

# Vartan Adjemian

# Sonata no. 2

for Flute and Piano

ARMENIAN COMPOSERS SERIES

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# Vartan Adjemian

(\*1956)

# Sonata no. 2

(1982)

Flute and Piano

*Duration | Durée | Dauer: ca. 12'*

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# Sonata no. 2

for flute and piano (1982 — ca 12')

I (5'30")

Vartan ADJEMIAN (\*1956)

Flute *Adagio* *rubato*  
*pp*

Piano *Adagio*

5

9

*rit.* *pp*

*rit.*

8<sup>vb</sup>

13

(8)

16

**Allegro**

**Allegro**

*f*

(8)

20

(8)

25

*f*

*ff*

(8)

28

*sf*

*f*

8vb

31

*mf*

*p*

(8)

35

*mf poco a poco cresc.*

*mp*

(8)

40

*sf*

(8)

46

*sf*

*f*

8<sup>vb</sup>

49

*mp*

*f*

(8)

53

*mp*

*f*

*mp*

*f*

*ff*

(8)

58

*sf*

*sf*

*ff*

*sff*

## II (2'20")

Adagio

Flute

frul. *pp*

Piano

*pp*

Ped.  $\wedge$  Ped.

5

frul. *pp*

Ped.

9

8va

6

7

6

12

*mf*

6

6

8va

6

15

*mp*

*mf*

8<sup>va</sup>

8<sup>vb</sup>

18

*f*

*pp*

*sf*

*pp*

*p*

*f*

22

*sf*

*sf*

*p*

8<sup>vb</sup>

The image shows a page of musical notation for the Sonata no. 2 (1982) for flute and piano by Vartan Adjemian. The score is divided into three systems, each with a flute part and a piano part. The first system (measures 15-17) features a flute melody with a sixteenth-note triplet and a piano accompaniment with a descending scale and a sixteenth-note triplet. The second system (measures 18-21) includes a flute melody with a sixteenth-note triplet and a piano accompaniment with a descending scale and a sixteenth-note triplet. The third system (measures 22-24) shows a flute melody with a sixteenth-note triplet and a piano accompaniment with a descending scale and a sixteenth-note triplet. The score includes various dynamic markings such as *mp*, *mf*, *f*, *pp*, *p*, and *sf*. There are also performance instructions like *8<sup>va</sup>*, *8<sup>vb</sup>*, and *Ped.* (pedal). The piano part includes a 4/4 time signature and a key signature of one flat.



25 **Più mosso**

*mf* 6 6 6 6 6 6

**Più mosso**

3 3 3 3 3 6 3

(8)

27

6 6 6 6 6 6

6 3 6 3

3 3 3

(8)

29

6 6 6 6

6 3 6 3

3 3

(8)

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### III (4'10")

**Allegro**

Piano

*mp*

8<sup>vb</sup>

5

*sf* *mf* *f*

(8) 8<sup>vb</sup>

10

*ff* *f*

(8) 8<sup>vb</sup>

14

*f*

(8) 8<sup>vb</sup>

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17

(8)

20

(8)

24

rit. *sf* *ff* rit.

8

27

*sub p*

8

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31

35

39

43

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47

6 6

*ff*

50

*sf* *ff*

8<sup>b</sup>

54

*sf*

(8)

59

*pp* *ff* *pp*

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# WOODWINDS in CHAMBER MUSIC

**ARUTIUNIAN Alexander** (\*1920)

- Suite (1997/98) for oboe, horn & piano (13' - diff. 3) - ref. CO53
- Suite on Folk Tunes (1978) for woodwind quintet (6' - diff. 4) - ref. MCX59

**BALISSAT Jean** (\*1936)

- 7 Pêchés capitaux (1994 - 12' - diff. 4) clarinet, bassoon, cornet, trombone, violin, contrabasse & percussion - ref. MCX16
- 7 Variations for clarinet, horn, bassoon, 2 violins, viola, cello & doublebass (1994 - 12') - ref. MCX15

