

# NYCDA

New York City Dance Alliance



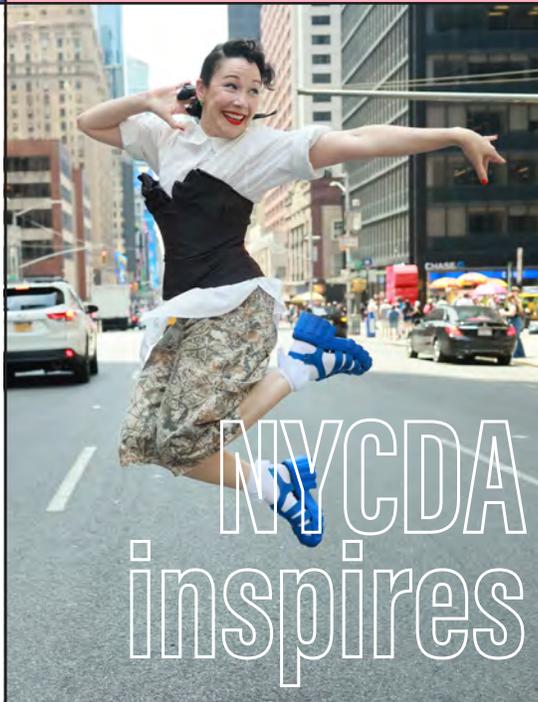
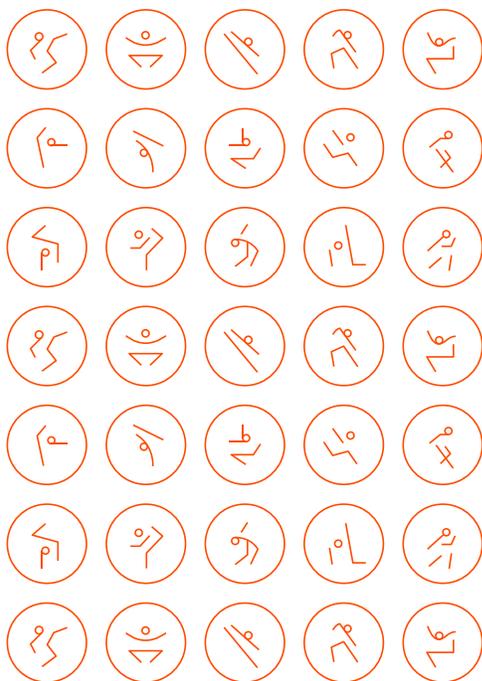
YOU BELONG HERE!



THE DANCE EXPERIENCE THAT MOVES YOU



2025  
—  
2026



NYCDA  
inspires

WEL  
COME

# NYCDA

**JOE LANTERI**

Founder/Executive Director

**RICH BITTNER**

General Manager

**TRAVIS FRITSCHÉ**

Manager

**MICHELLE SCHINDLEDECKER**

Manager

**JOANNA PFEIFFER**

Event Manager

**VINCENT ARZOLA**

Event Manager

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Registration Manager

**VANESSA PEREIRA**

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**LEAH DUSTIN**

Assistant General Manager

**JADEN YOUNG**

Administrative Assistant

**TREY COATES-MITCHELL**

Emcee/Event Support

866-NYC-5678

[nycdance.com](http://nycdance.com)



Dear NYCDA family!

Thanks for joining us for another exciting season of dance. These weekend events remind each of us of the passion, creativity and community spirit that we all share. More importantly, this is an opportunity to have a positive impact on the lives of these talented kids.

NEW YORK CITY DANCE ALLIANCE is committed to offering a supportive, creative and fun environment. Each season we welcome more dancers, parents, teachers, and studios into our special NYCDA family. We have earned our reputation: "Without a doubt, the best dance experience ever!"

NYCDA has set the standard of excellence within our industry. We are excited to lead the way into the future. Our commitment and enthusiasm only gets stronger, while our professional affiliations and support continue to grow. We hope to nurture each student, both as dancers and young people. We offer the most unique and valuable learning experiences in our industry. For those hoping to pursue a life in dance, we pride ourselves in assisting them to take the 'next step' in their training and careers.

As always, we dedicate each event to YOU and the incredible legacy you have helped us to create. We hope you'll make this your big NYCDA summer. Especially this season, we ALL deserve the best national finale ever. If you have never experienced ours, you are missing out!

Always with gratitude,

Joe Lanteri  
Founder/Executive Director



# NYCDA

New York City Dance Alliance

# TULSA, OK FEB 27- MAR 1

We are excited to  
**WELCOME** you to NYCDA at the  
**RENAISSANCE TULSA!**

*Look Inside!*

Here is all the info you need for this weekend – and more:

- Workshop Schedule
- Performance Schedule
- Guidelines & Policies
- Studio Showcase Dancers
- Participating Studios
- Meet our Faculty
- Meet our Assistants
- Meet our 2025 National Outstanding Dancers
- 2026 Nationals Info
- NYCDA Winter & Summer Intensives
- NYCDA National College Scholarship Audition
- Meet our Sponsors, Partners and Supporters

*Have FUN! Be SAFE!  
CELEBRATE each other!*

#NYCDATulsa #NYCDAinspires



# WELCOME

# NYCDA

New York City Dance Alliance

# MEET YOUR TULSA EVENT TEAM



**JOANNA PFEIFFER**  
Event Manager



**KYLA HULL**  
Event Administrator



**KENNEDY ADAMS**  
Event Administrator



**KIRSTEN MONTES**  
Event Administrator



**HOLLY ROBERTSON**  
Event Administrator

## GUEST JUDGES



**JESSICA  
DILLION**

Jessica's Broadway Credits include: CATS, Thoroughly Modern Millie, Thou Shalt Not, and Swing!. She has toured nationally with CATS, Swing!(for which she won a best ensemble Ovation Award for), On The Town, Cabaret and Thoroughly Modern Millie as the Dance captain. Jessica was last seen performing on the new TV series, Modern Love and On stage as Rosie in Mamma Mia. She was a Principal dancer at the age of 14 with the Albano Ballet Company of America and the Hartford Ballet. She Co-created several Ballets for the New Jersey Ballet Company and has assisted Josh Bergasse installing several shows for Princess and Regent Cruise Lines.

Jessica is currently a Faculty member of ONSTAGE NY and a returning guest teacher at Wagner College. She is a NASM Certified Personal Trainer, specializing in corrective exercises for injuries, and received her Nutrition Coaching Certification. You can find her on the mic as a Lead Teacher Trainer for the Pure Barre NYC metro team.



