GUEST TEACHERS

This year we are bringing you more guest teachers than ever before. Work with acclaimed teachers and world renowned choreographers such as Marguerite Derricks, Josh Bergasse, Billy Griffin, Celine Edmondson, Luke Spring, and more!

MORE QUALIFIED ADJUDICATORS

We've elevated our judging panel by assembling a team of highly qualified educators from diverse professional backgrounds, dedicated to joining us all season. Their goal is to continue the NYCDA mission of dance education, while enjoying your performances.

CRITIQUES

You spoke – we listened! This year you will receive a solo video critique from each judge on our panel. This is giving you more feedback, and three to four separate points of view!

TWO NATIONALS – NEW YORK CITY & PHOENIX

That's right—two Nationals!, each packed with everything you love, including **a National College Scholarship Audition at both events.** Get ready for an unforgettable summer filled with incredible talent, inspiration, and life changing opportunities. Stay tuned for more details. We can't wait to see you there!

2-DAY READY, SET, DANCE!

Ready, Set, Dance! has always been our way of introducing your youngest dancers to the inspiration and community of the convention world. This year we are excited to announce that Ready, Set, Dance! will be two half days concluding with a live performance on the main stage!

STUDIO OWNERS & TEACHERS

We would not be here without you and your students! To show our appreciation, studio owners and teachers may attend our regional events as our guests – no charge! In select cities, we will be offering teacher classes and a teachers' lounge, where you can reset and recharge.

READY, SET, DANCE!

AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

SENIORS (ages 16-19) and TEENS (ages 13-15)

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

JUNIORS (ages 11-12) and MINIS (ages 7-10)

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

IMPORTANT NOTES:

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2025)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2024-2025 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

Always Be Yourself & Have Fun!



AUDITIONING

TAKE THE STAGE!



COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2025 National Season Finale!

REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

Competition LIVESTREAM!

VISIT: live.nycdance.com
PASSWORD: nycda4life!

GRAND FINALE

**SAVANNAH, GA
DECEMBER 13-15, 2024**

FRIDAY | DECEMBER 13, 2024

1. Fireflies (D3) <i>Madeleine Simmons</i>	Mini Lyrical Solo	19. Somehow Here Again (W2) <i>Anntellin Greenlee</i>	Mini Specialty Solo
2. Hold On Tight (N3) <i>Lincoln Rice</i>	Mini Open Solo	20. Defined (I) <i>Chloe Todman</i>	Mini Contemporary Solo
3. A Train (N3) <i>Marlow Hess</i>	Mini Jazz Solo	21. Perseverance (B) <i>Arbor Stevanus</i>	Mini Contemporary Solo
4. My Strongest Suit (J) <i>Sarah Williams</i>	Mini Musical Theatre Solo	22. Elastic Heart (H2) <i>Rani Mattera</i>	Mini Contemporary Solo
5. Zazz (B) <i>Alexa Contreras</i>	Mini Musical Theatre Solo	23. French Riviera (I) <i>Margaux Struble</i>	Mini Contemporary Solo
6. I'm A Brass Band (J) <i>Freya Harden</i>	Mini Musical Theatre Solo	24. Nothing Else Matters (D3) <i>Blair Baker</i>	Mini Contemporary Solo
7. Say Liza (S2) <i>Madeline Collier</i>	Mini Musical Theatre Solo	25. Bad Dream (U2) <i>Blair Brokamp</i>	Mini Contemporary Solo
8. Minus Sixty One (W2) <i>Avery Phillips</i>	Mini Specialty Solo	26. Bird (I) <i>Ashton Binder</i>	Mini Contemporary Solo
9. Jump (T2) <i>A'uliya Rogers</i>	Mini Lyrical Solo	28. Raven (W2) <i>Everly Fairrington</i>	Mini Contemporary Solo
10. You Say (S) <i>Brooklyn Coupland</i>	Mini Lyrical Solo	29. Flora (I) <i>Molly Weber</i>	Mini Contemporary Solo
11. Dream (E3) <i>Harper Lowhorne</i>	Mini Lyrical Solo	30. El Dorado (S2) <i>Brynn Barefoot</i>	Mini Contemporary Solo
11A. Halo (S) <i>Piper Flowers</i>	Mini Lyrical Solo	31. Emerge (I) <i>Ella Banach</i>	Mini Contemporary Solo
12. Miss Me Too (Y2) <i>Giana Ingarciola</i>	Mini Lyrical Solo	32. Out of Sight (R2) <i>Brooke Kucej</i>	Mini Contemporary Solo
13. Escalate (W2) <i>Kalynn Tucker</i>	Mini Specialty Solo	33. First Light (I) <i>Capri Cordero</i>	Mini Contemporary Solo
14. Gamzatti (K) <i>Ariella Buznik</i>	Mini Open Solo	34. Upon Our Shoulder (Y) <i>Coley Ketchie</i>	Mini Contemporary Solo
15. Bailar (S2) <i>Camila Sherman</i>	Mini Open Solo	35. Alaska (L2) <i>Evelyn Green</i>	Mini Contemporary Solo
16. Winner Takes It All (W2) <i>Stella Porter</i>	Mini Open Solo	36. From Ashes (S2) <i>Baylee McCray</i>	Mini Contemporary Solo
17. Don't Upset The Rhythm (S2) <i>Olivia Roberson</i>	Mini Open Solo	37. Size (S) <i>Riley Hinson</i>	Mini Jazz Solo
18. Your Eyes (I2) <i>Avalyn Camilo</i>	Mini Open Solo	38. Feel Like This (S2) <i>Charlotte Bailey</i>	Mini Jazz Solo
		39. Confident (S) <i>Payton Renteria</i>	Mini Jazz Solo