**BARATTO Paolo** (\*1926) - Hoch und Tief for piccolo flute, tuba & piano (1975 - 4' - diff. 3) - ref. TU32a

**CHITCHYAN Gekhuni** (\*1929) - 2 Woodwind Quintets for young players (1977 - 6' - diff. 2) - ref. MCX28

**DAYER Xavier** (\*1972) Mémoire, cercles (2011) for oboe, violin, viola, violoncello (10'30 - diff. 5-6) - MCX87

**FAVRE Pascal** (\*1949) - Celebration flute, clarinet, alto sax, 2 trumpets, trombone, tuba, timp & perc. (4'30 - diff. 5) - ref. MCX23

**FEDERICI Francesco** (17??-1830 / 15' - diff. 3-4)

- Sesteto No 1 (1815-1830) oboe, horn, bassoon, violin, viola, cello (15' - diff. 3-4) edit. Javier BONET - ref. CO54
- Sesteto No 2 (1815-1830) oboe, horn, bassoon, violin, viola, cello (20' - diff. 3-4) edit. Javier BONET - ref. CO55
- Sesteto No 3 (1815-1830) oboe, horn, bassoon, violin, viola, cello (20' - diff. 3-4) edit. Javier BONET - ref. CO56

**FILAS Juraj** (\*1955)

- Elegie (1987) for oboe, english horn, bassoon & piano (12' - diff. 4-5) - ref. MCX10
- Klavierquintett (2003) for oboe, english horn, tenor oboe (or 2nd e.h.), basson & piano (26' - diff. 5) - ref. MCX33
- Omaggio a Verdi (2003) for flute, oboe, clarinet, horn, bassoon (ca. 26' - diff. 5) - ref. MCX32
- Porträt der Zeit (Portrait of the Time) (1998) for oboe, horn & piano (21' - diff. 5) - ref. CO57
- Trio (1993) for oboe, english horn, bassoon (28' - diff. 4-5) - ref. MCX 8

**FRIEDMAN Stanley** (\*1951)

- B'Shertah (1996) for trumpet, clarinet & piano (9' - diff. 4-5) - ref. TP89
- Bremen Town Musicians (1995) for woodwind quintet & narrator (12' - diff. 4) - ref. CO42

**JEVTIC Ivan** (\*1947) - Con amore e fuoco (1992 - 8' - diff. 4)

for oboe, horn & piano - ref. CO29a / for oboe, horn & strings - score: ref. CO29b / parts: ref. 29c

**KASSATTI Tadeusz** (\*1948) - De facto (1998) for oboe, horn (or euphonium) & piano (12' - diff. 4-5) - ref. CO58

**LANE Richard** (1933-2004)

- Sonata (1966) for clarinet, basset horn (or bassoon/bass clarinet) & piano (17' - diff. 4-5) - ref. MCX49
- Suite (1991) for oboe, horn in F & piano - ref. CO73a / or & string orchestra - ref. CO73b, CO73c (10'30 - diff. 4-5) - ref. MCX50
- Trio No. 1 (1963) for clarinet in Bb, viola & piano (8' - diff. 4-5) - ref. MCX51
- Trio No. 2 (1982) for clarinet in Bb, viola & piano (8' - diff. 4-5) - ref. MCX51
- Trio No. 2 (2004) for flute, clarinet & piano (10' - diff. 4) - ref. MCX56

**MASSON Askill** (\*1953)

- Quintet (1991) for woodwind quintet (18' - diff. 4) - ref. MCX24
- Trio (1998) for clarinet, cello & piano (11' - diff. 4-5) - ref. MCX25

**MEIER Jost** (\*1939)

- 3 lyrische Stücke (1967) for Oboe, Cello, Vibraphone/Xylophone (7'30 - diff. 4-5) - ref. MCX35
- Bläserquintett (1997) for woodwind quintet (12'40 - diff. 4-5) - ref. CO22
- Cemaraf (2007/2008) 2 flutes and violoncello (11' - diff. 4) - ref. MCX70
- Sonata a cinque for clarinet, violin, violoncello, piano & percussion (18' - diff. 5) - ref. MCX2

**MELIKYAN Hrachia** (1947-2006)

- Quintet no. 1 (1990) for woodwind quintet (13'50 - diff. 5-6) - ref. MCX48

**MOORE Timothy** (\*1922) - Wind Quintet (1986) for woodwind quintet (10'30 - diff. 3-4) - ref. MCX20

**PLOG Anthony** (\*1947)

- 3 Sketches (1995) for oboe, horn in F & piano (9'30 - diff. 4-5) - ref. CO41
- Animal Ditties VI for woodwind quintet & narrator (diff. 3-4) - ref. MCX5