**ABBY  
TATIRO**

Originally from Naperville, Illinois, Abby began her dance training at the age of five. She graduated from Marymount Manhattan College in 2020 with a BFA in Dance, where she was awarded the Gold Key honor for Jazz in her graduating class.

Abby has performed original works and repertory by renowned choreographers including Robert Battle, Jenn Freeman, Gabrielle Lamb, Jacquelyn Buglisi, Trey McIntyre, Michael Waldrop, and others. She danced with CoreDance Contemporary during the company's 2021-22 season, where she also served as a choreographic voice for the company's work.

Her performance credits extend to film and television, including Tony Testa's B1 and CNN's New Year's Eve Live with Anderson Cooper and Andy Cohen. As a choreographer, Abby's work has been featured at The Joyce Theater and within LIU's Musical Theatre program.

Abby currently works with studios across the country and is honored to serve as a Jazz faculty member at Steps on Broadway.

# NYCDA

New York City Dance Alliance

**TULSA, OK**  
**February 27- March 1**

# FACULTY



**JOE LANTERI**  
Jazz



**SUZI TAYLOR**  
Lyrical



**GRACE BUCKLEY**  
Contemporary Jazz



**KIM CRAVEN**  
Ballet



**ALI DIETZ**  
Tap



**DANA WILSON**  
Jazz Plus



**CELINE EDMONDSON**  
Friday Night Sessions

## Friday, February 27

8:15am	Registration & Merchandise Open	
8:15am	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral	Salon I-III Madrid I Milan
9:00am	Mini Solo Competition (awards @ 11:00am)	Salon IV-IX
11:25am	Junior Solo Competition (awards @ 2:15pm)	Salon IV-IX
2:45pm	Teen Solo + Duo/Trio Competition (awards @ 7:00pm)	Salon IV-IX
6:30-7:30pm	Friday Night Session w/ CELINE EDMONDSON- 12 & under!	Madrid II-III
7:30pm	Senior Solo + Duo/Trio Competition (awards @ 10:30pm)	Salon IV-IX
7:30-8:30pm	Friday Night Session w/ CELINE EDMONDSON- 13 & up!	Madrid II-III

### Saturday, February 28

6:45am	Registration & Merchandise Open			
7:15-8:00am	Welcome Rally - ALL WELCOME!			Salon IV-IX
11:00am	Parents' Chat w/ JOE LANTERI! ALL WELCOME!			Salon IV-IX
	<b>SENIORS/TEENS</b>	<b>JUNIORS</b>	<b>MINIS</b>	<b>RSD</b>
	Salon IV-IX	Salon I-III	Madrid II-III	Madrid I
	<b>JOE LANTERI</b> Jazz* 7:30-8:30	<b>GRACE BUCKLEY</b> Contemporary Jazz 7:30-8:30	<b>SUZI TAYLOR</b> Lyrical 7:30-8:30	<b>Intro</b> 8:15-8:30am
	<b>KIM CRAVEN</b> Ballet* 8:30-9:30	<b>JOE LANTERI</b> Jazz* 8:30-9:30	<b>DANA WILSON</b> Jazz Plus 8:30-9:30	<b>Tap</b> 8:30-9:00am
	<b>Scholarship Auditions</b> 9:30-10:45	<b>DANA WILSON</b> Jazz Plus 9:30-10:30	<b>ALI DIETZ</b> Tap 9:30-10:30	<b>Ballet</b> 9:00-9:30am
	Lunch 10:45-11:15	<b>SUZI TAYLOR</b> Lyrical 10:30-11:15	<b>KIM CRAVEN</b> Ballet 10:30-11:15	<b>Break</b> 9:30-9:40am
	<b>SUZI TAYLOR</b> Lyrical 11:15-12:00	Lunch 11:15-12:00	Lunch 11:15-12:00	<b>Hip Hop</b> 9:40-10:10am
	<b>DANA WILSON</b> Jazz Plus 12:00-12:45	<b>KIM CRAVEN</b> Ballet 12:00-12:45	<b>GRACE BUCKLEY</b> Contemporary Jazz 12:00-12:45	<b>Jazz</b> 10:10-10:30am
	<b>GRACE BUCKLEY</b> Contemporary Jazz 12:45-1:30	<b>ALI DIETZ</b> Tap 12:45-1:30	<b>ABBY TATRO</b> Contemporary Jazz* 12:45-1:30	
1:45pm	Dressing Rooms Open Female Dressing Room Male Dressing Room Gender Neutral			Salon I-III Madrid I Milan
2:30pm	Mini and Junior Duo/Trio + Group Competititon (awards @ 7:00pm)			Salon IV-IX
7:30pm	Teen & Senior Group Competition (awards @ 11:30pm)			Salon IV-IX
*Audition Combo				

### Sunday, March 1

7:00am	Registration & Merchandise Open			
11:00am	Teachers' Lunch			Madrid I
	<b>SENIORS/TEENS</b>	<b>JUNIORS</b>	<b>MINIS</b>	<b>RSD</b>
	<b>Salon IV-IX</b>	<b>Salon I-III</b>	<b>Madrid II-III</b>	<b>Madrid I</b>
	<b>DANA WILSON</b> Jazz Plus 7:45-8:45	<b>GRACE BUCKLEY</b> Contemporary Jazz 7:30-8:30	<b>KIM CRAVEN</b> Ballet* 7:30-8:30	<b>Intro</b> 8:30-8:45
	<b>ALI DIETZ</b> Tap 8:45-9:30	<b>KIM CRAVEN</b> Ballet* 8:30-9:30	<b>JOE LANTERI</b> Jazz* 8:30-9:30	<b>Tap</b> 8:45-9:05
	<b>GRACE BUCKLEY</b> Contemporary Jazz 9:30-10:15	<b>JOE LANTERI</b> Jazz* 9:30-10:15	<b>SUZI TAYLOR</b> Lyrical 9:30-10:15	<b>Ballet</b> 9:05-9:20 *10 min break
	Lunch 10:15-11:00	<b>Mini/Jr Scholarship Auditions</b> (Finalists ONLY) 10:15-11:15	<b>DANA WILSON</b> Jazz 10:25-11:15 <small>(all dancers not participating in finalist audition)</small>	<b>Hip Hop</b> 9:30-9:45
	<b>KIM CRAVEN</b> Ballet 11:00-11:45	Lunch 11:15-11:45	Lunch 11:15-11:45	<b>Jazz</b> 9:45-10:00
	<b>SUZI TAYLOR</b> Lyrical 11:45-12:30	<b>ALI DIETZ</b> Tap 11:45-12:30	<b>GRACE BUCKLEY</b> Contemporary Jazz 11:45-12:30	<b>Rehearsal!</b> 10:00-10:20
	<b>JOE LANTERI</b> Contemporary Jazz 12:30-1:15	<b>SUZI TAYLOR</b> Lyrical 12:30-1:15	<b>ALI DIETZ</b> Tap 12:30-1:15	<b>RSD Show!</b> On Main Stage! 10:25 AM
1:30pm	Convention Finale - ALL WELCOME!			Salon IV-IX
	*Audition Combo			

