

Concert Scherzo

for trumpet and brass band (1994 - 3'13")

ALEXANDER ARUTIUNIAN (*1920)

(Arranged by Roger Harvey)

Allegro

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed are: Solo Trumpet, Sop. E♭ Cornet, Solo B♭ Cornet, Rep. B♭ Cornet, 2/3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The Percussion part includes xylophone and side drum. The score is written in 2/4 time and features various dynamics such as *f*, *sf*, and *mf*. The tempo is marked **Allegro**. The score is divided into measures by vertical bar lines, and some parts have repeat signs.

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Solo tp *mf*

E♭ cnt

B♭ cnt

Rep.
B♭ cnt

2/3rd
B♭ cnt

flg. *f*

Solo
E♭ hn *f* *mf*

I *f* *mf*

E♭ hn
II *f* *mf*

I *f* *mp*

B♭ bar.
II *f*

I *mf* *mp*

B♭ tb
II *mf* *mp*

Bass tb *mf* *mp*

B♭ euph. *f* *mp*

E♭ basse *f* *mf*

B♭ basse *f* *mp*

perc.

17

Solo-tp

E♭ cnt

B♭ cnt

Rep. B♭ cnt

2/3rd B♭ cnt

flg.

Solo E♭ hn

E♭ hn I

E♭ hn II

B♭ bar. I

B♭ bar. II

B♭ tb I

B♭ tb II

Bass tb

B♭ euph.

E♭ basse

B♭ basse

perc.

s.dr.

triangle

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25

Solo-tpt

Eb cnt

Bb cnt *solo* *f* *solo* *mf* *straight mute* *3 solo*

Rep. Bb cnt *mf* *straight mute*

2/3rd Bb cnt

flg.

Solo Eb hn

Eb hn I

Eb hn II

Bb bar. I *f* *mf*

Bb bar. II *f*

Bb tb I *f* *mf*

Bb tb II *mf*

Bass tb *f* *mf*

B euph. *mf*

Eb basse *mf*

Bb basse *mf*

perc. *triangle* *s.dr.* *p*

33

Solo-tpt

E♭ cnt

B♭ cnt

Rep. B♭ cnt

2/3rd B♭ cnt

flg.

Solo E♭ hn

E♭ hn I

E♭ hn II

B♭ bar. I

B♭ bar. II

B♭ tb I

B♭ tb II

Bass tb

B♭ euph.

E♭ basse

B♭ basse

perc.

open

div.

f marcato

f marc.

f

f marcato

f

f marcato

f

f marcato

f marcato

f

f

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41

Solo-tp

E♭ cnt

B♭ cnt

Rep. B♭ cnt

2/3rd B♭ cnt

flg.

Solo E♭ hn

E♭ hn I

E♭ hn II

B♭ bar. I

B♭ bar. II

B♭ tb I

B♭ tb II

Bass tb

B♭ euph.

E♭ basse

B♭ basse

perc.

straight mute

open

straight mute

open

straight mute

open

straight mute

open

f

f

f

f

f

f

f

f

s.dr.

49

Solo-tp
 Eb cnt
 Bb cnt
 Rep. Bb cnt
 2/3rd Bb cnt
 flg.
 Solo Eb hn
 Eb hn I
 Eb hn II
 Bb bar I
 Bb bar II
 Bb tb I
 Bb tb II
 Bass tb
 Bb euph.
 Eb basse
 Bb basse
 perc.

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