**SAMPSON David** (\*1951)

- In Memoriam: W.E.S. (1981) for woodwind quintet (14'20 - diff. 5) - ref. CO61
- Short Stories (1994) for woodwind quintet (24'35 - diff. 5) - ref. CO60

**SCHLAEPFER Jean-Claude** (\*1961)

- Chant de lune (1996) for flute, oboe, clarinet, percussion, violin, viola, violoncello (9') - ref. MCX12
- Psaume (1994) for flute (C & G), oboe (& english horn), violoncello & organ (7'50) - ref. MCX22

**STRUKOW Valery** (1937-2005) - Trio (1995) for oboe, horn, & piano (12' - diff. 3-4) - ref. CO43

**VOEGELIN Fritz** (\*1943)

- Distributions (1993) for oboe, horn & piano (11' - diff. 4-5) - ref. CO32
- Hildegardis... (1993) flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, perc. & organ (25') - score/parts: ref. MCX7b/c
- Metoikesis (1995) for flute, bass clarinet, viola, harp, piano & percussion (20') - score: ref. MCX9b/parts: MCX9c
- Sin cadenas for clarinet, violoncello & piano (17' - diff. 5) - ref. MCX3

**ZBINDEN Julien-François** (\*1917)

- 4 x 4 (2002) for flute, trumpet, contrabass (or bassoon) & piano (14'30 - diff. 4) - ref. MCX30
- Alternances, op.88 (1997) for flute, viola & harp (12' - diff. 4) - ref. MCX13
- Septuor, op. 8 (1948) for flute, clarinet in Bb, horn in F & string quartet (18' - diff. 4) - ref. MCX26