# Welcome to **The Insider's Guide to the Weekend!**

THIS FLYER IS PACKED WITH EVERYTHING YOU NEED TO MAKE THE MOST OF YOUR TIME—FROM HELPFUL TIPS TO CAN'T-MISS HIGHLIGHTS. WE'RE SO EXCITED TO SHARE THIS WEEKEND WITH YOU. **YOU BELONG HERE**, AND WE'RE THRILLED YOU'RE PART OF IT!

## **SPECIAL OPPORTUNITIES**

- **FRIDAY NIGHT SESSION (FNS)**
  - Open to all registered dancers for a special Friday class.
- **WELCOME RALLY**
  - Meet your faculty and assistants for the weekend.
  - All encouraged to attend!
  - All other ballrooms will open after!
- **PARENTS' CHAT**
  - THIS IS FOR THE PARENTS! Chat with executive director, Joe Lanteri.
- **CONVENTION FINALE**
  - Celebrate the whole weekend! (~1.5 hrs)
  - ALL final scholarships will be announced!



# INSIDER'S GUIDE

## WORKSHOP

### • WRISTBANDS

- Divided by color per age (see flyer).
- One day workshop dancers will only receive a bracelet.
- Must be worn on the wrist at all times. This includes observers.
- Do not need to remove for competition.
- Changes permitted via Studio only.

### • SCHOLARSHIP NUMBERS

- 3 provided for dancers registered for full weekend.
- Wear in all classes (except FNS).
- Faculty needs to see the color - please do not cut.

### • SHOWCASE DANCERS

- Studio selected by registered teacher. One for each age division.
- Special shoutouts and groups in class.

### • AUDITIONS

- **Teens & Senior audition** - Takes place Saturday morning.
  - Finalists announced at the last class on Sunday.
- **Mini & Junior audition** - Takes place on Sunday.
  - Finalists announced immediately following audition.
  - All Mn/Jr finalists reconvene in the Junior room.
  - Non-finalists invited to special class in mini room.
- All dancers wearing a number including those who have already won OD this season should attend.
- Finalists are not automatically Outstanding Dancers.
- Scholarship recipients announced at convention finale.

## COMPETITION

### • SCHEDULE

- Performers should be ready to perform 1 hour prior to their scheduled performance time.

### • DRESSING ROOMS

- Open 45 minutes prior to the start of competition.
- Photos and videos are strictly prohibited in the dressing room.
- May not be used for rehearsal space.
- Please keep the space clean and dispose of trash when leaving.

### • PROPS

- Please see a NYCDA Staff Member for storage assistance.

### • STAGE

- Our stage is 40' wide by 32' deep, with sufficient wing space and a backstage crossover.
- Covered with marley for safety and performance quality.

### • PHOTO/VIDEO

- No photos or videos are permitted during competition.
- You may purchase professional photos and videos from EVOLVE in the main lobby!

Need Assistance?

Swing by the desk – we'd love to help!

Be sure to visit the Foundation table to learn more about our mission to provide dancers with opportunities and resources. You might even feel inspired to give!



# INSIDER'S GUIDE

# AUDITIONING @ NYCDA

- The NYCDA audition process is designed to be supportive and educational – a great place to learn! Expect some informal discussion about approaching a professional audition.
- Dancers should wear their assigned numbers in EVERY class both Saturday and Sunday.
- For best visibility, place ONE number on the UPPER body - above the heart. Extra numbers are included. Additional numbers can be requested at the Registration desk.
- Attendance is important in all workshop classes. The Faculty are observing the entire weekend.
- The audition consists of combinations taught as part of the NYCDA workshop.
- Audition class is only open to auditioning dancers and registered teachers. No parent observers.
- Finalists will be selected in each age division - numbers will be announced (no names).

## **SENIORS (ages 16-19) and TEENS (ages 13-15)**

- The Senior/Teen Audition Class is Saturday in the Teen Room.
- All dancers will perform BOTH a ballet and jazz combination. No one is eliminated until finalists are announced.
- Senior and Teen Scholarship Winners and Runners-Up will be announced at the end of the Convention Finale.

## **JUNIORS (ages 11-12) and MINIS (ages 7-10)**

- During the Sunday morning Jazz classes, in both the Junior and Mini Rooms, a casual, preliminary audition is held and finalists are chosen.
- Mini finalists join Junior finalists in the Junior room at 10:30am Sunday (beginning of lunch) for the Finalist Audition – consisting of ballet and jazz.
- A special class for the Mini/Junior non-finalists is available in the Mini Room, while finalists are auditioning in the Junior Room.
- Junior and Mini Scholarship Winners and Runners-Up will be announced at the end of the Finale.

## **IMPORTANT NOTES:**

- Dancers must be registered for the entire two-day workshop (age as of January 1, 2026)
- Once you have won as either a Regional Outstanding Dancer or Runner-Up for the 2025-2026 Regional Season, you may continue to audition for other special scholarships in another city, but may not re-audition for Outstanding Dancer.
- Independent Dancers will be considered for Regional Convention Scholarships, sponsorship scholarships, and special awards. Independent Dancers are NOT eligible to audition for Outstanding Dancer Scholarships.

*Always Be Yourself & Have Fun!*



AUDITIONING @ NYCDA

# TAKE THE STAGE!

## COMPETITION JUDGING CRITERIA:

Technical Ability	50%
Performance & Interpretation	20%
Choreography & Musicality	20%
Overall Appearance	10%

## ADJUDICATION OF AWARDS:

The scoring is based on a possible 100 points from each judge. Total scores are based on three judges. When four judges are present, the low score will be discarded.

