

“So löschet der rächende Richter” “In Furious Anger the Lord Will Extinguish”

aus der Kantate Nr. 90 / from Cantata No. 90

JOHANN SEBASTIAN BACH (1685-1750)
Edited by Stephen L. Glover & William Neil

Trumpet

Bass

*Keyboard (Violoncello, optional)

2

3

5

© World copyright by Editions Bim
www.editions-bim.com

222290

* See page 12 for instructions.

7

9

A

[*f*]

So lö - schet im Ei - fer der rä - chen - de Rich - ter,
 In fu - ri - ous an - ger the Lord, will ex - tin - guish,

11

so lö - schet im Ei - fer der rä - chen - de Rich - ter den Leuch - ter des Wor - tes zur Stra - fe doch
 in fu - ri - ous an - ger the Lord will ex - tin - guish and blot out for - e - ver the light of His

13

aus, den Leuch - ter des Wor - tes zur Stra - fe doch
 Word, and blot out for - e - ver the light _____ of His

15

aus. So lö - schet im Ei - fer der rä - chen - de
 Word. In fu - ri - ous an - ger the Lord will ex-

16

Rich - ter den Leuch - ter des Wor - tes zur Stra - fe doch aus.
 tin - guish and blot out for - e - ver the light of His Word.

18

B

So lö - schet im Ei - fer der rä - chen-de Rich - ter den
In fu - ri-ous an - ger the Lord will ex - tin - guish and

20

Leuch-ter des Wor-tes zur Stra - fe doch sus.
blot out for-e - ver the light of His word.

23

Ihr müs - set, o Sün - der, durch eu - er Ver-schul-den den
Ye sin - ners, your wick - ed-ness, your de-pra-va - tion, has

25

Musical notation for measures 25-26. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Greu - - - el an hei - li-ger Stät - te er-dul - den, ihr ma - chet aus Tem-peln ein
 brought _____ to the House of the Lord de-se-cra - tion, and made of His Tem-ple a

27

Musical notation for measures 27-28. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. A common time signature 'C' is present above the vocal staff in measure 28.

mör - de-risch Haus, ein mör - de-risch Haus.
 la - ir of thieves, a la - ir of thieves.

29

Musical notation for measures 29-30. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Ihr müs-set, o
 Ye sin-ners, your