**SAVANNAH, GA
DECEMBER 13-15, 2024**

40. I Dont Speak French (I) <i>Hannah Lancaster</i>	Mini Jazz Solo	61. Runnin' (H2) <i>Camila Ramirez</i>	Junior Contemporary Solo
42. All Sass (S2) <i>Lucia Hugelmeyer</i>	Mini Jazz Solo	62. La Vie En Rose (T2) <i>Leah Tracy</i>	Junior Contemporary Solo
43. All About Me (B) <i>Melania Pullo</i>	Mini Jazz Solo	63. Bring Me Water (N3) <i>Lainey Hess</i>	Junior Contemporary Solo
44. Everlasting Love (S2) <i>Connell Goeke</i>	Mini Jazz Solo	64. Misty (I2) <i>Brynlee White</i>	Junior Contemporary Solo
45. Marina Gasolina (B3) <i>Mikayla Kares</i>	Mini Jazz Solo	65. Nuit (I) <i>Gray Gaetano</i>	Junior Contemporary Solo
46. Can't Help it (B) <i>Sophia Woodland</i>	Mini Jazz Solo	66. Red Run Cold (Y) <i>Brady Pieczonka</i>	Junior Contemporary Solo
47. Not About Angels (W2) <i>Lily Buckley</i>	Junior Open Solo	67. The Quality Of Mercy (T2) <i>Ellington Wilfong</i>	Junior Contemporary Solo
48. Vidlik (H2) <i>Nora Rachel</i>	Junior Open Solo	68. Any Kind of Life (I3) <i>Dalilah Harelson</i>	Junior Contemporary Solo
49. Emotions (E) <i>Bryleigh Powell</i>	Junior Open Solo	69. Non, je ne Regrette rien (A) <i>Amelia Burres</i>	Junior Contemporary Solo
50. Feeling Good (E2) <i>Eleanor Tyler</i>	Junior Open Solo	70. Spend Your Life (L) <i>Reagan Miller</i>	Junior Contemporary Solo
51. Next to Normal (L3) <i>Kenzei Mojica</i>	Junior Tap Solo	71. Echoes (B) <i>Gianna Acevedo</i>	Junior Contemporary Solo
52. It Is What It Is (S2) <i>Jordan Dickson</i>	Junior Tap Solo	72. Slow Me Down (H2) <i>Madison Wichman</i>	Junior Contemporary Solo
53. Lovely (Y) <i>Hannah-Grace Leslie</i>	Junior Lyrical Solo	73. Fleeting Frequency (I2) <i>Jaimi Ingram</i>	Junior Contemporary Solo
54. Fly Away (O2) <i>Gabriella Robert</i>	Junior Lyrical Solo	74. With The Orchestra (I) <i>Sydney Saltman</i>	Junior Contemporary Solo
55. One Moment In Time (Z2) <i>Farrah Aguilar</i>	Junior Lyrical Solo	75. Earth (H2) <i>Angela Buendia-Solis</i>	Junior Contemporary Solo
56. A Beautiful Noise (L) <i>Annika Morgan</i>	Junior Lyrical Solo	76. October (S2) <i>Hannah Lambert</i>	Junior Contemporary Solo
57. Evolve (S2) <i>Payton Andersen</i>	Junior Lyrical Solo	77. On Then And Now (W2) <i>Natalie Rusling</i>	Junior Contemporary Solo
58. Wild Horses (R2) <i>Olivia Farrell</i>	Junior Lyrical Solo	78. Rely Behave Decide Repave (Y2) <i>Paige Schofield</i>	Junior Contemporary Solo
59. Never Enough (H2) <i>Lilly Cavanaugh</i>	Junior Lyrical Solo	79. A Moments Passed (I) <i>Kinsley Thayer</i>	Junior Contemporary Solo
60. Ordinary World (W2) <i>Avaleigh Farrington</i>	Junior Specialty Solo	80. White Swan (H2) <i>Elliot Patterson</i>	Junior Contemporary Solo

SAVANNAH, GA
DECEMBER 13-15, 2024

81. Theory of Light (B) <i>Grey Swenson</i>	Junior Contemporary Solo	101. Big Noise (S2) <i>Scarlett Unger</i>	Junior Jazz Solo
82. The Pianist (R) <i>Caitlyn Mckenzie</i>	Junior Contemporary Solo	102. Kill The Lights (J3) <i>Charlotte Walton</i>	Junior Jazz Solo
83. Stereotypes (H2) <i>Kensington Holtzer</i>	Junior Contemporary Solo	103. My Tribe (R2) <i>Alessia Rosillo-Seijas</i>	Junior Jazz Solo
84. Used To Be Mine (C) <i>Abigail Ellertson</i>	Junior Contemporary Solo	104. Take Back The Night (Q2) <i>Brooks Taylor</i>	Junior Hip-Hop Solo
85. The Art Of Poison (D3) <i>Mia Mailandt</i>	Junior Contemporary Solo	105. Word Up (T2) <i>Ellie Mae Deal</i>	Mini Jazz Solo
86. Rose (I) <i>Dylan Lehnert</i>	Junior Contemporary Solo	<p>MINI & JUNIOR SOLO HIGH SCORE AWARDS live.nycdance.com</p>	
87. The Meadow (R2) <i>Samantha Lane</i>	Junior Contemporary Solo		
88. Fighter (H2) <i>Ayla Perkins</i>	Junior Contemporary Solo		
89. What Will I Be (I) <i>Elle Martinos</i>	Junior Contemporary Solo		
90. Dream (V2) <i>Maura Clarkson</i>	Junior Contemporary Solo	106. Salt Silver Oxygen (P3) <i>Lillian Moulton</i>	Teen Contemporary Solo
91. Morpheus (B2) <i>Giada Reino</i>	Junior Contemporary Solo	107. The Light (N3) <i>Sophia Rice</i>	Teen Open Solo
92. Oh What A Mess (J) <i>Connie Miller</i>	Junior Contemporary Solo	108. Into Dust (D3) <i>Morgan Bourree</i>	Teen Contemporary Solo
93. Smile (H2) <i>Harper Cavanaugh</i>	Junior Contemporary Solo	109. White Flag (Q3) <i>Julia Mayo</i>	Teen Open Solo
94. Rosas (Z) <i>Noa Shillabeer</i>	Junior Contemporary Solo	110. Falling In Love (Q3) <i>Makenzie Taylor</i>	Teen Contemporary Solo
95. Heartstrings (I2) <i>Blais Lingle</i>	Junior Contemporary Solo	111. El Tango (T2) <i>Isabella Chaux</i>	Teen Open Solo
96. Little Bird (H2) <i>Kylie Camarata</i>	Junior Contemporary Solo	112. Love Is All Around (J2) <i>Aurora Aldrich</i>	Teen Open Solo
97. Love (I2) <i>Addison Mcilwain</i>	Junior Contemporary Solo	113. Resolve (L) <i>Julianne Keller</i>	Teen Open Solo
98. Gimme Gimme (C3) <i>Macy Gambrell</i>	Junior Musical Theatre Solo	114. All I Want (W2) <i>Ansley Cato</i>	Teen Open Solo
99. Magnifique (O) <i>Audrey Mikkelson</i>	Junior Jazz Solo	115. Snowing (I2) <i>Peyton Pental</i>	Teen Open Solo
100. Little Bird (L) <i>Avery Smith</i>	Junior Jazz Solo	116. My Guilt and I (C) <i>Sadie Leith</i>	Teen Open Solo
		117. The Serpent (D2) <i>Jaimee Harris</i>	Teen Open Solo
		118. Wildflower (W2) <i>Shelby Smith</i>	Teen Open Solo

