

First Semester Freshman		Second Semester Freshman	
MUS 1112 Theory I	2	MUS 1212 Theory II	2
MUS 1122 Aural Skills I	2	MUS 1222 Aural Skills II	2
AMV 1371 Applied Voice	1	AMV 1471 Applied Voice	1
AMA 1571 Class Piano I	1	AMA 1671 Class Piano II	1
MUEN Major Ensemble	1	MUEN Major Ensemble	1
MUED 1002 Intro to MUED	2	Gen Ed	3
Gen Ed	3	Gen Ed	3
Gen Ed	<u>3</u>	Gen Ed	<u>3</u>
Total Credits 15		Total Credits 16	
First Semester Sophomore		Second Semester Sophomore	
MUS 2112 Theory III	2	MUS 3133 Writing About Music	3
MUS 2122 Aural Skills III	2	MUS 35XX Theory Topical Course	2
AMV 1371 Applied Voice	1	AMV 1471 Applied Voice	1
AMA 1771 Class Piano III	1	AMA 1871 Class Piano IV	1
MUEN Major Ensemble	1	MUEN Major Ensemble	1
MUS 1123 Music and the Human Experience	3	EDUC 3103 Human Development	3
EDUC 2001 Intro to Teaching	1	Gen Ed	3
Gen Ed	3	Gen Ed	<u>3</u>
Gen Ed	<u>3</u>		
Total Credits 17		Total Credits 17	
First Semester Junior		Second Semester Junior	
MUED 3302 Vocal Pedagogy	2	MUS 35XX Theory Topical Course	2
MUED 3633 The Art of Teaching Children to Sing	3	MUED 3733 The Art of Teaching Adolescents to Sing	3
AMV 1371 Applied Voice	1	AMV 1471 Applied Voice	1
MUEN Major Ensemble	1	MUEN Major Ensemble	1
AMA 1371 Applied Piano	1	AMA 1471 Applied Piano	1
MUS 3142 Conducting Fundamentals	2	EDUC 3213 Students W/ Exceptionalities	3
EDUC 3113 Psych and Assessment	3	MUS 3442 Conducting - Vocal	2
MUS 4233 Musicology Seminar	3	Gen Ed	<u>3</u>
MUS 4112 Forms & Analysis	<u>2</u>		
Total Credits 18		Total Credits 16	
First Semester Senior		Second Semester Senior	
**MUED_Art of Teaching...	3	MUED 4239 Student Teaching	9
AMV 1371 Applied Voice	1	EDUC 4663 Student Teaching Seminar	<u>3</u>
AMA 1371 Applied Piano	1		
MUEN Major Ensemble	1		
AMV 4341 Senior Recital	1		
Gen Ed	3		
Gen Ed	3		
Gen Ed & Lab	<u>4</u>		
Total Credits 17		Total Credits 12	

*All courses listed on this degree plan are required for the completion of this degree. The course sequence is a suggestion only, and each student will meet with his or her advisor to discuss the most appropriate sequence for that student.

**Choose from:

MUED 3333 Teaching Children Foundations of Music	3
MUED 3533 Teaching Music in Varied Settings	3

All degrees require a minimum of 124 earned credit hours. Students must be enrolled in at least 12 credit hours to be considered a full-time student. Students must receive credit for **six** semesters of Music Assembly. Students must attain the required piano proficiency and performance levels as stated in the Undergraduate Catalog.



BACHELOR OF MUSIC / BACHELOR OF MUSIC
EDUCATION / BACHELOR OF ARTS
GENERAL EDUCATION REQUIREMENTS

ENGL 1113 COMPOSITION I
ENGL 1213 COMPOSITION II
POLS 1113 GOVERNANCE IN AMERICA
LAS 1063 LIBERAL ARTS SEMINAR**

HIST 1003/1103 US HISTORY TO/SINCE 1876
REL 1003/2513 THE BIBLE & CULTURE/INTRO
TO WORLD RELIGIONS
SCI 1003 & 1041 METHODS OF SCIENCE
INQUIRY & INTEGRATED SCIENCE LAB

REQUIRED COURSES 22 CREDIT HOURS

PHILOSOPHY/ETHICS

3 CREDIT HOURS

PHIL/REL 2163 MORAL ISSUES IN CONTEMPORARY CULTURE, PHIL/REL 2213 MORAL AND SOCIAL PHILOSOPHY, MGMT 2223/PHIL 2203 BUSINESS ETHICS AND LEADERSHIP, PHIL/PHRH 2513 ETHICS OF COMMUNICATION, **OR** PHIL/REL 2703 CHRISTIAN ETHICS

LITERATURE

3 CREDIT HOURS

ENGL 2103 WESTERN LITERATURE, ENGL 2603 WORLD LITERATURE, ENGL 2403/2413/2703 SURVEY OF BRITISH LITERATURE, ENGL 2713/2813 SURVEY OF AMERICAN LITERATURE

MATHEMATICS

3 CREDIT HOURS

MATH 1503 COLLEGE ALGEBRA, PSYC 2303/POLS 2303/SOC 2303 STATISTICS FOR BEHAVIORAL SCIENCES, ECON 2123 BUSINESS STATISTICS, **OR** A HIGHER LEVEL MATH COURSE

SOCIAL SCIENCE

3 CREDIT HOURS

PSYC 1113 INTRO TO PSYCHOLOGY, SOC 2013 INTRO TO SOCIOLOGY, **OR** ECON 2113 PRINCIPLES OF MICROECONOMICS

MODERN LANGUAGE

6 CREDIT HOURS

SIX HOURS (THROUGH BEGINNER II LEVEL) IN A SINGLE LANGUAGE; OR FOUR YEARS (EIGHT SEMESTERS) OF A SINGLE LANGUAGE IN HIGH SCHOOL; OR EQUIVALENT COMPETENCY AS DETERMINED BY THE DEPARTMENT OF MODERN LANGUAGE; OR, FOR INTERNATIONAL STUDENTS WHOSE FIRST LANGUAGE IS OTHER THAN ENGLISH, A TOEFL SCORE OF 550 OR ABOVE (EQUIVALENT SCORE ON THE IBT IS 80 OR ABOVE). ONLINE COURSEWORK WILL NOT BE ACCEPTED.

SERVICE LEARNING

SEE COURSE SCHEDULE EACH SEMESTER FOR COURSES APPROVED AS SERVICE LEARNING COURSES.

THE ARTS AND CROSS-CULTURAL STUDY

THE ARTS STUDY REQUIREMENT IS SATISFIED BY ANY COURSE BEGINNING WITH THE PREFIX **MUS**. THE CROSS-CULTURAL STUDY REQUIREMENT IS FULFILLED BY **REL 2513** INTRODUCTION TO WORLD RELIGIONS, **ENGL 2603** WORLD LITERATURE, OR **MUS 1123** MUSIC AND THE HUMAN EXPERIENCE.

REQUIRED AREAS 18 CREDIT HOURS

**Transfer students with at least 29 transferable hours (excluding CLEP, AP and IB credit) may substitute a single course of three or more credit hours for the LAS requirement. This course may be from the OCU curriculum or transferred from another university. It may not meet any other degree requirement.

AFTER BEGINNING COURSEWORK AT OCU, STUDENTS MAY TRANSFER UP TO 12 CREDIT HOURS OF GENERAL EDUCATION COURSES FROM ANOTHER INSTITUTION.

ALL DEGREES REQUIRE A MINIMUM OF 124 EARNED CREDIT HOURS.