

To the memory of William "Chip" Mahon

# Sonata

for viola and piano (2010/11 — c. 23')

Byron ADAMS (\*1955)

## I. Allegro appassionato (c. 6'30")

Allegro appassionato ♩ = 124-126

Viola

*mf* ben cantando

Allegro appassionato ♩ = 124-126

Piano

*mf* legato, dark, surging

6

12

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18

*f intense*

*f*

*mf*

24

*f*

*f*

30

*3*

*3*

36

*martellato*

*ff brusque, pesante*

*3*

*3*

*8vb*

*8vb*

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42

*f*

*mf*

*8vb*

49

*f*

*poco rall.*

*mf*

*poco rall.*

*mp*

55

**Poco meno mosso, più tranquillo**

*p dolce; melancholy*

*p*

*p*

R.H.

62

*p*

*mp calando*

*p leggero; dolcissimo*

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69 *mp*

*mf*

75 *mf cantabile, calando*

*mp* *mp* *mp* *mp*

*poco rall.*

81 *mf* *a tempo* *rall.* *Tempo I*

*mf* *a tempo* *rall.* *Ten*

*p ag*

86

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92

*mp dark*

*f*

*pizz.*

98

*f*

*f like a trumpet, sinister*

103

*arco*

*f*

108

*f<sub>w</sub>*

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113 *mp*

118

123

*pizz.*  
*f aggressive*

128

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## II. Allegretto grazioso, ma un poco malinconico (c. 4'20")

Allegretto grazioso, ma un poco malinconico ♩. = 52-54

*p* ilting, legato

5

9

poco rall. a tempo

*mf* calando

13 poco rall. a tempo

*mp* leggero

17

Musical score system 17, measures 17-22. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the bass clef and a harmonic accompaniment in the grand staff.

23

*poco rall.*

Musical score system 23, measures 23-28. The system includes a bass line and a grand staff. The key signature is three sharps. The tempo marking *poco rall.* is present above the grand staff.

28

*Un poco meno mosso*

*p delicato, lilting*

Musical score system 28, measures 28-30. The system includes a bass line and a grand staff. The key signature is one sharp (F#). The tempo marking *Un poco meno mosso* is above the grand staff, and the dynamic marking *p delicato, lilting* is below the grand staff.

31

*mp leggero*

Musical score system 31, measures 31-36. The system includes a bass line and a grand staff. The key signature is one sharp. The dynamic marking *mp leggero* is below the grand staff.

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34

First system of music, measures 34-36. It consists of a bass line and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The bass line features a steady eighth-note accompaniment. The grand staff contains a melody with eighth notes and chords, some of which are beamed together.

37

Second system of music, measures 37-39. It consists of a bass line and a grand staff. The key signature has one sharp. The bass line continues with eighth notes. The grand staff features a melody with chords, including a dynamic marking of *f* (forte) in measure 39.

40

Third system of music, measures 40-42. It consists of a grand staff and a bass line. The key signature has one sharp. The grand staff contains a melody with chords, with a dynamic marking of *mp* (mezzo-piano) in measure 40. The bass line continues with eighth notes.

43

Fourth system of music, measures 43-45. It consists of a grand staff and a bass line. The key signature has one sharp. The grand staff contains a melody with chords, and the bass line continues with eighth notes.

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rall. pizz. a tempo; senza rit. al fine

82 rall. a tempo; senza rit. al fine

*p* *pp* *p* *pp*

### III. Adagio molto e mesto (c. 6'50")

Adagio molto e mesto ♩ = 52-54 arco *mp cantabile e espressivo*

Adagio molto e mesto ♩ = 52-54 *p* *gentle but somber rocking, molto legato*

una corda *play clearly in a haze of pedal*

*mp*

4

7

*mf* *f* 3 *mf*

tre corde

10

3 *dim poco a poco* *dim poco a poco*

13

poco rall. a tempo *mp* 3 *p*

poco rall. a tempo *p*

una corda

16

*mp* 3 *mp*

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19

rall. a tempo

niente

*p* *p*

tre corde

22

poco accel. Pochissimo più mosso ♩ = 54-56

*pp* *mp* *p leggero*

like a bell  
una corda

25

*mp* espressivo

28

31

34

37

poco rall

a tempo

*p*

a tempo

*p*

tre corde

40

*p*

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poco rit. al fine

102 *p* poco rit. al fine

*p* *mf* *pp* *ppp*

una corda

### IV. Allegro risoluto (c. 5'20")

Allegro risoluto ♩. = 72-74

Allegro risoluto ♩. = 72-74 *mf* deciso; con fuoco

*mp* surging *f*

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System 12: Treble clef, bass clef, and bass clef. The treble clef part has a melodic line with slurs and accents. The middle bass clef part has a rhythmic accompaniment with slurs. The bottom bass clef part has a simple bass line with slurs.