**SAVANNAH, GA
DECEMBER 13-15, 2024**

119. Sinking (I2) <i>Brooklyn Rea</i>	Teen Open Solo	139. Turn To Stone (L) <i>Julia Lam</i>	Teen Lyrical Solo
120. TBA (F3) <i>Xin Lee</i>	Teen TBA Solo	140. Moonlight (W2) <i>Keena Rhett-Neal</i>	Teen Contemporary Solo
121. Drive (J) <i>Anna Reeves</i>	Teen Tap Solo	141. Haleah Dancing (I) <i>Madeline Coniglio</i>	Teen Contemporary Solo
122. Last Train to London (L3) <i>Emily Reed</i>	Teen Tap Solo	142. Melodrama (H3) <i>Claire Anderson</i>	Teen Contemporary Solo
123. Anything Could Happen (L) <i>Katie Mitchell</i>	Teen Lyrical Solo	143. Unloved (N3) <i>Reagan Hess</i>	Teen Contemporary Solo
124. Darling (S) <i>Amelia Powell</i>	Teen Lyrical Solo	144. The Practice of Surrender (O3) <i>Blake Metcalf</i>	Teen Contemporary Solo
125. How To Save A Life (L) <i>Calina Morgan</i>	Teen Lyrical Solo	145. Bring Me Water (O) <i>Savy Luechtefeld</i>	Teen Contemporary Solo
126. California (Y) <i>Micah Moore</i>	Teen Lyrical Solo	146. Sunday Afternoon (I) <i>Daniella Larsen</i>	Teen Contemporary Solo
127. Yellow (L) <i>Chloe Trupo</i>	Teen Lyrical Solo	147. Letting Go (O) <i>Mollie Mikkelson</i>	Teen Contemporary Solo
128. Look Up Child (J2) <i>Karrington Mason</i>	Teen Lyrical Solo	148. Artists Survival (J2) <i>Elizabeth Sineath</i>	Teen Contemporary Solo
129. Rome (L) <i>Alexandra Kelly</i>	Teen Lyrical Solo	149. Black Book (I) <i>Skye Dejesus</i>	Teen Contemporary Solo
130. Constellations (S) <i>Lyrach Atkins</i>	Teen Lyrical Solo	150. A Deal With Chaos (Z2) <i>Tenley Nash</i>	Teen Contemporary Solo
131. Dream On (L) <i>Alexandra Bagully</i>	Teen Lyrical Solo	151. Royals (L) <i>Raegan Ferguson</i>	Teen Contemporary Solo
132. Imagine (B) <i>Allison Bennett</i>	Teen Lyrical Solo	152. Lonely (C) <i>Delaney Tischner</i>	Teen Contemporary Solo
133. The Chairman's Waltz (L) <i>Kailynn Harvan</i>	Teen Lyrical Solo	153. Lost Moments (B) <i>Caitlyn Mallis</i>	Teen Contemporary Solo
134. Still Have You (S) <i>Olesya Matyushevskaya</i>	Teen Lyrical Solo	154. Perfect Storm (P2) <i>Sophia Navarro</i>	Teen Contemporary Solo
135. Wonderwall (L) <i>Chloe Oakes</i>	Teen Lyrical Solo	155. The Less I Knew (I) <i>Ryder Mace</i>	Teen Contemporary Solo
136. Breathe (B) <i>Sophia Contreras</i>	Teen Lyrical Solo	156. Hyperballad (P2) <i>Viviana Moras</i>	Teen Contemporary Solo
137. The Letting Go (L) <i>Carla Ribeiro</i>	Teen Lyrical Solo	157. Star Light (J2) <i>Siena Minnick</i>	Teen Contemporary Solo
138. Fur Elise (W) <i>Jasmine Griffiths</i>	Teen Lyrical Solo	158. Pins and Needles (S2) <i>Eva Jimmerson</i>	Teen Contemporary Solo

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159. Colour (I3) <i>Livy James</i>	Teen Contemporary Solo	180. River (I) <i>Samantha Corrao</i>	Teen Contemporary Solo
160. Overdose (W2) <i>Aubrey Guarino</i>	Teen Open Solo	181. Path of Silence (J2) <i>Finnley Brady</i>	Teen Contemporary Solo
161. Echos (R2) <i>Cayla Moss</i>	Teen Contemporary Solo	182. Chemtrails Over The Country Club (E2) <i>Lyla Forss</i>	Teen Contemporary Solo
162. The Gargoyles (L3) <i>Nyah Powell</i>	Teen Contemporary Solo	183. Hide And Seek (H2) <i>Vanessa Mitchell</i>	Teen Contemporary Solo
163. Dragon (W) <i>Desi Hall</i>	Teen Contemporary Solo	184. Everything Became Silent (V2) <i>Madison Jackson</i>	Teen Contemporary Solo
164. The Passage (A2) <i>Juliana Loor</i>	Teen Contemporary Solo	185. I Lost Something (I2) <i>Berkley Segars</i>	Teen Contemporary Solo
165. Ashes (W2) <i>Autumn Goodman</i>	Teen Contemporary Solo	186. To Be Loved (E2) <i>Sofia Riesen</i>	Teen Contemporary Solo
166. My Funny Valentine (Q) <i>Sophia Rachel</i>	Teen Contemporary Solo	187. Day Dream (R2) <i>Skyilar Nobil</i>	Teen Contemporary Solo
167. Voila (V2) <i>Corinne Larson</i>	Teen Contemporary Solo	188. Bad Dreams (I2) <i>Brayah White</i>	Teen Contemporary Solo
169. Dreaming Awake (R2) <i>Maia Levy</i>	Teen Contemporary Solo	189. Static (D3) <i>Tobias Weber</i>	Teen Contemporary Solo
170. I Will (M) <i>Charlotte Ellertson</i>	Teen Contemporary Solo	190. Don't (H2) <i>Avery Bacon</i>	Teen Contemporary Solo
171. When Were Older (F2) <i>Bryce Frazier</i>	Teen Contemporary Solo	191. You're The One That I Want (E2) <i>Alanna Griffin</i>	Teen Contemporary Solo
172. Shaping Through Complexity (D2) <i>Julianna Griffin</i>	Teen Contemporary Solo	192. Soaring (I2) <i>Lorelei Lingle</i>	Teen Contemporary Solo
173. Into The Deep (B2) <i>Madison Virostek</i>	Teen Contemporary Solo	193. Yearning (X2) <i>Santiago Sosa</i>	Teen Contemporary Solo
174. Pretty Good Year (M3) <i>Sadie Wehner</i>	Teen Contemporary Solo	194. Take Me To The Sun (I2) <i>Savannah White</i>	Teen Contemporary Solo
175. Swan Song (G) <i>Natalie Crump</i>	Teen Contemporary Solo	195. Lighthouse (G2) <i>Mckenna Miner</i>	Teen Contemporary Solo
176. The Soliloquy (Q2) <i>Lily Simmons</i>	Teen Contemporary Solo	196. It's Not My Fault (D3) <i>Juliana Smith</i>	Teen Musical Theatre Solo
177. End Of Love (H2) <i>Maxci Grace Wichman</i>	Teen Contemporary Solo	197. Black And Gold (L) <i>Reese O'donnell</i>	Teen Jazz Solo
178. Dreamer (I2) <i>Hayden Quick</i>	Teen Contemporary Solo	198. Razzle Dazzle (A3) <i>Elise Weber</i>	Teen Jazz Solo
179. Renewal (D3) <i>Sloane Edmonds</i>	Teen Contemporary Solo		