<u>INDIVIDUAL JUDGE</u>	<u>AWARD</u>	<u>TOTAL SCORE</u>
97-100	PLATINUM	290-300
96	HIGH GOLD	288-289
94-95	GOLD	282-287
92-93	HIGH SILVER	276-281
88-91	SILVER	264-275
80-87	BRONZE	240-263

**All entries awarded Platinum, High Gold, Gold, High Silver, and Silver qualify for the NYCDA 2026 National Season Finale!**

## REMINDERS:

- Award ceremonies will all take place onstage.
- Adjudicated Awards will be announced at the end of each section of competition, as per the schedule. Some High Score Awards may be announced at the end of competition.
- Awards not collected on stage will be available for pickup by a studio representative backstage at the conclusion of the competition, or at the Registration Desk on Sunday.
- No awards will be mailed to the studio.
- Competition photos/videos may be purchased from our Partner: Evolve Photo & Video.

## *Competition LIVESTREAM!*

**VISIT: [live.nycdance.com](https://live.nycdance.com)**  
**PASSWORD: nycda4life!**



**GRAND FINALE**



Sydney Alie



Gracie Anderson



Jordan Apodaca



Aiden Cook



Ali Deucher



Lela Dye



Mason Evans



Sara Gutz



Charlee Fagan



Olivia Gannon



Cameron Jansen



Darriel Johnakin



Taryn Kamauu



Jenna Kulacz



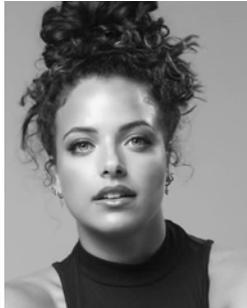
Angelina Lenzer



Grace Lemeuix



Celena McElligot



Madison McElvany



Jenna Meilman



Johathan Paula



Alex Pignone



Brandon Ranalli



Kiyah Rush



Kyle Sangil



Omari Simmons



Erika Skulte



Abby Tatro



Olivia Zeiml



Tyler Zydel



# ASSISTANTS



**JOE LANTERI** has juggled the roles of director, choreographer, producer, teacher, mentor and entrepreneur. He is a true ambassador of dance excellence and champion of young talent. *Dance Magazine* has named Joe ‘one of the most influential people in dance’. In 2016, he was honored by the Actors Fund and Career Transitions For Dancers for ‘outstanding contributions to the world of dance’. In 2014, *Dance Studio Life* magazine recognized Joe’s efforts by presenting him with their first ever “Generous Heart Award”.

Joe is most passionate about his work as the Executive Director of the **NYC DANCE ALLIANCE**. He enjoys traveling the country, nurturing future generations of dancers and discovering new talent. He is always cultivating new projects, often utilizing the talents of his NYCDA dancers. In 2010, Joe Lanteri founded the **NYC DANCE ALLIANCE FOUNDATION**, as a vehicle to invest in gifted teenagers hoping to pursue their education and their love of the performing arts. Joe is also the Executive Director of **ONSTAGE NEW YORK**, offering another talent showcase opportunity for young performers.

In 2018, Joe became the co-owner and Executive Director of **STEPS ON BROADWAY**, New York City’s premiere professional training center. *Dance Teacher* magazine featured Joe as the cover story of their May 2019 issue.

Joe also serves as the Executive Producer and Director of the *Chita Rivera Awards*, the only annual awards that exclusively recognize dance excellence on Broadway and film. For over a decade, Joe directed *The Fred & Adele Astaire Awards*. Joe’s dynamic style and explosive choreography have established him as a driving force in the shaping of New York City jazz dance style. He has served on the faculty of many international arts centers - Mexico, Japan, Italy and Denmark. In New York City, Joe has been an established jazz teacher at Steps on Broadway for decades and served on the prestigious faculty of The Juilliard School for 27 years.



**SUZITAYLOR** is an internationally recognized master teacher and choreographer and has been training professional and aspiring young dancers for the past 30 years. Combining her talents as dancer, teacher, and choreographer, she has been invited to teach, perform, and adjudicate at 5 national dance festivals in Rio de Janeiro, at the esteemed Theater An Der Wein School in Vienna, at ABT star Julio Bocca’s school for Ballet Argentina in Buenos Aires, in numerous workshops throughout Italy, Japan, France and Canada, and has set works on companies in Scotland, Israel, Italy and Brazil. Throughout her thirty year career, she has been a faculty member at four of the biggest NYC studios, mainly at Steps on Broadway. She is on faculty at Pace University and is sought after to teach and lecture at universities, schools, and organizations across the U.S. She is proud to have been with NYCDA since its inception.



**JOEY DOWLING-FAKHRIEH** has been performing, choreographing and teaching in NYC and internationally for over 20 years. She grew up dancing at her mother’s studio, and then attended NYU Tisch School of the Arts on a Dance/ Academic Scholarship. Her Film/TV credits include: *Chicago*, *The Producers*, *Rock of Ages*, *So You Think You Can Dance* (Choreographer), *Smash*, *MTV Video Music Awards*, *VH1 Vogue Fashion Award*, *Sex & the City*, and *Winter’s Tale*. Her performance credits include: *Sweet Charity* (Broadway), *A Funny Thing Happened on the Way to the Forum* (National Tour), *Dance of The Vampires* (Broadway), *The Mambo Kings* (Broadway), *In The Heights* (Associate Choreographer, Broadway), Encore’s summer series production, *The Wiz* and Mariah Carey’s *Butterfly World Tour*. She continues to teach and choreograph all over the country. Her love of fashion and dance inspired her and her sister to create the dancewear line, Jo+Jax, [www.joandjax.com](http://www.joandjax.com).



**SCOTT JOVOVICH** Scott Jovovich was a principal dancer with Joffrey Ballet, Pittsburgh Ballet Theatre, Northern Ballet Theatre, Universal Ballet, Ballet Arizona, and the Lar Lubovitch Dance Company. His repertoire includes leading roles in ballets by many of the world’s foremost choreographers. He was featured in the Broadway Musicals, *Jerome Robbins Broadway*, *Fosse*, *Carousel*, and *Once Upon A Mattress*. He has appeared in numerous TV commercials and soaps, performed on the 1989, 1997, and 1999 Tony Awards Broadcasts, *The Rosie O’Donnell Show*, and was a guest on *Monday Night Sports*. Scott has directed and choreographed for nightclubs, musical theater, ballets, commercials and industrials. As a teacher, Mr. Jovovich has been on the faculty of The Joffrey Ballet School, The Shirley Rock School, The Pittsburgh Ballet Theatre School, The Hong Kong Academy for the Performing Arts, The New York City Dance Alliance, The University of the Arts in Philadelphia and is currently a full time lecturer at Pace University Commercial Dance Program.