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## Piano - Organ

- BALISSAT Jean** (1936-2007)  
PNO09 **Statterostrob** (1983 - 8' - diff. 4-5) for piano
- CHARRIERE Caroline** (\*1960)  
PNO61 **Petit Secret** (2009 - 2'20 - diff. 1-2) for piano
- CHITCHYAN Gheghuni** (\*1929)  
PNO49 **Armenian Bas-Reliefs** (1975 - 13'30' - diff. 3-4) for piano
- CHKOLNIK Ilia** (\*1963)  
PNO31 **8 Pièces sur des contes d'Andersen** (1986/1995 - 12' - dif. 2-3) piano  
**Piano Concerto No 1 for Children** (1993 - 11' - diff. 3) for piano and chamber orchestra  
PNO18a piano & piano reduction  
PNO18b score  
PNO18c parts on rental  
**Piano Concerto No 3** (1996 - 10' - diff. 4) for piano and symphony orchestra  
PNO19a piano & piano reduction  
PNO19b score  
PNO19c parts on rental
- FILAS Juraj** (\*1955)  
ORG3 **Fresco** (1989 - 10' - diff. 4) for organ
- GALLAGHER Jack** (\*1947)  
PNO15 **3 Little Waltzes and Pastorales** (1984 - 6'30 - diff. 2-3) for piano  
PNO13 **6 Bagatelles** (1979 - 11'30) for piano  
PNO14 **Evening music** (1998 - 5' - diff. 4) for piano
- GULYA Robert** (\*1973)  
**Piano concerto no. 2** (1997 - 22' - diff. 5-6) for piano & orchestra  
2(picc).2(eh).3.2.-2.2.2.0 - timp, perc, hp, strings  
PNO21a piano & piano reduction  
PNO21b score  
PNO21c parts on rental  
**Piano concerto no. 3** (2000 - 29'10 - diff. 5-6) for piano & orchestra  
2(picc).2(eh).2.2.-4.2.2.1 - timp, perc, hp, strings  
PNO22a piano & piano reduction  
PNO22b score  
PNO22c parts on rental  
PNO23 **Voice of Dolphins** (1995 - 4'45 - diff. 3-4) for piano
- JEVTIC Ivan** (\*1947)  
**Concerto No 3** (1991 - 19'30 - diff. 5) for piano & string orchestra  
PN1b piano & piano reduction  
PNO1b score  
PNO1c parts
- KASSATTI Tadeusz** (\*1948)  
PNO11 **Le petit homme** (1998 - diff. 2) for piano
- LANE Richard** (1933-2004)  
PNO41 **2 Tunes** (1984 - 2' - diff. 1) for piano  
PNO43 **Danny's Tune** (1984 - 2' - diff. 1) for piano  
PNO35 **Duet** (1988 - 1'30 - diff. 1) for 2 pianos  
PNO39 **Jimmy's Song** (1981 - 10' - diff. 1) for piano  
ORG4 **Reflection** (1977 - 3'30 - diff. 3) for organ  
PNO36 **Song** (1965 - 3' - diff. 2-3) for piano  
PNO37 **Song for Carolyn** (1982 - 2' - diff. 2) for piano  
PNO42 **Song for David** (2004 - 1' - diff. 1) for piano  
PNO38 **Song for Jenji** (1982 - 1'20 - diff. 2) for piano  
PNO40 **Summer Song** (1980 - 1'30 - diff. 3) for piano
- Leshchinskaya / Porotsky**  
PNO46 **The Kid At The Piano** method for piano diff. 1-5
- MASSON Askeell** (\*1953)  
PNO26 **Alfasteinn (Fairy Stone)** (2001 - 6' diff. 4-5) for piano  
PNO30 **Fantasiestück** (2004 - 6'30 - diff. 4-5) for piano  
ORG5 **Larghetto** (2009 - 5'30 - diff. 4) for organ
- MEIER Jost** (\*1939)  
PNO5 **2 Klavierstücke** (1994 - 7' - diff. 4) for piano  
PNO63 **4 Images** (2009- 7' - diff. 5-6) for piano  
**Esquisses** (1991 - 14' - diff. 4) for piano, strings & percussion (strings: 43221- percussion: 3 Bongos, 3 cymbals, snare drum, triangle, tom-toms, Tam-tam score  
PNO2b parts on rental  
PNO2c **Fantasia** (1967, rev. 2007 - 13' - diff. 5) for organ
- MEYER-SELB Horst** (1933-2004)  
PNO28 **Spanische Charakteristiken** (2001/02 - 12' - diff. 4-5) for piano
- MINTCHEV Georgi** (\*1939)  
**Concerto** (27' - diff. 6) for piano & orchestra  
PNO3b score  
PNO3c parts  
PNO3d study score  
PNO4 **Sonogrames** (5 réminiscences de concert) (1980 - diff. 4) for piano
- PERRIN Jean** (1920-1989)  
PNO34 **4 intermezzi op. 29** (1973 - 15'30 - diff. 4) for piano  
PNO10 **6 Préludes op. 45** (1980 - diff. 4) for piano  
PNO20 **Sonate op. 10** (1954/1980 - 16' - diff. 4) for piano
- PILLER Véronique** (\*1965)  
PNO7 **11 Jazz Miniatures** (diff. 2-3) for piano
- RAUBER François** (1933-2003)  
**Concerto** (1985 - 20' - diff. 5) for piano, strings & percussion  
PNO25b score  
PNO25c parts (pno, perc, strings: 4 vn I, II, III, 4va, 4vc,  
PNO25d study score
- SARYAN Lazar** (1920-1998)  
PNO24 **Grandfather's watch** (1972 - 1'30 - diff. 2) for piano
- SCHLAEPFER Jean-Claude** (\*1961)  
PNO16 **7 Préludes** (1991 - 11' - diff. 5-6) for 2 pianos  
PNO6 **Instances I** (1987 - 5'30 - diff. 5) for piano or organ
- STEPTOE Roger** (\*1953)  
ORG6 **Sonatine III** (2010 - 8' - diff. 5) for organ
- TAKATA Shinichi** (1920-1960)  
PNO32 **Sonate E flat** (16' - diff. 4-5) for piano  
PNO33 **Suite - Une journée d'un enfant** (1946 - 13'10 - diff. 2-3) for piano
- TURRIN Joseph** (\*1947)  
PNO65 **Symmetries** (2003 - ca. 5' - diff. 4-5) for 2 pianos
- WINKELMAN Helena** (\*1974)  
PNO48 **Impromptu** (2007 - 10' - diff. 5) for piano  
PNO47 **Sâmi's piece** (2004 - 4' - diff. 3) for piano
- ZBINDEN Julien-François** (\*1917)  
ORG2 **Cathédrale** (op. 83, 1992 - 11'30 - diff. 5) for organ  
PNO67 **Blüthner-Variationen** (op. 111, 2012 - 10' - diff. 4-5)  
PNO66 **Gam(m)ineries** (op. 110, 2012 - 11' - diff. 2) for piano  
PNO27 **Itinéraire avec M.A.R.C.** (op. 94, 2000 - 13' - diff. 5)  
PNO8 **Méditation** (op.90, 1998 - 4'30 - diff. 4) for piano  
PNO29 **Trois inventions à mi-voix** (op.99, 2004 - 10'30 - diff. 4)



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## Vartan Adjemian

Vartan Adjemian was born 1956 to a very well-known and popular family in Armenia.