TEEN SOLO HIGH SCORE AWARDS
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SATURDAY | DECEMBER 14, 2024

200. Berlin (I) Junior Contemporary Small Production
Ella Banach, Ashton Binder, Madeline Coniglio, Capri Cordero, Samantha Corrao, Gray Gaetano, Hannah Lancaster, Daniella Larsen, Dylan Lehnert, Ryder Mace, Elle Martinos, Sydney Saltman, Margaux Struble, Kinsley Thayer, Chloe Todman, Molly Weber

201. How Will I Know (J) Mini Lyrical Group
Caroline Colley, Eva Magee, Connie Miller, Penny Miller, Audrey Blake Powell, Liesel Schmidt, Sarah Williams

202. Ich Wollt (T2) Junior Contemporary Duo/Trio
Leah Tracy, Ellington Wilfong

203. I'm Here (D2) Junior Contemporary Duo/Trio
Ava Cutrer, Lillian Dobson, Ella Gant

204. Glass (I) Junior Ballet Group
Madeline Coniglio, Capri Cordero, Gray Gaetano, Daniella Larsen, Dylan Lehnert, Elle Martinos, Kinsley Thayer

205. With You (I) Junior Contemporary Duo/Trio
Ryder Mace, Sydney Saltman

206. Always By Your Side (H2) Junior Contemporary Duo/Trio
Kensington Holtzer, Elliot Patterson

207. Viva La Vida (W2) Mini Open Duo/Trio
Everly Fairrington, Anntellin Greenlee

208. Last Breath (I) Mini Contemporary Duo/Trio
Gray Gaetano, Chloe Todman

209. Sittin' On The Dock Of The Bay (D2) Mini Contemporary Duo/Trio
Victoria Davis, Molly Griffin

210. Gift of a Friend (J) Mini Lyrical Duo/Trio
Penny Miller, Grace White, Sarah Williams

211. Burning Daylight (Y) Junior Lyrical Duo/Trio
Hannah-Grace Leslie, Brady Pieczonka

212. Maps (I) Mini Contemporary Group
Ella Banach, Ashton Binder, Hannah Lancaster, Margaux Struble, Chloe Todman, Molly Weber

213. Melody Noir (I) Junior Contemporary Group
Madeline Coniglio, Samantha Corrao, Gray Gaetano, Ryder Mace, Sydney Saltman, Kinsley Thayer

214. Stuck (D2) Mini Jazz Duo/Trio
Alina Helmig, Cameron Howard, Ady Walker

215. Rise Up Let's Go (D2) Mini Jazz Duo/Trio
Lydia Dobson, Violet Thompson

216. What You Waiting For (I) Mini Jazz Duo/Trio
Ashton Binder, Hannah Lancaster

217. End Of Everything (I) Junior Open Group
Capri Cordero, Samantha Corrao, Gray Gaetano, Ryder Mace, Sydney Saltman, Chloe Todman

218. Think (H2) Mini Tap Duo/Trio
Angela Buendia-Solis, Rani Mattera

219. Technologic (J) Mini Jazz Line
Caroline Colley, Styles Harden, Emma Hoffer, Eva Magee, Connie Miller, Penny Miller, Audrey Blake Powell, Saule-Maria Sapezinskas, Liesel Schmidt, Grace White, Sarah Williams

220. Me & My Girls (I) Mini Jazz Group
Ella Banach, Ashton Binder, Hannah Lancaster, Margaux Struble, Molly Weber

221. Hes A Dream (I) Junior Jazz Group
Madeline Coniglio, Capri Cordero, Samantha Corrao, Gray Gaetano, Dylan Lehnert, Ryder Mace, Sydney Saltman, Kinsley Thayer, Chloe Todman

MINI & JUNIOR DUO/ TRIO & GROUP HIGH SCORE AWARDS live.nycdance.com

222. Dark Clouds (Y) Senior Contemporary Solo
Orlena Baez

223. Sway (J) Senior Musical Theatre Group
Whitley Bazemore, Addison Carabetta, Andie Cole, Giadalyn Marshall, Isabella Reilly

224. Amazing Mayzie (M2) Teen Musical Theatre Group
Lila Farmer, Perry Mcintier, Addyson Mullins, Hadley Roberts, Eileen Varakin

225. Stupid (L) Senior Open Solo
Abi Peloquin

226. Passionfruit (X) Senior Open Solo
Addison Payne

227. Just Want A Yes (K3) Senior Open Solo
Kaia Lockwood

228. Le Chic (X) Senior Tap Solo
Peyton Macalister

229. Scherzo (J) Senior Tap Solo
Whitley Bazemore

230. Lose My Breath (L) Teen Tap Line
Alexandra Bagully, Raegan Ferguson, Julianne Keller, Reagan Miller, Katie Mitchell, Calina Morgan, Reese O'donnell, Chloe Oakes, Avery Smith, Chloe Trupo

231. Running Up That Hill (L) Senior Lyrical Solo
Riley Stewart

**SAVANNAH, GA
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232. Take It All (L) <i>Rachael Getz</i>	Senior Lyrical Solo
233. Golden Age (Y) <i>Ambrose Reichel</i>	Senior Lyrical Solo
234. She Used To Be Mine (L) <i>Alessa Goyzueta</i>	Senior Lyrical Solo
235. Silver Springs (L) <i>Brooke Duncan</i>	Senior Lyrical Solo
236. Upside Of Down (J) <i>Isabella Reilly</i>	Senior Lyrical Solo
237. Hanging By A Thread (L) <i>Ava Dougherty</i>	Senior Lyrical Solo
238. Iris (L) <i>Camille Wojcik</i>	Senior Lyrical Solo
239. Don't You Give Up On Me (L) <i>Christina Mccoy</i>	Senior Lyrical Solo
240. Overture (G) <i>Sophie Isaac</i>	Senior Lyrical Solo
241. Something Like This (L) <i>Erica Nam</i>	Senior Lyrical Solo
242. Can't Help Falling In Love (L) <i>Sarah Morgan</i>	Senior Lyrical Solo
243. Hallelujah (E3) <i>Harper Lowhorne, Natalie Rupert</i>	Teen Lyrical Duo/Trio
244. Let it All Go (B) <i>Allison Bennett, Sophia Contreras, Carly Mallis</i>	Teen Lyrical Duo/Trio
245. The Light That Never Fails (H2) <i>Vanessa Mitchell, Maxci Grace Wichman</i>	Teen Lyrical Duo/Trio
246. Vertigo (Y) <i>Micah Moore, Ambrose Reichel</i>	Senior Lyrical Duo/Trio
247. Class Of 2025 (L) <i>Anna Blain, Brooke Duncan, Justin Evans, Marissa Ford, Rachael Getz, Alessa Goyzueta, Sarah Morgan, Addison Ondrick</i>	Senior Lyrical Group
248. I Will Always Love You (S) <i>Richie Ford</i>	Senior Lyrical Solo
249. Play (L) <i>Emma Harbourt</i>	Senior Contemporary Solo
250. Short and Sweet (J) <i>Giadalyn Marshall</i>	Senior Contemporary Solo
251. Painter (L) <i>Mikaela Vargas</i>	Senior Contemporary Solo