**FAAGILITY**



**ANDY PELICK** originally hails from Pittsburgh, PA, but has called New York City his home for almost two decades now. He's danced in the original Broadway casts of *Wicked*, *Tarzan*, *La Cage aux Folles* (first revival), and *Dance of the Vampires*. He's also performed off-broadway in *De la Guarda* and *Fuerzabruta*. He was featured in the films *The Polar Express* and *Show Business*. He has appeared on the David Letterman Show, the Macy's Thanksgiving Day Parade, the VHI Vogue Fashion Awards, Broadway: The Golden Age, and the Tony Awards. Before moving to New York, Andy's first job was to be the understudy for Mr. Tommy Tune in a big show in Las Vegas called EFX at the MGM Grand where he was also a featured dancer in the production. Andy loves being part of this NYCDA family and is super excited to see everyone on tour!



**DESMOND RICHARDSON** was the first African-American principal dancer of American Ballet Theatre, and is hailed by The New York Times as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of Fosse and deemed a standout in the Tony-Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and American theater community. He appeared in Twyla Tharp's Broadway production *Movin' Out*, and had his singing debut in Burt Bacharach's and Hal David's *The Look Of Love*, choreographed by Ann Reinking and Scott Ellis.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few.

Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the Dance Magazine Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, Bessie Award, YoungArts Alumni Award, and most recently the Roosevelt "Rosey" Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2109, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, CityCenter's Encores! series, Italy's AMICI, and international franchises of So You Think You Can Dance. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor's *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic's Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott's video *Back Together*, which features dancers from COMPLEXIONS.

Internationally and domestically, he is a master teacher for dance programs such as the New York's All Stars Project, YoungArts Miami, United Way, and New York City Dance Alliance. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently guest artist in residence at USC's Gloya Kaufman School of Dance and is the visiting adjunct professor of dance at Southern Methodist University.



**KIM CRAVEN** began studying at Westside Ballet in Los Angeles, then moved to NYC to study at The School of American Ballet and danced with The Pennsylvania Ballet Company. She has performed many Classical and Balanchine ballets as well as works by Forsythe, Limón, and LT-Corbett. Kim has served as Associate Choreographer to: Twyla Tharp, Christopher Wheeldon, Andy Blankenbuehler, Denis Jones, and Lynne Taylor-Corbett. Her credits include: *Cats* (Resident Choreographer), *Il Divo* (Choreographer), *Brigadoon/Encores!* (Associate Choreographer), *Come Fly Away* (Resident Director), *Movin' Out* (Swing/Supervisor), *Movin' Out London* (Associate Choreographer), *Honeymoon In Vegas* (Associate Choreographer), *Times They Are A-Changin'* (Resident Choreographer) *Mamma Mia* (Swing/Dance Captain), *Swing!* (Ensemble/Dance Captain/Supervisor), *On The Town* (Swing/Dance Captain.) Teaching credits: Steps on Broadway, Marymount Manhattan College, LA Chamber Ballet, OCSA, Westside Ballet, Crossroads School.



**FAACULTY**



**DANA WILSON** is a bright and magnetic choreographer, performer, movement director, and coach! Last year, she took on two Warner Brothers feature films as associate choreographer on the screen adaptation of *In the Heights*, and as movement coach to the actor portraying Elvis Presley in Baz Luhrmann's upcoming biopic. Dana is known for performing on three world tours and countless performances alongside Justin Timberlake, but her feature in *Dance Magazine* declares her "Anything But A Backup Dancer". In addition to working with today's biggest names in entertainment, she also makes up one third of the group "The Seaweed Sisters". Dana has taught for over fifteen years, and is constantly experimenting with new technologies and techniques. Her work is a grab bag of style and influence. Most distinguishable by refined yet bizarre style, she always calls on a sense of humor and humanity sure to leave a smile on every face.



**CHLOE ARNOLD** is an Emmy Nominated Choreographer & Tap Dancer, discovered at a young age in Washington, DC by Debbie Allen. Chloe's work with her renowned Female Tap company Syncopated Ladies, has reached over 50 million views online and garnered the attention of Beyonce, Ciara, Janet Jackson, and more! Her choreography has been featured on hit television shows such as *So You Think You Can Dance*, *Good Morning America*, *The Ellen Show*, *The Talk*, and over 40 episodes of *The Late Late Show With James Corden*. Chloe Arnold and her sister founded the Chloe and Maud Foundation with programs like DC Tap Fest, Global Online Tap Fest, and Syncopated Ladies Empowerment Programs! Their mission is to continue to elevate and celebrate the Art of Tap Dancing through Film, TV, and live events. [www.chloearnold.com](http://www.chloearnold.com)



**KENNY EASTER** originally from Ft. Lauderdale, received his professional training in San Francisco and at the Boston Ballet. Kenny has performed with the San Francisco Ballet, Boston Ballet, Miami City Ballet, and Ballet Arizona. In 2003, he joined the American Ballet Theatre, crediting much of his success to his two most important teachers, Joan Miller and Kee Whan Han. Kenny was featured in the filming of ABT's *Swan Lake* and *Don Quixote*, in the movie *Black Swan* with Natalie Portman, and the PBS film about the 75th Anniversary of American Ballet Theater. Kenny serves as a guest teacher at Pace University and the ABT Summer Program in NYC, and joined ABT's Orange County School as a master teacher in Fall 2016. Mr. Easter continues to expand his knowledge in the art of Classical and Neoclassical ballet through various methods including the ABT Curriculum and master teachings of Robert Joffrey and Balanchine.



**TONY TESTA** is trained in Tap, Ballet, Jazz, Contemporary, Partnering, Flamenco, Butoh, & Street Dance. He is a mixed martial artist & son of a falconer and a hairstylist. He was born & raised in Fort Collins, CO. Since moving to LA in 2005, Tony has been working as a Choreographer & Artistic Director for film, tv, music videos, live stage, award shows, commercials, arena tours, & black box theater. His previous work includes Janet Jackson, Kylie Monogue, Ariana Grande, Britney Spears, Demi Lovato, Jennifer Lopez, Versace, Toyota, *So You Think You Can Dance*, *Dancing With the Stars*, *America's Got Talent*, *The Voice UK*, *XFactor*, Disney, *The Grammy's*, multiple shows for Franco Dragone, multiple feature films for Kenny Ortega & multiple Installations at the Lacma Museum. He also contributed Choreography for *The Greatest Showman*, *The Wynn Hotel's Lake of Dreams*, & was a recipient of the prestigious USC New Movement Residency.



