

For Branimir Slokar and Mayumi Shimizu

Colors of the City

for 2 trombones (or horn in F and trombone) and piano (2015 — c. 18')

Laurie ALTMAN (*1944)

I. Awakening (c. 8')

♩ = 72 Liberamente

Musical score for the first system, measures 1-4. It features three staves: Trombone I, Trombone II, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *♩ = 72 Liberamente*. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). The piano part has a *mp* (mezzo-piano) dynamic.

Musical score for the second system, measures 5-7. It features three staves: Trombone I, Trombone II, and Piano. The key signature is three sharps and the time signature is 4/4. A section marker 'A' is present above measure 6. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A performance instruction *p (like a clock)* is written above the piano part in measure 6. The piano part has a *mp* dynamic.

Musical score for the third system, measures 8-10. It features three staves: Trombone I, Trombone II, and Piano. The key signature is three sharps and the time signature is 4/4. A section marker 'A' is present above measure 9. Dynamics include *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). The piano part has a *mp* dynamic.

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I

mf mp p

II

mf mp p

P.

16

mf

mf let vibrate through

I

mp mf

II

mp mf

P.

19

l.h. r.h.

sim.

mf poco marcato

f let vibrate through

I

p

II

p

P.

(8)

mp

8va

B ♩ = 100

B ♩ = 100

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I

II

P.

26

mf

f

mf

mf

mp

I

II

P.

30

mf

mp

mf

I

II

P.

33

p

mf

mp

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I

II

P.

38

mp

mf

mf

I

II

P.

41

f

f

mf

mf

mf

mp

I

II

P.

44

mf

mf

mf

mf

mp

I *solo*
 II *f* *f* *mf* *mf*

P. *mf* *mp* *mf* *f*

I *D*

II *P*

P. *mf* *mf*

I *mp* *mf* *f*

II *mp* *mf* *f*

P. *mf*

I

II

P.

58

mf

mf

mp

mf

mp

I

II

P.

61

f

E

mf

p

mf

I

II

P.

65

f

f

mp

mf

mp

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I

II

P.

69

mf *f* *mf* *f*

mf *mf* *mp*

I

II

P.

73

mf *mp*

I

II

P.

76

f *mp* *f* *f*

f *mp* *f* *f*

f *mp* *f* *f*

solo

I **F** $\text{♩} = 138$ solo tb 1
mf relaxed

II

P. **F** $\text{♩} = 138$
mf *mp*

I *mf relaxed* *f* *meno f*

II solo tb 2

P. *mf* *mf* *mp*

P. *mf* *f* 4:3 6

II. Oasis: Central Park (c. 3')

♩ = 69-72

P.

mp *mf* *mp* *mf*

P.

mp *mf* *f* *mf* *mp*

I

rit. A tempo

A

mp *mf*

P.

10 rit. A tempo

A

p *mp* *mf* *p* *mp*

I

mp

P.

15

mp *mf* *mp* *mf*

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I

II

P.

19

mf

mp

mf

mp

f

marc.

rit. A tempo

I

II

P.

23

mf

mp

mf

marc.

marc.

B

I

II

P.

27

mf

mp

poco

poco

III. Boogie Down Broadway (c. 7')

♩ = 116-120 (swing feel)

P.

ff mf f ff f mf

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *ff*, *mf*, *f*, *ff*, *f*, and *mf* across the measures.

I

II

P.

E

E

mf f mp mf

Detailed description: This block contains the first system of the main piece. It includes two horn parts (I and II) and a piano accompaniment. The horn parts are in 12/8 time and feature a melodic line with dynamics *ff*, *f*, and *mf*. The piano accompaniment starts at measure 6 and includes dynamics *mf*, *f*, *mp*, and *mf*. A double bar line is present before the piano part begins.

I

II

P.

f

f mf f mf

Detailed description: This block contains the second system of the main piece. The horn parts continue their melodic line, with the first horn part reaching a *ff* dynamic. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics are marked as *f*, *mf*, *f*, and *mf*.

I

II

f *più f* *straight*

16 *straight* *swing* *f* *mf*

P.

I

II

F *swing* *mf* *straight* *f*

20 **F** *swing* *mf* *straight* *mf*

P.

mp

I

II

mf *f*

24 *mp* *mf*

P.

marc. *marc.* *marc.*

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I

II

swing

straight

swing

f

f

mf

mf

P.

27

I

II

straight

swing

f

f

mf

mf

P.

31

G

35 straight

f

sfz

P.

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39

P.

mf

f

marc.

I

II

straight

f

mf

f

mf

mf

42

P.

mf

f

mf

marcato

I

II

f

ff

f

ff

f

46

P.

f

mf

H

H

I

II

P.

50

f

mf

f

I

II

P.

53

swing

mf

f

swa

Ped.

I

II

P.

56

straight

sfz

f

mf

Ped.

I

II

P.

59

f *mf* *mp*

mf *mf* *mp*

I

I

II

P.

63

f *mf* *mp* *f*

mf *mp* *f*

mf

I

II

P.

70

f *mf* *f*

mf

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74 **J** ♩ = 80 (Chorale)

P. *mp* *mf* *mp* *mf*

80

P. *mp* *mf* *mp* *mf*

K

I *mf*

II *mf* *mp*

85 **K**

P. *f* *mp* *p*

K

I *mp* *mf* *mp*

II *mf* *mp* *mf*

90 **K**

P. *mp* *mf* *mp* *mf*

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L Fugue ♩ = 76

I

II

P.

94

mf

mf

mp

mf

L Fugue ♩ = 76

I

II

P.

101

mf

mp

f

mp

mf

p

mp

mf

I

II

P.

107

mf

mp

mf

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