His grandfather, Vartan Adjemian Sr. (1905-1977) studied with Stanislavsky and Vsevolod Meyerhold and was the General Stage Director of the National Theatre of Armenia and his grandmother was Arus Asryan (1904-1987), one of the leading actresses of the same institution.

His father, Alexander Adjemian (1925-1987), was a composer, author of seven symphonies, chamber works and songs. He was designated as People's Artists of Armenia.

Vartan Adjemian studied composition with Lazarus Saryan (1920-1998) at the Yerevan Komitas State Conservatory from 1973 to 1981. In 1987, he received the National Prize of Armenia for his Symphony No. 1. He has written many orchestral, chamber, vocal and instrumental music as well as for piano.

He is regarded as being one of the most gifted composers of his generation whose works are successfully performed worldwide.

Vartan Adjemian, né en 1956 est issu d'une famille d'artistes fort connus et populaires en Arménie.

Son grand-père, Vartan Adjemian Sr. (1905-1977) étudia avec Stanislavsky et Vsevolod Meyerhold et fut directeur du Théâtre National d'Arménie, tandis que sa grand-mère, Arus Asryan (1904-1987), était une des grandes actrices de cette institution.

Son père, Alexander Adjemian (1925-1987), était compositeur, auteur de sept symphonies, de musique de chambre et de chansons. Tous ont été distingués et récompensés par les autorités culturelles d'Arménie et/ou de l'ex URSS.

Vartan Adjemian a étudié la composition avec Lazarus Saryan (1920-1998) au Conservatoire National Komitas de Yerevan de 1973 à 1981. En 1987 il reçut le Prix National d'Arménie pour sa Symphonie No. 1. Il a composé de nombreuses oeuvres orchestrales, musique de chambre, vocale, instrumentale ainsi que pour piano.

Il est considéré comme l'un des plus talentueux compositeurs de sa génération et ses oeuvres sont jouées avec succès partout dans le monde.

Vartan Adjemian, geboren 1956, stammt aus einer sehr bekannten armenischen Künstlerfamilie.

Sein Grossvater, Vartan Adjemian Sr. (1905-1977) studierte mit Stanislavsky und Vsevolod Meyerhold und war Generaldirektor des armenischen Nationaltheaters während seine Grossmutter, Arus Asryan (1904-1987), eine der beliebtesten Schauspielerinnen dieser Institution war.

Sein Vater, Alexander Adjemian (1925-1987), war Komponist und hinterliess sieben Symphonien, zahlreiche Kammermusikwerke und Lieder. Alle wurden von den Kulturbehörden Armeniens und/oder der ehemaligen Sowjetunion ausgezeichnet.

Vartan Adjemian studierte von 1973 bis 1981 Komposition mit Lazarus Saryan (1920-1998) am Nationalen Komitas Konservatorium in Yerevan. 1987 wurde ihm der Staatliche Kunstpreis Armeniens für seine Symphonie Nr. 1 verliehen. Er hat zahlreiche Kammer-, Vokal-, Instrumental- und Klaviermusik geschrieben.

Er gilt als einer der talentiertesten Komponisten seiner Generation und seine Werke werden weltweit erfolgreich gespielt.

Vartan Adjemian aux Editions Bim / Vartan Adjemian bei Editions Bim / Vartan Adjemian at Editions Bim:

- **Adventure** for alto saxophone and string orchestra or and piano reduction or and wind band (2008)
- **Concerto** for flute & orchestra or flute & piano reduction (1994)
- **Fantasia** for tuba & piano (1996)
- **Quintet** for piccolo, tuba, vibraphone, contrabass and piano (1988)
- **Sonata** for flute and violoncello (1984)
- **Sonata No. 2** for flute & piano (1982)