**CINDY SALGADO** has been a member of Crystal Pite's Kidd Pivot since 2009. Graduating from the Juilliard School with the Princess Grace Award in 2005, she has performed with Azure Barton and Artists, Peter Chu's ChuThis, and on various projects for Mia Michaels and Andy Blankenbuehler. As a choreographer, Cindy has collaborated with writers Alejandro Rodriguez & Daniel Watts, directors Jesse Perez & Mauricio Salgado, choreographers Yvon Crazy Smooth Soglo of B-boyizm & Jermaine Spivey, and cinematographers Yazmany Arboleda & Devin Jamieson among other great artists. Cindy was the co-founder of Artists Striving To End Poverty (ASTEP). She was an Assistant Rehearsal Director for Cedar Lake and the Assistant Choreographer for Crystal Pite with Netherlands Dance Theatre's *Kunstkamer*. She also assisted on Cirque du Soleil's *Delirium* and in preproduction on *Hamilton*, *In The Heights*, and other Broadway shows. Cindy has taught for NDT, Geneva Ballet, the Juilliard School, NYU, and at other universities and intensives around the world.



**FAULTY**



**RACHEL KREILING** began performing at 18 as a featured dancer at Tokyo Disney. She performed throughout Europe as the featured adage team and aerialist/contortionist on a luxury cruise line. Rachel has worked extensively with Alison Chase, the founder of Pilobolus & Momix, as well as Rasta Thomas' *ROCK - The BALLET* and served as the dance captain for the US tour of *Revolution*. Also in her credits are international commercials, corporate industrials, NYC based contemporary companies, Dance Spirit & Dance Teacher magazine features, assistant to renowned choreographers and much more. Rachel choreographs and teaches guest workshops across the US, Costa Rica, and Mexico. She is a Corrective Exercise Specialist, holding a B.S. in Kinesiology & Neuroscience, and teaches movement education programs for dancers focusing on proper technique, conditioning, alignment, biomechanics, injury prevention, and rehabilitation. She recently founded FreeBody, a unique and fresh approach to physical training, movement education, and performance enhancement.



**GRACE BUCKLEY** has become a sought after dancer/choreographer/teacher across the USA. Grace is on faculty with New York City Dance Alliance and Steps on Broadway in New York. She has toured the world as Ballet Mistress & performer for Rasta Thomas' *ROMEO & JULIET* and *ROCK the BALLET*, choreographed by Adrienne Canterna. Grace can most recently be seen dancing in season 2 of The Marvelous Mrs. Maisel and her choreography most recently featured on season 3 of NBC's World of Dance. She is excited to announce her upcoming role as Associate Choreographer for the non-union tour of Cats, choreographed by Andy Blankenbuehler.



**JASON LUKS** is a New York based performer, choreographer and educator. He is currently on faculty at the Joffrey Ballet School and the Artistic Director of The Dance Academy of North Jersey. He was a member of the Falsettos Broadway revival choreography team with Spencer Liff and went on to assist choreographer Josh Prince and Pulitzer Prize winning director James Lapine on the choreography for "Mrs. Miller Does Her Thing." Jason's performance credits include the Broadway cast of Irving Berlin's White Christmas, On The Town, My One And Only, Tap Stars, Saturday Night Live, The Tonight Show with Jimmy Fallon, The Late Late Show with James Corden, The Who Was Show on Netflix, and MTV's VMAs. Jason's choreography has been presented at the Kennedy Center, Symphony Space, Ailey Citigroup Theater, University of Richmond and the Skirball Center for the Performing Arts. Jason graduated from NYU's Tisch School of the Arts with a BFA in Dance.



**ALI DIETZ** is from Buffalo, NY, where she grew up training under the direction of her mother, Mary Alice Dietz, at Mary Alice's Dance Studio. Ali is an alumni of The School at Jacob's Pillow, has worked with Dorrance Dance, and is honored to be on faculty at NYCDA and Steps on Broadway, as well as choreographing and teaching across the east coast. Ali performed at Spoleto Festival USA, New York City Center in the Fall for Dance Festival, and in concert with Dorrance Dance. She has studied with, and is personally inspired by Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, Nicholas Young, Jared Grimes, and Jason Samuels Smith. Additionally, Ali has studied Race, Gender, and Jazz in American History at Yale University. She currently lives in New York City, where she continues to teach, choreograph, and study tap dance. Proudly, Ali is the founder of Dancers Give Back, an international non-profit organization, raising over \$800k toward cancer research and patient support.



**JOSE BOY BOI TENA** hails from the Bronx, New York. After graduating from the illustrious Fame school he moved to Los Angeles to continue working as a principle member of the Dana Foglia Dance Company. As a movement coach and performer Boy Boi has lend his talents to the stars: Beyonce, Ariana Grande, Jennifer Lopez, Billie Eilish, and to the hit tv show Ru Pauls Drag Race. As just a dancer Boy Boi has worked on live performances and music videos for artists such as Rihanna, Kylie Minogue, Rosalia, Lil Nas X, Kim Petras, Shawn Mendes, Bebe Rexha, Panic! At the Disco, Danity Kane, Azealia Banks and is featured in the film Step Up 3D. In addition Boy Boi has contributed choreography to the Apple Music Awards with Megan Thee Stallion, The Latin Grammys, VMA nominated videos by Ariana Grande and Halsey, The Grand Opening of The Mayfair Supper Club at The Bellagio in Las Vegas and to Beyonce's Let's Move Campaign in collaboration with Michelle Obama. Boy Boi hopes to continue learning and growing as a creator and educator. He strives daily passionately share and respect his gifts.