252. Older (S) <i>Francesca Smith</i>	Senior Contemporary Solo
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BREAK - DINNER

253. Sinking (L) <i>Michelle Tureaud</i>	Senior Contemporary Solo
254. Whispers Of My Soul (C2) <i>Jacqueline Piles</i>	Senior Contemporary Solo
255. Work Song (J) <i>Addison Carabetta</i>	Senior Contemporary Solo
256. Wicked Games (U) <i>Emma Mccallister</i>	Senior Contemporary Solo
257. Rain (N) <i>Saya Watkins</i>	Senior Contemporary Solo
258. Blackbird (E3) <i>Natalie Rupert</i>	Senior Contemporary Solo
259. The Cave (L) <i>Anna Blain, Ava Dougherty, Justin Evans, Raegan Ferguson, Rachael Getz, Alessa Goyzueta, Emma Harbourt, Kailynn Harvan, Julia Lam, Mikenzie May, Addison Ondrick, Abi Peloquin, Michelle Tureaud, Mikaela Vargas, Sara Whitfield, Camille Wojcik</i>	Senior Contemporary Small Production
260. Amen (R2) <i>Chloe Silverman</i>	Senior Contemporary Solo
261. A Beautiful Life (I3) <i>Catherine Parsons</i>	Senior Contemporary Solo
262. Hanging By A Thread (Y) <i>Izabella Caprio</i>	Senior Contemporary Solo
263. Out of the Woods (L) <i>Anna Blain, Ava Dougherty, Brooke Duncan, Marissa Ford, Alessa Goyzueta, Emma Harbourt, Kailynn Harvan, Alexandra Kelly, Julia Lam, Erica Nam, Addison Ondrick, Abi Peloquin, Carla Ribeiro, Riley Stewart, Michelle Tureaud, Sara Whitfield, Camille Wojcik</i>	Senior Lyrical Small Production
265. Yearning (R2) <i>Sydney Nobil</i>	Senior Contemporary Solo
266. Song 1 & 2 (P) <i>Cady Cropper</i>	Senior Contemporary Solo
267. Stranger In A Room (J) <i>Sarahbette Bundy, Belle Campigotto, Addison Carabetta, Andie Cole, Anna Reeves</i>	Senior Contemporary Group
268. Voila (L) <i>Ava Dougherty, Brooke Duncan, Marissa Ford, Alexandra Kelly, Julia Lam, Erica Nam, Abi Peloquin, Carla Ribeiro, Riley Stewart</i>	Senior Contemporary Group

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269. Youth (L) <i>Sara Whitfield</i>	Senior Contemporary Solo	287. You (J) <i>Andie Cole</i>	Senior Contemporary Solo
270. Safe Return (D) <i>Brynlee Edwards</i>	Senior Contemporary Solo	288. Dreams (L) <i>Alexandra Bagully, Raegan Ferguson, Julianne Keller, Christina Mccoy, Reagan Miller, Katie Mitchell, Annika Morgan, Calina Morgan, Reese O'donnell, Chloe Oakes, Avery Smith, Chloe Trupo</i>	Teen Lyrical Line
271. Chasing Pavements (L) <i>Mikenzie May</i>	Senior Contemporary Solo	289. Bitter (M2) <i>Lila Farmer, Perry Mcintier, Addyson Mullins, Hadley Roberts, Eileen Varakin</i>	Teen Contemporary Group
272. Goner (U) <i>Cecilia Kennedy</i>	Senior Contemporary Solo	290. Satellite (L) <i>Anna Blain</i>	Senior Contemporary Solo
273. Escalate (A3) <i>Ava Grant, Elise Weber</i>	Senior Contemporary Duo/Trio	291. Not My Responsibility (Z2) <i>Anastasia Ziegler</i>	Senior Contemporary Solo
274. All I Need To Give (J) <i>Sarahbette Bundy, Anna Reeves</i>	Senior Contemporary Duo/Trio	292. Slow Descent (D3) <i>Gaetana (Gigi) Johnson</i>	Senior Contemporary Solo
275. Anyone Who Knows What Love Is (N2) <i>Tameya Neal</i>	Senior Contemporary Solo	293. Beneath The Burning Docks (Y) <i>Emma Mcclain</i>	Senior Contemporary Solo
276. Infinite Effort (D3) <i>Mia Edmonds</i>	Senior Contemporary Solo	294. Don't Stop Believin' (L) <i>Alexandra Bagully, Anna Blain, Ava Dougherty, Brooke Duncan, Justin Evans, Raegan Ferguson, Marissa Ford, Rachael Getz, Alessa Goyzueta, Emma Harbourt, Kailynn Harvan, Julianne Keller, Alexandra Kelly, Julia Lam, Mikenzie May, Christina Mccoy, Katie Mitchell, Calina Morgan, Sarah Morgan, Erica Nam, Reese O'donnell, Chloe Oakes, Addison Ondrick, Abi Peloquin, Henry Phillips, Carla Ribeiro, Riley Stewart, Chloe Trupo, Michelle Tureaud, Mikaela Vargas, Sara Whitfield, Camille Wojcik</i>	Teen Contemporary Large Production
277. Janitor of Lunacy (W2) <i>Jolie Bermas</i>	Senior Contemporary Solo	295. Chimney Hearts (V) <i>Faith Bulford</i>	Senior Contemporary Solo
278. La Folia (L) <i>Anna Blain, Ava Dougherty, Brooke Duncan, Justin Evans, Raegan Ferguson, Marissa Ford, Rachael Getz, Alessa Goyzueta, Emma Harbourt, Kailynn Harvan, Julianne Keller, Alexandra Kelly, Julia Lam, Mikenzie May, Katie Mitchell, Sarah Morgan, Erica Nam, Addison Ondrick, Abi Peloquin, Henry Phillips, Carla Ribeiro, Riley Stewart, Chloe Trupo, Michelle Tureaud, Mikaela Vargas, Sara Whitfield, Camille Wojcik</i>	Senior Ballet Large Production	296. Cellar Door (D2) <i>Elizabeth Gohn</i>	Senior Contemporary Solo
279. What It Becomes (Y) <i>Micah Moore, O'wren Neese</i>	Teen Contemporary Duo/Trio	297. Just A Room (X2) <i>Kylan Wright</i>	Senior Contemporary Solo
280. Remember (O) <i>Savy Luechtefeld, Mollie Mikkelson</i>	Teen Contemporary Duo/Trio	298. Sir Duke (L) <i>Anna Blain, Ava Dougherty, Brooke Duncan, Justin Evans, Marissa Ford, Emma Harbourt, Alexandra Kelly, Julia Lam, Mikenzie May, Erica Nam, Addison Ondrick, Abi Peloquin, Henry Phillips, Carla Ribeiro, Michelle Tureaud, Mikaela Vargas, Sara Whitfield, Camille Wojcik</i>	Senior Open Small Production
281. Hey Driver (E2) <i>Lyla Forss, Mackenzie Moore</i>	Teen Contemporary Duo/Trio	299. Everything Must Change (R2) <i>Brenna Berry</i>	Senior Contemporary Solo
282. The Duel (L3) <i>Nyah Powell, Emily Reed</i>	Teen Contemporary Duo/Trio	300. Myphilosophy (E2) <i>Mackenzie Moore</i>	Senior Contemporary Solo
283. Only (L) <i>Addison Ondrick</i>	Senior Contemporary Solo	301. Battlefield (E2) <i>Addison Smith</i>	Senior Contemporary Solo
284. Nothing To Lose (L) <i>Henry Phillips</i>	Senior Contemporary Solo		
285. Wicked Game (L) <i>Marissa Ford</i>	Senior Contemporary Solo		
286. Overdose (S) <i>Kristine Andrade</i>	Senior Lyrical Solo		

