

# Les sept péchés capitaux

Die sieben Todsünden

pour clarinette, basson, cornet à pistons, trombone, violon, contrebasse et percussion  
(1994 - ca 15')

## I. L'orgueil (Der Hochmut)

Jean BALISSAT (\*1936)

Pomposo  $\text{♩} \cong 80$

Clarinette  
Basson  
Cornet  
Trombone  
Violon  
Contrebasse  
Percussion

This system shows the beginning of the piece. The Clarinet and Bassoon parts are marked with a forte (*f*) dynamic. The Violin and Double Bass parts are marked with a forte (*f*) dynamic. The Percussion part is marked with a forte (*f*) dynamic. The tempo is marked 'Pomposo' with a quarter note equal to 80 beats per minute.

Cl.  
Bs  
Cnt  
Tb  
VI  
Cb  
Perc.

This system continues the piece. The Clarinet part is marked with a piano (*p*) dynamic. The Bassoon part is marked with a piano (*p*) dynamic. The Cornet part is marked with a forte (*f*) dynamic. The Trombone part is marked with a forte (*f*) dynamic. The Violin part is marked with a forte (*f*) dynamic. The Double Bass part is marked with a fortissimo (*ff*) dynamic. The Percussion part is marked with a piano (*p*) dynamic.

Cl.  
Bs  
Cnt  
Tb  
VI  
Cb  
Perc.

This system continues the piece. The Clarinet part is marked with a piano (*p*) dynamic. The Bassoon part is marked with a piano (*p*) dynamic. The Cornet part is marked with a piano (*p*) dynamic. The Trombone part is marked with a piano (*p*) dynamic. The Violin part is marked with a piano (*p*) dynamic. The Double Bass part is marked with a piano (*p*) dynamic. The Percussion part is marked with a piano (*p*) dynamic. The tempo is marked 'poco cresc.'.

13 2 **accel. poco a poco**

Cl. *f* *meno* *f* *meno*

Bs *f* *(meno)* *f* *meno*

Cnt *f* *f* *f* *f*

Tb *f* *f* *f* *f*

VI *f* *f* *f* *f*

Cb *f* *f* *f* *f*

Perc.

17 3 **A tempo (♩ ≈ 80)**

Cl. *meno* *f* *f* *f*

Bs *f* *meno* *f* *f*

Cnt *f* *f* *f* *f*

Tb *f* *f* *f* *f*

VI *f* *f* *f* *f*

Cb *f* *f* *f* *f*

Perc. *f* *f* *f* *f*

3 tom-toms Solo

22 4

Cl. *f*

Bs *f*

Cnt *f*

Tb *f*

VI *f*

Cb *f*

Perc. *f*

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## II. La paresse (*Die Faulheit*)

⑥

(♩ = 108)

(♩ = 96)

(♩ = 63)

(♩ = 72)

(♩ = 84)

(♩ = 57)

Cl.

Bs

Cnt

Tb

VI

Cb

Perc.

Cl.

Bs

Cnt

Tb

VI

Cb

Perc.

⑦ ~ 3"

⑧ ~ 2"

⑨ ~ 4"

⑩ (♩ = 96)

(♩ = 84)

Cl.

Bs

Cnt

Tb

VI

Cb

Perc.

① Comme un bâillement

# III. La colère (Der zorn)

Le plus sec possible, très tendu

M.M.

← 84 →

Cl. *p*

Bs *p*

Cnt

Tb

VI *pizz.*  
*p*

Cb

Perc. *pp*  
Gr. caisse, près du bord  
(bag. de c. claire)

15

Cl.

Bs.

Cnt.

Tb.

VI

Cb.

Perc.

29 ♩ = 84

17

Cl. *fp*

Bs.

Cnt. *fp*

Tb. *fp*

VI

Cb. *fp* *rubato* *p cresc.*

Perc.

(furioso, ma non troppo)

Cl. (b $\equiv$ )

Bs

Cnt (a $\equiv$ )

Tb (b $\equiv$ )

Vl

Cb *ff* *cresc.*

Perc.

Cl. (b $\equiv$ )

Bs

Cnt (a $\equiv$ )

Tb (b $\equiv$ )

Vl

Cb *mf* *f* *più f* *fff* *fff* *fff* *fff*

Perc.

⑬ 31 ← M.M. 84 →

Cl.