**FACULTY**

# NYCDA

New York City Dance Alliance

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# 2025 NATIONAL OUTSTANDING DANCERS

CAMMERON



EMMA



Emma Donnelly  
Danceology, CA  
2025 National Mini Outstanding Dancer

MUSA



Musa Fofana  
Capital City Dance, Ontario  
2025 National Mini Outstanding Dancer

KENDALL



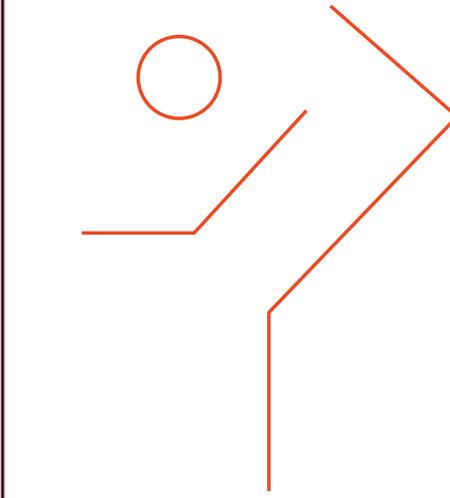
Kendall Moshay  
TopFlight Dance Conservatory, TX  
2025 National Mini Outstanding Dancer

TREY



Trey Diaz  
Tucson Dance Academy, AZ  
2025 National Teen Outstanding Dancer

KYNADI



AVERY



Avery Khoundara  
Tempe Dance Academy, AZ  
2025 National Teen Outstanding Dancer

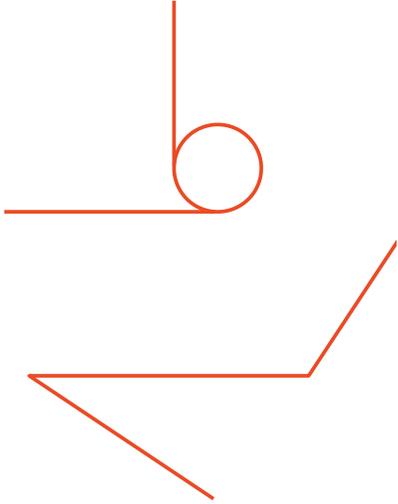
NATALIJA



Natalija Rawls  
Xplosive Dance Academy, FL  
2025 National Teen Outstanding Dancer

**NYCDA**  
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Cameron Kennedy  
Linda Dobbins Dance, AL  
2025 National Senior Outstanding Dancer



# 2025 NATIONAL OUTSTANDING DANCERS

CONNOR



ALEXIS



Alexis Austin  
Brava Dance Center, NY  
2025 National Junior Outstanding Dancer

Connor Howell  
Step Up Academy of the Arts, NV  
2025 National Junior Outstanding Dancer

LANDON

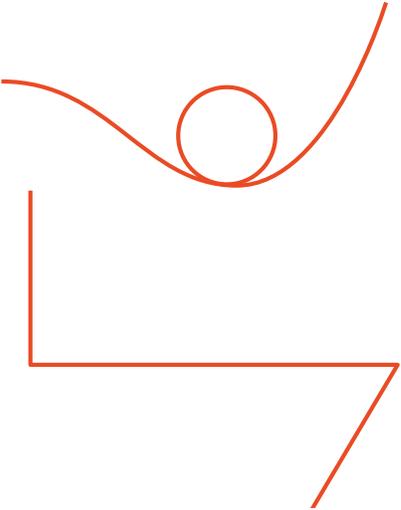


Landon Carlberg  
Artistic Fusion, CO  
2025 National Junior Outstanding Dancer

TINSLEY



Tinsley Wallace  
Renner Dance Company, NC  
2025 National Junior Outstanding Dancer



NOLAYN

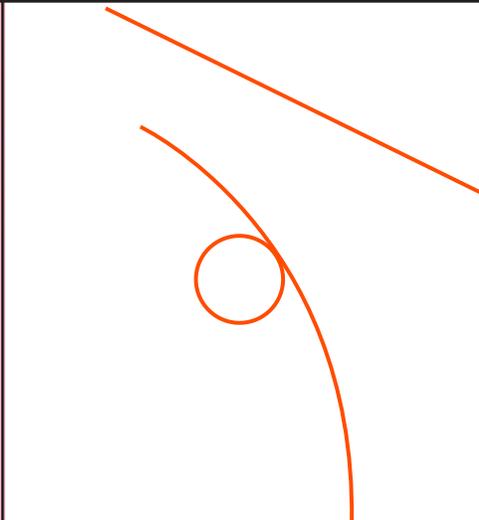


Nolayn Williams  
X-Quisite House of Dance, NJ  
2025 National Mini Outstanding Dancer

JEFFREY



Jeffrey Wu  
Han Performing Arts Academy, CA  
2025 National Mini Outstanding Dancer



MILA



Mila Simunc  
Legacy Dance Studio, TN  
2025 National Mini Outstanding Dancer

LILLIAN



Lillian Justi  
Alle' Dance Conservatory, FL  
2025 National Mini Outstanding Dancer



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New York City Dance Alliance

# NYCDA

New York City Dance Alliance

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**June 28, 2026 | Phoenix, AZ**  
**July 11, 2026 | Ponte Vedra, FL**



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| Montclair State University (NJ)     |                                       |