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302. The World To Come (I2) <i>Audrey Isgett</i>	Senior Contemporary Solo
303. Loved (G3) <i>Harper Snell</i>	Senior Contemporary Solo
304. Turn Me Into A Flower (K2) <i>Kelsey Stroh</i>	Senior Contemporary Solo
305. As (L) <i>Justin Evans</i>	Senior Contemporary Solo
306. Save Me (J) <i>Whitley Bazemore, Giadalyn Marshall, Isabella Reilly</i>	Senior Jazz Duo/Trio
307. It's a Look (J) <i>Sarahbette Bundy</i>	Senior Jazz Solo
308. You Don't Love Me (A3) <i>Ava Grant</i>	Senior Jazz Solo
309. The Crowd (H) <i>Taylor Brannam</i>	Senior Jazz Solo
310. Look What We Started (M2) <i>Lila Farmer, Perry Mcintier, Addyson Mullins, Hadley Roberts, Eileen Varakin</i>	Teen Jazz Group
311. Born For This (J) <i>Whitley Bazemore, Sarahbette Bundy, Belle Campigotta, Addison Carabetta, Andie Cole, Giadalyn Marshall, Anna Reeves, Isabella Reilly</i>	Senior Jazz Group

**SENIOR SOLO &
TEEN & SENIOR DUO/TIOS & GROUPS
HIGH SCORE AWARDS**
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STUDIO SHOWCASE DANCERS

Selected Representatives by the Studio

Featured Throughout the Convention Weekend



Mini

Audrey Blake Powell
Riley Hinson
Coley Ketchie
Molly Griffin
Harper Lowhorne

Bluffton School of Dance
Coastal Dance Academy
Derrick Ballet Conservatory
Gretchen Greene School of Dance
The Dance Factor

Junior

Eva Magee
Avery Smith
Brady Pieczonka
Cameron Howard
Macy Gambrell

Bluffton School of Dance
Buffa's Dance Studio
Derrick Ballet Conservatory
Gretchen Greene School of Dance
The Centre and Co.

Teen

Anna Reeves
Carla Ribeiro
Lyrach Atkins
Desi Hall
Micah Moore
Jaimee Harris
Sophia Navarro
Isabella Chaux
Madison Jackson
Julia Mayo
Xin Lee
Sadie Wehner

Bluffton School of Dance
Buffa's Dance Studio
Coastal Dance Academy
Dance Fusion Studios
Derrick Ballet Conservatory
Gretchen Greene School of Dance
Palmetto Conservatory of Dance
Rhythm Dance Studio
Soar Studios
The Barre Dance Studios
The Royal Dance Academy
Wehner's School of the Arts

Senior

Andie Cole
Justin Evans
Richie Ford
Faith Bulford
Mcclain Stroud
Ambrose Reichel
Elizabeth Gohn
Genna Bowden
Natalie Rupert

Bluffton School of Dance
Buffa's Dance Studio
Coastal Dance Academy
Creative Edge Dance Center
Dance Fusion Studios
Derrick Ballet Conservatory
Gretchen Greene School of Dance
Inspired Dance Arts
The Dance Factor

Savannah, GA

December 13-15, 2024

SHOWCASE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Savannah!



3'NMOTION Dance Studio, FL
Gretchen Gustin
All American Dance Factory, FL
Terri Howell
Marlowe Inglis
APA Elite, NC
Hilary Parnell
Artistic Dance Project, UT
Madysen Beighley
Arts Academy of the Carolinas, SC
Breanna Abee
Barbara Thompson School of Dance, FL
Barbara Thompson
BDC - Britt's Dance Company, GA
Britt Lee
BLA Dance Academy, FL
Briley Rowan
Macey Rowan
Bluffton School of Dance, SC
Hannah Mastrud
Dawn Rosa Miller
Brooklyn Elite Dance Complex NYC, NY
Irina Buznik
Erica Lemma
Buffa's Dance Studio, VA
Jen Baxter
Emma Bradley
Leeann Bushar
Melissa Hargett
Lisa Mitchell
Bryana Trupo
Campaneria Ballet School, NC
Erica Ellertson
Carla's Dance Factory, GA
Carla Gillespie Berry
Carolina Collective Dance Centre, SC
Tess Luechtefeld
CCJ Conservatory, SC
Dale Lam
Center Stage Dance Academy, SC
Maegan Kittrell
Center Stage Dance Studio, NC
Michele Lee

Club Dance Studio, AZ
Kristina Martz
Coastal Dance Academy, SC
Megan Willard
Company 12 Pom and Dance, OH
Christina Farr
Creative Dance Center, VA
Gabrielle Boyle
Creative Edge Dance Center, SC
Kasie Auten
Dance Fusion Studios, FL
Wendy Crawford
Dancers Corner, SC
Lisa Fowler
Derrick Ballet Conservatory, SC
Melissa Derrick
Carolyn Leslie
Emily Moore
Dothan School of Dance, AL
Ashlie Wells
Dynamic Dance Force, GA
Taryn Johns
Encore Dance Academy, MA
Erica Couto
Evolve Dance Complex, PA
Jen Sebes
G-Force Dance Company, FL
Karen Martina
Gretchen Greene School of Dance, GA
Courtney Dodson
Trina Dunn
Holy City Dance Center, SC
Hayley Rondeau
Hayley Zammuto
In Motion Arts Alliance, FL
Keli Clarke
Inspires Dance Arts, NY
Ashley Cuadrado
International Ballet Academy, NC
Christina De Matteis Fann y
JBP Entertainment, NC
Jena Burgin-Petes

GRATITUDE

SPECIAL THANKS

To The Following STUDIOS & TEACHERS for Joining Us At NYCDA Savannah!