System 15: Treble clef, bass clef, and bass clef. The treble clef part starts with a *mf* dynamic marking. The middle bass clef part has a rhythmic accompaniment with slurs. The bottom bass clef part has a simple bass line with slurs.

System 18: Treble clef, bass clef, and bass clef. The treble clef part has a melodic line with slurs. The middle bass clef part has a rhythmic accompaniment with slurs. The bottom bass clef part has a simple bass line with slurs. A *mp* dynamic marking is present in the middle bass clef part.

System 21: Treble clef, bass clef, and bass clef. The treble clef part has a melodic line with slurs. The middle bass clef part has a rhythmic accompaniment with slurs. The bottom bass clef part has a simple bass line with slurs. Dynamic markings include *mf* *passionate* and *mf* *legato*.

First system of musical notation. It includes a bass line at the top and a grand staff (treble and bass clefs) below. The grand staff contains two systems of music, with the first system starting at measure 24. A first ending bracket labeled '8va' spans measures 24 through 27.

Second system of musical notation. It includes a bass line at the top and a grand staff below. The grand staff contains two systems of music, with the first system starting at measure 28. A first ending bracket labeled '(8)' spans measures 28 through 31.

Third system of musical notation. It includes a bass line at the top and a grand staff below. The grand staff contains two systems of music, with the first system starting at measure 32. A first ending bracket labeled '(8)' spans measures 32 through 35.

Fourth system of musical notation. It includes a bass line at the top and a grand staff below. The grand staff contains two systems of music, with the first system starting at measure 36. A first ending bracket labeled '(8)' spans measures 36 through 39. A 'pizz' (pizzicato) marking is present above the bass line at the end of the system.

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40

*f* *p subito* *f* *p* *mf*

43

*p leggero e delicato; ethereal*

47

51

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54

Musical score system 1, measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

58

*ppp*

Musical score system 2, measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamic marking *ppp* is present.

62

*mf* *leggero*

*f* *staccatissimo, leggero e scherzando*

*secco*

Musical score system 3, measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamic marking *mf* *leggero* is present. The dynamic marking *f* *staccatissimo, leggero e scherzando* is present. The dynamic marking *secco* is present.

66

Musical score system 4, measures 66-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

70

Musical score system 1, measures 70-73. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a continuous eighth-note pattern with slurs. The left hand consists of two staves: the upper staff has a bass clef and contains sparse notes with accents, while the lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes with accents.

74

Musical score system 2, measures 74-77. Similar to system 1, it features a treble clef staff with a key signature of one sharp and a 3/4 time signature. The right hand continues with eighth-note patterns. The left hand's upper staff has notes with accents, and the lower staff has a rhythmic accompaniment of eighth notes with accents.

78

Musical score system 3, measures 78-81. The right hand staff continues with eighth-note patterns. The left hand's upper staff has notes with accents, and the lower staff has a rhythmic accompaniment of eighth notes with accents.

82

Musical score system 4, measures 82-85. The right hand staff begins with a *pizz.* (pizzicato) instruction and then transitions to *arco* (arco) with the dynamic marking *mf ben cantando*. The left hand's upper staff has notes with accents and a dynamic marking of *mp*. The lower staff has a rhythmic accompaniment of eighth notes with accents. The instruction *con pedale* is written below the system.

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86

System 1: Measures 86-88. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes.

89

System 2: Measures 89-92. Treble clef, key signature of two sharps. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The right hand continues with slurred eighth notes, while the left hand maintains the eighth-note accompaniment.

93

System 3: Measures 93-95. Treble clef, key signature of two sharps. A double bar line with repeat dots is present at the start of measure 93. The right hand has slurred eighth notes, and the left hand has eighth-note accompaniment.

96

System 4: Measures 96-99. Treble clef, key signature of two sharps. The right hand features slurred eighth notes, and the left hand has eighth-note accompaniment.