Bs

Cnt *p*

Tb *p*

Vl *f* *col lengo batt.*

Cb *f* *col lengo batt.*

Perc. *simile* *fp*

# IV L'envie (Der Neid)

♩ = env. 60

Cl.   
 Bs   
 Cnt   
 Tb   
 Vl   
 Cb   
 Perc. bag. métal cymb.  $\triangle$

5 23 24

Cl.  $pp$   $p$    
 Bs  $pp$    
 Cnt   
 Tb   
 Vl pizz.  $p$    
 Cb   
 Perc.

10 *legatissimo*

Cl.  $ppp$   $ppp$    
 Bs   
 Cnt con soi   
 Tb con sord. *legatissimo*  $ppp$    
 Vl con sord. *legatissimo* arco *legatissimo*  $ppp$    
 Cb *legatissimo*  $ppp$    
 Perc. Cymb. susp.  $ppp$



# V. L'avarice (Der Geiz)

♩ = 50

Cl. *p* *mp* **(28)**

Bs

Cnt. *con sord.* *Flatterz.* *mf* *senza sord.* *p*

Tb. *senza sord.* *p*

VI. *pontich.* *f* *pizz.* *f*

Cb. *p*

Perc.

Cl. *mf* *pp* *f* **(29)**

Bs *mf* *pp*

Cnt. *con sord.* *f*

Tb. *sord. ten.* *f* *ten.* *p* *senza sord.* *p*

VI. *pizz.* *f* *arco* *pp* *pizz.*

Cb. *f*

Perc.

Cl. *p*

Bs

Cnt. *flatterz.* *p* *senza sord.* *pp*

Tb. *p* *espress. molto vibr.* *p*

VI. *arco* *v* *p* *espress. molto vibr.* *p*

Cb. *pizz.* *p* *arco* *p* *pp*

Perc.

# VI. La luxure (Der Unkeuschheit)

**Allegretto libidinoso** (♩ ≈ 92 rubato)      **poco accel.**      **A tempo**

Clarinetto  
Basson  
Cornet  
Trombone  
Violon  
Contrebasse  
Percussion

*p*      *poco cresc.*      *poco cresc.*

Cymb. susp.      *p*      *poco cresc.*

6      30 **poco accel.**      **A tempo**

Cl.  
Bs  
Cnt  
Tb  
VI  
Cb  
Perc.

*p*      *poco cresc.*      *mf*

Tom-toms

10      31

Cl.  
Bs  
Cnt  
Tb  
VI  
Cb  
Perc.

*p con insistenza*      *poco cresc.*

*pp*      *p*      *p*



14 32 *molto espress.*

Cl. *pp* *p*

Bs *pp*

Cnt *pp* *pp*

Tb *pp* *pp*

VI *mf* *p*

Cb *p*

Perc. Cymb. susp. *p*

18 33

Cl. *poco cresc.* *pp*

Bs *pp*

Cnt *poco cresc. (col clarinetto)* *pp*

Tb *poco cresc. (col clarinetto)* *pp*

VI *pp*

Cb *poco cresc. (col clarinetto)*

Perc.

21 *Accel.*

Cl.

Bs *cresc. poco a poco* *(mf)*

Cnt *cresc. poco a poco* *(mf)*

Tb *cresc. poco a poco* *(mf)*

VI *cresc. poco a poco* *(mf)*

Cb

Perc.

# VII. La gourmandise (Die Völlerei)

Clarinette (♩ = 120) *legato espress.*

Basson *env. 3"* (♩ ≈ 66) *p*

Cornet

Trombone *env. 6"* (♩ ≈ 69) *p*

Violon *env. 5"* *energico*

Contrebasse (♩ = 120) *f marc.* *c.cl.*

Percussion *p sempre*

Cl. 5

Bs

Cnt

Tb

VI

Cb

Perc.

Cl. 9

Bs *p*

Cnt

Tb

VI

Cb *legato espress.* *meno f*

Perc.

13

Cl.

Bs

Cnt

Tb

Vl

Cb

Perc.

17

Cl.

Bs

Cnt

Tb

Vl

Cb

Perc.

(37)  $\text{♩} \cong 88$  souple et expressif

1" non f moderato

très sec et tendu p

$\text{♩} = 120$  legato espress.

$\text{♩} = 120$  f marc.

env. 2"  $\text{♩} \cong 72$  pizz. p

Sur le cercle de la caisse claire

21

Cl.

Bs

Cnt

Tb

Vl

Cb

Perc.