Just Be Dance Academy, SC

Melissa Camarata
Lorrie Cavanaugh
Tracy Holtizer

Just Dance, SC

Lindsey Gentry
Kyla White

Kelly and Company Studios, GA

Shannon Kelly

KJ Dance, TX

Kristy Blakeslee

Krystie's Dance Academy, OH

Brittany Horsely
Krystie Whetstone Sutch

LDC, NC

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Legacy 22 Dance Artists, KY

Emma Kaufman
Abby McIntier

Millennium Dance Complex - Nashville, TN

Jennifer Winker

Mrs. Jenkins Dance Academy, SC

Stephanie Jenkins

New Dimensions Dance Academy, FL

Dawhone Perry

Palmetto Conservatory of Dance, SC

Brianna Taylor

Patti Rutland Jazz, AL

Christina Cervone
Alex Folkes
Barbara Leger
Patti Simpson

Performance Edge 2, FL

Ricardo Pena

Renner Dance Company, NC

Summer Disher

Rhythm Dance Studio, NC

Barbara Eaves
Morgan Eaves

Seven Lakes Dance, NC

Marcie Milbredt

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Ranci Lee
Conor Mckenzie

South Carolina Dance Company, SC

Danyele Gardner
Sharon Jones
Ashley Neal

Stars Dance Studio, FL

Angel Armas
Victor Smalley

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Dorothy Nunez

Katie Nunez

Studio Dance Inc., GA

Kristen Senecal

Studio South Performing Arts Center, FL

Heather Driggers

Tapio School of Dance and Gymnastics, Inc., SC

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The Barre Dance Studios, GA

Dana Mayo

The Centre and Co., SC

Jordan Chastain
Erin Gambrell

The Dallas Conservatory, TX

Jacqueline Porter

The Dance Factor, AL

Mark Clark
Michael Clark
Michele Goodson

The Royal Dance Academy, GA

Jen Bumgarner
Sarah Haslock-Johnson

The Southern Strutt, SC

Jenny Davidson

The Space at Project Dance, NC

Erin Anderson
Cheryl Cutlip

The STUDIO Savannah, GA

Elyse Rush

Touch of Class Dance Studio, PA

Debi Kineavy

Turning Pointe Dance Academy, MD

Elaine Seidman

Utah Arts Collective, UT

Ciara Stelle

GRATITUDE

SPECIAL THANKS

**To The Following STUDIOS & TEACHERS
for Joining Us At NYCDA Savannah!**

Virtuous Dance Center, VA

Karime Echevarria

Wehner's School of the Arts, FL

Channing Malz

Holly Wehner

West Florida Dance Center, FL

Tara Lynn DiSalvo

Xplosive Dance Academy, FL

Jessica Perez

Xtreme Dance Studio, FL

Sheri Metcalf

Your Stage,Your Story Performing Arts Center, GA

Jennifer Belcher



GRATITUDE



Olivia Alboher



Sydney Alie



Gracie Anderson



Reagan Davidson



Ali Deucher



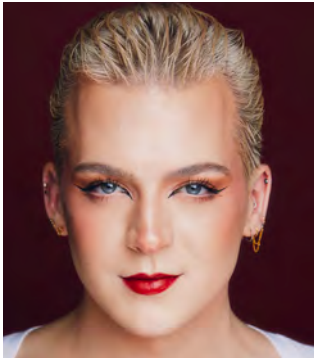
Aydin Eyikan



Charlee Fagen



Darriel Johnakin



Kolton Krouse



Jenna Kulacz



Grace Lemeuix



Jenna Meilman



Amanda Mitchell



Alex Pignone



Abby Tatro



Brandon Ranelli



Kiyah Rush



Olivia Zeiml



Tyler Zydel



ASSISTANTS



JOE LANTERI has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue. Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



SUZITAYLOR is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.

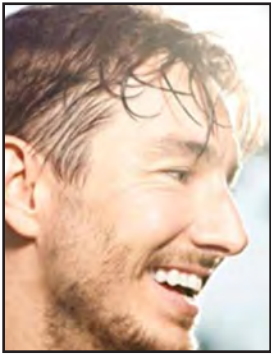


JOEY DOWLING-FAKHRIEH has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, www.joandjax.com.



SCOTT JOVOVICH Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.

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ANDY PELLICK originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



DESMOND RICHARDSON was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



KIM CRAVEN began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



FAAGILITY



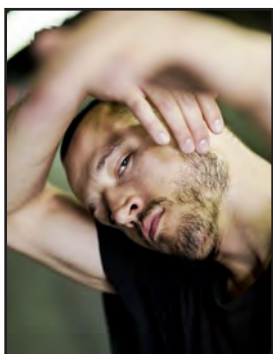
DANA WILSON is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



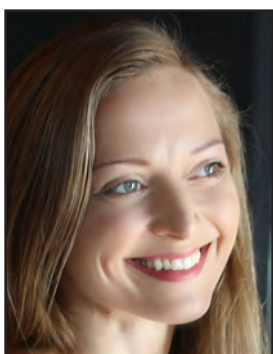
CHLOE ARNOLD is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. www.chloearnold.com



KENNY EASTER originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



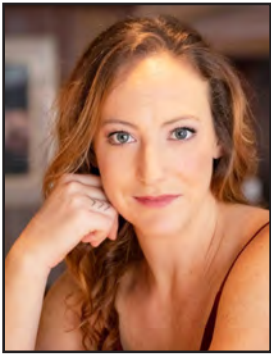
TONY TESTA is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



CINDY SALGADO has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



FRAGILITY



RACHEL KREILING began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



GRACE BUCKLEY has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



JASON LUKS is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



ALI DIETZ is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



JOSE BOY BOI TENA hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.