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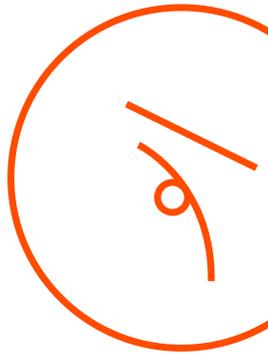
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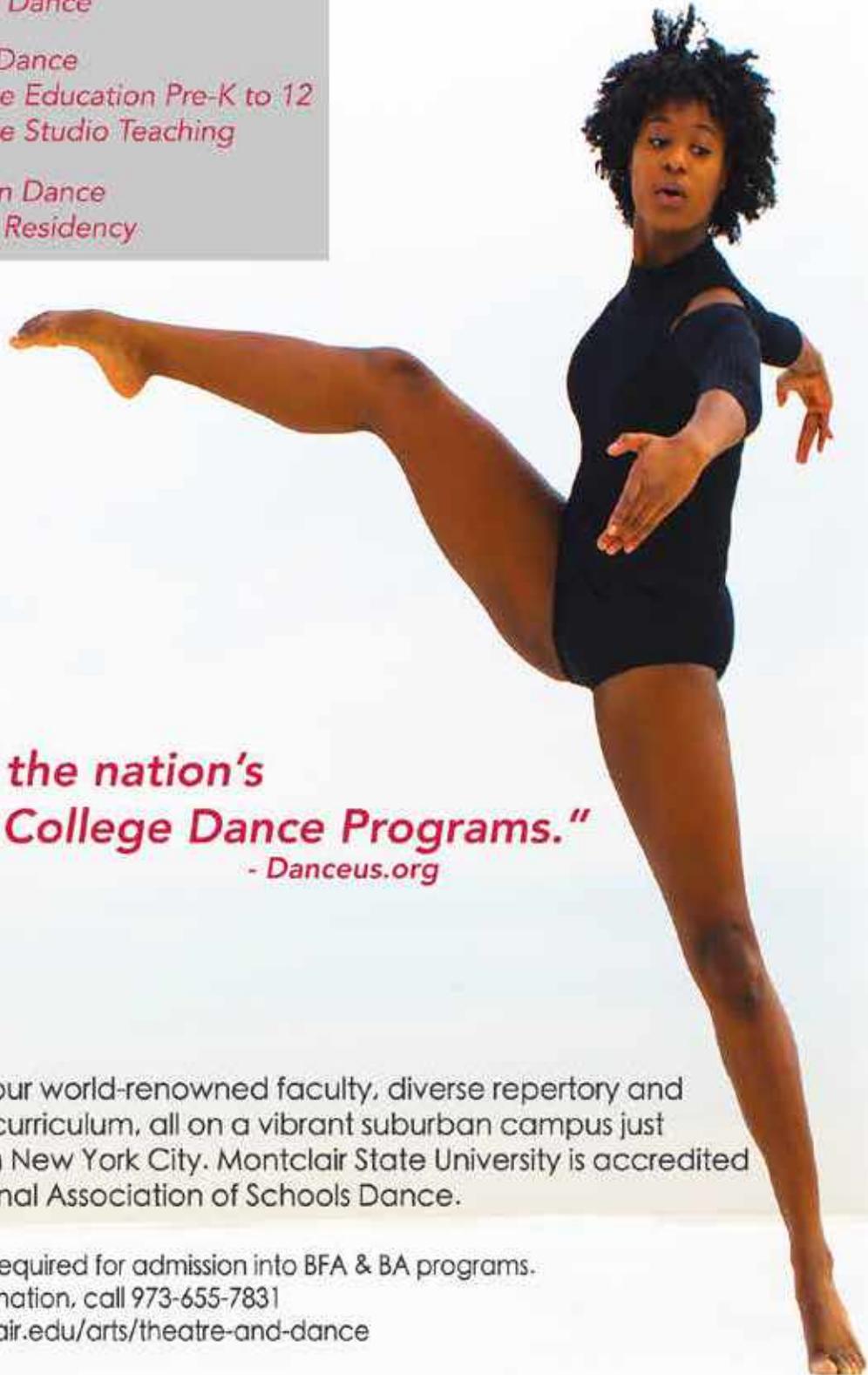
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Marsha Pierre, BFA 2019/Photo: Takashi Kanai



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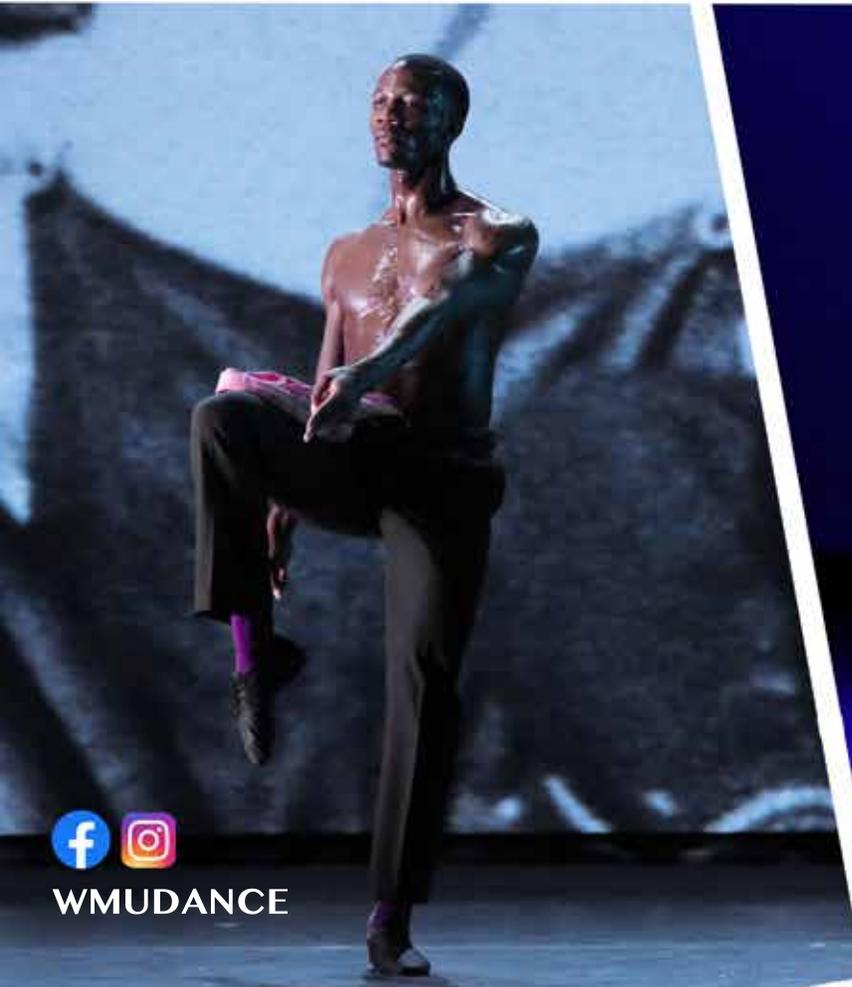
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San Mateo, CA

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**March 20-22**

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# NYCDA

New York City Dance Alliance

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(subject to change)

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### Vancouver, WA

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### Pittsburgh, PA

January 30-Feb 1, 2026

### Kansas City, MO

February 6-8, 2026

### Orlando, FL

February 13-15, 2026

### Hershey, PA

February 13-15, 2026

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February 27-Mar 1, 2026

### Denver, CO

February 27-Mar 1, 2026

### Santa Clara, CA

March 6-8, 2026

### Atlantic City, NJ

March 13-15, 2026

### Savannah, GA

March 20-22, 2026

### Greenville, NC

March 27-29, 2026

### Buffalo, NY

March 27-29, 2026

### Dallas, TX

April 10-12, 2026

### Provo, UT

April 16-18, 2026

### Atlanta, GA

April 17-19, 2026

### Lake Geneva, WI

April 24-26, 2026

### Meadowlands, NJ

May 1-3, 2026

### Princeton, NJ **NEW!**

May 1-3, 2026

### Phoenix, AZ

May 8-10, 2026

### Nashville, TN

May 8-10, 2026

### 2026 NATIONAL SEASON FINALE!

June 25-July 2 | Arizona Biltmore Resort, AZ

July 8-July 15 | Sawgrass Marriott Resort, FL

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