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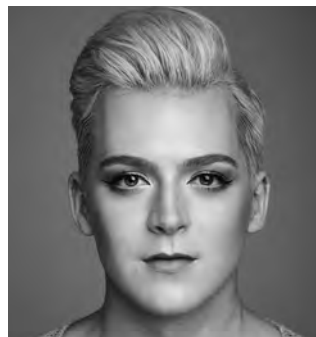
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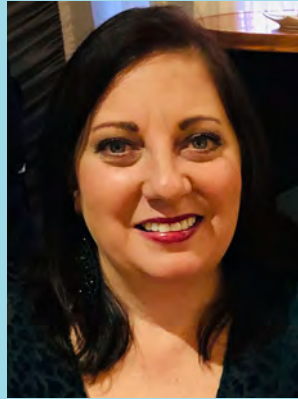
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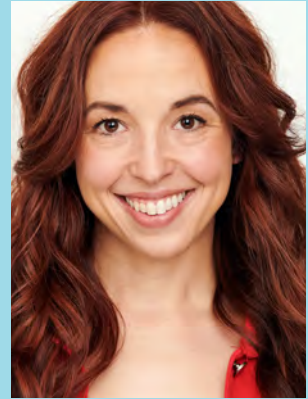
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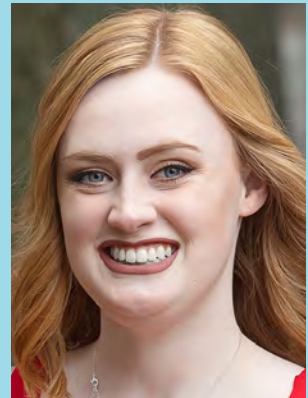
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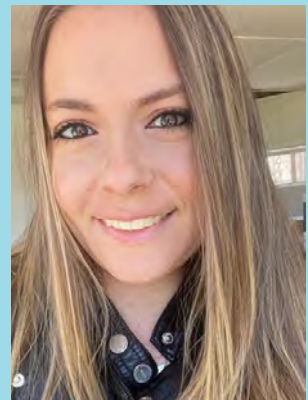
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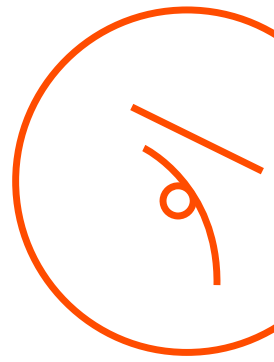
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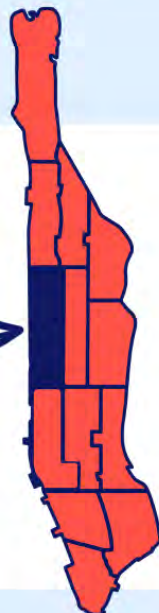


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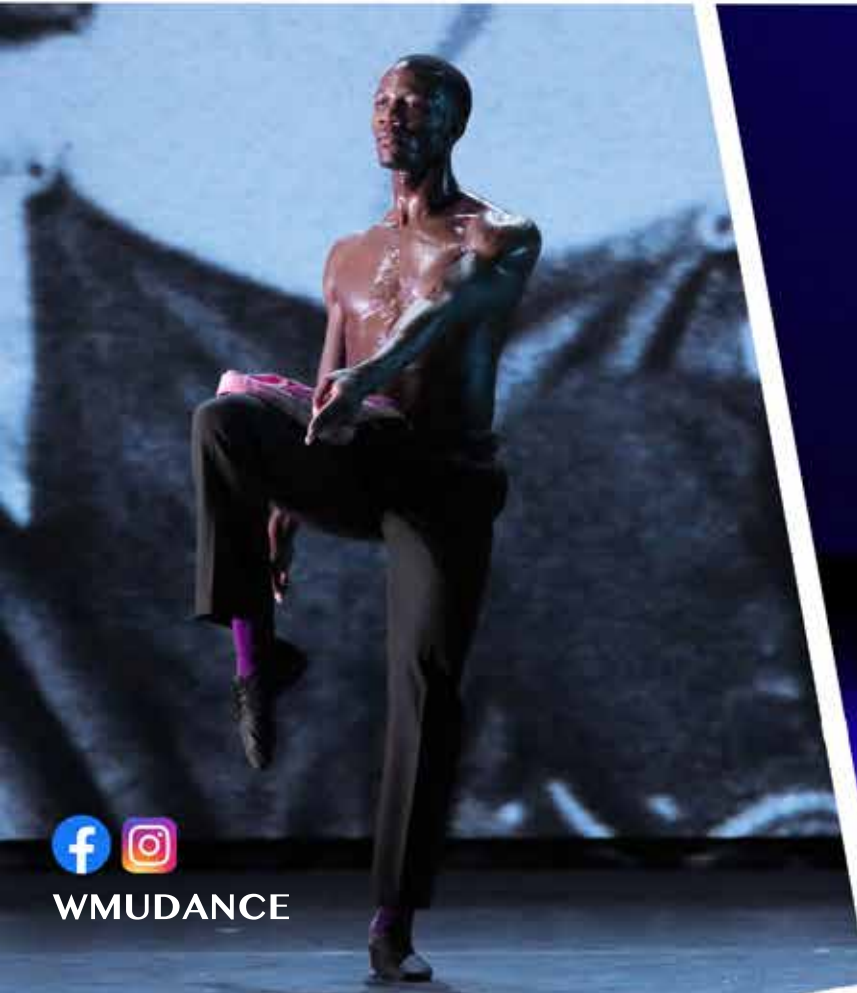
Ballet / Modern Dance / Ballet & Modern Dance (Double Major)

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2025
REGIONAL TOUR
(Subject To Change)

Feb. 21-23

Savannah, GA

March 14-16

Durham, NC

March 21-23

San Mateo, CA

March 28-30

Lowell, MA

April 4-6

Hackensack, NJ

April 11-13

Pittsburgh, PA

April 25-27

Portland, OR

May 2-4

Manahawkin, NJ

May 9-11

Niagara Falls, NY



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NYCDA

New York City Dance Alliance

2024-25 TOUR

(subject to change)

Mobile, AL

October 25-27

Hollywood, FL **NEW!**

November 1-3

Houston, TX

November 15-17

Los Angeles, CA

November 22-24

Boston, MA

December 6-8

Savannah, GA

December 13-15

Lansing, MI

January 10-12

Vancouver, WA

January 17-19

Pittsburgh, PA

January 24-26

Baltimore, MD

January 31-February 2

Chicago, IL

February 7-9

Orlando, FL

February 7-9

Durham, NC

February 14-16

Hershey, PA **NEW!**

February 14-16

Santa Clara, CA

February 28-March 2

Kansas City, MO

February 28-March 2

Provo, UT

March 6-8

Denver, CO

March 7-9

Tulsa, OK

March 14-16

Atlantic City, NJ

March 14-16

Buffalo, NY

March 21-23

Minneapolis, MN

March 21-23

Greenville, NC

March 28-30

Dallas, TX

April 4-6

Atlanta, GA

April 11-13

Las Vegas, NV

April 11-13

Lake Geneva, WI

April 25-27

Nashville, TN

April 25-27

Meadowlands, NJ

May 2-4

Phoenix, AZ

May 9-11

2025 NATIONAL SEASON FINALE!

June 28 - July 5 | Sheraton New York

July 12-19 | Arizona Biltmore

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